

Aquaman Dc Super Friends Little Golden Books

Mark McCray wasn't the only boy who loved Saturday morning cartoons, but he may have been the only one to call the networks and tell them what he liked and disliked about them. For instance, he was blown away by the direction Hanna-Barbera took with Josie and the Pussycats, the kids in the wrong place at the wrong time who rose to the occasion and saved the day. It wasn't long before he was writing his own newsletter, titled The Best Saturdays of Our Lives, which he circulated to animation and television executives, networks, studios, and comic book publishers. The newsletters chronicle the origins of competitive Saturday morning programming—from the 1966–67 season straight through to the 1990s—and they're compiled in one place for easy reference in this book. You'll get an insider's look at the inner workings of the cartoon and television industries, competition between broadcast networks, and how the industry has changed over the years. Mark's curiosity, probing insights and love of television, come together to create The Best Saturdays of Our Lives.

Finding the superhero genre in need of further investigation from philosophical standpoints that value excess as a creative drive, rather than denigrate it as a problem to be resolved, this book opens up discussions that highlight different approaches to 'the creative excess of being' as expressed through the genre. While superheroes are an everyday, culturally dominant phenomena, philosophical methods and investigations have a reputation for lofty superiority. Across thirteen chapters, this book facilitates a collision between the superhero genre and the discipline of philosophy, resulting in a voyage of exploration where each illuminates the other. The contributions in this book range from new voices to recognized scholars, offering superhero studies a set of critical interventions that are unusual, conceptually diverse, theoretically grounded and varied in practice. These chapters consider "excessive" traits of superheroes against schools of thought that have attempted to conceptualize and understand excess by analysing texts and figures across a variety of mediums, such as The Fantastic Four, Captain America, The Vision, Logan, Black Panther and Super Hero Girls. With its unique approach to the superhero genre, this book will be an invaluable read for students and scholars working on comic studies, transmedia studies, cultural studies, and superhero studies.

RetroFan #3 celebrates the 40th Anniversary of Superman: The Movie with an exclusive interview with Superman director RICHARD DONNER! ANDY MANGELS dives in to Saturday morning's undersea adventures of Aquaman! The Oddball World of SCOTT SHAW! unravels Marvel's wackiest product ever: JIM SALICRUP and MARIE SEVERIN's Spider-Man and Hulk toilet paper! ERNEST FARINO flips through monster fanzines of the Sixties and Seventies! SCOTT SAAVEDRA grows his own Sea-Monkeys! Retro Travel to Metropolis, IL, home of the Superman Celebration! Plus: IRWIN ALLEN's sci-fi universe, Funny Face beverages and collectibles, a fortress of Superman and Batman memorabilia; and more fun, fab features! Edited by Back Issue magazine's MICHAEL EURY.

In the history of comic book art, Vince Colletta is perhaps the most prolific inker ever, and certainly the most controversial. He jumped in at the last minute to rescue hundreds of comic books about to miss their printing deadline, often racing through the work of artists who fans say he should have worshiped. In the 1960s he gave Jack Kirby's Thor an atmospheric look many fans love even 40 years later, but got kicked off Kirby's Fourth World comics in the 1970s for omitting details. Whether you loved his work or hated it, this book will enlighten, entertain, and expose a life and career as colorful as the four-color comic books Colletta labored on for decades. Join Stan Lee, Roy Thomas, Joe Sinnott, Mike Royer, Carmine Infantino, Mark Evanier, and dozens of other comics pros as they recall the Vince Colletta they knew and worked with, and pull no punches in their praise and criticism of the most notorious inker in the history of the medium. Did he save the Silver Age of comics -- or ruin it?

