

Read Free Arabia A Journey
Through The Heart Of The
Middle

**Arabia A Journey
Through The Heart
Of The Middle**

*This catalogue, which
accompanies the exhibition*

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*“Roads of Arabia:
Archaeological Treasures
of Saudi Arabia”, presents
a historical journey
through the trade routes,
incense roads and
pilgrimage paths of the*

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*Arabian Gulf. Following
the major themes of the
exhibition and
highlighting its
masterpieces, the book
introduces a variety of
cultures that inhabited*

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*these lands through their
statues, funerary
monuments, grave goods and
daily use objects.
Beginning with artifacts
from the earliest human
settlements to prehistoric*

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*times, continuing through
to the dawn of Islam and
precious religious objects
and finally exploring the
Middle Ages and the modern
period with maps and
photographs, the catalogue*

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*illustrates the essential
connections and networks
that the Gulf has always
maintained with
surrounding regions and
civilizations.*

WINNER OF THE 2016 EDWARD

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**STANFORD ADVENTURE TRAVEL
BOOK OF THE YEAR AWARD**

*'Levison Wood has breathed
new life into adventure
travel.'* Michael Palin

*'Levison Wood is a great
adventurer and a wonderful*

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*storyteller.' Sir Ranulph
Fiennes 'Britain's best-
loved adventurer... he
looks like a man who will
stare danger in the face
and soak up a lot of pain
without complaint.' The*

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Times Following in in the
footsteps of the great
explorers, **WALKING THE
HIMALAYAS** is Levison
Wood's enthralling account
of crossing the Himalayas
on foot. His journey of

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*discovery along the path
of the ancient trade route
of the Silk Road to the
forgotten kingdom of
Bhutan led him beyond the
safety of the tourist
trail. There lies the real*

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*world of the Himalayas,
where ex-paratrooper
Levison Wood encountered
natural disasters,
extremists, nomadic goat
herders, shamans (and the
Dalai Lama) in his*

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*1,700-mile trek across the
roof of the world. WALKING
THE HIMALAYAS is a tale of
courage, stamina and the
kindness of strangers that
will appeal to the
adventurer in us all.*

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*The Asia Book is a truly a
comprehensive exploration
of this captivating
continent of contrasts,
from the tropical beaches
of Bali to the frozen
slopes of Everest. Hugely*

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*ambitious and stunningly
beautiful, it covers
Southeast Asia, Northeast
Asia, the Indian
Subcontinent & the
Himalayas, Central Asia,
and the Middle East.*

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*Black Book of Arabia
The Desert and the Sown
World as Family
Through Turkish Arabia
(1862-1863)
One Man's Quest Through
the Heart of the Middle*

Read Free Arabia A Journey
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Middle
East

Jonathan Raban describes his travels through Bahrain, Qatar, Abu Dhabi, Dubai, Yemen, Egypt, and Jordan, where he met both rich and poor, and visited homes, hotels, and markets.

Blending photographs with

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descriptions of customs and communities, Bell's volume recounts a portion of her groundbreaking 1905 expedition across Syria.

"In this stunningly written book, a Western trained Muslim doctor brings alive what it means for a

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woman to live in the Saudi Kingdom. I've rarely experienced so vividly the shunning and shaming, racism and anti-Semitism, but the surprise is how Dr. Ahmed also finds tenderness at the tattered edges of extremism, and a life-changing

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pilgrimage back to her Muslim faith." - Gail Sheehy The decisions that change your life are often the most impulsive ones. Unexpectedly denied a visa to remain in the United States, Qanta Ahmed, a young British Muslim doctor, becomes an

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outcast in motion. On a whim, she accepts an exciting position in Saudi Arabia. This is not just a new job; this is a chance at adventure in an exotic land she thinks she understands, a place she hopes she will belong. What she discovers is vastly different.

