

## Asian American Women S Popular Literature Feminiz

This collection explores how South Asian migrations in modern history have shaped key aspects of globalization since the 1830s. Including original research from colonial India, Fiji, Mexico, South Africa, North America and the Middle East, the essays explore indentured labour and its legacies, law as a site of regulation and historical biography. Including recent scholarship on the legacy of issues such as consent, sovereignty and skilled/unskilled labour distinctions from the history of indentured labour migrations, this volume brings together a range of historical changes that can only be understood by studying South Asian migrants within a globalized world system. Centering south Asian migrations as a site of analysis in global history, the contributors offer a lens into the ongoing regulation of labourers after the abolition of slavery that intersect with histories in the Global North and Global South. The use of historical biography showcases experiences from below, and showcases a world history outside empire and nation.

Poetry by Asian American writers has had a significant impact on the landscape of contemporary American poetry, and a book-length critical treatment of Asian American poetry is long overdue. In this groundbreaking book, Xiaojing Zhou demonstrates how many Asian American poets transform the conventional “I” of lyric poetry—based on the traditional Western concept of the self and the Cartesian “I”—to enact a more ethical relationship between the “I” and its others. Drawing on Emmanuel Levinas’s idea of the ethics of alterity—which argues that an ethical relation to the other is one that acknowledges the irreducibility of otherness—Zhou offers a reconceptualization of both self and other. Taking difference as a source of creativity and turning it into a form of resistance and a critical intervention, Asian American poets engage with broader issues than the merely poetic. They confront social injustice against the other and call critical attention to a concept of otherness which differs fundamentally from that underlying racism, sexism, and colonialism. By locating the ethical and political questions of otherness in language, discourse, aesthetics, and everyday encounters, Asian American poets help advance critical studies in race, gender, and popular culture as well as in poetry. *The Ethics and Poetics of Alterity* is not limited, however, to literary studies: it is an invaluable response to the questions raised by increasingly globalized encounters across many kinds of boundaries. The Poets Marilyn Chin, Kimiko Hahn, Myung Mi Kim, Li Young Lee, Timothy Liu, David Mura, and John Yau

*Asian American Women* brings together landmark scholarship about Asian American women that has appeared in *Frontiers: A Journal of Women Studies* over the last twenty-five years. The essays, written by established and emerging scholars, made a significant impact in the fields of Asian American studies, ethnic studies, women’s studies, American studies, history, and pedagogy. The scholarship is still relevant today?broadening our critical understanding of Asian American women’s resistance to the forces of racism, patriarchy, militarism, cultural imperialism, neocolonialism, and narrow forms of nationalism. The essays in this collection reveal the experiences and struggles of Asian American women within a global political, economic, cultural, and historical context. The essays focus on diverse issues, including unconventional Asian American women of the early 1900s; the life of a Japanese war bride; possibilities for transnational Asian American feminism; the politics of Vietnamese American beauty pageants; mixed race identities

and bisexual identities; Filipina healthcare providers; South Asian American representations; and a multiracial exchange on pedagogical interventions. The collection represents the rich diversity of Asian American women's lives in hope of creating a new transnational space of critical dialogue, strategic resistance, and alliance building.

A study of the Asian woman as sexual icon in visual culture.

