

Apple And Knife

Paul Vanderman could be at any normal high school where bullies, girls, and annoying teachers are just part of life. But “normal” doesn’t apply when it comes to the school’s biggest bully, Roth—a twisted and threatening thug with an evil agenda. When Paul ends up delivering a message from Roth to the leader of a gang at a nearby school, it fuels a rivalry with immediate consequences. Paul attempts to distance himself from the feud, but somehow Roth keeps finding reasons for him to stick around. Then one day Roth hands him a knife. And even though Paul is scared, he has never felt so powerful.

A dazzling, provocative debut story collection from celebrated Indonesian writer Intan Paramaditha, putting fierce female characters centre stage in brilliantly funny and sharp twists on fairy tale. ‘Dark, subversive... Here are fairy tales and myths reworked with a feminist bent’ Tatler Inspired by horror fiction, myths and fairy tales, Apple and Knife is an unsettling ride that swerves into the supernatural to explore the dangers and power of occupying a female body in today’s world. These stories set in the Indonesian everyday – in corporate boardrooms, in shanty towns, on dangdut stages – reveal a soupy otherworld stewing just beneath the surface. This is subversive feminist horror at its best, where men and women alike are arbiters of fear, and where revenge is sometimes sweetest when delivered from the grave. Dark, humorous, and vividly realised, Apple and Knife brings together taboos, inversions, sex and death in a heady, intoxicating mix.

From the bestselling author of Dark Pines comes Will Dean's most terrifying Tuva Moodyson mystery yet Praise for the series: ‘The tension is unrelenting, and I can’t wait for Tuva’s next outing.’ Val McDermid ‘Loaded with atmosphere, brilliant on setting, and Tuva Moodyson just rocks.’ Mark Billingham ‘A must read.’ Observer Thriller of the Month ‘BRILLIANT.’ Ann Cleeves It only takes one... A murder A resident of small-town Visberg is found decapitated A festival A grim celebration in a cultish hilltop community after the apple harvest A race against time As Visberg closes ranks to keep its deadly secrets, there could not be a worse time for Tuva Moodyson to arrive as deputy editor of the local newspaper. Powerful forces are at play and no one dares speak out. But Tuva senses the story of her career, unaware that perhaps she is the story...

From one of the most important army officers of his generation, a memoir of the revolution in warfare he helped lead, in combat and in Washington When John Nagl was an army tank commander in the first Gulf War of 1991, fresh out of West Point and Oxford, he could already see that America’s military superiority meant that the age of conventional combat was nearing an end. Nagl was an early convert to the view that America’s greatest future threats would come from asymmetric warfare—guerrillas, terrorists, and insurgents. But that made him an outsider within the army; and as if to double down on his dissidence, he scorned the conventional path to a general’s stars and got the military to send him back to Oxford to study the history of counterinsurgency in earnest, searching for guideposts for America. The result would become the bible of the counterinsurgency movement, a book called Learning to Eat Soup with a Knife. But it would take the events of 9/11 and the botched aftermath of the Iraq invasion to give counterinsurgency urgent contemporary relevance. John Nagl’s ideas finally met their war. But even as his book began ricocheting around the Pentagon, Nagl, now operations officer of a tank battalion of the 1st Infantry Division, deployed to a particularly unsettled quadrant of Iraq. Here theory met practice, violently. No one knew how messy even the most successful counterinsurgency campaign is better than Nagl, and his experience in Anbar Province cemented his view. After a year’s hard fighting, Nagl was sent to the Pentagon to work for Deputy Secretary of Defense Paul Wolfowitz, where he was tapped by General David Petraeus to coauthor the new army and marine counterinsurgency field manual, rewriting core army doctrine in the middle of two bloody land wars and helping the new ideas win acceptance in one of the planet’s most conservative bureaucracies. That doctrine changed the course of two wars and the thinking of an army. Nagl is not blind to the costs or consequences of counterinsurgency, a policy he compared to “eating soup with a knife.” The men who died under his command in Iraq will haunt him to his grave. When it comes to war, there are only bad choices; the question is only which ones are better and which worse. Nagl’s memoir is a profound education in modern war—in theory, in practice, and in the often tortured relationship between the two. It is essential reading for anyone who cares about the fate of America’s soldiers and the purposes for which their lives are put at risk.