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The Kingdom is a world apart, a land of unparralled contrast. She finds rejection and scorn in the places she believed would most embrace her, but also humor, honesty, loyalty and love. And for Qanta, more than anything, it is a land of opportunity. A place

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*where she discovers what it takes
for one woman to recreate
herself in the land of invisible
women.*

*A Journey Through The Heart of
the Middle East
To Mount Sinai, and the
Excavated City of Petra, the*

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Edom of the Prophecies

*A Son's Journey through Islamic
Lands*

*Reisebeschreibung Nach Arabien
und Anderen Umliegenden
Ländern Engl*

*Narrative of a Year's Journey
Through Central and Eastern*

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Arabia, 1862-63

*'A wildly entertaining account of
his epic journey' Daily Mail*

When this book was first
published in 1958, Arabia was
even then one of the least
known corners of the globe.

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The foreigner was strictly forbidden from entering, except those with the Imam ' s personal consent, and then under close supervision.

Foreigners were only allowed as far as the capital, and what

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lay beyond was practically unexplored. To Hans Helfritz the only hope of seeing the forbidden area was to make a secret journey, approaching it in disguise by the back door. He decided to reach the

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borders of the Yemen by a wide detour through the interior, crossing a desert previously considered impassable and still recorded on the maps as a blank.

Beginning on the coast at the

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eastern extremity of the Gulf of Aden, he made his way through the Hadhramaut, the Rub ' al Khali and the Yemen to the Red Sea, the first crossing ever of the southwestern part of the peninsula.

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From this journey he brought back a fascinating record of adventure and exploration, together with many wonderful pictures of cities never before photographed.

LONGLISTED IN THE

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ADVENTURE TRAVEL
CATEGORY OF THE 2017
BANFF MOUNTAIN BOOK
AWARDS SUNDAY TIMES
TOP 10 BESTSELLER BY
THE AUTHOR OF WALKING
THE HIMALAYAS, WINNER

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OF THE 2016 EDWARD
STANFORD ADVENTURE
TRAVEL BOOK OF THE
YEAR AWARD 'Levison
Wood has breathed new life
into adventure travel.'
Michael Palin Walking the

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Americas chronicles Levison Wood's 1,800 mile trek along the spine of the Americas, through eight countries, from Mexico to Colombia, experiencing some of the world's most diverse,

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beautiful and unpredictable places. His journey took him from violent and dangerous cities to ancient Mayan ruins lying still unexplored in the jungles of Mexico and Guatemala. He encountered

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members of indigenous
tribes, migrants heading
towards the US border and
proud Nicaraguan
revolutionaries on his travels,
where at the end of it all, he
attempted to cross one of the

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most impenetrable borders on earth: the Darien Gap route from Panama into South America. This trek required every ounce of Levison Wood's guile, tact, strength and resilience in one of the

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most raw, real and exciting
journeys of his life.

Following in the footsteps of
famed explorers such as
Lawrence of Arabia and
Wilfred Thesiger, British
explorer Levison Wood

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brings us along on his most complex expedition yet: a circumnavigation of the Arabian Peninsula. Starting in September 2017 in a city in Northern Syria, a stone 's throw away from Turkey and

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amidst the deadliest war of the twenty-first century, Wood set forth on a 5,000-mile trek through the most contested region on the planet. He moved through the Middle East for six months,

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from ISIS-occupied Iraq through Kuwait and along the jagged coastlines of the Emirates and Oman; across a civil-war-torn Yemen and on to Saudia Arabia, Jordan, and Israel, before ending on the

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shores of the Mediterranean
in Lebanon. Like his
predecessors, Wood travelled
through some of the harshest
and most beautiful
environments on earth,
seeking to challenge our

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perceptions of this often-misunderstood part of the world. Through the relationships he forges along the way—and the personal histories and local mythologies that his

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companions share—Wood examines how the region has changed over thousands of years and reveals a side of the Middle East we don't often see in the media. At once a thrilling personal

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journey and a skillful piece of cultural reportage, Arabia is a breathtaking chronicle of an epic journey through the land at the root of all civilization.