Asian American Women's Popular Literature

Teaching at the Crossroads

Asian American Women's Public Culture, 1930-1960

Labor, Laws, and Love

Cultures and Critical Perspectives in Literature by Women of Color

Asian American and Pacific Islander Women

Making Waves

Drawing on a wide array of literary, historical, and theoretical sources, Rachel Lee addresses current debates on the relationship among Asian American ethnic identity, national belonging, globalization, and gender. Lee argues that scholars have traditionally placed undue emphasis on ethnic-based political commitments--whether these are construed as national or global--in their readings of Asian American texts. This has constrained the intelligibility of stories that are focused less on ethnicity than on kinship, family dynamics, eroticism, and gender roles. In response, Lee makes a case for a reconceptualized Asian American criticism that centrally features gender and sexuality. Through a critical analysis of select literary texts--novels by Carlos Bulosan, Gish Jen, Jessica Hagedorn, and Karen Yamashita--Lee probes the specific ways in which some Asian American authors have steered around ethnic themes with alternative tales circulating around gender and sexual identity. Lee makes it clear that what has been missing from current debates has been an analysis of the complex ways in which gender mediates questions of both national belonging and international migration. From anti-miscegenation legislation in the early twentieth century to poststructuralist theories of language to Third World feminist theory to critical studies of global cultural and economic flows, *The Americas of Asian American Literature* takes up pressing cultural and literary questions and points to a new direction in literary criticism. Designed to be the primary anthology or textbook for courses in Asian American history, this collection covers the subject's entire chronological span. The volume presents a carefully selected group of readings that requires students to evaluate primary sources, test the interpretations of distinguished historians, and draw their own conclusions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This book examines U.S. multiculturalism from the perspective of Asian American writings, drawing contrasts between politically acquiescent multiculturalism and politically conscious multiculturalism. Chae discusses the works of writers who have highlighted a critical awareness of Asian Americans' social and economic status and their position as 'unassimilable aliens', 'yellow perils', 'coolies', 'modern-day high tech coolies', or as a 'model minority', which were ideologically woven through the complex interactions of capital and labor in the U.S. cultural and labor history. Chae suggests that more productive means of analysis must be brought to the understanding of Asian American writings, many of which have been attempting to raise awareness of the politicizing effects of U.S. multiculturalism.

WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR AUTOBIOGRAPHY 2021 FINALIST FOR THE PULITZER PRIZE

FOR GENERAL NON-FICTION 2021 A New York Times Top Book of 2020 Chosen as a Guardian Book of 2020 A BBC Culture Best Books of 2020 Nominated for Good Reads Books of 2020 One of Time's Must-Read Books of 2020 'Unputdownable ... Hong's razor-sharp, provocative prose will linger long after you put *Minor Feelings* down' - *AnOther*, Books You Should Read This Year 'A fearless work of creative non-fiction about racism in cultural pursuits by an award-winning poet and essayist' - Asia House 'Brilliant, penetrating and unforgettable, *Minor Feelings* is what was missing on our shelf of classics ... To read this book is to become more human' - Claudia Rankine author of *Citizen* 'Hong says the book was 'a dare to herself', and she makes good on it: by writing into the heart of her own discomfort, she emerges with a reckoning destined to be a classic' - Maggie Nelson, author of *The Argonauts* What happens when an immigrant believes the lies they're told about their own racial identity? For Cathy Park Hong, they experience the shame and difficulty of "minor feelings". The daughter of Korean immigrants, Cathy Park Hong grew up in America steeped in shame, suspicion, and melancholy. She would later understand that these "minor feelings" occur when American optimism contradicts your own reality. With sly humour and a poet's searching mind, Hong uses her own story as a portal into a deeper examination of racial consciousness. This intimate and devastating book traces her relationship to the English language, to shame and depression, to poetry and artmaking, and to family and female friendship. A radically honest work of art, *Minor Feelings* forms a portrait of one Asian American psyche - and of a writer's search to both uncover and speak the truth.

Asian American Parenting

A Historical Anthology

Stuck

Why Asian Americans Don't Reach the Top of the Corporate Ladder

A Reckoning on Race and the Asian Condition

Asian American Policy Review

Citizens of Asian America

In *Compositional Subjects* Laura Hyun Yi Kang explores the ways that Asian/American women have been figured by mutually imbricated modes of identity formation, representation, and knowledge production. Kang's project is simultaneously interdisciplinary scholarship at its best and a critique of the very disciplinary formations she draws upon. The book opens by tracking the jagged emergence of "Asian American women" as a distinct social identity over the past three decades. Kang then directs critical attention to how the attempts to compose them as discrete subjects of consciousness, visibility, and action demonstrate a broader, ongoing tension between socially particularized subjects and disciplinary knowledges. In addition to the shifting meanings and alignments of "Asian," "American," and "women," the book examines the discourses, political and economic conditions, and institutional formations that have produced Asian/American women as generic authors, as visibly desirable and desiring bodies, as excludable aliens and admissible citizens of the United States, and as the proper labor for transnational capitalism. In analyzing how these enfigurations are

constructed and apprehended through a range of modes including autobiography, cinematography, historiography, photography, and ethnography, Kang directs comparative attention to the very terms of their emergence as Asian/American women in specific disciplines. Finally, Kang concludes with a detailed examination of selected literary and visual works by Korean women artists located in the United States and Canada, works that creatively and critically contend with the problematics of identification and representation that are explored throughout the book. By underscoring the forceful and contentious struggles that animate all of these compositional gestures, Kang proffers Asian/American women as a vexing and productive figure for cultural, political and epistemological critique.