Essays in Critical Plant Studies

Encyclopedia of Comic Books and Graphic Novels [2 volumes]

Back Issue #126

The Thin Black Line: Perspectives on Vince Colletta

Patricia Briggs' Alpha & Omega: Cry Wolf #6

Myth, art, literature, film, and other discourses are replete with depictions of evil plants, salvific plants, and human-plant hybrids. In various ways, these representations intersect with “ deep-rooted ” insecurities about the place of human beings in the natural world, the relative viability of animalian motility and heterotrophy as evolutionary strategies, as well as the identity of organic life as such. Plants surprise us by combining the appearance of harmlessness and familiarity with an underlying strangeness. The otherness of vegetal life poses a challenge to our ethical, philosophical, and existential categories and tests the limits of human empathy and imagination. At the same time, the resilience of plants, their adaptability, and their integration with their habitat are a perennial source of inspiration and wisdom. Plants and Literature: Essays in Critical Plant Studies examines the manner in which literary texts and other cultural products express our multifaceted relationship with the vegetable kingdom. The range of perspectives brought to bear on the subject of plant life by the various authors and critics represented in this volume comprise a novel vision of ecological interdependence and stimulate a revitalized sensitivity to the relationships we share with our photosynthetic brethren. Randy Laist is Associate Professor of English at Goodwin College. He is the author of Technology and Postmodern Subjectivity in Don DeLillo ’ s Novels and the editor of Looking for Lost: Critical Essays on the Enigmatic Series. He has also published dozens of articles on literature, film, and pedagogy.

There's double the danger as the chase brings Charles and Anna face-to-face with two rogue werewolves stalking the wilderness! And one of the monsters is controlled by a scheming sorceress who has plotted her attack for centuries. Can even an alpha wolf like Charles stand against their combined fury? Or does the key lie in the mysterious powers that omega wolf Anna has barely begun to explore?

BACK ISSUE #61: LONGBOX EDITION (84 full-color pages) reprints the original sold-out issue at standard magazine size, so you can fill the hole in your Back Issue collection! It looks at “ Tabloids and Treasuries, ” spotlighting the Bronze Age ’ s BIGGEST comic books, including every all-new tabloid from the 1970s, and a checklist of reprint treasury editions. Superman vs. the Amazing Spider-Man, The Bible, Captain America ’ s Bicentennial Battles, The Wizard of Oz, even the PAUL DINI/ALEX ROSS World ’ s Greatest Super-Heroes editions—they ’ re all here! With commentary from and/or art by NEAL ADAMS, JOSE LUIS GARCIA-LOPEZ, MIKE GRELL, JACK KIRBY, JOE KUBERT, SHELDON MAYER, JOHN ROMITA, SR., ALEX TOTH, and more. Featuring a reimagining of Grell ’ s Superboy and the Legion of Super-Heroes Limited Collectors ’ Edition wraparound cover by Alex Ross! Edited by MICHAEL EURY.

With careers spanning eight decades, William Hanna and Joseph Barbera were two of the most prolific animation producers in American history. In 1940, the two met at MGM and created Tom and Jerry, who would earn 14 Academy Award nominations and seven wins. The growth of television led to the founding of Hanna-Barbera's legendary studio that produced countless hours of cartoons, with beloved characters from Fred Flintstone, George Jetson and Scooby-Doo to the Super Friends and the Smurfs. Prime-time animated sitcoms, Saturday morning cartoons, and Cartoon Network's cable animation are some of the many areas of television revolutionized by the team. Their productions are critical to our cultural history, reflecting ideologies and trends in both media and society. This book offers a complete company history and examines its productions' influences, changing technologies, and enduring cultural legacy, with careful attention to Hanna-Barbera's problematic record of racial and gender representation.

Hawkman Companion

Be Brave Like Aquaman! (DC Super Friends)

The Justice League Companion

Comic Book Artist Collection Volume 1

[Two Volumes]

Comic Book Fever

Presents a history of comic books that feature apes as their main characters, with collections of rare and classic artwork, cover galleries, and interviews with artists and writers.