A Memoir of Modern War in Theory and Practice

Everything Is Fine

Before the Knife

In My Dreams I Hold a Knife

Red Knife

The Knife That Killed Me

'It's a brilliant book... There are lessons in every paragraph... Get it now.' Chris Evans 'Wonderous and wild. I loved this book' James Nestor, bestselling author of Breath 'Moving, raw and unflinching' Julia Samuel, bestselling author of This Too Shall Pass 'Incredible storytelling' Dr Rangan Chatterjee, bestselling author of Feel Better in 5

How do you carry on when things go deadly wrong? When Dr Rahul Jandial operated on Karina, an eleven-year-old girl whose spinal cord was splitting in two, he had to make an impossible decision. He followed his head over his gut and Karina was left permanently paralysed, altering both patient and surgeon's lives for ever. This decision would haunt Rahul for decades, a constant reminder of the fine line between saving and damaging a life. As one of the world's leading brain surgeons, Rahul is the last hope for patients with extreme forms of cancer. In treating them, he has observed humanity at its most raw and most robust. He has journeyed to unimaginable extremes with them, guiding them through the darkest moments of their lives. Life on a Knife's Edge is Rahul's beautifully written account of the resilience, courage and belief he has witnessed in his patients, and the lessons about human nature he has learned from them. It is about the impossible choices he has to make, and the fateful consequences he is forced to live with. From challenging the ethics of surgical practices, to helping a patient with locked-in syndrome communicate her dying wish to her family, Rahul shares his extraordinary experiences, revealing the depths of a surgeon's psyche that is continuously pushed to its limits.

A SUNDAY TIMES MUST READS PICK "Boundless imagination and a vibrant style . . . a heroine of unforgettable grit" DAVID GROSSMAN "A story of great beauty and surprise" GARY SHTEYNGART The townsfolk of Motal, an isolated, godforsaken town in the Pale of Settlement, are shocked when Fanny Keismann - devoted wife, mother of five, and celebrated cheese-maker - leaves her home at two hours past

midnight and vanishes into the night. True, the husbands of Motal have been vanishing for years, but a wife and mother? Whoever heard of such a thing. What on earth possessed her? Could it have anything to do with Fanny's missing brother-in-law, who left her sister almost a year ago and ran away to Minsk, abandoning their family to destitution and despair? Or could Fanny have been lured away by Zizek Breshov, the mysterious ferryman on the Yaselda river, who, in a strange twist of events, seems to have disappeared on the same night? Surely there can be no link between Fanny and the peculiar roadside murder on the way to Telekhany, which has left Colonel Piotr Novak, head of the Russian secret police, scratching his head. Surely a crime like that could have nothing to do with Fanny Keismann, however the people of Motal might mutter about her reputation as a vilde chaya, a wild animal . . . Surely not. Translated from the Hebrew by Orr Scharf

From the international bestselling author of the Hugo and Nebula award-winning *The Windup Girl*, comes an electrifying thriller set in a world on the edge of collapse. *WATER IS POWER* The American Southwest has been decimated by drought, Nevada and Arizona skirmish over dwindling shares of the Colorado River, while California watches. When rumors of a game-changing water source surface in Phoenix, Las Vegas water knife Angel Velasquez is sent to investigate. With a wallet full of identities and a tricked-out Tesla, Angel arrows south, hunting for answers that seem to evaporate as the heat index soars and the landscape becomes more and more oppressive. There, Angel encounters Lucy Monroe, a hardened journalist who knows far more about Phoenix's water secrets than she admits, and Maria Villarosa, a young Texas migrant who dreams of escaping north to those places where water still falls from the sky. As bodies begin to pile up and bullets start flying, the three find themselves pawns in a game far bigger, more corrupt, and dirtier than any of them could have imagined. With Phoenix teetering on the verge of collapse and time running out, their only hope for survival rests in one another's hands. But when water is more valuable than gold, alliances shift like sand, and the only truth in the desert is that someone will have to bleed if anyone hopes to drink.

A legend. A warrior. A hero. A classic American epic. Two centuries ago, with the support of the young Revolutionary government, George Rogers Clark led a small but fierce army west from Virginia to conquer all the territory between the Ohio and Mississippi rivers. He battled the British, forged friendships with French and Spanish settlers, and made treaties with many Indian tribes who revered the lanky, red-haired white man and called him Long Knife. He fell in love with the woman of his dreams, the beautiful Spanish maiden Teresa de Leyba. And George Rogers Clark was, in the end, bitterly betrayed by the same government he had so nobly served. Rich in the heroic characters, meticulously researched detail, and grand scale that have become James Alexander Thom's trademarks, *Long Knife*, his first historical epic, is simply unforgettable.