Asian Americans have long been the subject and object of popular culture in the U.S. The rapid circulation of cultural flashpoints—such as the American obsession with K-pop sensations, Bollywood dance moves, and sriracha hot sauce—have opened up new ways of understanding how the categories of “Asian” and “Asian American” are counterbalanced within global popular culture. Located at the crossroads of these global and national expressions, *Global Asian American Popular Cultures* highlights new approaches to modern culture, with essays that explore everything from music, film, and television to comics, fashion, food, and sports. As new digital technologies and cross-media convergence have expanded exchanges of transnational culture, Asian American popular culture emerges as a crucial site for understanding how communities share information and how the meanings of mainstream culture shift with technologies and newly mobile sensibilities. Asian American popular culture is also at the crux of global and national trends in media studies, collapsing boundaries and acting as a lens to view the ebbs and flows of transnational influences on global and American cultures. Offering new and critical analyses of popular cultures that account for emerging textual fields, global producers, technologies of distribution, and trans-medial circulation, this ground-breaking collection explores the mainstream and the margins of popular culture.

The *Animation Studies Reader* brings together both key writings within animation studies and new material in emerging areas of the field. The collection provides readers with seminal texts that ground animation studies within the contexts of theory and aesthetics, form and genre, and issues of representation. The first section collates key readings on animation theory, on how we might conceptualise animation, and on some of the fundamental qualities of animation. New material is also introduced in this section specifically addressing questions raised by the nature, style and materiality of animation. The second section outlines some of the main forms that animation takes, which includes discussions of genre. Although this section cannot be exhaustive,

the material chosen is particularly useful as it provides samples of analysis that can illuminate some of the issues the first section of the book raises. The third section focuses on issues of representation and how the medium of animation might have an impact on how bodies, gender, sexuality, race and ethnicity are represented. These representations can only be read through an understanding of the questions that the first two sections of the book raise; we can only decode these representations if we take into account form and genre, and theoretical conceptualisations such as visual pleasure, spectacle, the uncanny, realism etc. With contributions from activists, artists, and scholars, *Afro Asia* is a groundbreaking collection of writing on the historical alliances, cultural connections, and shared political strategies linking African Americans and Asian Americans. Bringing together autobiography, poetry, scholarly criticism, and other genres, this volume represents an activist vanguard in the cultural struggle against oppression. *Afro Asia* opens with analyses of historical connections between people of African and of Asian descent. An account of nineteenth-century Chinese laborers who fought against slavery and colonialism in Cuba appears alongside an exploration of African Americans' reactions to and experiences of the Korean "conflict." Contributors examine the fertile period of Afro-Asian exchange that began around the time of the 1955 Bandung Conference, the first meeting of leaders from Asian and African nations in the postcolonial era. One assesses the relationship of two important 1960s Asian American activists to Malcolm X and the Black Panthers. Mao Ze Dong's 1963 and 1968 statements in support of black liberation are juxtaposed with an overview of the influence of Maoism on African American leftists. Turning to the arts, Ishmael Reed provides a brief account of how he met and helped several Asian American writers. A Vietnamese American spoken-word artist describes the impact of black hip-hop culture on working-class urban Asian American youth. Fred Ho interviews Bill Cole, an African American jazz musician who plays Asian double-reed instruments. This pioneering collection closes with an array of creative writing, including poetry, memoir, and a dialogue about identity and friendship that two writers, one Japanese American and the other African American, have performed around the United States. Contributors: Betsy Esch, Diane C. Fujino, royal hartigan, Kim Hewitt, Cheryl Higashida, Fred Ho, Everett Hoagland, Robin D. G. Kelley, Bill V. Mullen, David Mura, Ishle Park, Alexis Pate, Thien-bao Thuc Phi, Ishmael Reed, Kalamu Ya Salaam, Maya Almachar Santos, JoYin C. Shih, Ron Wheeler, Daniel Widener, Lisa Yun

