

## Atelier Couture Spa C Cial Rondes

A stunning and comprehensive overview of the legendary house of Dior, from its founding in 1947 to today, featuring over 170 collections presented through original catwalk photography"

Richard Avedon’s most indelible images of Dior fashions and portraits from the 1940s through the ’70s, including many never-before-published photographs. Richard Avedon’s iconic fashion work not only changed fashion photography but also changed the way the world looks at fashion. One of his most prolific collaborations was with the house of Dior, which can be traced back to 1947, just after the haute couture house had taken the Paris fashion world by storm.This lavish volume includes 150 iconic and many never-before-published photographs by Avedon, featuring glamorous models and celebrities, including Marlene Dietrich, Suzy Parker, Sunny Hartnett, Dovima, Carmen Dell’Orefice, Dorian Leigh, Capucine, Lauren Hutton, Anjelica Huston, and Barbra Streisand. Avedon’s images document Dior’s fashion, as well as fashion history from the 1940s through the ’70s. With an eye for moments of grace, drama, and humor, as well as a mastery of light and contrast, Avedon captures the essence of Dior’s elegant designs, the style and personality of the iconic women who wore them, and incredible moments in photography that will intrigue photography, art, and fashion lovers alike.

Fashion law encompasses a wide variety of issues that concern an article of clothing or a fashion accessory, starting from the moment they are designed and following them through distribution and marketing phases, all the way until they reach the end-user. Contract law, intellectual property, company law, tax law, international trade, and customs law are of fundamental importance in defining this new field of law that is gradually taking shape. This volume focuses on the new frontiers of fashion law, taking into account the various fields that have recently emerged as being of great interest for the entire fashion world: from sustainable fashion to wearable technologies, from new remedies to cultural appropriation to the regulation of model weight, from advertising law on the digital market to the impact of new technologies on product distribution. The purpose is to stimulate discussion on contemporary problems that have the potential to define new boundaries of fashion law, such as the impact of the heightened ethical sensitivity of consumers (who increasingly require effective solutions), that a comparative law perspective renders more interesting. The volume seeks to sketch out the new legal fields in which the fashion industry is getting involved, identifying the new boundaries of fashion law that existing literature has not dealt with in a comprehensive manner.

Open Water

The Challenge of Legal Protection

Designer of Dreams

Peter Doig

DIOR

Dior by Marc Bohan

The third volume in an unprecedented series of books devoted to each designer of the prestigious house of Dior since its inception, Dior by Marc Bohan encompasses Marc Bohan’s most iconic haute couture creations for the renowned house, from 1961 to 1989, with his understated elegance and soft, feminine silhouettes, beloved by socialites, celebrities, and royalty.

Featuring beautiful photographs by Laziz Hamani and eloquent text by fashion journalist Jérôme Hanover, this marvelous volume provides insight into Bohan’s inspirations and influences throughout nearly thirty years designing for the house of Dior.

The most comprehensive monograph on Turner Prize-nominated artist Peter Doig. In every generation of artists, there are a few-or perhaps just one-who propose a new set of questions and alter the way we understand art. Peter Doig is such an artist. While stories of painting’s demise in the early 1990s deemed painters and their work quaintly anachronistic, Doig-looking ahead as much as back for inspiration-forged a new painterly language: an ironic mix of Romanticism and post-impressionism to create haunting and sometimes dreamlike landscape vistas. In this lavish new volume devoted to his entire career-which includes paintings, drawings, and reference material, such as found photographs-art historians Richard Shiff and Catherine Lampert mine the artist’s rich and varied work. Doig’s landscapes have been inspired by the many places the artist has lived-England, Canada, Trinidad. So, too, does memory, or the idea of memory, inform much of his production. This volume is designed in close collaboration with the artist, with Doig specially creating the cover and various elements of the interior. Every facet of the painter’s singular vision is explored, from his earliest paintings of the early 1990s to the most recent series of works. Published in association with Michael Werner Gallery