The 1990s was the decade when Marvel Comics sold 8.1 million copies of an issue of the X-Men, saw its superstar creators form their own company, cloned Spider-Man, and went bankrupt. The 1990s was when Superman died, Batman had his back broken, and the runaway success of Neil Gaiman's Sandman led to DC Comics' Vertigo line of adult comic books. It was the decade of gimmicky covers, skimpy costumes, and mega-crossovers. But most of all, the 1990s was the decade when companies like Image, Valiant and Malibu published million-selling comic books before the industry experienced a shocking and rapid collapse. American Comic Book Chronicles: The 1990s is a year-by-year account of the comic book industry during the Bill Clinton years. This full-color hardcover volume documents the comic book industry's most significant publications, most notable creators, and most impactful trends from that decade. Written by Keith Dallas and Jason Sacks.

Appealing to the casual comic book reader as well as the hardcore graphic novel fan, this ultimate AtoZ compendium describes everyone's favorite participants in the eternal battle between good and evil. With nearly 200 entries examining more than 1,000 heroes, icons and their place in popular culture, it is the first comprehensive profile of superheroes across all media, following their path from comic book stardom to radio, television, movies, and novels. The best-loved and most historically significant superheroes—mainstream and counterculture, famous and forgotten, best and worst—are presented with numerous full-color illustrations, including dozens of classic comic covers. Each significant era of the superhero is explored—from the Golden Age of the 1930s, 1940s, and 1950s through the Modern Age—providing a unique perspective of the role of the hero over the course of the 20th century and beyond. This latest edition has been revised to reflect updates on existing characters, coverage of new characters, and recent films and media trends in the last several years.

GEORGE KHOURY (author of The Extraordinary Works of Alan Moore and Kimota: The Miracleman Companion) presents a "love letter" to his personal golden age of comics, 1976-1986, covering all the things that made those comics great—the top artists, the coolest stories, and even the best ads! Inside this full-color book are new articles, interviews, and images about the people, places, characters, titles, moments, and good times that inspired and thrilled us in the Bronze Age: Neal Adams, John Romita, George Pérez, Marv Wolfman, Alan Moore, Denny O'Neil, Jim Starlin, José Luis García-López, The Hernandez Brothers, The Buscema Brothers, Stan Lee, Jack Davis, Jack Kirby, Kevin Eastman, Chris Claremont, Gerry Conway, Frank Miller—and that's just for starters. It covers the phenoms that delighted Baby Boomers, Generation X, and beyond: Uncanny X-Men, New Teen Titans, Teenage Mutant Ninja Turtles, Love and Rockets, Crisis On Infinite Earths, Superman vs. Spider-Man, Archie Comics, Harvey Comics, Kiss, Star Wars, Rom, Hostess Cake ads, Grit(!), and other milestones! So take a trip back in time to re-experience those epic stories, and feel the heat of Comic Book Fever once again!

With cover art and introduction by Alex Ross.

A Brief History of Superheroes

The Ultimate Encyclopedia of Comic-Book Icons and Hollywood Heroes

A Memoir

DC Super Friends Little Golden Book Treasury (DC Super Friends)

Back Issue #100

The Toys of He-Man and the Masters of the Universe

The Nega-Bomb detonates. All superhumans who were born without superhuman powers and gained them through artificial means instantly return to normal.

Embark on an amazing adventure through more than 80 years of DC Comics history! Explore the evolution of DC Comics from Superman first taking to the skies in 1938 to the Rebirth of the DC multiverse and the final countdown of the Doomsday Clock. Comics, characters, and storylines are presented alongside background information and real-world events to give readers unique insights into the DC Universe. Now fully updated, this spectacular visual chronicle is written by DC Comics experts and includes comic book art from legendary artists such as Bob Kane and C.C. Beck to latter-day superstars like Jim Lee and Tony Daniel, and many more of DC's finest talents. TM & © DC Comics. (s19)

It's Superhero Stand-Ins, in Back Issue #117! John Stewart as Green Lantern, James Rhodes as Iron Man, Beta Ray Bill as Thor, Captain America substitute U.S. Agent, new Batman Azrael, and Superman's Hollywood proxy Gregory Reed! Featuring NEAL ADAMS, CARY BATES, DAVE GIBBONS, RON MARZ, DAVID MICHELINIE, DENNIS O'NEIL, WALTER SIMONSON, ROY THOMAS, and more, under a Beta Ray Bill Thor cover by Simonson. Edited by MICHAEL EURY.

