

Arguments With England A Memoir

A deepening interest in both social and interior experience was a distinguishing feature of the cultural life of eighteenth-century Britain, influencing writers in all genres from fiction to philosophy. Focusing on this interplay of ideas and genres, Mark Phillips explores the ways in which writers and readers of history, memoir, biography and related literatures responded to the social and sentimental concerns of a modern,

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commercial society. He shows that the writing of history, which once concentrated exclusively on political events, widened its horizons in ways that often paralleled better-known developments in the contemporary novel. Ultimately, Phillips proposes a new model for the study of historiographical narrative. Countering tropological readings identified with Hayden White, he offers a more historically nuanced approach that stresses questions of genre and reception as a guide to understanding how narratives were reshaped by new audiences and new social needs. Drawing inspiration from both the social

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analysis of the Scottish Enlightenment and the sentimental aesthetics of the contemporary novel, historical writing began to explore the areas of social experience and private life for which there was no place in classical historiography. The consequence, Phillips argues, was a significant reframing of historical thought that expressed itself through new themes, including the histories of commerce, manners, literature, and women, and through some lively experiments in narrative form. This book offers a rich picture of historiography that will interest students of history and fiction alike.

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The Works. Containing Interesting and Valuable Papers, Not Hitherto Published. With Memoir of the Author, by Thomas Roscoe Autobiography and Memoir, 1725-2001

Society and Sentiment

Memoirs of North-Britain ... In which it is prov'd, that the Scots Nation have always been zealous in the defence of the Protestant Religion and Liberty, etc

Memoir of Charles Aylmer, Esq

Impartial Remarks, on the subject of an Union. In answer to arguments in favour of that measure [i.e. to "Arguments for and against an Union between Great Britain and

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*Ireland, considered," by Edward Cooke]. In which the sentiments of the Catholic body, are vindicated from the charge of favouring the project. With a reply to Mr. McKenna's Memoire [i.e. "A Memoir on some questions respecting the projected Union of Great Britain and Ireland," by Theobald MacKenna].
By a Farmer*

What did Queen Victoria have for dinner? And how did this compare with the meals of the poor in the nineteenth century? This classic account of English food habits since the industrial revolution answers these questions and more.

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Memoirs of the late ---, Esq

The Gentleman's Magazine (London, England)

For the Sake of Argument

*Memoirs of the Right Honourable Henry Lord
Langdale*

*A memoir of Charles James Blomfield, with
selections from his correspondence, ed. by
his son*

*The Speeches of the Right Honorable John
Philpot Curran. Edited, with Memoir and
Historical Notices, by Thomas Davis. 2nd Ed*

***'For the sake of argument, one must never let a
euphemism or a false consolation pass
uncontested. The truth seldom lies, but when it***

does lie it lies somewhere in between.'. The global turmoil of the last few years has severely tested every analyst and commentator. Few have written with such insight as Christopher Hitchens about the large events - or with such discernment and with about the small tell-tale signs of a disordered culture. For the Sake of Argument ranges from the political squalor of Washington, as a beleaguered Bush administration seeks desperately to stave off disaster and Clinton prepares for power, to the twilight of Stalinism in Prague; from the Jewish quarter of Damascus in the aftermath of the Gulf War to the embattled barrios of Central

America and the imperishable resistance of Saralevo, as a difficult peace is negotiated with ruthless foes. Hitchens' unsparing account of Western realpolitik in the end shows it to rest on delusion as well as deception. The reader will find in these pages outstanding essays on political assassination in America as well as a scathing review of the evisceration of politics by pollsters and spin-doctors. Hitchens' knowledge of the tortuous history of revolutions in the twentieth century helps him to explain both the New York intelligentsia's flirtation with Trotskyism and the frailty of Communist power structures in Eastern Europe. Hitchens' pointed

reassessments of Graham Greene, P.G. Wodehouse and C.L.R. James, or his riotous celebration of drinkiness and smoking, display an engaging enthusiasm and an acerbic wit. Equally entertaining is his unsparing rogues' gallery, which gives us unforgettable portraits of the lugubrious 'Dr' Kissinger, the comprehensively reactionary 'Mother' Teresa, the preposterous Paul Johnson and the predictable P.J. O'Rourke. The argument of st. Paul's Epistle to the Christians in Rome traced [in a ser. of sermons]. Reports of Cases Argued and Determined in the Supreme Judicial Court of the State of Maine

A Social History of Food in England from 1815 to the Present Day

The Literature of the Irish in Britain

Treasurer of Queen anne's bounty

The Complete Works of Augustus M. Toplady ...