A tightly argued and expansive examination of the pitfalls of transhumanism that reacquaints us with what it means to live well. Advocates of transhumanism, or "radical" enhancement, urge us to pursue the biotechnological heightening of select capacities - above all, cognitive ability - so far beyond any human limit that the beings with those capacities would exist on a higher ontological plane. For proponents of such views, humanity’s self-transcendence through advancements in science and technology may even be morally required. Consequently, the human stakes of how we respond to transhumanism are immeasurably high. In Posthuman Bliss? The Failed Promise of Transhumanism, Susan B. Levin challenges transhumanists’ overarching commitments regarding the mind and brain, ethics, liberal democracy, knowledge, and reality, showing their notion of humanity’s self-transcendence into "posthumanity" to be little more than fantasy. Uniting philosophical with scientific arguments, Levin mounts a significant challenge to transhumanists’ claim that science and technology support their vision of posthumanity. In a clear and engaging style, she dismantles transhumanists’ breezy assurances that posthumans will emerge if we but allocate sufficient resources to that end. Far from offering theoretical and practical "proof of concept" for the vision that they urge upon us, Levin argues, transhumanists engage inadequately with cognitive psychology, biology, and neuroscience, often relying on questionable or outdated views within those fields. Having shown in depth why transhumanism should be rejected, Levin argues forcefully for a holistic perspective on living well that is rooted in Aristotle’s virtue ethics but that is adapted to liberal democracy. This holism is thoroughly human, in the best of senses: It directs us to consider worthy ends for us as human beings and to do the irreplaceable work of understanding ourselves rather than relying on technology and science to be our salvation.

Dior by Avedon

O Death, Where Is Thy Sting?

Domus

Circonscription de Paris

Posthuman Bliss?

the Third World War August

In the essays and lectures here titled Neganthropocene, Stiegler opens an entirely new front moving beyond the dead-end "banality" of the Anthropocene. Stiegler stakes out a battleplan to proceed beyond, indeed shrugging off, the fulfillment of nihilism that the era of climate chaos ushers in. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

In celebration of the seventieth anniversary of the founding of the house of Dior comes the first volume in a series of books devoted to each designer of the couture house. Dior by Christian Dior is the ultimate compendium of the most iconic designs conceived by Christian Dior. Featuring a wealth of stunning photographs by Laziz Hamani and lovingly detailed text by Musee Galliera director Olivier Saillard, this monumental volume encompasses a curated selection of Christian Dior’s most important haute couture creations.

'A real-life thriller, a page-turner, a deeply shocking dissection of avarice and calculated callousness. We knew some of this story; it turns out we didn’t know the half of it. Exhaustively researched and written with grace and gravity, Empire of Pain unpeels a most terrible American scandal. You feel almost guilty for enjoying it so much.'
Melanie Reid, The Times
The gripping and shocking story of three generations of the Sackler family and their roles in the stories of Valium and Oxycontin, by the prize-winning, bestselling author of Say Nothing. The Sackler name adorns the walls of many storied institutions – Harvard; the Metropolitan Museum of Art; Oxford; the Louvre. They are one of the richest families in the world, known for their lavish donations in the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing Oxycontin, a blockbuster painkiller that was a catalyst for the opioid crisis-an international epidemic of drug addiction which has killed nearly half a million people. In this masterpiece of narrative reporting and writing, Patrick Radden Keefe exhaustively documents the jaw-dropping and ferociously compelling reality. Empire of Pain is the story of a dynasty: a parable of 21st century greed.

The Art of Couture Sewing

The Law of Hunger, the Science of Strength, and Other Ways to Love Your Amazing Body

Arts & Humanities Citation Index

Livres disponibles 1996

Advertising Age

The Failed Promise of Transhumanism

The copyright/design interface for a wider, non-specialist audience, taking as a starting point the notion of industrial design derived from design studies, on the border between art and science.

Hellenistic and Roman Terracottas is a collective volume presenting newly excavated material, as well as diverse and innovative approaches in the study the iconography, function and technology of ancient terracottas.

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

Inspiration and Ideas for an Unforgettable Celebration

A Meditation on Suffering

Life Lessons From The World’S Most Elegant Woman

The Secret History of the Sackler Dynasty

Winner of the Costa First Novel Award 2021

M.O.C.I.