The Wandering

Apple and Knife

and Other Stories

A New Harry Hole Novel

A Cork O'Connor Mystery

Life on a Knife's Edge

A beautifully written food memoir chronicling one woman's journey from her rural Midwestern hometown to the intoxicating world of New York City fine dining—and back again—in search of her culinary roots. Before Amy Thielen frantically plated rings of truffled potatoes in some of New York City's finest kitchens—for chefs David Bouley, Daniel Boulud, and Jean-Georges Vongerichten—she grew up in a northern Minnesota town home to the nation's largest French fry factory, the headwaters of the fast food nation, with a mother whose generous cooking dripped with tenderness, drama, and an overabundance of butter. Inspired by her grandmother's tales of cooking in the family farmhouse, Thielen moves north with her artist husband to a rustic, off-the-grid cabin deep in the woods. There, standing at the stove three times a day, she finds the seed of a growing food obsession that leads her to the sensory madhouse of New York's top haute cuisine brigades. But, like a magnet, the foods of her youth draw her back home, where she comes face to face with her past and a curious truth: that beneath every foie gras sauce lies a rural foundation of potatoes and onions. Amy Thielen's coming-of-age story pulses with energy, a cook's eye for intimate detail, and a dose of dry Midwestern humor. *Give a Girl a Knife* offers a fresh, vivid view into New York's high-end restaurants before returning Thielen to her roots, where she realizes that the marrow running through her bones is not demi-glace but gravy—thick with nostalgia and hard to resist.

A New York Times Editors' Choice: "A mind-bending romp through a gender-fluid, eighteenth century London . . . a joyous mash-up of literary genres shot through with queer theory and awash in sex, crime, and revolution." NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • HuffPost • Kirkus Reviews • Finalist for the Lambda Literary Award • Shortlisted for the Center for Fiction First Novel Prize • "A dazzling tale of queer romance and resistance."—Time Jack Sheppard and Edgeworth Bess were the most notorious thieves, jailbreakers, and lovers of eighteenth-century London. Yet no one knows the true story; their confessions have never been found. Until now. Reeling from heartbreak, a scholar named Dr. Voth discovers a long-lost manuscript—a gender-defying exposé of Jack and Bess's adventures. Is *Confessions of the Fox* an authentic autobiography or a hoax? As Dr. Voth is drawn deeper into Jack and Bess's tale of underworld resistance and gender transformation, it becomes clear that their fates are intertwined—and only a miracle will save them all. Writing with the narrative mastery of Sarah Waters and the playful imagination of Nabokov, Jordy Rosenberg is an audacious storyteller of extraordinary talent. Praise for *Confessions of the Fox* "A cunning metafiction of vulpine versatility . . . an action-adventure tale with postmodern flourishes; an academic comedy spliced with period erotica; an intimate meditation on belonging."—Katy Waldman, The New Yorker "Confessions of the Fox is so goddamned good. Reading it was like an out-of-body experience. I want to run through the streets screaming about it. It should be in the personal canon of every queer and non-cis person. Read it."—Carmen Maria Machado, National Book Award finalist for *Her Body and Other Parties* "A hat tip to Moby-Dick . . . a running footnote hall of mirrors to rival Borges . . . one of the most trenchant calls for progressive action that I have read in a very long time."—The New York Times Book Review "An ambitious work of metafiction, a sexy queer love story . . . a bold first novel."—Entertainment Weekly

WINNER OF THE SCOTIABANK GILLER PRIZE 'Spellbinding' i 'Breathtaking' Elle 'Powerhouses of feeling and depth' Mary Gaitskill 'Sharp and vital' Daisy Johnson An ex-boxer turned nail salon worker falls for a pair of immaculate hands; a mother and daughter harvest earthworms in the middle of the night; a country music-obsessed housewife abandons her family for fantasy; and a young girl's love for her father

transcends language. In this stunning debut, Souvankham Thammavongsa captures the day-to-day lives of immigrants and refugees in a nameless city, illuminating hopes, disappointments, love affairs, and above all, the pursuit of a place to belong

Anyone who wants to cook-- either professionally or at home-- needs to know how to use a knife. Holding and using knives correctly will not only help you work more safely, but also enable you to work faster, making you much more efficient in the kitchen.