Asian/Pacific Islander American Women

Asian American Women Writers and the Politics of Speech

An Asian American Women's Anthology

The Hypersexuality of Race

Asian American Politics

Feminizing Genres and Neoliberal Belonging

Gender, Genre, and Form

When we imagine the activities of Asian American women in the mid-twentieth century, our first thoughts are not of skiing, beauty pageants, magazine reading, and sororities. Yet, Shirley Jennifer Lim argues, these are precisely the sorts of leisure practices many second generation Chinese, Filipina, and Japanese American women engaged in during this time. In *A Feeling of Belonging*, Lim highlights the cultural activities of young, predominantly unmarried Asian American women from 1930 to 1960. This period marks a crucial generation—the first in which American-born Asians formed a critical mass and began to make their presence felt in the United States. Though they were distinguished from previous generations by their American citizenship, it was only through these seemingly mundane “American” activities that they were able to overcome two-dimensional stereotypes of themselves as kimono-clad “Orientals.” Lim traces the diverse ways in which these young women sought claim to cultural citizenship, exploring such topics as the nation's first Asian American sorority, Chi Alpha Δ the cultural work of Chinese American actress Anna May Wong; Asian American youth culture and beauty pageants; and the achievement of fame of three foreign-born Asian women in the late 1950s. By wearing poodle skirts, going to the beach, and producing magazines, she argues, they asserted not just their American-ness, but their humanity: a feeling of belonging.

This book explores the ways in which mid-twentieth-century *Life Magazine* editors employed the photo-essay as a narrative art form to overcome racist stereotypes about Asian women and envision them instead as part of the American middle class.

"Most of the contributions strongly project the authors' perceptions of the role of race on their subjects, and essays should elicit lively discussions in the classroom." --CHOICE  
Frederick Douglass liked to say of West Indian boxer Peter Jackson that "Peter is doing a great deal with his fists to solve the Negro question." His comment reflects the possibilities for social transformation that he saw in the emerging modern sports culture. Indeed, as the twentieth century developed, sports have become an important cultural terrain over which various racial groups have contested, defined, and represented their racial, national, and inter-ethnic identities. *Sports Matters* brings critical attention to the centrality of race within the politics and pleasures of the massive sports culture that developed in the U.S. during the past century and a half. The contributors collected here address such issues as popular representations of blacks in sports. They consider baseball--from Nisei players in Oregon to Mexican-Americans in Los Angeles. And they look at the use of warrior imagery in representations of Native American

athletes and the evolution of black expressive style within basketball. Sports Matters challenges our presumptions about sports, illuminating in the process the complexities of race and gender as they relate to popular culture. Contributors include Amy Bass, John Bloom, Annie Gilbert Coleman, Gena Caponi, Montye Fuse, Randy Hanson, Michiko Hase, George Lipsitz, Keith Miller, Sharon O'Brien, Connie Razza, Sam Regalado, Greg Rodriguez, Julio Rodriguez, Michael Willard, and Henry Yu.

Asian American Feminisms and Women of Color Politics brings together groundbreaking essays that speak to the relationship between Asian American feminisms, feminist of color work, and transnational feminist scholarship. This collection, featuring work by both senior and rising scholars, considers topics including the politics of visibility, histories of Asian American participation in women of color political formations, accountability for Asian American ◆settler complicities◆ and cross-racial solidarities, and Asian American community-based strategies against state violence as shaped by and tied to women of color feminisms. Asian American Feminisms and Women of Color Politics provides a deep conceptual intervention into the theoretical underpinnings of Asian American studies; ethnic studies; women◆s, gender, and sexual studies; as well as cultural studies in general.

Asian American Women on Expectations, Relationships, Leadership and Faith

Photo-essays about Asian American Women in Life Magazine 1936 to 1965

Chinese America, History and Perspectives

Towards a Critical Multiculturalism

Enfiguring Asian/American Women

Asian American Women at Work

Chinese American Literature without Borders

An innovative anthology showcasing Asian American and Pacific Islander women's histories Our Voices, Our Histories brings together thirty-five Asian American and Pacific Islander authors in a single volume to explore the historical experiences, perspectives, and actions of Asian American and Pacific Islander women in the United States and beyond. This volume is unique in exploring Asian American and Pacific Islander women's lives along local, transnational, and global dimensions. The contributions present new research on diverse aspects of Asian American and Pacific Islander women's history, from the politics of language, to the role of food, to experiences as adoptees, mixed race, and second generation, while acknowledging shared experiences as women of color in the United States. Our Voices, Our Histories showcases how new approaches in US history, Asian American and Pacific Islander studies, and Women's and Gender studies inform research on Asian American and Pacific Islander women. Attending to the collective voices of the women themselves, the volume seeks to transform current understandings of Asian

American and Pacific Islander women's histories.

