

Aux Confins De La Terre Une Vie En Terre De Feu F

Resurrection in the New Testament is a Festschrift offered to J. Lambrecht on the occasion of his seventy-fifth birthday. Among the many scholarly interests of Professor Lambrecht the theme of the resurrection seemed best suited to honour his academic achievement. The 27 contributions cover many of the books of the New Testament. The first two articles in this volume discuss influences on the New Testament treatment of resurrection from the Greco-Roman (Dieter Zeller) and Jewish (Daniel J. Harrington) backgrounds. H.J. de Jonge considers visionary experiences of the Old Testament as an interpretive clue for understanding New Testament references to appearances. The articles by Martin Rese, Benoit Standaert, Ofried Hofius, and Gergely Juhasz deal with interpretive questions that range through several books of the New Testament and to varying degrees again bring into discussion previously debated issues. From this point, with the exception of the final two, the articles appear in canonical order. Adelbert Denaux and Wim J.C. Weren treat issues in Matthew, John Gillman in Luke-Acts, Maarten J.J. Menken and Thomas Soding in John, John J. Kilgallen and Florence Morgan Gillman in Acts, Veronica Koperski, Margaret E. Thrall, and Johan S. Vos in the Pauline letters in general, Morna D. Hooker and Eduard Lohse in Romans, Joel Delobel and Peter J. Tomson in 1 Corinthians, Frank J. Matera in 2 Corinthians, John Reumann in Philippians, Raymond F. Collins in the Pastoral Epistles, and Jacques Schlosser in 1 Peter. Joseph Verheyden discusses the witness of Mary Magdalene and the Women at the tomb in the extra-canonical Gospel of Peter. Finally, Barbara Baert contributes a discussion on how the Resurrection was portrayed in visual art during the Middle Ages, with striking illustrative examples.

The question of the extent to which the Septuagint reflects an evolution in messianic belief in comparison with the Masoretic Text has come into prominence in recent years, and in view of the role played by messianism in Jewish belief of the late Second Temple period and in early Christianity it seemed very appropriate that "The Septuagint and Messianism" should be chosen as the theme of the 2004 Colloquium Biblicum Lovaniense. This volume contains the papers given at the Colloquium, which are concerned both with methodological issues and with the interpretation of specific texts (in practice the majority of the texts in the Septuagint for which a messianic interpretation has been claimed). The papers are very far from all reflecting the same approach, and it has frequently happened that the same texts have been treated by different contributors from very different viewpoints. But the fact such different viewpoints are expressed is a proper reflection of the complexity of the issues involved in the question of the extent of messianic belief in the Septuagint, and of the fact that the question requires a nuanced answer. It is in any case hoped that the varied approaches reflected in the papers will serve to make clear the underlying reasons for the differences between those who take a "minimalist" and those who take a "maximalist" view on the subject of the Septuagint and Messianism.

Amour et Conquête

L'eau, enjeux politiques et théologiques, de Sumer à la Bible

An English Version with Commentary and Supporting Studies. Proceedings of the Eighth International Colloquium on Gregory of Nyssa (Paderborn, 14-18 September 1998)

Narratives of fear and safety

Histoire de l'Amérique

This book contains a collection of twenty-one essays in honour of Professor Franco Montanari by eminent specialists on Homer, ancient Homeric scholarship, and the reception of the Homeric Epics in both ancient and modern times. It covers a wide range of important subjects, including neanalysis and oral poetry, the Doloneia, the Homeric premises of Aristarchean scholarship, and Homer in Sappho, Pindar, Comedy, Plato, and Hellenistic Poetry. As a whole, the contributions demonstrate the vitality of modern scholarship on Homeric poetry.

These proceedings present the first English translation of Gregory's Homilies on the Beatitudes, accompanied by a thorough commentary, eight contributions on further general and particular topics of them, and ten studies reflecting the present overall state of Gregorian research.

De la grandeur et de la figure de la terre. [By J. Cassini. With plates and maps.]

Origeniana Nona

Oeuvres complètes

More than Homer Knew – Studies on Homer and His Ancient Commentators

L'exemple de Bamako

The articles in this volume explore early-Christian and medieval biblical exegesis as the site of discourse on theological, philosophical and political issues and of the hermeneutics investigating the relation between the surface and the deeper meaning of the text.

