

Astor Piazzolla Oblivion For 2 Guitar

Arrangement for Clarinet Quartet
complete with score and separate parts.
Link where you can listen to the
arrangement in audio format: http://www.giordanomuolo.com/en/online-shop-sax_2_en/

Questo libro prende in esame i modi migliori di proporre la musica, tratti dall'esperienza dei più rinomati musicalizadores (d.j. di tango) di Buenos Aires, e i "codici" di comportamento nelle milongas (luoghi dove si balla il tango), che a quei modi sono strettamente legati. Utilissimo per ballerini di tango e Maestri, musicisti, D.J. di tango e organizzatori di serate di ballo, contiene una guida ai musicisti, cantanti, autori, poeti, una selezione dei tanghi più significativi di tutte le epoche, una guida ai CD di tango con una completa discografia, ed infine i criteri per la conduzione di una serata di tango, sia dal punto di vista musicale che del ballo. Completano il

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volume alcune testimonianze di musicisti ed esperti argentini. Guida per Ballerini, Dj di tango, Musicisti. di Pier Aldo Vignazia Pier Aldo Vignazia vignettista, scrittore, musicalizador (dj) di tango. Ha collaborato con Linus, Repubblica, Cuore, L'Adige, Il Piccolo, fino a Famiglia Cristiana, Rivista dove tiene una rubrica vignettistica. Partecipa a programmi radiofonici italiani ed argentini, ed a talk show televisivi e teatrali, come Cento anni di Tango con M.Teresa Ruta.

Also Available: *Orchestral Music Online*
This fourth edition of the highly acclaimed, classic sourcebook for planning orchestral programs and organizing rehearsals has been expanded and revised to feature 42% more compositions over the third edition, with clearer entries and a more useful system of appendixes. Compositions cover the standard repertoire for American orchestra. Features from the previous edition that have changed and new additions include: • Larger physical format (8.5 x 11 vs. 5.5 x 8.5) • Expanded to 6400 entries and

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almost 900 composers (only 4200 in 3rd Ed.) · Merged with the American Symphony Orchestra League's OLIS (Orchestra Library Information Service) · Enhanced specific information on woodwind & brass doublings · Lists of required percussion equipment for many works · New, more intuitive format for instrumentation · More contents notes and durations of individual movements · Composers' citizenship, birth and death dates and places, integrated into the listings · Listings of useful websites for orchestra professionals

25 Piazzolla Tangos for Trumpet and Piano

The Video Librarian

12 Piazzolla Tangos for Easy Piano

25 Piazzolla Tangos for Cello and Piano

Astor Piazzolla Piano Collection

Billboard

In 'Music and Image in Concert' composer, graphic designer and writer Meghan Stevens explores the implications to music when images are presented in music concerts. But how do artistic directors ensure that listeners aren't more engaged by the images than the music? Stevens presents a number of concepts that aim to maintain musical salience over added image in the instrumental music concert. This is to avoid the situation that occurs in film where the

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music is backgrounded and often not heard or not remembered. These concepts cover a range of music-image characteristics including narrative, synchronisation, rhythm, tempo, meaning, emotion, structure, genre, integration, interpretation, voice and text. As there is little research in this new field, these original concepts draw on a number of other disciplines including film, music-video, multimedia, cognitive psychology, psychomusicology, education and music philosophy. This book provides a practical approach for adding image to the music concert. The holdings of the Music Division of the New York Public Library cover virtually all musical subjects; its scores represent a broad spectrum of musical style and history.

Easy Piano arrangements of 24 well-known classics. Complete with song background notes and playing hints and tips.

Fox easy trios

Tango Grande Musica per Un Grande Ballo

Using Images in the Instrumental Music Concert
Really Easy Piano: Classical Favourites

Adios Nonino

Bibliography of Cello and Double Bass

Ensemble Music for Three or More Celli and/or Double Bases

*(Piano Solo Personality). Piano arrangements of 15 tangos by the master, including: Adios Nonino * Chiquilin de Bachin * Libertango * Milonga Del Angel * Oblivion * Tango Apasionado * Verano Porteno * and more.*

Distributor from label on p. [4] of cover.