Narrative of a Year's Journey
Through Central and Eastern

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Middle
Arabia

A Journey of Multi-Rooted
Belongings

A Winter in Arabia

An Arabian Journey

Journey Through Arabia

A Secret Journey

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Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and

Read Free Arabia A Journey Through The Heart Of The Middle artwork.

What does it mean to be a young Muslim in the twenty-first century? When Aatish Taseer receives a challenging letter from his estranged father in Pakistan, he decides to set off on an expedition across the

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Islamic world in search of his own Islamic heritage, as well as to discover how other young people across the Middle East felt about theirs. In a post-9/11 world Aatish is forced to confront himself and his relationship with the religious and secular worlds

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he moves in, as one of many 'crisis children living on the faultline of Islam and modernity.' He explores issues of identity and religious self-discovery with a fascinating cross-section of people ranging from transvestites in full hijab in Istanbul,

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and Norwegians considering conversions in Damascus, to Hare Krishnas in Tehran. As he travels, Aatish tells the story of his own family over the past fifty years. It is an absorbing and thought-provoking journey which culminates in an

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emotional reunion between Aatish and his father in Lahore, on a day that brings home the stark reality of attempts to reconcile old belief systems and liberal reform in a divided region where East meets West.

Charles Montagu Doughty's Travels

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in Arabia Deserta (1888) is remarkable for its scientific revelations and brilliantly unique style—an artful combination of Arabic and English syntax and diction that rendered a foreign way of life and thought and depicted a distant landscape of stark,

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barren beauty. The ten original essays in this book examine many aspects of Arabia Deserta, including its Victorian characteristics and aesthetics; its blend of fact and fantasy; its portrayal of Arab society and of Doughty himself; and the

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accuracy of its geographical, geological, archaeological, historical, and ethnographical observations. Additionally, the book's introduction and two bibliographies probe Arabia Deserta's reception, unique position in the genre of travel literature, and

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bibliographical history. During the grueling twenty-one-month journey narrated in Arabia Deserta, Doughty endured periods of sickness and near-famine, a series of treacherous guides, attack by a mob, and virtual imprisonment by a corrupt Turkish

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commandant. Celebrating this epic of scholarship and survival, Explorations in Doughty's "Arabia Deserta" maps the contours of a work that T. E. Lawrence, who had followed Doughty's path to Arabia, called "a book not like other books,

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but something particular, a bible of its kind."

Travels in Arabia Deserta

The Yemen

An Adventure of Survival and

Endurance

Roads of Arabia

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A Journey from the Mediterranean to
Bombay by the Euphrates and Tigris
Valleys and the Persian Gulf
Diary of a Journey Across Arabia
from El Khatif in the Persian Gulf, to
Yambo in the Red Sea, During the
Year 1819 (with a Map)

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Freya Stark is most famous for her travels in Arabia at a time when very few men, let alone women, had fully explored its vast hinterlands. In 1934, she made her first journey to the Hadhramaut in what is now Yemen - the first

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woman to do so alone. Even though that journey ended in disappointment, sickness and a forced rescue, Stark, undeterred, returned to Yemen two years later. Starting in Mukalla and skirting the fringes of the legendary and

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unexplored Empty Quarter, she spent the winter searching for Shabwa - ancient capital of the Hadhramaut and a holy grail for generations of explorers. From within Stark's beautifully-crafted and deeply knowledgeable

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narrative emerges a rare and exquisitely-rendered portrait of the customs and cultures of the tribes of the Arabian Peninsula. "A Winter in Arabia" is one of the most important pieces of literature on the region and a book that placed

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Freya Stark in the pantheon of great writers and explorers of the Arab World. To listen to her voice is to hear the rich echoes of a land whose 'nakedness is clothed in shreds of departed splendour'. From award-winning TV adventurer

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and best-selling travel writer
Levison Wood, an enthralling
account of his expedition around
the Arabian Peninsula, from Iraq to
Lebanon.