**WINNER OF THE COSTA FIRST NOVEL AWARD 2021 SHORTLISTED FOR THE SUNDAY TIMES YOUNG WRITER OF THE YEAR AWARD 'A tender and touching love story, beautifully told' Observer 10 Best Debut Novelists of 2021 'Hands-down the best debut I've read in years' The Times 'A beautiful and powerful novel about the true and sometimes painful depths of love' Candice Carty-Williams, bestselling author of QUEENIE 'An unforgettable debut... it's Sally Rooney meets Michaela Coel meets Teju Cole' New York Times 'A love song to Black art and thought' Yaa Gyasi, bestselling author of HOMEGOING and TRANSCENDENT KINGDOM Two young people meet at a pub in South East London. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists - he a photographer, she a dancer - trying to make their mark in a city that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence. At once an achingly beautiful love story and a potent insight into race and masculinity, Open Water asks what it means to be a person in a world that sees you only as a Black body, to be vulnerable when you are only respected for strength, to find safety in love, only to lose it. With gorgeous, soulful intensity, Caleb Azumah Nelson has written the most essential British debut of recent years. 'An amazing debut novel. You should read this book. Let's hear it for Caleb Azumah Nelson, also known as the future' Benjamin Zephaniah 'A short, poetic and intellectual meditation on art and a relationship between a young couple' Bernardine Evaristo, author of GIRL, WOMAN, OTHER 'A very touching and heartfelt book' Diana Evans, award-winning author of ORDINARY PEOPLE 'A lyrical modern love story, brilliant on music and art, race and London life, I enjoyed it hugely' David Nicholls, author of ONE DAY and SWEET SORROW 'Caleb is a star in the making' Nikesh Shukla, editor of THE GOOD IMMIGRANT and BROWN BABY 'A stunning piece of art' Bolu Babalola, bestselling author of LOVE IN COLOUR 'For those that are missing the tentative depiction of love in Normal People, Caleb Azumah Nelson's Open Water is set to become one of 2021's unmissable books. Utterly transporting, it'll leave you weeping and in awe.' Stylist 'An exhilarating new voice in British fiction' Vogue 'A poetic novel about Black identity and first love in the capital from one of Britain's most exciting young voices' Harper's Bazaar 'An intense, elegant debut' Guardian **WINNER OF THE BAD FORM BOOK OF THE YEAR AWARD SHORTLISTED FOR WATERSTONES BOOK OF THE YEAR LONGLISTED FOR THE DESMOND ELLIOTT PRIZE AND THE GORDON BURN PRIZE 2021 A NATIONAL BOOK AWARD '5 UNDER 35' HONOREE****

**NOW IN PAPERBACK! A modern look at the life of a fashion icon—with practical life lessons for women of all ages Delving into the extraordinary life of renowned French fashion designer Coco Chanel, Karen Karbo has written a new kind of self-help book, exploring Chanel's philosophy on a range of universal themes—from style to passion, from money and success to femininity and living life on your own terms.**

**A celebration of the collaboration between two design legends, Christian Dior and Roger Vivier, spotlighting vintage shoes of luxurious glamour. This beautifully crafted volume highlights the outstanding shoe designs that sprang from the iconic collaboration between two French fashion legends, Christian Dior and Roger Vivier. Spanning from the 1950s, when Monsieur Dior first met the renowned footwear designer, throughout the entire course of this prodigious partnership until the early 1960s, dazzling vintage shoe designs pop off the pages in all their glamorous glory and elaborate modernity. With over three hundred exclusive photographs of jewel-encrusted slippers, sculptural kitten heels, and other designs embellished with lace, feathers, and more, accompanied by an engaging text penned by shoe historian Elizabeth Semmelhack, this latest title is a must-have addition to the libraries of fashion and shoe lovers everywhere.**

*From Christian Dior to Stephen Jones*

*Gospel According to Coco Chanel*

*Lexikon der Kunst: Cin-Gree*

*Dior and Roses*

*A Complete Guide to Modern Drinks with 150 Recipes*

*The New York Times Magazine*

☞Glorious . . . almost as good as owning one of the things themselves.☞The World of Interiors