The Essential Guide to Use, Techniques & Care

Give a Girl a Knife

In the Hall with the Knife

The Sharper Your Knife, the Less You Cry

The Emperor's Knife

Tower and Knife Book I

Kathleen Flinn's unforgettable, New York Times Bestselling account of her French culinary adventures
Kathleen Flinn was a thirty-six-year-old middle manager trapped on the corporate ladder - until her boss eliminated her job. Instead of sulking, she took the opportunity to check out of the rat race for good - cashing in her savings, moving to Paris, and landing a spot at the venerable Le Cordon Blue cooking school. The Sharper Your Knife, the Less You Cry is the funny and inspiring account of her struggle in a stew of hot-tempered, chefs, competitive classmates, her own "wretchedly inadequate" French - and how she mastered the basics of French cuisine. Filled with rich, sensual details of her time in the kitchen - the ingredients, cooking techniques, wine, and more than two dozen recipes - and the vibrant sights and sounds of the markets, shops, and avenues of Paris, it is also a journey of self-discovery, transformation, and, ultimately, love.

Apple and Knife Random House

A murderer could be around every corner in this thrilling YA trilogy based on the board game CLUE! When a storm strikes at Blackbrook Academy, an elite prep school nestled in the woods of Maine, a motley crew of students--including Beth "Peacock" Picach, Orchid McKee, Vaughn Green, Sam "Mustard" Maestor, Finn Plum, and Scarlet Mistry--are left stranded on campus with their headmaster. Hours later, his body is found in the conservatory and it's very clear his death was no accident. With this group of students who are all hiding something, nothing is as it seems, and everyone has a motive for murder. Fans of the CLUE board game and cult classic film will delight in Diana Peterfreund's modern reimagining of the brand, its characters, and the dark, magnificent old mansion with secrets hidden within its walls.

Grief, mental illness, and the bonds of family are movingly explored in this extraordinary memoir "suffused with emotional depth and intellectual inquiry" (Rachel Louise Snyder, author of *No Visible Bruises*) as a writer delves into the tragedy of his mother's violent death at the hands of his brother who struggled with schizophrenia. Perfect for fans of *An Unquiet Mind* and *The Bright Hour*. Vince Granata remembers standing in front of his suburban home in Connecticut the day his mother and father returned from the hospital with his three new siblings in tow. He had just finished scrawling their names in red chalk on the driveway: Christopher, Timothy, and Elizabeth. Twenty-three years later, Vince was a thousand miles away when he received the news that would change his life--Tim, propelled by unchecked schizophrenia, had killed their mother in their childhood home. Devastated by the grief of losing his mother, Vince is also consumed by an act so incomprehensible that it overshadows every happy memory of life growing up in his seemingly idyllic middle-class family. "In candid, smoothly unspooling prose, Granata reconstructs life and memory from grief, writing a moving testament to the therapy of art, the power of record, and his immutable love for his family" (Booklist).

With My Knife

Under the Knife

Winner of the 2020 Scotiabank Giller Prize

A Tuva Moodyson Mystery

The Knife Thrower

'We could be like two people who inject themselves with truth serum, and at long last have to tell it - the truth I want to be able to say to myself, "I bled truth with her," yes, that's what I want. Be a knife for me, and I, I swear, will be a knife for you.' An awkward, neurotic seller of rare books writes a desperate letter to a beautiful stranger whom he sees at a class reunion. This simple, lonely attempt at seduction begins a love affair of words between Yair and Miriam, two married, middle-aged adults, dissatisfied with their lives, yearning for the connection that has always eluded them - and, eventually, reawakened to feelings that they thought had passed them by. Their correspondence unfolds into an exchange of their most naked confessions: of desire, childhood tragedies, joys, and humiliations. Through the dialogue between Yair - a family man and surprisingly successful adulterer, whose guarded letters reveal a life of duplicity - and Miriam, at first deceptively open and warm, who fills her life with distraction to avoid a past full of painful secrets, *BE MY KNIFE* explores the nature and the limits of intimacy.

"Tense, twisty, and packed with shocks...a terrific read."—Riley Sager, *New York Times* bestselling author of *Home Before Dark* "An addictive and riveting psychological thriller. Put this one at the very top of your 2021 reading list."—Liv Constantine, internationally bestselling author of *The Last Mrs. Parrish* Six friends. One college reunion. One unsolved murder. Ten years after graduation, Jessica Miller has planned her triumphant return to her southern, elite Duquette University, down to the envious whispers that are sure to follow in her wake. Everyone is going to see the girl she wants them to see—confident, beautiful, indifferent. Not the girl she was when she left campus, back when Heather Shelby's murder fractured everything, including the tight bond linking the six friends she'd been closest to since freshman year. But not everyone is ready to move on. Not everyone left Duquette ten years ago, and not everyone can let Heather's murder go unsolved. Someone is determined to trap the real killer, to make the guilty pay. When the six friends are reunited, they will be forced to confront what happened that night—and the years' worth of secrets each of them would do anything to keep hidden. Told in racing dual timelines, with a dark campus setting and a darker look at friendship, love, obsession, and ambition, *In My Dreams I Hold A Knife* is an addictive, propulsive read you won't be able to put down.