This compilation of essential information on 100 superheroes from comic book issues, various print and online references, and scholarly analyses provides readers all of the relevant material on superheroes in one place.
• Examines in detail how superheroes and superheroines have appeared in comics and other media over the decades
• Shows how superheroes and superheroines have reflected the hopes, fears, and values of American society at any given period
• Provides scholarly material that gives readers additional important historical context in five essays
• Ensures that diverse and obscure superheroes and superheroines are given equal coverage

Back Issue #108

RetroFan #2

A History

Icons of the American Comic Book: From Captain America to Wonder Woman [2 volumes]

Campy Comic Books, Crimefighters, & Culture of the Swinging Sixties

The Original Super-Hero Action Figure

"Simple step-by-step instructions teach readers how to draw Lex Luthor, the Joker, and several other DC super-villains"--

This book explores how the heroes and villains of popular comic books—and the creators of these icons of our culture—reflect the American experience out of which they sprang, and how they have achieved relevance by adapting to, and perhaps influencing, the evolving American character.
• Includes contributions from 70 expert contributors and leading scholars in the field, with some of the entries written with the aid of popular comic book creators themselves
• Provides sidebars within each entry that extend readers' understanding of the subject
• Offers "Essential Works" and "Further Reading" recommendations
• Includes a comprehensive bibliography

The first full-fledged history not just of the Man of Steel but of the creators, designers, owners, and performers who made him the icon he is today, from the New York Times bestselling author of Satchel and Bobby Kennedy “ A story as American as Superman himself. ” —The Washington Post
Legions of fans from Boston to Buenos Aires can recite the story of the child born Kal-El, scion of the doomed planet Krypton, who was rocketed to Earth as an infant, raised by humble Kansas farmers, and rechristened Clark Kent. Known to law-abiders and evildoers alike as Superman, he was destined to become the invincible champion of all that is good and just—and a star in every medium from comic books and comic strips to radio, TV, and film. But behind the high-flying legend lies a true-to-life saga every bit as compelling, one that begins not in the far reaches of outer space but in the middle of America ’ s heartland. During the depths of the Great Depression, Jerry Siegel was a shy, awkward teenager in Cleveland. Raised on adventure tales and robbed of his father at a young age, Jerry dreamed of a hero for a boy and a world that desperately needed one. Together with neighborhood chum and kindred spirit Joe Shuster, young Siegel conjured a human-sized god who was everything his creators yearned to be: handsome, stalwart, and brave, able to protect the innocent, punish the wicked, save the day, and win the girl. It was on Superman ’ s muscle-bound back that the comic book and the very idea of the superhero took flight. Tye chronicles the adventures of the men and women who kept Siegel and Shuster ’ s “ Man of Tomorrow ” aloft and vitally alive through seven decades and counting. Here are the savvy publishers and visionary writers and artists of comics ’ Golden Age who ushered the red-and-blue-clad titan through changing eras and evolving incarnations; and the actors—including George Reeves and Christopher Reeve—who brought the Man of Steel to life on screen, only to succumb themselves to all-too-human tragedy in the mortal world. Here too is the poignant and compelling history of Siegel and Shuster ’ s lifelong struggle for the recognition and rewards rightly due to the architects of a genuine cultural phenomenon. From two-fisted crimebuster to über-patriot, social crusader to spiritual savior, Superman—perhaps like no other mythical character before or since—has evolved in a way that offers a Rorschach test of his times and our aspirations. In this deftly realized appreciation, Larry Tye reveals a portrait of America over seventy years through the lens of that otherworldly hero who continues to embody our best selves.

