

Read Book Antologia Pedro  
Calderon De La Barca La Vida  
Es S

*Antologia Pedro  
Calderon De La  
Barca La Vida Es S*

Presents profiles of seventy  
authors, each one with a

# Read Book Antologia Pedro Calderon De La Barca La Vida

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biography, a discussion of the author's work, and primary and secondary bibliographical sources.

El alcalde de Zalamea es una obra dramtica de Caldern de la Barca escrita en 1636. Es una

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de las obras ms conocidas y representadas del Siglo de Oro de la literatura espaola. Se encuadra dentro de la literatura barroca y se clasifica como un drama de honor. Trata de contraponer, al reflejo de las

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preocupaciones de la Edad Moderna, el individuo al poder político. También se enfrenta el honor estamental a la virtud personal y por último, sociológicamente personifica el equilibrio de poder en el

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municipio moderno.

Once the most popular form of Spanish entertainment short of the bullfight, the zarzuela boasts a long history of bridging the categories of classical and popular art. It is neither opera

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nor serious drama, yet it requires both trained singers and good actors. The content is neither purely folkloric nor high art; it is too popular for some and too classical for others. In Zarzuela, Janet L. Sturman assesses the

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political as well as the musical significance of this chameleon of music-drama. Sturman traces the zarzuela's colorful history from its seventeenth-century origins as a Spanish court entertainment to its adaptation in

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Spain's colonial outposts in the New World. She examines Cuba's pivotal role in transmitting the zarzuela to Latin America and the Caribbean and draws distinctions among the ways in which various Spanish-speaking



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communities have reformulated zarzuela, combining elements of the Spanish model with local characters, music, dances, and political perspectives. The settings Sturman considers include Argentina, Mexico,

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Puerto Rico, and the U.S. cities of El Paso, Miami, Chicago, New York, and Napa, California.

Sturman also demonstrates how the zarzuela plays a role in defining American urban ethnicity. She offers a glimpse

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into two longstanding theaters in New York, Repertorio Espanol and the Thalia Spanish Theatre, that have fostered the tradition of zarzuela, mounting innovative productions and cultivating audiences. Sturman constructs a

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profile of the audience that supports modern zarzuela and examines the extensive personal network that sustains it financially. Just as the zarzuela afforded an opportunity in the past for Spaniards to assert their

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individuality in the face of domination by Italian and central European musical standards, it continues to stand for a distinctive Hispanic legacy. Zarzuela provides a major advance in recognizing the

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enduring cultural and social  
significance of this resilient and  
adaptable genre.

Fortunata Y Jacinta, a  
Symphonic Novel

Hercules and the King of  
Portugal

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Poesía para todos

Icons of Masculinity and Nation  
in Calderón's Spain

Antología

Calderón de la Barca

Como **expresión más**

**depurada de una cultura,**

*Page 15/113*

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la poesía española  
discurre por un camino ya  
milenario en el que se ha  
enriquecido con las  
aportaciones de una  
multitud de poetas que,  
para manifestar sus más



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variados y profundos  
sentimientos, la han  
utilizado y enriquecido.  
Son diez siglos de fina  
decantación de sonidos,  
acentos y entonaciones:  
desde el quejido lastimero

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al susurro; del alarido al  
hablar quedo. Un océano de  
gargantas unidas en una  
voz común.

This Spanish-language  
anthology contains  
selections by 45 Latin-

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American authors. It is intended as a text for upper division Latin American literature survey courses. The anthology presumes a high level of linguistic command of

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Spanish, and it contains  
footnotes to allusions and  
cultural references, as  
well as words and phrases  
not found in standard  
bilingual dictionaries  
used in the US. **Emphasis**

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is on major 20th-century  
writers, while important  
works from colonial and  
19th-century literature as  
also included. The diverse  
selections of Literature  
Hispanoamericana will

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enable students to have a more sustained exposure to major voices of Latin American literature than possible in anthologies built around fragments. By focusing on fewer authors

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but more significant  
selections from their  
writings, students will  
have a greater grasp of  
major canonical figures as  
well as emergent voices.  
Hercules and the King of

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Portugal investigates how  
representations of  
masculinity figure in the  
fashioning of Spanish  
national identity,  
scrutinizing ways that  
gender performances of two



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early modern male  
icons--Hercules and King  
Sebastian--are structured  
to express enduring  
nationhood. The classical  
hero Hercules features  
prominently in Hispanic

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foundational fictions and  
became intimately  
associated with the  
Hapsburg monarchy in the  
early sixteenth century.  
King Sebastian of Portugal  
(1554-78), both during his

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lifetime and after his violent death, has been inserted into his own land's charter myth, even as competing interests have adapted his narratives to promote

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Spanish power. The hybrid oral and written genre of poetic Spanish theater, as purveyor and shaper of myth, was well situated to stage and resolve dilemmas relating both to lineage

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determined by birth and performance of masculinity, in ways that would ideally uphold hierarchy. Dian Fox's ideological analysis exposes how the two icons

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are subject to political manipulations in seventeenth-century Spanish theater and other media. Fox finds that officially sanctioned and sometimes popularly

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produced narratives are  
undercut by dynamic social  
and gendered processes:  
"Hercules" and "Sebastian"  
slip outside normative  
discourses and spaces to  
enact nonnormative

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behaviors and  
unreproductive  
masculinities.