'This is history with a surgeon's touch: deft, incisive and sometimes excruciatingly bloody' *The Sunday Times* 'Utterly eccentric and riveting' *Mail on Sunday* 'Eye-opening and, frequently, eye-watering . . . a book that invites readers to peer up the bottoms of kings, into the souls of rock stars and down the ear canals of astronauts' *The Daily Telegraph* How did a decision made in the operating theatre spark hundreds of conspiracy theories about JFK? How did a backstage joke prove fatal to world-famous escape artist Harry Houdini? How did Queen Victoria

change the course of surgical history? Through dark centuries of bloodletting and of amputations without anaesthetic to today's sterile, high-tech operating theatres, surgeon Arnold van de Laar uses his experience and expertise to tell an incisive history of the past, present and future of surgery. From the dark centuries of bloodletting and of amputations without anaesthetic to today's sterile, high-tech operating theatres, *Under the Knife* is both a rich cultural history, and a modern anatomy class for us all.

A searing look at the effects of post traumatic stress on soldiers and their families, seen through the eyes of teenage Hayley. Hayley is struggling to forget the past. But some memories run too deep, and soon the cracks start to show. Stunning, hard-hitting fiction from an award-winning writer.

The thrilling Sunday Times bestseller and Richard & Judy Book Club Pick

Burnt Sugar

Shortlisted for the Booker Prize 2020

The Hidden Knife

The Slaughterman's Daughter

Knife Fights

'Suspenseful, original...special in every way' Stephen King *TWO BROTHERS. BOUND BY BLOOD...AND A LIFETIME OF SECRETS*. When Roy and Carl's parents die suddenly, sixteen-year-old Roy is left as protector to his impulsive younger brother. But when Carl decides to travel the world in search of his fortune, Roy stays behind in their sleepy village, satisfied with his peaceful life as a mechanic. Some years later, Carl returns with his charismatic new wife, Shannon - an architect. They are full of exciting plans to build a spa hotel on their family land. Carl wants not only to make the brothers rich but the rest of the village, too. It's only a matter of time before what begins as a jubilant homecoming sparks off a series of events that threaten to derail everything Roy holds dear, as long-buried family secrets begin to rise to the surface... _____

PRAISE FOR THE KINGDOM: 'The Kingdom is a stunning novel from a storyteller with few equals' Daily Express 'Jo Nesbo remains the king of Scandicrime' Financial Times 'A stunning novel' Daily Mirror 'A sombre delight. There are shades of a Nordic Ripley, or maybe Virginia Andrews on aquavit. Choose your poison' The Times 'The latest stand-alone from the chronicler of Inspector Harry Hole puts all the murky, violent twists on brotherly love that you'd expect from this leading exponent of Nordic noir...' Kirkus Reviews (Starred Review) _____

READERS LOVE THE KINGDOM: ***** 'Intriguing, mysterious, full of suspense and as twisty as one of the roads up to The Kingdom' Netgalley reader ***** 'A gripping read... once it all starts to fall into place you can't put the book down!' Netgalley reader ***** 'To say I couldn't put it down is an understatement... One of my favourite books this year' Netgalley reader ***** 'A great read with plenty of twists and surprises...my book of the year so far' Netgalley reader

Only a forgotten prince and a girl from the grasslands can stop the Pattern Master in this 'compelling and wholly convincing fantasy' (Ben Aaronovitch, author of *The Rivers of London*). Written under a pseudonym by a Sunday Times bestselling author and a critically acclaimed writer, this 'riveting and intense novel' (Publishers Weekly) is perfect for fans of Mark Lawrence and Brandon Sanderson. There is a cancer at the heart of the mighty Cerani empire: a plague that first marks its victims, then covers their skin in geometric patterns until they die in agony - or are subsumed, their bodies now in thrall to the Pattern Master. Emperor Beyon's law is that any hint of the pattern means death, before they become another puppet for the sorcerer to use for his evil ends - to see the Cerani Empire reduced to dust and whispers. No one but his mother knows the emperor himself is infected, and so she looks to her only other living son, Prince Sarmin, locked in a tower since Beyon ascended the throne. A bride is chosen, a girl from the grasslands quite unused to the politics and intrigue of the imperial court - but she is strong-willed and determined, and she once saw a path in a pattern in the waving grasses: a path that might just save them all.