A riveting account of a landmark
expedition that left only one

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survivor, now back in print for the first time in decades. Arabia Felix is the spellbinding true story of a scientific expedition gone disastrously awry. On a winter morning in 1761 six men leave Copenhagen by sea—a botanist, a

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philologist, an astronomer, a doctor, an artist, and their manservant—an ill-assorted band of men who dislike and distrust one another from the start. These are the members of the Danish expedition to Arabia Felix, as Yemen was then known, the first

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organized foray into a corner of the world unknown to Europeans. The expedition made its way to Turkey and Egypt, by which time its members were already actively seeking to undercut and even kill one another, before disappearing

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into the harsh desert that was their destination. Nearly seven years later a single survivor returned to Denmark to find himself forgotten and all the specimens that had been sent back ruined by neglect. Based on diaries, notebooks, and

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sketches that lay unread in Danish archives until the twentieth century, Arabia Felix is a tale of intellectual rivalry and a comedy of very bad manners, as well as an utterly absorbing adventure. Arabia Felix includes 33 line drawings and

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maps.

The Southern Gates of Arabia

Walking the Nile

Walking the Americas

Arabian Sands

A Journey Through the Yemen and
Some General Remarks Upon that

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The Southern Gates Of Arabia - A
Journey In The Hadbaramaut

*Travels in Arabia Deserta, originally
published in 1888, is a two-volume set
which describes English poet Charles
Doughty's extensive travels through
the Arabian deserts and the*

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discoveries he made there. The work became well-regarded for its beautiful prose as well as its extensiveness, which made it a benchmark of ambitious travel writing in the early 20th century. Written in the style of the King James Bible, the text is extravagant and creative. In the

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1920's, it was discovered by British Army Officer T.E. Lawrence, who spurred the book's republication, this time with an introduction from Lawrence. The book has been in and out of print since then, but the Cosimo edition is a rare 1921 reprint, and includes the Lawrence introduction.

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Volume II contains Doughty's travels to Ibn Rashid's town (and the people and culture there), life in Hayl, the journey to Kheybar and his discoveries and encounters there, the Shammar and Harb Deserts in Nejd, the Journey to El-Kasim, and more. CHARLES MONTAGU DOUGHTY (1843-1926)

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was an English poet and writer born in Theberton Hall, Saxmundham, Suffolk. He attended King's College London and graduated from Gonville and Caius College, Cambridge in 1864. Among this author's works are an epic poem in six volumes titled The Dawn in Britain, published in 1906, and his

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*well-known Travels in Arabia Deserta,
for which he received much praise.*

*This book is important because it is:
Unique. Heaven on Earth offers a
critique of extremism that is human
rights-based and entertaining –
combining the comparative approach
of Karen Armstrong and the*

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immediacy of Ed Husain (The Islamist) with storytelling. Timely. At a time of veil bans, Qur'an burnings and English Defence League protests, Kadri voices a liberal view of Islamic history and shows Muslims working against repression. This book explains up-to-the-minute brutalities. Epic.

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Interviews, anecdotes, personal reflection and analysis are set against a narrative that sweeps from seventh-century Mecca to the war in Afghanistan. Civilisations are evoked via the vivid lives of caliphs, mystics, and travellers. Legal changes are described through the feuds,

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courtroom dramas, conquests and cataclysms that have left their mark on modern Islamic law. First-hand. On the road for five months, Kadri travelled through Iran just before the June 2009 election protests, and took part in a human rights conference there with ayatollahs and academics. Eye-

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opening. This book goes beyond the explosive headline issues (criminal justice, women, jihad, religious freedom) to reveal the stranger ones: genie exorcisms; the legal consequences of premature ejaculation; online fatwa advice; the sharia approach to Facebook and