For the 2 million monthly followers of powerhouse wedding blog StyleMePretty.com, the major mainstream hit with serious indie cred (think Domino meets Etsy meets Martha Stewart Weddings), and for all brides looking for fresh new inspiration, editor in chief Abby Larson offers an eagerly awaited, entirely unique, and gorgeously photo-rich wedding resource. Joyful, love-filled weddings are created with the details that make the couple unique. These touches--letter-pressed table cards with a pet bulldog cameo; a chandelier to which the bride and groom tied hundreds of colorful ribbons; a photograph of the bride’s grandparents fastened around her bouquet--elevate a beautiful day into a deeply personal, unforgettable celebration. Style Me Pretty has become a go-to destination for planning your own ecstatic wedding. Now, the founder of this beloved site, Abby Larson, offers this gorgeous resource, which includes: ☞ Abby’s step-by step guide to determining your couple style, gathering inspiration, and threading it through each element of the celebration ☞ 17 never-before-seen Real-Life Weddings!with details on all their special and handcrafted touches, and advice from the brides ☞ 5 Style Blueprints to help you custom-craft your own Classic, Rustic, Whimsical, Modern, or Al Fresco wedding, from paper goods to the cake ☞ 15 Do It Yourself projects, such as glittered vases, linen favor bags, and dip-dyed ombré napkins Full of lively and oh-so-lovely ideas, and more than 250 photographs, this swoonworthy volume will help you distill the wide world of wedding inspiration into the most meaningful, utterly original day you can imagine.

Cameron Diaz shares her formula for becoming happier, healthier, and stronger in this positive, essential guide grounded in science and inspired by personal experience, now a #1 New York Times bestseller. Throughout her career, Cameron Diaz has been a role model for millions of women. By her own candid admission, though, this fit, glamorous, but down-to-earth star was not always health-conscious. Learning about the inseparable link between nutrition and the body was just one of the life-changing lessons that has fed Cameron’s hunger to educate herself about the best ways to feed, move, and care for her body. In *The Body Book*, she shares what she has learned and continues to discover about nutrition, exercise, and the mind/body connection. Grounded in science and informed by real life, *The Body Book* offers a comprehensive overview of the human body and mind, from the cellular level up. From demystifying and debunking the hype around food groups to explaining the value of vitamins and minerals, readers will discover why it’s so important to embrace the instinct of hunger and to satisfy it with whole, nutrient-dense foods. Cameron also explains the essential role of movement, the importance of muscle and bone strength and why we need to sweat a little every day. *The Body Book* does not set goals to reach in seven days or thirty days or a year. It offers a holistic, long-term approach to making consistent choices and reaching the ultimate goal: a long, strong, happy, healthy life.

'Assured, bold, and electrifying' Taylor Jenkins Reid, bestselling author of MALIBU RISING

Contemporary Persians

New Looks

Resilience of Luxury Companies in Times of Change

Style Me Pretty Weddings

Empire of Pain

Rebel, Jester, Mystic, Poet tells the story of the evolution of Iranian contemporary art by examining the work of 30 artists. This is art where the ills of internal politics remain astutely masked below a layer of ornamentation, poetry, or humor. What unites the disparate works into a coherent theme is the artists’ coping mechanisms, which consist of subversive critique, quiet rebellion, humor, mysticism, and poetry--hence the publications title. The subtitle Contemporary Persians is also a reference to a strategy of survival, this one used by Iranians in the United States during the early 2000s; at a time when 'Iranians' were identified with hostage takers and terrorists, they adopted the identity 'Persians', which remained free of such associations. This title collects the work of a number of artists who are already well-known in the United States, including among others Afruz Amighi, whose work is in the permanent collection of the Metropolitan Museum of Art in New York and Monir Farmanfarmaian, who received a major exhibition at the Guggenheim Museum in 2015.

An indispensable atlas of the best cocktail recipes—each fully photographed—for classic and modern drinks, whether shaken, stirred, up, or on the rocks. How do you create the perfect daiquiri? In what type of glass should you serve a whiskey sour? What exactly is an aperitif cocktail? A compendium for both home and professional bartenders, *The Essential Cocktail Book* answers all of these questions and more—through

recipes, lore and techniques for 150 drinks, both modern and classic.