Focusing especially on American comic books and graphic novels from the 1930s to the present, this massive four-volume work provides a colorful yet authoritative source on the entire history of the comics medium.
• Provides historical context within individual entries that allows readers to grasp the significance of that entry as it relates to the broader history and evolution of comics
• Includes coverage of international material to frame the subsets of American and British comics within a global context
• Presents information that will appeal and be of use to general readers of comics and supply coverage detailed enough to be of significant value to scholars and teachers working in the field of comics

The American Superhero: Encyclopedia of Caped Crusaders in History

Comics Gone Ape!

American Comic Book Chronicles: The 1990s

From Abba to Zoom

Captain Action

How to Draw the Joker, Lex Luthor, and Other DC Super-Villains

A massive, 700-plus-page, full-color hardcover chronicling the quintessential toys of He-Man, She-Ra, and the other Masters of the Universe! In the 1980s, the Masters of the Universe toy lines shook the world of children's entertainment to its foundations. Now, YouTube influencer "Pixel Dan" Eardley and He-Man historian Val Staples have worked with fans worldwide to cultivate this incredible volume that contains in-depth overviews of every item in several complete toy lines, including: 1982's Masters of the Universe, 1985's Princess of Power, 1989's He-Man, 2002's Masters of the Universe relaunch, and 2008's Masters of the Universe Classics! In addition to expertly-researched documentation of the toys' development and unique variants, each entry also includes photographic reference of the heroic figures and playsets from decades of development. This phenomenal tome also features never-before-seen interviews and designer commentary from the toys' creators, offering keen insights into the genesis of a product that inspired millions of young imaginations. With over 700 pages of lovingly assembled content, this compendium is the perfect addition to any Masters of the Universe fan's collection. By the power of Grayskull, you have the power!

Instantly recognizable among comic fans, Hawkman is one of the most iconic heroes ever created. Inspired by tales as old as mankind and those much more recent, this four-color legend has left an indelible mark upon the comic industry. Behind a fabulous Cliff Chiang cover, this collection contains interviews and commentary from many who have helped Hawkman soar through the ages, including Joe Kubert, Geoff Johns, Shelly Moldoff, Timothy Truman, Justin Gray, Rags Morales, Ben Rob, Tony Isabella, Roy Thomas, Murphy Anderson, and many other top comics creators. Also included is a copious image parade, profiles on the Hawks through the ages, as well as their allies and adversaries, and a timeline of Hawkman's storied existence throughout the DC Comics Universe.

Boys of Babylon By: Craig Rory Draheim There is a small tourist trap in the Northern Midwest. A trap may be exactly what it is. People go for the fudge, but is it good enough to risk their life for? In Midwestern fashion, the dark secrets are covered up and disguised as quaint diners, candy shops, and beautiful vacation homes. During the summer of 2004, like every year, a new group of naï ve tourists make their way into town. Six boys take advantage of these unsuspecting vacationers as they meet their watery grave on a popular recreational river. This rite of passage turns on the town when tragedy strikes one of their own. The children ’ s parents are forced to come face to face with the sadistic games of their once “ sweet angels. ” But how does one handle a child without coming to terms with such a twisted reality in a place where no one wants to confront their demons?