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Qur'anic mobile phone ringtones, etc. Bold. Heaven on Earth primarily targets religious extremism, but also cuts anti-Muslim panic down to size. Discover a collection of short stories that will plunge you into the personal lives of a whole range of men and women - everyone from princesses to

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paupers and from sultans to sorcerers. You'll meet a princess whose best friend literally tries to steal her wedding, right down to her bridal shoes; a bride who mysteriously goes blind on her wedding day; a woman whose romantic Parisian honeymoon proves too good to be true; and a

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*jealous wife who lures her husband
into falling in love with another woman.*

*These candid stories – sometimes
moving, sometimes funny, and always
entertaining and surprising – will
resonate with readers round the world.*

Disenchanted

Heaven on Earth

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*Jonathan Raban, Arabia Through the
Looking Glass*

*Incredible Journeys: Discovery,
Adventure, Danger, Endurance
In Arabian Nights*

A Journey Through Shari'a Law

A major Channel 4 series

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***and a Sunday Times
bestseller His journey is
4,250 miles long. He is
walking every step of the
way, camping in the wild,
foraging for food, fending
for himself against multiple***

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***dangers. He is passing
through rainforest,
savannah, swamp, desert
and lush delta oasis. He will
cross seven, very different
countries. No one has ever
made this journey on foot. In***

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***this detailed, thoughtful,
inspiring and dramatic book,
recounting Levison Wood's
walk the length of the Nile,
he will uncover the history
of the Nile, yet through the
people he meets and who***

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***will help him with his
journey, he will come face to
face with the great story of
a modern Africa emerging
out of the past. Exploration
and Africa are two of his
great passions - they drive***

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***him on and motivate his
inquisitiveness and
resolution not to fail, yet the
challenges of the terrain,
the climate, the animals, the
people and his own
psychological resolution will***

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***throw at him are immense.
The dangers are very real,
but so is the motivation for
this ex-army officer. If he
can overcome the mental
and physical challenges, he
will be walking into***

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history...

**Shortlisted for the 2019
Edward Stanford Award '[A]
rollicking Boys' Own
adventure' - Spectator 'This
heart-stopping personal
account of historic Arabia**

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today.' - Compass Magazine
Following in the footsteps of
Lawrence of Arabia and
Wilfred Thesiger, Arabia is
an insight into Levison
Wood's most complex and
daring expedition yet: an

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***epic and unprecedented
5000-mile journey through
13 countries,
circumnavigating the
Arabian Peninsula. Honest,
reflective and poignant,
Arabia is a historical,***

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***religious and spiritual
journey, through some of
the harshest and most
beautiful environments on
Earth. Exploring the Middle
East through the lives,
hearts and hopes of its***

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***people, Levison Wood
challenges the perceptions
of an often misunderstood
part of the world, seeing
how the region has changed
and examining the stories
we don't often hear about in***

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the media.

***Story of five years of travel
with the nomad Arabs in the
unknown deserts of
Southern Arabia.***

***One Woman's Journey for
Independence from the***

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Kingdom of Saudi Arabia

In the Land of Invisible

Women

Arabia

A Journey in the Hadhramaut

A Journey Through Yemen

Journey Through Arabia

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***Petræa, to Mount Sinai, and
the Excavated City of Petra,
the Edom of the Prophecies***

Arabian Sands is Wilfred
Thesiger's record of his
extraordinary journey through the
parched "Empty Quarter" of

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Arabia. Educated at Eton and Oxford, Thesiger was repulsed by the softness and rigidity of Western life-"the machines, the calling cards, the meticulously aligned streets." In the spirit of T. E. Lawrence, he set out to explore

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the deserts of Arabia, traveling among peoples who had never seen a European and considered it their duty to kill Christian infidels. His now-classic account is invaluable to understanding the modern Middle East.