For more than a century, sporting spectacles, media coverage, and popular audiences have staged athletics in black and white. Commercial, media, and academic accounts have routinely erased, excluded, ignored, and otherwise made absent the Asian American presence in sport. This book seeks to redress this pattern of neglect, presenting a comprehensive perspective on the history and significance of Asian American athletes, coaches, and teams in North America. The contributors interrogate the sociocultural contexts in which Asian Americans lived and played, detailing the articulations of power and possibility, difference and identity, representation and remembrance that have shaped the means and meanings of Asian Americans playing sport in North America. This volume will be of interest to students and scholars of the Asian American experience, ethnic relations, and the history of sport.

This important text offers data-rich guidelines for conducting culturally relevant and clinically effective intervention with Asian American families. Delving beneath longstanding generalizations and assumptions that have often hampered intervention with this diverse and growing population, expert contributors analyze the intricate dynamics of generational conflict and child development in Chinese, Korean, Filipino, and other Asian American households. Wide-angle coverage identifies critical factors shaping Asian American family process, from parenting styles, behaviors, and values to adjustment and autonomy issues across childhood and adolescence, including problems specific to girls and young women. Contributors also make extensive use of quantitative and qualitative findings in addressing the myriad paradoxes surrounding Asian identity, acculturation, and socialization in contemporary America. Among the featured topics: Rising challenges and opportunities of uncertain times for Asian American families. A critical race perspective on an empirical review of Asian American parental racial-ethnic socialization. Socioeconomic status and child/youth outcomes in Asian American families. Daily associations between adolescents' race-related experiences and family processes. Understanding and addressing parent-adolescent conflict in Asian American families. Behind the disempowering parenting: expanding the framework to understand Asian-American women's self-harm and suicidality. Asian American Parenting is vital reading for social workers, mental health professionals, and practitioners working family therapy cases who seek specific, practice-oriented case examples and resources for empowering interventions with Asian American parents and families.

A behind-the-scenes examination of Asian Americans in the workplace In the classroom, Asian Americans, often singled out as so-called "model minorities," are expected to be top of the class. Often they are, getting straight As and gaining admission to elite colleges and universities. But the corporate world is a different story. As Margaret M. Chin reveals in this important new book, many Asian Americans get stuck on the corporate ladder, never reaching

the top. In *Stuck*, Chin shows that there is a “bamboo ceiling” in the workplace, describing a corporate world where racial and ethnic inequalities prevent upward mobility. Drawing on interviews with second-generation Asian Americans, she examines why they fail to advance as fast or as high as their colleagues, showing how they lose out on leadership positions, executive roles, and entry to the coveted boardroom suite over the course of their careers. An unfair lack of trust from their coworkers, absence of role models, sponsors and mentors, and for women, sexual harassment and prejudice especially born at the intersection of race and gender are only a few of the factors that hold Asian American professionals back. Ultimately, Chin sheds light on the experiences of Asian Americans in the workplace, providing insight into and a framework of who is and isn’t granted access into the upper echelons of American society, and why.

Afro Asia

Asian American Women

Asian American Athletes in Sport and Society

The Americas of Asian American Literature

Revolutionary Political and Cultural Connections between African Americans and Asian Americans

Asian American Sexual Politics

The Animation Studies Reader

Evaluating the experiences of racially marginalized and underrepresented groups is vital to creating equality in society. Such actions have the potential to provoke an interest in universities to adopt high-impact pedagogical practices that attempt to eliminate institutional injustices. *Culturally Engaging Service-Learning With Diverse Communities* is a pivotal reference source for the latest scholarly research on service-learning models that recognize how systemic social injustices continue to pervade society.

Featuring extensive coverage on a broad range of topics and perspectives such as cultural humility, oral histories, and social ecology, this book is ideally designed for scholars, practitioners, and students interested in engaging in thoughtful and authentic partnerships with diverse groups.

Clarence Thomas is one of the most vilified public figures of our day. To date, however, his legal philosophy has received only cursory treatment. *First Principles* provides a portrait of Thomas based not on the justice's caricatured reputation, but on his judicial

opinions and votes, his scholarly writings, and his public speeches. The paperback edition includes a provocative new Afterword by the author bringing the book up to date by assessing Justice Thomas's performance, and the reaction to his decisions, during the last five years.

