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Design for

Traditional Neighb

orhoods offers

simple concepts

that will

help developers

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and builders quickly grasp the basic ideas behind traditional neighborhood platting and block-face design. At the same time, designers must adapt to the methods and materials best

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*suited to production
builders, who
build most of our
nation's
housing. Our
guidelines help
designers
and planners work
within the
limitations of the
construction
industry*

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*whiletaking
advantage of
building
materialinnovations
that add value to
TNDs.*

*From ancient
palaces and
glorious
cathedrals, to
futuristic homes
and striking*

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*skyscrapers,
architecture
continues to play
an important role in
the development of
history and culture.
Architecture Inside
+ Out examines
fifty of the world's
most impressive
buildings and
uncovers their*

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structural secrets through detailed illustrations, while clear and accessible text places each building in its context. By researching original plans, notes and drawings, this

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*book reveals the
expertise and
original intentions
behind these
magnificent
creations,
simulating the
experience of
spending time with
the architects
themselves.
However, a*

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*building truly
comes alive once it
is inhabited, and
Architecture Inside
+ Out also looks
beyond the bricks
and mortar to
explore the
principal spaces
within.*

*Photographs of
striking interiors*

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enable readers to scrutinize the most awe-inspiring aspects of these structures. The reader will discover how ancient wonders, such as the Parthenon and Colosseum, were constructed; learn

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*the colour-coding
behind the
exposed skeleton
of the Centre
Pompidou in Paris;
understand the
vision behind the
Brutalist housing
complex, Habitat
67, in Canada; and
take a tour through
the Capitol*

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*Building in
Washington, the
seat of the United
States Congress.
The most
influential work of
architectural
criticism and
history of the
twentieth century,
now available in a
handsomely*

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*designed new
edition.*

*In the renaissance
also architecture
from c. 800–1200
was regarded as a
useful source of
inspiration for
contemporary
building,
sometimes by
misinterpreting*

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*these medieval
architecture as
roman structures,
sometimes
because that era
was also regarded
as a glorious
'ancient' past.*

*Design Before Air
Conditioning
English House
Style from the*

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*Archives of
Country Life
The Only Primer
You'll Ever Need
A Handbook for
Architects,
Designers and
Planners
Lateness
Building Ideas
A Crash Course
Spanning the*

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Centuries
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An inspirational look at the most iconic interior styles of magnificent English country houses: a thousand years of decorating as told through famous and

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many never-
published
photographs, all
culled from the
incomparable
archive of
Country Life
magazine. This
gorgeously
illustrated tome
is as
indispensable as

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it is beautiful, a rich resource and a visual guide of quintessential British country house style for decorators, architects, designers, and the many armchair

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travelers who fantasize about revitalizing or re-creating their own castle on the hill. English House Style traces the evolution of sixteen quintessential interior styles

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found in British homes that have helped lay the foundations for what have become the touchstones for every decorator, designer, and architect working today. Each style, from

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Gothic and Tudor to Cottage, Arts and Crafts, and Palladian, is represented through lavish photography culled from the rich archive of Country Life, the hugely popular

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120-year-old
British magazine
about life and
living in the
estates, castles,
and cottages
that are
ubiquitous
across the
countryside.
Also explored
are the most

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influential
tastemakers
through the
centuries, from
Horace Walpole
and William
Morris to Nancy
Lancaster and
Colefax and
Fowler.
Decorators
across the globe

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draw from these styles, which are embodied in the most important homes across England, Scotland, Wales, and Ireland, many of which are featured here, including the magnificent

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Castle Howard,
Chatsworth
House,
Strawberry Hill,
and Hatfield
House, along
with exquisite
hidden gems,
such as
Wardington
Manor,
Marchmont

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House, and
Lindisfarne
Castle.

This innovative and unique book is a visual guide to the buildings that surround us, naming all the visible architectural features so that,

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unlike other architectural dictionaries, the reader doesn't have to know the name before looking it up. Clear line drawings and extensive colour photographs illustrate each of

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the main building types, from forts to churches, stately homes to skyscrapers. The individual structural elements and materials common to all buildings are

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then explained,
whether in
Classical, Gothic
or Modernist
style, before
delving into the
inner
architectural
details such as
doors and
windows, roofs
and staircases.

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A comprehensive glossary completes the book. An original and accessible take on the architectural dictionary, this book takes you on a visual tour of the buildings

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around us, and will be useful not only to students but to anyone with a general interest in architecture. This book presents some of the world's greatest modern buildings, from

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1950 to the present, dissected and analyzed through specially commissioned freehand drawings.

How to Read Buildings is a practical primer

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to looking at
architecture and
all the elements
that are
included in
buildings, from
cornices and
friezes to
columns and
porticos - all
facets of
buildings are

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included. Each chapter takes an architectural element and looks at its variety across various historical periods and geographical locations.