New Edition ... With a Memoir of the Author and Extracts from His Diary

In the days when Australians called England 'home', Michael Blakemore, an eager young man en route to RADA, made the long sea voyage to 1950s London to find himself in a distinctly foreign country . . . And so began his struggle to come to terms with the realities of a less than perfect Promised Land. poverty in the

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*North to his sense of excitement on reading the works of Proust and Webster, sit beside colourful escapades at drama school and recollections of working with characters such as John Osborne and Tyrone Guthrie. Rescued from the horrors of weekly rep by an exhilarating tour behind the Iron Curtain in Peter Brook's Titus Andronicus with Vivien Leigh and Laurence Olivier, Blakemore recalls life as an actor before his directorial success with A Day in the Death of Joe Egg propelled him to the National Theatre and the start of a glittering career.
(partly Founded on Blackstone)
Plenty and Want*

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*Addressed to the Right Honorable the Lords
Commissioners of His Majesty's Treasury
Facts and Arguments for Darwin ... With additions by
the author. Translated from the German by W. S. Dallas
... With illustrations
Virtue Transformed
A Memoir of the Right Honourable James, First Lord
Abinger*

RADIO 4 BOOK OF THE WEEK SHORTLISTED FOR
THE JAMES TAIT BLACK PRIZE | THE JHALAK
PRIZE | THE BREAD AND ROSES AWARD &
LONGLISTED FOR THE ORWELL PRIZE FOR
POLITICAL WRITING 'This is the book I've

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been waiting for - for years. It's personal, historical, political, and it speaks to where we are now' Benjamin Zephaniah 'I recommend Natives to everyone' Candice Carty-Williams From the first time he was stopped and searched as a child, to the day he realised his mum was white, to his first encounters with racist teachers - race and class have shaped Akala's life and outlook. In this unique book he takes his own experiences and widens them out to look at the social, historical and political factors that have

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left us where we are today. Covering everything from the police, education and identity to politics, sexual objectification and the far right, Natives speaks directly to British denial and squeamishness when it comes to confronting issues of race and class that are at the heart of the legacy of Britain's racialised empire. Natives is the searing modern polemic and Sunday Times bestseller from the BAFTA and MOBO award-winning musician and political commentator, Akala. 'The kind of

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disruptive, aggressive intellect that a new generation is closely watching' Afua Hirsch, Observer 'Part biography, part polemic, this powerful, wide-ranging study picks apart the British myth of meritocracy' David Olusoga, Guardian 'Inspiring' Madani Younis, Guardian 'Lucid, wide-ranging' John Kerrigan, TLS 'A potent combination of autobiography and political history which holds up a mirror to contemporary Britain' Independent 'Trenchant and highly persuasive' Metro 'A history lesson of the kind you should get

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in school but don't' Stylist

Arguments with England

New Commentaries on the Laws of England

The Works of Daniel De Foe, with a Memoir
of His Life and Writings. By William
Hazlitt. [With a Bibliography.]

The Bookseller

A Memoir of Charles James Blomfield, D.D.,
Bishop of London

With Selections from His Correspondence

This book offers a detailed study of political
argument in early eighteenth-century England, a
time in which the politics of virtue were

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vigorously pursued - and just as vigorously challenged. In tracing the emergence of a privately orientated conception of civic virtue from the period's public discourse, this book not only challenges the received notions of the fortunes of virtue in the early modern era but provides a promising critical perspective on the question of what sort of politics of virtue is possible or desirable today.

Australian Book Review

The works of Jonathan Swift, containing papers not hitherto publ. With memoir of the author by T. Roscoe

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Memoirs of the Rev. Edward Bickersteth
Natives

Good Lives and the Virtues

Memoirs of William Stevens, esq. [by sir J.A.
Park.].

Memoir Ethics: Good Lives and the Virtues is a philosophical study of moral themes in memoirs. It explores how memoirists present and defend perspectives on good lives. Particular attention is paid to the interplay of the virtues, including their interplay with additional (nonmoral) types of values in good lives. More generally, it explores the relevance of memoir to moral philosophy and, in turn, how moral philosophy enters into

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elucidating and critiquing memoirs.

American Theatre

An Historical Essay on the Dress of the Ancient and Modern Irish : and a Memoir on the Armour and Weapons of the Irish

Historical Memoirs of the Irish Bards

Memoir and Correspondence of Viscount Castlereagh, second Marquess of Londonderry. Edited by his brother [C. W. Vane, Marquis of Londonderry].

Memoirs of the early Italian painters, and of the progress of painting in Italy

Memoir of the Life of Ary Scheffer

The first critical survey of an

*unjustly neglected body of literature: the autobiographies and memoirs of writers of Irish birth or background who lived and worked in Britain between 1725 and the present day. It offers a stimulating and provocative introduction to the themes, preoccupations and narrative strategies of a diverse range of writers. Political Argument in England, 1688-1740
A Memoir*

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Explanation of Sheet

***Memoirs of the Court of England, from
the Revolution in 1688 to the Death of
George the Second***

Memoirs. England and Wales

Memoir Ethics