SHORTLISTED FOR THE BOOKER PRIZE 2020 LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2021 WINNER OF THE SUSHILA DEVI AWARD 2021 A searing debut novel about mothers and daughters, obsession and betrayal - for fans of Jenny Offill, Deborah Levy, Rachel Cusk and Diana Evans 'Beautifully written, emotionally wrenching and poignant in equal measure' The Booker Prize Judges 2020 'An unsettling, sinewy debut, startling in its venom and disarming in its humour from the very first sentence' Guardian 'I would be lying if I said my mother's misery has never given me pleasure.' This is a tale of obsession and betrayal. This is a poisoned love story. But not between lovers - between mother and daughter. Tara and Antara, a woman and her angry shadow. But which one is which? Sharp as a blade and compulsively readable, *Burnt Sugar* slowly untangles the knot of memory and rumour that binds two women together, revealing the truth that lies beneath. 'A work of extraordinary insight, courage and sophistication' Washington Post 'Arresting and fiercely intelligent, disarmingly witty and frank' Sunday Times 'A sly, slippery, often heartbreaking novel about the role memory plays within families' Stylist 'Extraordinary... Come for the effortlessly stylish writing, stay for the boiling wrath' Observer

Corcoran O'Connor is caught in the middle of a gang dispute between the Aurora Anglos and the Ojibwe Reservation Red Boyz, a situation that turns deadly when the Red Boyz leader and his wife are found murdered.

The Water Knife

The al-Qaeda Mole who Infiltrated the CIA

Knife

Confessions of the Fox

Winner of the Wingate Prize 2021

The Kingdom

Included in this short story collection is "The Sisterhood of the Night", now a major motion picture. From the bestselling author of *Martin Dressler*, this volume explores the magnificent obsessions of the unfettered imagination, as well as the darker, subterranean currents that fuel them. With the panache of an old-fashioned magician, Steven Millhauser conducts his readers from the dark corners beneath the sunlit world to a balloonist's tour of the heavens. He transforms department stores and amusement parks into alternate universes of infinite plentitude and menace. He unveils the secrets of a maker of automatons and a coven of teenage girls. And on every page of *The Knife Thrower and Other Stories*, Millhauser confirms his stature as a narrative enchanter in the tradition of Nabokov, Calvino, and Borges.

Seventh-grader Sierra Shepard has always been the perfect student, so when she sees that she accidentally brought her mother's lunch bag to school, including a paring knife, she immediately turns in the knife at the school office. Much to her surprise, her beloved principal places her in in-school suspension and sets a hearing for her expulsion, citing the school's ironclad no weapons policy. While there, Sierra spends time with Luke, a boy who's known as a troublemaker, and discovers that he's not the person she assumed he would be--and that the lines between good and bad aren't as clear as she once thought. Claudia Mills brings another compelling school story to life with *Zero Tolerance*.

"Unique and gripping."—Tamora Pierce New York Times bestselling author Melissa Marr invites readers into a magical world where stone gargoyles live among humans, ferocious water horses infiltrate the sea, and school hallways are riddled with magic wards--and where a group of young heroes seeking justice discovers those very creatures are the best of allies. Twenty years ago, a door opened between the world of humans and the Netherwhere, allowing all kinds of otherworldly creatures entry. Some, like the kelpies and fairies, who like to bite, are best avoided. But the gargoyles are wise and wonderful, and show a special affection for humans. Vicky has grown up under the watchful eye of a gargoyle named

Rupert, and excels at sword-fighting and magic. But there's so much she doesn't know--like why her mother, once one of the queen's elite Ravens, keeps Vicky hidden away and won't let Vicky train at the elite Corvus school where girls with her gifts perfect their skills. But when a horrific tragedy occurs, Vicky knows it's finally time to use her gifts, and that the only place she should be to avenge the crime against her family is at Corvus. There she bands together with a former street thief and an alchemy student to figure out whom they can trust in a place that's rife with intrigue and secrets. And all the while, the gargoyles watch and nudge. Time's not linear to them, so they know change comes in ripples. With their steady influence, Vicky and her friends just might be the generation to expose the court's secrets and ensure a better future for both worlds.