A fascinating written exploration of the superhero phenomenon, from its beginnings in the depths of Great Depression to the blockbuster movies of today. For over 90 years, superheroes have been interrogated, deconstructed, and reinvented. In this wide-ranging study, Robb looks at the diverse characters, their creators, and the ways in which their creations have been reinvented for successive generations. Inevitably, the focus is on the United States, but the context is international, including an examination of characters developed in India and Japan in reaction to the traditional American hero. Sections examine: the birth of the superhero, including Superman, in 1938; the DC family (Superman, Batman, Wonder Woman and The Justice Society/League of America), from the 1940s to the 1960s; the superheroes enlistment in the war effort in the 1940s and 50s; their neutering by the Comics Code; the challenge to DC from the Marvel family (The Fantastic Four, Spider-Man, and The X-Men), from the 1960s to the 1980s; the superhero as complex anti-hero; superheroes deconstructed in the 1980s (The Watchmen and Frank Miller ’ s Batman), and their politicization; independent comic book creators and new publishers in the 1980s and 90s; superheroes in retreat, and their rebirth at the movies in blockbusters from Batman to Spider-Man and The Avengers.

Savage Dragon #75

The Best Saturdays of Our Lives

American Comic Book Chronicles: The 1970s

The Encyclopedia of American Animated Television Shows

A History of Icons, Idols, and Ideas

A Visual Chronicle

This volume highlights North American animated television series broadcast between 1948 and 2016, providing credits for their original broadcast period and significant members of the cast and crew, as well as short descriptive and critical analyses.

The Boy Who Loved Batman is a coming of age story of a kid from New Jersey who used his childhood love of comics to help create the Batman franchise that we know and love today. --from inside jacket.

"Aquaman is a courageous super hero on land and in the sea! Now Aquaman and the other DC Super Friends will help little swimmers be brave and make a splash!"--Page [4] of cover.

Back Issue #126 is a "Legacy" issue, starring Wally West as the Flash! Featuring a Brandon Routh Superman interview, Harry Osborn/Green Goblin, Scott Lang/Ant-Man, Infinity Inc., the Reign of the Supermen, and the John Romita Legacy (with a bonus Romita Sr. and Jr. Rough Stuff feature). With Jon Bogdanove, Gerry Conway, Matt Fraction, Tom Grummett, Geoff Johns, Dan Jurgens, Karl Kesel, David Michelinie, Jerry Ordway, Sandy Plunkett, Roger Stern, Roy Thomas, Mark Waid, and many other superstar creators. Flash cover by Mike Wieringo and Jose Marzan Jr. Edited by Michael Eury.

A Philosophical Adventure

Comics through Time: A History of Icons, Idols, and Ideas [4 volumes]

DC Comics Year By Year New Edition

A Pop Culture Encyclopedia of the Late 20th Century

Boys of Babylon

Superman

Get ready for the Aquaman movie with this special Aquaman issue, BACK ISSUE #108 (84 FULL-COLOR pages)! Swim through Bronze Age Aquaman team-ups and merchandise, the post-Crisis Aquaman, Aqualad: From Titan to Tempest, a Black Manta villain history, PETER DAVID and ESTEBAN MAROTO's Atlantis Chronicles, and Greatest Stories Never Told looks at the original Aquaman #57 and the unproduced Aquaman animated movie. Bonus article: Elite Comics' rarity, Seadragon! Featuring JIM

APARO, JIM CALAFIORE, MARTIN EGELAND, STEVE EPTING, CRAIG HAMILTON, DAN JURGENS, SHAUN McLAUGHLIN, DAVID MICHELINIE, JEROME K. MOORE, STEVE SKEATES, MARV WOLFMAN, and more. Plus an Aquaman cover by ERIC SHANOWER. Edited by MICHAEL EURY.

Presents collections of articles that cover the history of comic books along with interviews with notable cartoonists.

Commemorating the Justice League of America's 45th anniversary, The Justice League Companion is a comprehensive examination of the Silver Age JLA. Written by Michael Eury (author of the critically acclaimed Captain Action and co-author of The Superhero Book), The Justice League Companion traces the JLA's development, history, imitators, and early fandom through vintage and all-new interviews with the series' creators, an issue-by-issue index of the JLA's 1960-1972 adventures, classic and never-before-published artwork, and other fun and fascinating features!