This volume contains the written versions of the lectures delivered by the participants of the Colloquium Origenianum Nonum held in Pecs (Hungary, 29 August - 2 September 2005). The main topic of the conference was Origen and the religious practice of his time. Here 49 scholars from some 18 countries publish their newest findings on the greatest and most influential Christian thinker before Augustine, who laid the foundation of the Biblical textual studies, created systematic theology, and was regarded as an authentic spiritual leader of Christianity. The papers not only provide the best overview on a lively field of studies but also demonstrate how Origen's heritage in Christian history, theology and spirituality carried with it the imprint of one of the most vital traditions of our civilization. Similarly to the volumes of the earlier conferences (Boston 1989, Chantilly 1993, Hofgeismar-Marburg 1997 and Pisa 2001), the contributions are published by the series Bibliotheca Ephemeridum Theologicarum Lovaniensium.

Les Inscriptions assyriennes des Sargonides et les fastes de Ninive ... Extrait du t. VI. des Annales de philosophie chrétienne

Proceedings and transactions of the Royal Society of Canada

Le système d'approvisionnement en terres dans les villes d'Afrique de l'Ouest

Anthropologica

Festschrift J. Lambrecht

Chaque ouvrage de la série ##Manga science## explique de façon assez claire et précise, sous forme de bandes dessinées en noir et blanc de style manga, diverses facettes d'un thème scientifique choisi. -- Le dessin est plutôt minimal et met en scène de sympathiques personnages aux grands yeux. Le tout est à la fois amusant et éducatif. [SDM].

The essays in this edited volume, written in English and French, tackle the intriguing problems of fear and safety by analysing their various meanings and manifestations in literature and other narrative media. The articles bring forth new, cross-cultural interpretations on fear and safety through examining what kinds of genre-specific means of world-making narratives use to express these two affectivities. The articles also show how important it is to study these themes in order to understand challenges in times of global threats, such as the climate crisis. The main themes of the book are approached from various theoretical perspectives as related to their literary and cultural representations. Recent trends in research, such as affect and risk theory, serve as the basis for the discussion. The articles in the volume also draw from disciplines such as gender studies and trauma studies to examine the threats posed by collective fears and aggression on individuals' lives and propose ways of coping with fear. These themes are addressed also in articles analysing new adaptations of old myths that retell stories of the past. Many of the articles in the volume discuss apocalyptic and dystopian narratives that currently permeate the entire cultural landscape. Dystopian narratives do not only deal with future threats, such as totalitarianism, technocracy, or environmental disasters, but also suggest alternative ways of being and new hopes in the form of political resistance.

La Sainte Bible, etc

Études littéraires: l'Orient et la Bible

Observations on the Yellow Fever

De L'Allemagne

Lieutenant dans l'armée anglaise, Howard arrive au Bas-Canada au printemps 1796 et remplit plusieurs missions. L'Écossais voulait marcher dans les traces de son pere, l'amiral Charles Douglas, qui avait participe a la conquete de la Nouvelle-France aux cotes du vice-amiral Saunders, puis seconde le general Carleton et repousse les Americains du Canada en 1776. Durant ce sejour, Howard s'eprend de Catherine Normandeau, une jeune fille de Quebec. A travers les bouleversements politiques provoques par l'avenement de l'ere moderne, qu'advindra-t-il de l'amour entre une roturiere canadienne-francaise et un aristocrate britannique? Ce recit d'amour et d'aventure inspire d'une histoire vecue propulse dans le tourbillon de la fin du XVIIIe siecle et le debut du XIXe deux etres qui appartiennent a des mondes differents et qui vont contribuer chacun a leur maniere a faconner le destin de leurs pays respectifs."

Etude de la structure litt éraire des Pss. 52, 54-60, 108, 62, 64-66, 78-80, 91-92, et 119, s'appliquant en outre à montrer, le cas é ch é ant, comme l'analyse structurelle permet de mieux saisir l'encha î nement de psaumes cons é cutifs dans le Psautier, ou encore les rapports entre psaumes op é rant entre eux d'imporants emprunts.

D é lib é rations de la Soci é t é Royale Du Canada

D é liberations Et M é moires de la Soci é t é Royale Du Canada

The Septuagint and Messianism

L'Histoire de l'Am é rique

Origen and the Religious Practice of His Time ; Papers of the 9th International Origen Congress, P é cs, Hungary, 29 August - 2 September 2005

This volume presents a series of papers which cover the general theme of the reception of antiquity, a topic which has in recent years become a discipline in itself, or what some might call a 'cross-discipline'. Indeed the Nachleben of the (culture of) classical antiquity, and of antiquity as a whole, manifests in a number of diverse domains, opening up the field of reception studies to scholars from disciplines other than Classics. This collection of papers illustrates this diversity, uniting as it does original research by scholars from a variety of disciplines: classicists, historians, theatre historians, architectural historians, psychologists, archaeologists, artists, and more, all of whom have treated some aspect of the so-called 'classical tradition' by means of their own individual approaches, leading to a volume rich and dense in themes and methodologies. 'Receptions of antiquity' has been written by friends of Freddy Decreus, in honour of his career, and in celebration of his thought.