Examples are

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shown through dozens of fine engravings with extended captions, creating a dip-in read and an effective I-Spy guide. Additional sections look at the clues offered by

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history,
geography and
religion (with a
timeline
showing how
and where
architectural
elements have
been
introduced), and
at the
significance of

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the ornaments.
Visual

Communication
for Architects
and Designers
American
Houses

The Methuen
Drama Guide to
Contemporary
American
Playwrights

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A Crash Course
in Architecture
Carolingian,
Byzantine and
Romanesque
Buildings
(800–1200) as a
Source for New
All'Antica
Architecture in
Early Modern
Europe

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(1400-1700)

My

Misadventure in
the Start-Up
Bubble

From Frank
Gehry to
Ziggurats, an
Essential Guide
to Building
Styles and
Materials

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An instant New York Times bestseller, Dan Lyons' "hysterical" (Recode) memoir, hailed by the Los Angeles Times as "the best book about Silicon Valley," takes readers inside the maddening world of fad-chasing venture capitalists, sales bros, social climbers, and sociopaths at today's

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tech startups. For twenty-five years Dan Lyons was a magazine writer at the top of his profession--until one Friday morning when he received a phone call: Poof. His job no longer existed. "I think they just want to hire younger people," his boss at Newsweek told him. Fifty years

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old and with a wife and two young kids, Dan was, in a word, screwed. Then an idea hit. Dan had long reported on Silicon Valley and the tech explosion. Why not join it? HubSpot, a Boston start-up, was flush with \$100 million in venture capital. They offered Dan a pile of stock options

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for the vague role of
"marketing fellow."

What could go
wrong? HubSpotters
were true believers:
They were making the
world a better place ...
by selling email spam.
The office vibe was
frat house meets cult
compound: The party
began at four thirty on
Friday and lasted well
into the night; "shower

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Pods" became hook-up dens; a push-up club met at noon in the lobby, while nearby, in the "content factory," Nerf gun fights raged. Groups went on "walking meetings," and Dan's absentee boss sent cryptic emails about employees who had "graduated" (read:

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been fired). In the middle of all this was Dan, exactly twice the age of the average HubSpot employee, and literally old enough to be the father of most of his co-workers, sitting at his desk on his bouncy-ball "chair." At its most expansive, the Roman Empire stretched from the

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British Isles to Egypt;
Rome was the ancient world's greatest superpower. Roman Architecture: A Visual Guide is an illustrated introduction to the great buildings and engineering marvels of Rome and its empire. Published as a companion volume to Diana E. E. Kleiner's course on

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Roman Architecture given through Coursera (first offered in January 2014 but based on a class she has long taught at Yale), this enhanced e-book explores not only Rome but also buildings preserved at Pompeii, Herculaneum, Ostia, Tivoli, North Italy, Sicily, France, Spain,

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Germany, Greece,
Turkey, Croatia,
Jordan, Lebanon, and
North Africa.

Beginning with the
birth of Rome as an
Iron Age village,
Roman Architecture
traces the growth and
expansion of the
Roman Empire
through its cities,
which featured civic,
religious, commercial,

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entertainment, and residential districts in the urban setting. A valuable resource for both the student and the traveler, Roman Architecture features over 250 photographs and site plans of the most intriguing and consequential buildings in the Roman Empire.

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show you just where the monuments are and, if you're traveling, how to get there. Suitable for the classroom and as a guidebook, Roman Architecture is a fascinating introduction to some of history's most compelling and influential architecture.

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A crash course in designing and constructing buildings. Too often, textbooks turn the noteworthy details of architecture into tedious discourse that would put even Frank Gehry to sleep. Architecture 101 cuts out the boring explanations, and instead provides a hands-on lesson that

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keeps you engaged as you explore the world's greatest structures. Featuring only the most important facts, building styles, and architects, you'll enjoy uncovering the remarkable world of architecture with this book. Inside, you'll also find fascinating elements like:

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Drawings of the essential parts of different buildings

Unique profiles of the most inspirational figures in architecture

From Norman Foster and Frank Lloyd

Wright to the Beauvais Cathedral

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centuries and

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building traditions of each era and region of the world, and looks at key architectural elements such as buttresses, spandrels, curtain walls, and oculi. The book also includes a section on building parts—from domes

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skyscrapers

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 - Collect, document, and catalog your work
 - Organize your portfolio
 - Visually structure your portfolio
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chapter
includes ideas
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elements like
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look, adapt it
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structural
effects like
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also discover
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baths,
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complexes and
find out where
to kick back,
cocktail or
mock-tail in
hand, with a
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over the
capital.*

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behind*

*architecture's
facades and*

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book explores

how some of

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important

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*masterpiece
buildings that
are not
visible to the
naked eye.*

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illustrations
are displayed
alongside
plans,
details, and
photographs,*

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are clear and
accessible,
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most
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behind
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designs and
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by which to
better
understand
buildings
already
visited as*

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*well as those
on the must-
see list.*

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range from
domestic
structures
such as Frank
Lloyd Wright's
Fallingwater
and
skyscrapers*

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such as the

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Building, to

iconic

classics such

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and

Barcelona's

famed Sagrada

Familia

Cathedral. The

buildings have

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*been chosen
for their
importance and
interest,
their role in
the
development of
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thinking, and
the structural
secrets that
intricate 3-D*

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design informs the
places we live. It is
a complex multi-
disciplinary
process, requiring
the input of a wide***

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construction
professionals. Each
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invariably throws
up a new set of
problems and
strategic decisions
for the design
team. This guide
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***joined forces with
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photographer
Taran Wilkhu to
create an
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confident guide to
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buildings in
London, spanning
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and west, from
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delivering these
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differ from the
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world. As well as
post-pandemic
design, the vital
issue of climate
change will be*

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*threaded through
each sector, with
many cross-overs
between
designing for the
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emergency and
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seek to make the
world a safer,*

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