The great hats of Dior, as chosen by Stephen Jones, one of the most revered milliners of our times. Christian Dior himself wrote in his Little Dictionary of Fashion: "A hat is essential to any outfit. It completes it. In a way, a hat is the best way to express your personality." Published on the occasion of the 2020 exhibition at the Mus é e Christian Dior in Granville, France, and authored by renowned milliner Stephen Jones, this volume celebrates more than seventy years of exquisite hats. Opening with a focus on hats designed by Christian Dior himself, the book explores the house’s headdresses over the years--from the first millinery of the New Look to Yves Saint Laurent’s Venetian masks, the toques of Marc Bohan, dramatic boaters by Gianfranco Ferr é , John Galliano’s extravagant confections, the graphic neck bow by Raf Simons, and romantic designs by Maria Grazia Chiuri. Jones’s insightful texts are accompanied by contributions from leading experts and enlivened by drawings and photographs from Dior’s archives; shots by famed photographers, such as Richard Avedon, Sir Cecil Beaton, and Craig McDean; and exclusive new images by S ø lve Sundsb ø .

Rebel, Jester, Mystic, Poet

Tim Walker

Industrial Design and Artistic Expression

Dior by Roger Vivier

If I Had Your Face

The New Frontiers of Fashion Law

***A timely celebration of one of the world's greatest couture houses, which combines Christian Dior's classics with the newest creations, published to celebrate the 75th anniversary of Christian Dior's first collection. In this lavish collection Jérôme Gautier collects the outstanding elements of Dior's style for every generation since 1947, pairing classic and contemporary photographs together with some exquisite rarities. Christian Dior's "New Look" amazed the world as it emerged after wartime austerity, and reset the boundaries of modern elegance. Dior's search for the perfect line and the ideal silhouette continues with couturiers of the first rank: Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galliano, Raf Simons, and Maria Grazia Chiuri have all made their distinctive contribution. In these pages, the most beautiful fashion plates from Dior's own time sit beside examples of the house's creations from each decade. This beautiful volume honors and celebrates Dior past and present with undisputed elegance and panache.***

***Includes articles about advertising campaigns, agency appointments, and government actions affecting advertising and marketing.***

***Resilience of Luxury Companies in Times of Change is a book for executives and Masters' level students taking courses in luxury management. It offers an insight into the current and emergent business models and strategies luxury companies apply to remain resilient in times of change. It explores a variety of business models answering the following key questions: What is each brand’s value proposition used to attract a consumer’s willingness to pay? What is each brand’s target audience? How do brands navigate and expand their markets? And how do luxury companies organize their resources to design and develop products and services to continually sell to their customers? The answers to these questions provide the foundation of a luxury company’s business strategy and, as a result, its brand architecture. The authors also explore the patterns that have emerged in the ownership, management and the manufacturing in luxury goods companies, where dominance is usually found in certain countries. This book focuses on six key industries in the luxury product sector: fashion, automotive, hospitality, furniture, cosmetics and jewellery. It provides an international perspective with examples drawn from Europe, USA, the Middle East, China and Japan. Through these examples and cases, the authors analyze how luxury companies are facing the challenges posed by external shocks and an extensive need for digitalization. Using concepts and theories from macroeconomics (such as globalisation) and corporate and business strategy, the book aims to connect the dots between theory and practice. Resilience of Luxury Companies in Times of Change provides perspectives of the past, present and future - how luxury companies have evolved over time and managed to stay resilient despite the challenges they have faced through the different eras.***

***Moniteur officiel du commerce international***

***Annuaire officiel des abonnés au téléphone***

***Hellenistic and Roman Terracottas***

***Journal officiel de la République française***

***The Neganthropocene***

***Dior***

'The Art of Couture Sewing' is a practical guide to the fine construction practices used in couture workrooms. Beginning with a brief history of couture, the book will provide fully-illustrated instructions on constructing a couture dress from start to finish.

Christian Dior (1905-1957) rocketed to fame with his first collection in 1947 when the "New Look" took the world by storm. This charming and modest autobiography gives a fascinating and detailed insight into the workings of a great fashion house, while revealing the private man behind the high-profile establishment. It is also a unique portrait of classic Paris haute couture of the 1950s and offers a rare glimpse behind the scenes. Dior details his childhood in Granville, the family and friends closest to him, his most difficult years and sudden success, as well as his sources of inspiration and creative processes.