Les marchés fonciers urbains et périurbains des villes d’Afrique de l’Ouest en expansion rapide opèrent dans des contextes où coexistent des régimes fonciers différents et où les procédures d’accès aux terrains sont complexes. Un cadre d’analyse faisant défaut jusqu’ici, ce livre propose une approche systémique et l'applique à la zone urbaine et périurbaine de Bamako et à son hinterland rural. La méthode repose sur une analyse des différentes filières d’approvisionnement en terres et identifie, depuis la mise en circulation des terres agricoles pour répondre aux besoins en terrains à usage résidentiel, les changements de tenure et types de transactions qui accompagnent le passage aux terrains urbains, ainsi que les interactions entre les différentes filières. L'analyse montre que l’approvisionnement en terre est à l’origine assurée par la filière coutumière, qui prédomine dans les zones périurbaines, et par la filière publique et parapublique où l’État alloue des terrains à usage d’habitation aux individus ou les cède à des sociétés de promotion foncière et immobilières. Ces filières alimentent la filière privée formelle qui met ensuite sur le marché, à des prix élevés, des parcelles viabilisées avec titre de propriété. Les parcelles peuvent être cédées successivement, avec un degré d’informalité qui dépend de la tenure, de la légalité de la transaction et de son enregistrement. Alors que le développement du marché formel est entravé par des facteurs structurels, le marché foncier informel offre peu de sécurité. Adapté aux revenus moyens et bas, le marché informel attire aussi les acheteurs aisés et introduits auprès de l’administration et du pouvoir politique, et qui peuvent plus facilement obtenir une formalisation de la tenure. Prix des terrains et coûts de transaction élevés, conflits fonciers, procédures de formalisation longues et complexes, et diversité des acteurs se combinent dès lors pour entraver l’accès au foncier des pauvres en milieu urbain.

The Multiple Meaning of Scripture

Étude structurelle de vingt psaumes, dont le psaume 119

Liber Amicorum

Oudtestamentische Studien – Namens het outestamentish Wergezelschap in Nederland

Mes Souvenirs de 75 ans. (Premier volume.).

Découvrez la fabuleuse et incroyable histoire de Lucas Bridge, né et élevé au milieu d’un peuple indien aujourd’hui disparu ! Un immense enthousiasme accueillit la parution en 1948 d'Aux Confins de la Terre, cette oeuvre unique sur la lointaine Terre de Feu, qui relate « plus de récits étonnants que cent romans » et s’est imposée comme l’incontournable référence littéraire sur ces régions du bout du monde. Lucas Bridges naît en 1874 à Ushuaia, où sa famille vient de s’établir. Une région sauvage, alors grandement inexplorée. Il grandit parmi les Indiens Yaghans de la côte, apprenant leur langue et leurs usages. Plus tard, il entre en contact avec la tribu redoutée des Onas, devient leur compagnon de chasse et, fait unique, est initié comme guerrier. Le récit de ses aventures avec ses compagnons indiens est le témoignage inestimable d’un monde disparu. À coup sûr, la prédiction du New York Times lors de la parution de ce livre est encore d’actualité : « Aux Confins de la Terre trouvera sans aucun doute sa place au panthéon de plusieurs domaines de la littérature : aventure, anthropologie et histoire frontalière ». Une nouvelle édition de ce chef-d’œuvre de la littérature de voyage et d’aventure ! À PROPOS DE L'AUTEUR Fils du missionnaire Thomas Bridges qui fut le premier Européen à s’établir à Ushuaia en Terre de Feu, E. Lucas Bridges (1874-1949) vécut plus de quarante ans dans les montagnes et forêts sauvages du Sud de l’Argentine. Il est la seule personne à avoir vécu parmi les Indiens fuégiens et à avoir écrit sur leur monde aujourd’hui disparu.

This book investigates a corpus of royal inscriptions and literary texts stretching over several millennia from the early days of Sumer to the Biblical period, in order to determine the ways in which the concept of water was used.

Studies in the History of Religions

Assyrien-Accadien Controverses

Aux confins de la Terre

Jesus Christ and the Gentile Mission

Napoléon Le Petit