A Tango Story

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L'Orff-Schulwerk in Italia

Tracing Tangueros

For Flute Solo

Music and Image in Concert

The Life and Music of Astor Piazzolla

(Boosey & Hawkes Chamber Music). 25 tangos by the revolutionary tango musician and composer Astor Piazzolla, arranged for trumpet and piano. These crowd-pleasing tangos borrow from classical, jazz, and Latin traditions. Includes Piazzolla's most famous tangos "Libertango" and "Oblivion." Appropriate for the intermediate to early advanced player. Contents:

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Midsummer Night's Dream EL VIAJE (The Voyage)

FRACANAPA LA CHANSON DU POPO (The Song of

Popo) from Famille d'artistes LIBERTANGO LOS

SUENOS (Dreams) MILONGA from A Midsummer

Night's Dream MILONGA FOR THREE MILONGA

PICARESQUE MUMUKI NUEVO MUNDO (New World)

OBLIVION OUVERTURE from A Midsummer Night's

Dream PSICOSIS (Psychosis) SENSUEL (Sensual)

from Famille d'artistes SIN RUMBO (Aimless)

STREET TANGO TANGO FINAL from Famille

d'artistes TODO FUE (It All Was) VUELVO AL SUR

(I'm Returning South)

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

**Boosey & Hawkes Chamber Music
2001**

Fantasy, Opus 79

Directions in Sound

for violin (first position), cello and piano

Twelve Minutes of Love

storia, esperienze e riflessioni

Combining deft musical analysis and intriguing personal insight, Azzi and Collier vividly capture the life of Piazzolla, the Argentinean musician--a visionary who won worldwide acclaim but sparked bitter controversy in his native land. 42 halftones.

A Flute Solo, composed by Gabriel Fauré.

(BH Piano). Arrangements at the lower intermediate level of the greatest composer of the modern tango, including: El viaje * Libertango * Oblivion * Street Tango * Vuelvo al sur * and more.

International Record Review

The Tango Fiddler: Violin

School of Music Programs

For Saxophone Quartet

The Art of Tango

Bibliographic Guide to Music

(Boosey & Hawkes Chamber Music). The allure of tango - both the dance & its music - is an extraordinary and enduring phenomenon. This book brings together a collection of classic

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Argentinean tangos from the golden age of the 1920s, 30s & 40s together with some more recent examples of tango nuevo by Astor Piazzolla.

"...Reviews the evolution of popular music from the mid-19th century, highlighting connections, contrasts, and patterns of influence among artists and styles. Students gain new listening skills and the ability to place the music in context...features additional coverage of country, Latin, world, and late 20th-century music in a modular organization..."--back cover.

The Art of Tango offers a systematic exploration of the performance, arrangement and composition of the universally popular tango. The author discusses traditional practices, the De Caro school and the pioneering oeuvre of four celebrated innovators: Pugliese, Salgán, Piazzolla and Beytelmann. With an in-depth focus on both reception and practice, the volume and its companion website featuring supplementary audio-visual materials analyse, decode, compare and discuss literature, scores and recordings to provide a deeper understanding of

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tango's artistic concepts, characteristics and techniques. River Plate tango is explored through the lens of artistic research, combining the study of oral traditions and written sources. In addition to a detailed examination of the various approaches to tango by the musicians featured in this book, three compositions by the author embodying creative applications of the research findings are discussed. The volume offers numerous tools for developing skills in practice, inspiring new musical output and the continuation of research endeavours in the field. Illustrating the many possibilities of this musical language that has captivated musicians and audiences worldwide, this book is a valuable resource for everyone with an interest in tango, whether they be composers, performers, arrangers, teachers, music lovers or scholars in the field of popular music studies.