The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where TwoMorrrows' top authors document every decade of comic book history from the 1940s to today! Jason Sacks and Keith Dallas coordinate this volume on the 1970s, covering all the pivotal moments and behind-the-scenes details of the emerging Bronze Age of comics! You'll get a year-by-year account of the most significant publications, notable creators, and impactful trends, including: the dawn of relevance with Denny O'Neil and Neal Adams' Green Lantern! Jack Kirby's Fourth World saga! Revisions to the Comics Code that opens the floodgates for monsters and the supernatural! Jenette Kahn's arrival at DC and the subsequent DC Implosion! The coming of Jim Shooter and the Direct Market! These are just a few of the events chronicled in this exhaustive, full-color hardcover. Taken together, American Comic Book Chronicles forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

Back Issue! 61: Longbox Edition

Plants and Literature

The High-Flying History of America's Most Enduring Hero

The Missing Link to Primates in Comics

Superheroes and Excess

#810 HCA New York Comic and Comic Art

More than 150 million Americans were born after the post-World War II years. Almost all of them know, remember, and hold dear to their hearts the numerous memories that stretch From ABBA to Zoom. Take a walk . . . down memory lane, you Boomers and Gen Xers! From ABBA to Zoom is sure to grab anyone born in the 1950s, '60s, '70s, or '80s. Whether you grew up watching The Huckleberry Hound Show, Johnny Quest, or Sesame Street, this cultural encyclopedia is sure to draw you into a nostalgic and fun-filled read that you just can't put down. American pop culture aficionado David Mansour spent 18 years accumulating an extensive collection of dolls, lunch boxes, board games, TV memorabilia, and other items from the 1960s through the '90s. That fascination, along with his lifelong lists--from "best toys" to "all-time coolest singers"--were the genesis for this wide-ranging volume of Boomer and Generation X treasures. Readers will relish the mere mention of some of their greatest childhood and adolescent connections, then rush to learn the well-researched details behind those icons. Farrah Fawcett's feathered hair, James Bond movies, Lost in Space, Woodstock--it's all here! In page after page, more than 3,000 references arranged alphabetically make this a true trip through the Boom Times. Totally groovy!

RetroFan #2 is sure to satiate the trick-or-treat cravings of your inner child! We peek into the tombs of TV horror-hosts ZACHERLEY, VAMPIRA, SEYMOUR, MARVIN, and our cover-featured ELVIRA, interviewed by Monster Mash's MARK VOGER! ANDY MANGELS welcomes us to Saturday morning's Horrible Hall, home of the Groovie Goolies! SCOTT SAAVEDRA tunes in to the creepy, kooky Bewitched, The Addams Family, and The Munsters! The Oddball World of SCOTT SHAW! takes us on a Jurassic lark through the long-buried Dinosaur Land amusement park! Learn the history of Ben Cooper Halloween costumes in an interview with IRA J. COOPER! Super collector TERRY COLLINS shows off his collection of character lunchboxes! Plus: collecting superhero View-Masters; Sindy, the British Barbie; mood rings, and more fun, fab features! Photo cover spotlighting Elvira herself, CASSANDRA PETERSON! Edited by Back Issue magazine's MICHAEL EURY.

BACK ISSUE #100 is a SPECIAL 100-PAGE CENTENNIAL ISSUE featuring Bronze Age Fanzines and Fandom! The story of The Buyer's Guide by founder ALAN LIGHT, an interview with The Comic Book Price Guide founder ROBERT OVERSTREET, BOB ROZAKIS' DC Comicmobile memories, a backstage pass of Super DC Con '76, and histories of The Comic Reader, FOOM, Amazing World of DC Comics, Charlton Bullseye, Squa Tront, and Fawcett Collectors of America! Featuring SCOTT EDELMAN, CARL GAFFORD, BOB GREENBERGER, JACK C. HARRIS, TONY ISABELLA, DAVID ANTHONY KRAFT, BOB LAYTON, PAUL LEVITZ, MICHAEL USLAN, J. C. VAUGHN, JOHN WORKMAN, and others... and go behind the scenes of Back Issue magazine in an interview with editor MICHAEL EURY.