'Taut, beautiful and savage' Guardian A man travels to his son's school to deal with the fallout of a violent attack and to make sure his son will not lose his college place. But what exactly has his son done? And who is to blame? A young woman trying to make it in LA, working in a clothes shop while taking acting classes, turns to a riskier way of making money but will be forced to confront the danger of the game she's playing. And a family coming together for Christmas struggle to skate over the lingering darkness caused by the very ordinary brutality of a troubled husband and father. Subtle, sophisticated and displaying an extraordinary understanding of human behaviour, these stories from the best-selling author of *The Girls* are unforgettable. _____ PRAISE FOR DADDY: 'It is her piercing understanding of modern humiliation that makes these stories vibrate with life...brilliant' Brandon Taylor 'Razor-sharp' Evening Standard 'Cline's talent at uncovering the seedy and somehow bringing it to beautiful light is brilliant' Daisy Johnson 'Something about Cline's intimate tone, her talent for conjuring the feeling of being alive, is entirely and uniquely her own' Rachel Kushner 'A stunning collection of stories that plunges deep into the dark corners of the human experience' Dazed

Complete Book of Knife Skills

A Novel

Love, Laughter, and Tears in Paris at the World's Most Famous Cooking School

Be My Knife

A History of Surgery in 28 Remarkable Operations

Daddy

A powerful, dark, and morally provocative debut novel about a U.S. Special Forces unit operating in the Middle East, written by a former Easy Day meets Redeployment... It's hot and getting hotter this summer in Afghanistan—Pakistan—the preferred name for the ambiguous world where the U.S. Special Forces operate with little outside attention. Team Leader Dutch Shaw is missing his late grandmother. She link he had to civilian life, to any kind of world of innocence. But there's no time to mourn. After two helicopters in a sister squadron and Shaw and his team know that they're going to be spun up and sent back in, deep into insurgent territory, where a mysterious new org Al Ayeelaa has been attracting high-value targets from across the region. As Shaw and his men fight their way closer to the source, mi they begin to realize that their way may have been prepared for them in advance, and not by a welcoming host. The Knife is a debut no authenticity by a former soldier in a United States Special Operations Command direct-action team. As scenes of horseshoes and horse Ambien-soaked trips in helicopters and beyond, Ritchell's story takes us deep beneath the testosterone-laced patter into the lonelier, m world of military life in the Middle East. The result is a fast-paced journey into darkness; a quintessential novel of the American wars of century.

Comfort Me With Apples is a terrifying new thriller from bestseller Catherynne M. Valente, for fans of *Gone Girl* and *Spinning Silver* Sop for him. Her perfect husband. She can feel it in her bones. He is perfect. Their home together in Arcadia Gardens is perfect. Everything i just that he's away so much. So often. He works so hard. She misses him. And he misses her. He says he does, so it must be true. He i husband and everything is perfect. But sometimes Sophia wonders about things. Strange things. Dark things. The look on her husband's comes back from a long business trip. The questions he will not answer. The locked basement she is never allowed to enter. And when neighbors, they can't quite meet her gaze.... But everything is perfect. Isn't it? At the Publisher's request, this title is being sold without Management Software (DRM) applied.

NATIONAL BESTSELLER • The gripping story of Elizabeth Holmes and Theranos—one of the biggest corporate frauds in history—a tale of and hubris set amid the bold promises of Silicon Valley, rigorously reported by the prize-winning journalist. With a new Afterword. "Chilling like a thriller ... Carreyrou tells [the Theranos story] virtually to perfection." —The New York Times Book Review In 2014, Theranos found Elizabeth Holmes was widely seen as the next Steve Jobs: a brilliant Stanford dropout whose startup "unicorn" promised to revolutionize industry with its breakthrough device, which performed the whole range of laboratory tests from a single drop of blood. Backed by inve Larry Ellison and Tim Draper, Theranos sold shares in a fundraising round that valued the company at more than \$9 billion, putting Holm at an estimated \$4.5 billion. There was just one problem: The technology didn't work. Erroneous results put patients in danger, leading misdiagnoses and unnecessary treatments. All the while, Holmes and her partner, Sunny Balwani, worked to silence anyone who voiced misgivings—from journalists to their own employees.

It is the best knife Colyn has ever seen. He finds it by chance, buried in the potato paddock where he is working with his father, and in knows that he has wanted a knife of his own for a long time. It is special. It is his knife. But is it really chance that has led him to its o soon learns that there is not only beauty in the knife, but magic too; and with magic come power and danger. For, with his knife, Colyn doorway into a mysterious otherworld, and here he becomes involved in an adventure more exciting and more perilous than he could ev imagined.