Tell This Silence by Patti Duncan explores multiple meanings of speech and silence in Asian American women's writings in order to explore relationships among race, gender, sexuality, and national identity. Duncan argues that contemporary definitions of U.S. feminism must be expanded to recognize the ways in which Asian American women have resisted and continue to challenge the various forms of oppression in their lives. There has not yet been adequate discussion of the multiple meanings of silence and speech, especially in relation to activism and social-justice movements in the U.S. In particular, the very notion of silence continues to invoke assumptions of passivity, submissiveness, and avoidance, while speech is equated with action and empowerment. However, as the writers discussed in Tell This Silence suggest, silence too has multiple meanings especially in contexts like the U.S., where speech has never been a guaranteed right for all citizens. Duncan argues that writers such as Maxine Hong Kingston, Mitsuye Yamada, Joy Kogawa, Theresa Hak Kyung Cha, Nora Okja Keller, and Anchee Min deploy silence as a means of resistance. Juxtaposing their "unofficial narratives" against other histories—official U.S. histories that have excluded them and American feminist narratives that have stereotyped them or distorted their participation—they argue for recognition of their cultural participation and offer analyses of the intersections among gender, race, nation, and sexuality. Tell This Silence offers innovative ways to consider Asian American gender politics, feminism, and issues of immigration and language. This exciting new study will be of interest to literary theorists and scholars in women's, American, and Asian American studies.

Winner, 2013-2014 Asian/Pacific American Award for Literature, Adult Non-Fiction presented by the Asian Pacific American Librarian Association During the Cold War, Soviet propaganda highlighted U.S. racism in order to undermine the credibility of U.S. democracy. In response, incorporating racial and ethnic minorities in order to affirm

that America worked to ensure the rights of all and was superior to communist countries became a national imperative. In *Citizens of Asian America*, Cindy I-Fen Cheng explores how Asian Americans figured in this effort to shape the credibility of American democracy, even while the perceived “foreignness” of Asian Americans cast them as likely alien subversives whose activities needed monitoring following the communist revolution in China and the outbreak of the Korean War. While histories of international politics and U.S. race relations during the Cold War have largely overlooked the significance of Asian Americans, Cheng challenges the black-white focus of the existing historiography. She highlights how Asian Americans made use of the government’s desire to be leader of the “free world” by advocating for civil rights reforms, such as housing integration, increased professional opportunities, and freedom from political persecution. Further, Cheng examines the liberalization of immigration policies, which worked not only to increase the civil rights of Asian Americans but also to improve the nation’s ties with Asian countries, providing an opportunity for the U.S. government to broadcast, on a global scale, the freedom and opportunity that American society could offer.

Family Process and Intervention

Labor, Law, and Wayward Lives

Racialized Space and White Power

Tell This Silence

With Silk Wings

South Asian Migrations in Global History

East Main Street

Popular genre fiction written by Asian American women and featuring Asian American characters gained a market presence in the late twentieth and early twenty-first centuries. These “crossover” books—mother-daughter narratives, chick lit, detective fiction, and food writing—attempt to bridge ethnic audiences and a broader reading public. In *Asian American Women's Popular Literature*, Pamela Thoma considers how these books both depict contemporary American-ness and contribute critically to public dialogue about national belonging. Novels such as Michelle Yu and Blossom Kan’s *China Dolls* and Sonia Singh’s *Goddess for Hire*, or mysteries including Sujata Massey’s *Girl in a Box* and Suki Kim’s *The Interpreter*, reveal Asian

American women's ambivalence about the trappings and prescriptions of mainstream American society. Thoma shows how these writers' works address the various pressures on women to manage their roles in relation to family and finances—reconciling the demands of work, consumer culture, and motherhood—in a neoliberal society. A volume in the American Literatures Initiative.

Chop suey. Sushi. Curry. Adobo. Kimchi. The deep associations Asians in the United States have with food have become ingrained in the American popular imagination. So much so that contentious notions of ethnic authenticity and authority are marked by and argued around images and ideas of food. Eating Asian America: A Food Studies Reader collects burgeoning new scholarship in Asian American Studies that centers the study of foodways and culinary practices in our understanding of the racialized underpinnings of Asian Americanness. It does so by bringing together twenty scholars from across the disciplinary spectrum to inaugurate a new turn in food studies: the refusal to yield to a superficial multiculturalism that naively celebrates difference and reconciliation through the pleasures of food and eating. By focusing on multi-sited struggles across various spaces and times, the contributors to this anthology bring into focus the potent forces of class, racial, ethnic, sexual and gender inequalities that pervade and persist in the production of Asian American culinary and alimentary practices, ideas, and images. This is the first collection to consider the fraught itineraries of Asian American immigrant histories and how they are inscribed in the production and dissemination of ideas about Asian American foodways.