The Ted Book - A Video Book

Consuming Korean Tradition in Early and Late Modernity

Spectrum

Commodification, Tourism, and
Performance
Cello and Double Bass Ensemble Music
Tango reporter

Contributors to this volume explore the irony of modern things made in the image of a traditional "us." They describe the multifaceted ways "tradition" is produced and consumed within the frame of contemporary Korean life and how these processes are enabled by different apparatuses of modernity that Koreans first encountered in the early twentieth century. Commoditized goods and services first appeared in the colonial period in such spectacular and spectacularly foreign forms as department stores, restaurants, exhibitions, and staged performances. Today, these same forms have become the media through which many Koreans consume "tradition" in multiple forms. In the colonial period, commercial representations of Korea—tourist sites, postcard images, souvenir miniatures, and staged performances—were produced primarily for foreign consumption, often by non-Koreans. In late modernity, efficiencies of production, communication, and transportation combine with material wealth and new patterns of leisure activity and tourism to enable the

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localized consumption of Korean tradition in theme parks, at sites of alternative tourism, at cultural festivals and performances, as handicrafts, art, and cuisine, and in coffee table books, broadcast music, and works of popular folklore. *Consuming Korean Tradition* offers a unique insight into how and why different signifiers of "Korea" have come to be valued as tradition in the present tense, the distinctive histories and contemporary anxieties that undergird this process, and how Koreans today experience their sense of a common Korean past. It offers new insights into issues of national identity, heritage preservation, tourism, performance, the commodification of contemporary life, and the nature of "tradition" and "modernity" more generally. *Consuming Korean Tradition* will prove invaluable to Koreanists and those interested in various aspects of contemporary Korean society, including anthropology, film/cultural studies, and contemporary history. Contributors: Katarzyna J. Cwiertka, Kyung-Koo Han, Keith Howard, Hyung Il Pai, Laurel Kendall, Okpyo Moon, Robert Oppenheim, Timothy R. Tangherlini, Judy Van Zile. As an actor, awareness of your movement is the key to transformation. By making

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deliberate physical choices, you can fully and articulately embody different ways of being: you can come someone or something else. Laban's Efforts give you a way of identifying and making these choices. Working with them helps the actor to create wholly present and physically ambitious performances. This book outlines Ewan's practical process, which allows the actor to understand their own movement and that of others by exploring one key part of Laban's work: the 'Efforts of Action Drive'. This complete, stage-by-stage, working process has been developed through more than thirty years of work with actors in the studio. Clear instructions for practical exercises are woven throughout the book, as well as exciting ways to apply the work in rehearsal, performance and on set. This allows the actor to learn and apply Laban's Efforts for themselves. Full video and audio resources allow the reader to experience the practical work in action. "Vanessa Ewan's work with Laban and the Efforts, as you will find in this inspired book, provides performers with an incredibly fertile foundation from which to create. She has found an astoundingly practical way of applying Laban's work to the quest of being a fully embodied actor. You will find tools in this book that will

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open door after door to your own creativity and awaken you to the endless possibility of what you can create on stage and on screen." Andrew Garfield, actor

In the music classroom, instructors who hope to receive aid are required to provide data on their classroom programs. Due to the lack of reliable, valid large-scale assessments of student achievement in music, however, music educators in schools that accept funds face a considerable challenge in finding a way to measure student learning in their classrooms. From Australia to Taiwan to the Netherlands, music teachers experience similar struggles in the quest for a definitive assessment resource that can be used by both music educators and researchers. In this two-volume Handbook, contributors from across the globe come together to provide an authority on the assessment, measurement, and evaluation of student learning in music. The Handbook's first volume emphasizes international and theoretical perspectives on music education assessment in the major world regions. This volume also looks at technical aspects of measurement in music, and outlines situations where theoretical foundations can be applied to the

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development of tests in music. The Handbook's second volume offers a series of practical and US-focused approaches to music education assessment. Chapters address assessment in different types of US classrooms; how to assess specific skills or requirements; and how assessment can be used in tertiary and music teacher education classrooms. Together, both volumes of The Oxford Handbook of Assessment in Music Education pave the way forward for music educators and researchers in the field.