Welcome to the CAMP AGE, when spies liked their wars cold and their women warm, good guys beat bad guys with a pun and a punch, and Batman shook a mean cape. HERO-A-GO-GO celebrates the camp craze of the Swinging Sixties, when just about everyone—the teens of Riverdale, an ant and a squirrel, even the President of the United States—was a super-hero or a secret agent. Back Issue magazine and former DC Comics editor MICHAEL EURY takes you through that coolest cultural phenomenon with this lively collection of nostalgic essays, histories, and theme song lyrics of classic 1960s characters like Captain Action, Herbie the Fat Fury, Captain Nice, Atom Ant, Scooter, ACG's Nemesis, Dell's super-Frankenstein and Dracula, the "split!" Captain Marvel, and others! Featuring interviews with Bill Mumy (Lost in Space), Bob Holiday (It's a Bird ... It's a Plane ... It's Superman), Ralph Bakshi (The Mighty Heroes, Spider-Man), Dean Torrence (Jan and Dean Meet Batman), Ramona Fradon (Metamorpho), Tony Tallarico (The Great Society Comic Book), Vince Gargiulo (Palisades Park historian), Joe Sinnott (The Beatles comic book), Jose Delbo (The Monkees comic book), and many more!

From Superman to the Avengers, the Evolution of Comic Book Legends

Perspectives on Vince Colletta, Comics' Most Controversial Inker

The Superhero Book

Hero-A-Go-Go

RetroFan #3

Back Issue #117

Batman (TM), Superman (TM), Wonder Woman (TM) and the DC Super Friends in one amazing Little Golden Book collection! Eight DC Super Friends storybooks are bound together in one action-packed collection! Boys and girls who love Batman, Superman, Wonder Woman, and their friends can enjoy these exciting stories at story time, nap time, or anytime!

by Michael Eury Captain Action was introduced in 1966 in the wake of the Batman TV show craze, and quickly received his own DC comic book with art by Wally Wood. Able to assume the identities of 13 famous super-heroes, his initial career was short-lived, but continuing interest in the hero led to a recent return to toy-store shelves. Lavishly illustrated with over 200 toy photos, this new trade paperback by author Michael Eury chronicles the history of this quick-changing champion, including photos of virtually every Captain Action product ever released, spotlights on his allies Action Boy and the Super Queens, and his arch-enemy Dr. Evil; an examination of his comic-book appearances; and "Action Facts" that even the most die-hard Captain Action fan won't know! It features a foreword, new cover, and unseen package illos by Murphy Anderson, plus historical anecdotes by the late Gil Kane, Jim Shooter, Stan Weston (co-creator of G.I. Joe, Captain Action, and Mego's World's Greatest Super-Heroes line), and Larry Reiner and Larry O'Daly, formerly of Ideal Toys. Plus, never-before-published Captain Action artwork by Gil Kane, Joe Staton, Carmine Infantino, Jerry Ordway, and Murphy Anderson. Makes an excellent Christmas gift! (Twomorrrows Publishing) SC, 8x11, 160pg, b&w

The most comprehensive reference ever compiled about the rich and enduring genre of comic books and graphic novels, from their emergence in the 1930s to their late-century breakout into the mainstream. □ Includes over 330 entries on comic books and their creators □ Presents the work of 80 contributors!accomplished academics and librarians who are also fans of comic books and graphic novels □ Offers selected bibliographic listings with the entries □ Provides a comprehensive index of artists, writers, works, characters, genres, and themes

The Boy Who Loved Batman

From Captain America to Wonder Woman

Hanna-Barbera

A Celebration of Comics: 1976-1986