"A journey through the unique creative mind of one of the world's leading photographers, this book includes over 100 new photographs by Tim Walker, inspired by the VetA's enormous and eclectic collection, from Renaissance stained glass to an Alexander McQueen gown. Known for creating fantastical, elaborately staged images, Walker collaborates with set designers, stylists, hair and make-up artists, models and muses to bring his imagination to life. This publication celebrates these myriad creative talents and records Walker's unique processes, from his detailed research in the labyrinth of stores and galleries at the VetA South Kensington and VetA Museum of Childhood, preparatory sketches and behind-the-scenes photographs, to spectacular final pictures." -- Publisher's description.

Dior by Dior

Dior Hats

Dior by Yves Saint Laurent

The Body Book

#### Dior by Christian Dior

An exquisite look into the legacy of the rose at the House of Dior, from Christian Dior’s early passion for gardening to contemporary floral-inspired designs. Christian Dior discovered gardening at his childhood home in Granville, France. Roses profoundly influenced the designer, especially with his famous New Look aesthetic, where they were placed beneath the iconic corolla symbol. Published on the occasion of the exhibition at the Musée Christian Dior in Granville, this volume explores the rose’s importance in Dior’s history. The inspiration for Christian Dior’s flowery vision of femininity runs deep throughout the House’s collections; reinventions by subsequent artistic directors pay homage to Dior’s wish to design dresses for “flower-like women.” A focus on a new variety of rose, the Rose de Granville, underscores the perennial significance of the rose today—from inspiring Haute Couture creations to perfume making. This fascinating immersion in Dior’s universe continues with texts by experts Éric Pujalet-Plâa, Vincent Leret, and Brigitte Richart, accompanied by sublime photographs, including shots by the most acclaimed twentieth-century masters as well as contemporary photography.

The second volume in an unprecedented series of books devoted to each designer of the prestigious house of Dior since its inception, Dior by Yves Saint Laurent encompasses Yves Saint Laurent's most iconic haute couture creations for the renowned house, from the Trapeze silhouette of his debut Spring-Summer 1958 collection to the beatnik inspiration for Fall-Winter 1960. Featuring a wealth of stunning photographs by Laziz Hamani and expressive text by Saint Laurent biographer Laurence Benaïm, this monumental volume provides profound insight into Saint Laurent's inspirations, influences, and vision for the evolution of the house of Dior.

'Gripping' Curtis Sittenfeld \* 'Electrifying' Taylor Jenkins Reid \* 'Remarkable' Kevin Kwan \* 'Stunning' Sunday Times \* 'Brilliant' Pandora Sykes In South Korea, where impossible beauty standards and ruthless social hierarchies dictate your every move, four women are balancing on a razor's edge: Kyuri, a beautiful 'room salon' girl paid to entertain wealthy businessmen after hours. Miho, an artist whose life becomes enmeshed with the offspring of the super-wealthy elite. Ara, a hairstylist whose obsession with a K-pop star leads her to violent extremes. Wonna, their neighbour, pregnant with a child that she can't afford. Set in the drinking dens and beauty salons of Seoul, If I Had Your Face is an electrifying debut novel about female strength, resilience and the solace that friendship can provide. 'Cha's writing always crackles . . . Touching, compelling and icily cool' Observer 'Fascinating, eye-opening, compelling - like the film Parasite, If I Had Your Face is also an exposé of the class system in South Korea' Independent 'Absolutely stunning. . . Assured, bold, and electrifying' Taylor Jenkins Reid, Sunday Times bestselling author of DAISY JONES & THE SIX and MALIBU RISING 'One of the buzziest debuts of the year, If I Had Your Face transports readers to glittering, futuristic Seoul... Essential reading' Vogue 'Culturally fascinating, emotionally layered, gripping and smart' Curtis Sittenfeld, bestselling author of PREP and AMERICAN WIFE 'Glittering, engrossing' Helen Oyeyemi, author of GINGERBREAD 'Remarkable, brilliantly crafted and devastatingly exquisite' Kevin Kwan, bestselling author of CRAZY RICH ASIANS LONGLISTED FOR THE DYLAN THOMAS PRIZE 2021

Fornasetti

French books in print

The Essential Cocktail Book

Bulletin officiel des annonces civiles et commerciales