Stories

Zero Tolerance

The Triple Agent

Secrets and Lies in a Silicon Valley Startup

The Impossible Knife of Memory

A Memoir

***The most unusual novel you will read all year, where you create your own story* 'An ingenious choose-your-own-adventure challenge' Lauren Elkin, Guardian Longlisted for the 2021 Stella Prize You've grown roots, you're gathering moss. You're desperate to escape your boring life teaching English in Jakarta, to go out and see the world. So you make a Faustian pact with a devil, who gives you a gift, and a warning. A pair of red shoes to take you wherever you want to go. Turn the page and make your choice. You may become a tourist or an undocumented migrant, a mother or a murderer, and you will meet other travellers with their own stories to tell. Freedom awaits but borders are real. And no story is ever new. 'Sets you free to roam the Earth... an incisive commentary on the cosmopolitan condition' Tiffany Tsao 'An electrifying novel about cosmopolitanism and global nomadism that keeps readers on their toes' Book Riot Winner of an English PEN Translates Award, and a Heim Translation Fund Grant from PEN America Brilliant, audaciously rogue police officer, Harry Hole from *The Snowman* and *The Thirst*, is back and in the throes of a new,**

unanticipated rage--once again hunting the murderer who has haunted his entire career. Harry Hole is not in a good place. Rakel--the only woman he's ever loved--has ended it with him, permanently. He's been given a chance for a new start with the Oslo Police but it's in the cold case office, when what he really wants is to be investigating cases he suspects have ties to Svein Finne, the serial rapist and murderer who Harry helped put behind bars. And now, Finne is free after a decade-plus in prison--free, and Harry is certain, unreformed and ready to take up where he left off. But things will get worse. When Harry wakes up the morning after a blackout, drunken night with blood that's clearly not his own on his hands, it's only the very beginning of what will be a waking nightmare the likes of which even he could never have imagined.

In this unforgettable memoir, acclaimed novelist Carolyn Slaughter recalls her childhood in Africa and how the land itself released her from a rage that threatened to destroy her. For Carolyn Slaughter, who grew up in Botswana in the 1950s, it was the Kalahari Desert that made life bearable. Her father was a cruel and violent district commissioner during the last days of British colonial rule, and their family's stiff English facade masked an unspeakable household secret. But out in the bush, the intensity of the air and the beauty of the landscape touched her with a kind of feverish grace. She would disappear for hours to watch the flat brown river with its water lilies and crocodiles; the thorn trees and the flocks of flamingos; the local women with their babies strapped to their backs. Filled with the majesty and splendor of the ever-changing desert, *Before The Knife* is the deeply moving story of a girl who endured and transcended her family's violence to emerge an impassioned observer and explicator of her world.

A stunning narrative account of the mysterious Jordanian who penetrated both the inner circle of al-Qaeda and the highest reaches of the CIA, with a devastating impact on the war on terror. In December 2009, a group of the CIA's top terrorist hunters gathered at a secret base in Khost, Afghanistan, to greet a rising superspy: Humam Khalil al-Balawi, a Jordanian double-agent who infiltrated the upper ranks of al-Qaeda. For months, he had sent shocking revelations from inside the terrorist network and now promised to help the CIA assassinate Osama bin Laden's top deputy. Instead, as he stepped from his car, he detonated a thirty-pound bomb strapped to his chest, instantly killing seven CIA operatives, the agency's worst loss of life in decades. In *The Triple Agent*, Pulitzer Prize-winning reporter Joby Warrick takes us deep inside the CIA's secret war against al-Qaeda, a war that pits robotic planes and laser-guided missiles against a cunning enemy intent on unleashing carnage in American cities. Flitting precariously between the two sides was Balawi, a young man with extraordinary gifts who managed to win the confidence of hardened terrorists as well as veteran spymasters. With his breathtaking accounts from inside al-Qaeda's lair, Balawi appeared poised to become America's greatest double-agent in half a century—but he was not at all what he seemed. Combining the powerful momentum of *Black Hawk Down* with the institutional insight of Jane Mayer's *The Dark Side*, Warrick takes the readers on a harrowing journey from the slums of Amman to the inner chambers of the White House in an untold true story of miscalculation, deception, and revenge.

The Knife

How to Pronounce Knife

Bad Blood

Comfort Me With Apples

The Condensed Satanic Bible

Apple & knife