Collects short stories and poems by Asian American women, from Oriental, Indian, and Polynesian backgrounds

An introduction to the study of Asian American participation in US politics. It covers historical and cultural context, political behaviour and attitudes, interest groups and parties, elected officials, and public policies that have an important impact on Asian Americans.

Major Problems in Asian American History

Compositional Subjects

A Food Studies Reader

Politicizing Asian American Literature

The Forbidden Stitch

Asian Americans on Campus

Democracy and Race during the Cold War

## Read Free Asian American Women S Popular Literature Feminiz

*This book bridges comparative literature and American studies by using an intercultural and bilingual approach to Chinese American literature. King-Kok Cheung launches a new transnational exchange by examining both Chinese and Chinese American writers. Part 1 presents alternative forms of masculinity that transcend conventional associations of valor with aggression. It examines gender refashioning in light of the Chinese dyadic ideal of wen-wu (verbal arts and martial arts), while redefining both in the process. Part 2 highlights the writers' formal innovations by presenting alternative autobiography, theory, metafiction, and translation. In doing so, Cheung puts in relief the literary experiments of the writers, who interweave hybrid poetics with two-pronged geopolitical critiques. The writers examined provide a reflexive lens through which transpacific audiences are beckoned to view the "other" country and to look homeward without blinders.*

*Asian American women are caught between worlds. Many grow up sensing that daughters are not as valuable as sons. But God has good news for us. In his eyes, we are his beloved daughters, created for greater purposes than the roles imposed upon us. In this one-of-a-kind book, editors Nikki Toyama and Tracey Gee and a team of Asian American women share how God has redeemed their stories and helped them move beyond cultural and gender constraints. With the help of biblical role models and modern-day mentors, these women have discovered how God works through their ethnic identity, freeing them to use their gifts and empowering them to serve and lead. God has so much more in store for you than cultural norms, gender roles and old stereotypes of geisha girls or dutiful daughters. Experience the joy and freedom of becoming the Asian American Christian woman God intended you to be.*

*Includes bibliographical references and index.*

*Labor, laws, and love. Yen Le Espiritu explores how racist and gendered labor conditions and immigration laws have affected relations between and among Asian American women and men. Asian American Men and Women documents how the historical and contemporary oppression of Asians in the United States has (re)structured the balance of power between Asian American women and men and shaped their struggles to create and maintain social institutions and systems of meaning. Espiritu emphasizes how race, gender, and class, as categories of difference, do not parallel but instead intersect and confirm one other.*

*Asian American Feminisms and Women of Color Politics*

*The Construction of Race, Gender, and Sexuality*

*The Frontiers Reader*

*Our Voices, Our Histories*

*Higher Education and National Affairs*

*More Than Serving Tea*

*A Feeling of Belonging*

***While there are books on racism in universities, few examine the unique position of Asian American undergraduates. This new book captures the voices and experiences of Asian Americans navigating the currents of race, gender, and sexuality as factors in how youth construct relationships and identities. Interviews with 70 Asian Americans on an elite American campus show how students negotiate the sexualized racism of a large institution. The authors emphasize the students' resilience and their means of resistance for overcoming the impact of structural racism.***

***Gathers poems, essays, and stories about the experiences of Asian-American women***

***A practical guide to teaching literature by women of color in high school and college classrooms.***

***This book examines Asian American ethnicity and communication, looking at: immigration patterns, ethnic institutions, family patterns, and ethnic and cultural identities. William Gudykunst focuses on how communication is similar and different among Chinese Americans, Filipino Americans, Japanese Americans, Korean Americans, and Vietnamese Americans. Where applicable, similarities and differences in communication between Asian Americans and European Americans are also examined. Gudykunst concludes with a discussion of the role of communication in Asian immigrants' acculturation to the United States.***

***Global Asian American Popular Cultures***

***Minor Feelings***

***Hidden Narratives and Breaking Stereotypes***

***Eating Asian America***

***The Ethics and Poetics of Alterity in Asian American Poetry***

***Culturally Engaging Service-Learning With Diverse Communities***

***An Anthology of Writings by and about Asian American Women***