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Tahir Shah's *The Caliph's House*, describing his first year in Casablanca, was hailed by critics and compared to such travel classics as *A Year in Provence* and *Under the Tuscan Sun*. Now Shah takes us deeper into the heart of

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this exotic and magical land to uncover mysteries that have been hidden from Western eyes for centuries.... In this entertaining and penetrating book, Tahir sets out on a bold new journey across Morocco that becomes an

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adventure worthy of the mythical Arabian Nights. As he wends his way through the labyrinthine medinas of Fez and Marrakesh, traverses the Sahara sands, and tastes the hospitality of ordinary Moroccans, Tahir collects a

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dazzling treasury of traditional stories, gleaned from the heritage of A Thousand and One Nights. The tales, recounted by a vivid cast of characters, reveal fragments of wisdom and an oriental way of thinking that is

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both enthralling and fresh. A link in the chain of scholars and teachers who have passed these stories down for centuries like a baton in a relay race, Shah reaches layers of culture that most visitors hardly realize exist,

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and eventually discovers the story living in his own heart. Along the way he describes the colors, characters, and the passion of Morocco, and comes to understand why it is such an enchanting land. From master

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masons who labor only at night to
Sufi wise men who write for soap
operas, and Tuareg guides
afflicted by reality TV, In Arabian
Nights takes us on an
unforgettable journey, shining a
light on facets of a society that are

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normally left in darkness.

DENIED BASIC RIGHTS As a child in Saudi Arabia, Nabila knew no other life than that in which she lived, a society where women had no rights. Females could not attend school, pursue careers

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unless sanctioned by the government, drive cars, or choose their husbands. From birth to marriage, women in Nabila's culture remained under the control of males: a father, a brother, or a husband.

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ENCHANTED BY FREEDOM As a young bride, Nabila moved with her new husband to the United States, where he pursued a college degree, and where Nabila's world was opened to endless possibilities. Though the

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move was temporary, Nabila was enchanted and she knew she would return. Disenchanted: One Woman's Journey for Independence from the Kingdom of Saudi Arabia is Nabila's story of trying to find happiness and fulfillment

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in her homeland, but ultimately,
having to sacrifice family for
freedom.

Walking the Himalayas
Journey Through Arabia Petraea
Stranger to History
A Female Doctor's Journey in the

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Saudi Kingdom

A Journey in the Hadramaut

Explorations in Doughty's Arabia
Deserta

A Vedic phrase asks us to “treat the world as family.” In our age of global crises—pandemics, climate

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crisis, crippling inequality—this sentiment is more necessary than ever. Solutions to these seemingly insurmountable problems demand new approaches to thinking and acting locally, nationally, and transnationally, sometimes

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*sequentially but often simultaneously.
This is the mentality of the immigrant,
the exchange student, the global
native, and all who have made a life
in a new place by choice or by
necessity. Yet we suffer from a lack
of the truly capacious thinking that is*

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so urgently needed. Vishakha N. Desai uses her life experiences to explore the significance of living globally and its urgency for our current moment. She weaves her narrative arc from growing up in a Gandhian household in Ahmedabad

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*to arriving in the United States as a
seventeen-year-old exchange student
and her subsequent career as a
dancer, curator, institutional leader,
and teacher against the broad sweep
of political and social changes in the
two countries she calls home.*

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Through her personal story, Desai reframes the idea of what it means to be global, considering how to lead a life of multiple belongings without losing local and national affinities. Vividly conjuring the complexities and exhilaration of a life that is

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*rooted in many places, World as
Family is a vital book for everyone
who aspires to connect across
borders—real and perceived—and
bring to fruition the ideal of a global
family.*

The perfect Christmas gift for

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aspiring adventurers! Alongside real-life explorer Levison Wood, travel around the world, meet some of history's most daring pioneers, and be inspired to go on your very own adventures! Embark on 20 epic expeditions alongside Levison Wood,

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