The Double Reed

Le Grand Tango

Music: A Social Experience

Schwann Opus

Orchestral Music

A Movement Handbook for Actors with Online Video Resources

Kapka Kassabova first set foot in a tango studio ten years ago and, from that moment, she was hooked. With the beat of tango driving her on and the music filling her head, she's danced across the world, from Auckland to Edinburgh, from Berlin to Buenos Aires, putting in hours of practice for fleeting moments of dance-floor ecstasy, suffering blisters and heart-break along the way. Here, in sparkling, spring-heeled prose, Kapka takes us inside the esoteric world of tango to tell the story of the dance, from its

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Afro roots to its sequined stars and back. Twelve Minutes of Love is a timeless tale of exile and longing, death and desire, love and belonging. Tracing Tangueros offers an inside view of Argentine tango music in the context of the growth and development of the art form's instrumental and stylistic innovations. Rather than perpetuating the glamorous worldwide conceptions that often only reflect the tango that left Argentina nearly 100 years ago, authors Kacey Link and Kristin Wendland trace tango's historical and stylistic musical trajectory in Argentina, beginning with the guardia nueva's crystallization of the genre in the 1920s, moving through tango's Golden Age (1932-1955), and culminating with the "Music of Buenos Aires" today. Through the transmission, discussion, examination, and analysis of primary sources currently unavailable outside of Argentina, including scores, manuals of style, archival audio/video recordings, and live video footage of performances and demonstrations, Link and Wendland frame and define Argentine tango music as a distinct expression possessing its own musical legacy and characteristic musical elements. Beginning by establishing a broad framework of the tango art form, the book proceeds to move through twelve in-depth profiles of representative tangueros (tango musicians) within the genre's historical and stylistic trajectory. Through this focused examination of tangueros and their music, Link and Wendland

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show how the dynamic Argentine tango grows from one tanguero linked to another, and how the composition techniques and performance practices of each generation are informed by that of the past. (Boosey & Hawkes Chamber Music). 25 tangos by the revolutionary tango musician and composer Astor Piazzolla, arranged for clarinet and piano. These crowd-pleasing tangos borrow from classical, jazz, and Latin traditions. Includes Piazzolla's most famous tangos "Libertango" and "Oblivion." Appropriate for the intermediate to early advanced player. Contents:

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AL SUR (I'm Returning South)*

Gramophone

The Beat Goes on

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Play Piazzolla : 13 Tangos

CMJ New Music Report

25 Piazzolla Tangos for Clarinet and Piano

Fall 1999

By taking a thematic approach to the study of music appreciation, Music: A Social Experience, Third Edition demonstrates how music reflects and deepens both individual and cultural understandings. Musical examples are presented within universally experienced social frameworks (ethnicity, gender, spirituality, love, and more) to help students understand how music reflects and advances human experience. Students engage with multiple genres (Western art music, popular music, and world music) through lively narratives and innovative activities. A companion website features streaming audio and instructors' resources. The third edition includes: A chapter on Black American music A revised and developed chapter on gender and sexuality A dozen additional Listening Guides, with an emphasis on contemporary popular music Over 100 new full-color images Updated teacher and student resources on the book's companion website Expanded content throughout, highlighting the social, cultural, and technological changes since publication of the previous edition The culmination of thirty years of experimentation in

the music appreciation classroom, this third edition of Music: A Social Experience continues to empower lifelong musical learning by engaging students and readers on their own terms.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Argentine Tango Instrumental Music

The Oxford Handbook of Assessment Policy and Practice in Music Education

Popular Music in America

A Handbook

Laban's Efforts in Action