La Estatua de Prometeo  
Memoria de apariencias  
Una Antologia - An  
Anthology



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Antología de Calderón de  
la Barca

Saber del mal y el bien  
estudio y antología

*This volume presents a  
careful selection of  
fifteen articles presented*

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***at the SPCL meetings in  
Atlanta, Boston and  
Hawai'i in 2003 and 2004.  
The contributions reflect  
– from various  
perspectives and using  
different types of data –***

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***on the interplay between  
structure and variation in  
contact languages, both  
synchronically and  
diachronically. The  
contributors consider a  
wide range of languages,***

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***including Surinamese  
creoles, Chinook Jargon,  
Yiddish, AAVE, Haitian  
Creole, Afro-Hispanic and  
Afro-Portuguese varieties,  
Nigerian Pidgin, Sri  
Lankan Malay, Papiamentu,***

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***and Bahamian Creole  
English. A need to  
question and test existing  
claims regarding  
pidginization/creolization  
is evident in all  
contributions, and the***

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***authors provide analyses  
for a variety of  
grammatical structures: V0-  
ordering and affixation,  
agglutination, negation,  
TMAs, plural marking, the  
copula, and serial verb***

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***constructions. The volume provides ample evidence for the observation that pidgin/creole studies is today a mature subfield of linguistics which is making important***

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***contributions to general  
linguistic theory.***

***The first Spanish-language  
literary movement to  
originate in the New World  
and subsequently influence  
literary activity in Spain***



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***continues to be relevant  
to contemporary Spanish  
American writers.***

***La comedia famosa de Saber  
del mal y el bien fue  
escrita por Calderón entre  
los años 1624y 1627 y***

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*representada en el palacio  
del Pardo a finales de  
1627 o principios de 1628.  
Setrata de una comedia de  
privanza, subgénero  
dramático iniciado a  
principios del sigloXVII.*

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***Calderón dramatiza la historia del reinado de Alfonso VII Imperator totius Hispaniaey su relación (alterada por el dramaturgo) con el noble don Pedro González de***

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***Lara. Introduceen la acción al noble portugués don Álvaro de Viseo, evidente anacronismo histórico, pero que sitúa esta comedia entre las de materia portuguesa. El***

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***tema fundamental es el del concepto de privanza y la polémica suscitada en Europa ante la aparición de este personaje. En Saber del mal y el bien se abordan los temas***

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Calderon De La Barca La Vida

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***fundamentales de esta  
controversia: necesidad del  
valido, su papel en el  
gobierno de la monarquía,  
origen del poderreal e  
inestabilidad del cargo.  
La edición se basa en el***

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***texto de Primera parte de  
comedias, publicado en  
Madrid en 1636.***

***Zarzuela***

***Garcilaso and the Pastoral  
A Companion to Spanish***

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***American Modernismo  
Antología de Poetas  
Hispano-americanos  
Publicada Por la Real  
Academia Española: Chile.  
Republica Argentina.  
Uruguay***



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***His Reception and  
Influence, 1654-1980***

**"What is life? A frenzy. What  
is life? An illusion, a shadow,  
a fiction; and the greatest  
good is fleeting, for all life is  
a dream, and even dreams are  
but dreams." That is the**

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**haunting lesson learned by  
Prince Sigismund in Life's a  
Dream (La vida es sueno), the  
best known and most widely  
admired play of Catholic  
Europe's greatest dramatist,  
Pedro Calderon de la Barca.  
Calderon's long life**

*Page 50/113*

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**(1600-1681) witnessed the  
pinnacle and collapse of  
Spanish political power as  
well as the great flowering of  
classical Spanish literature.  
He inherited his dramatic  
principles from his brilliant  
predecessor, Lope de Vega,**

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**perfecting his formula with more economical plots, greater subtlety of thought, and, in some cases, deeper character development and psychological insight. The English Romantic poet, Percy Bysshe Shelley, one of the**

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**first translators of Calderon into English, was of the opinion that he "exceeds all modern dramatists, with the exception of Shakespeare, whom he resembles, however, in the depth of thought and subtlety of imagination of his**

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**writings, and in the rare  
power of interweaving  
delicate and powerful comic  
traits with the most tragical  
situations." Nowhere is  
Calderon's talent more  
evident than in Life's a  
Dream, the poignant tale of a**

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Es.S

**prince imprisoned at birth by his astrologer-king father and liberated on the same day a beautiful woman stumbles into his life. The interwoven themes of love, loss, power, and destiny make it the peer of such plays as Oedipus and**

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**Hamlet. With the  
collaboration of Jonathan  
Thacker of Merton College,  
Oxford, Michael Kidd  
(Augsburg College,  
Minnesota) offers a British  
adaptation of his award-  
winning American prose**



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**translation, recipient of the  
Colorado Endowment for the  
Humanities Publication Prize  
in 2004. The volume comes  
with a generous set of  
supplementary materials  
including critical  
introduction, translator's**

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**notes, suggestions for  
directors, bibliography, and  
glossary.**

**Pedro Calderón de la Barca es  
uno de los más destacados  
poetas y dramaturgos del  
Barroco. En este volumen se  
contienen dos de sus**

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**principales obras, La vida es  
sueño y El alcalde de Zalamea,  
en una edición revisada y  
comentada.**

**Antología de escritoras  
españolas de la Edad Media y  
el Siglo de Oro ofrece una  
selección de obras literarias**

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**de ocho escritoras medievales,  
renacentistas y barrocas. Cada  
capítulo presenta una extensa  
introducción sobre la autora y  
su obra. Esta antología  
contribuye a mejorar el  
conocimiento de los  
estudiantes sobre la lengua, la**

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**literatura y la cultura  
españolas, al igual que ofrece  
una lectura desde la  
perspectiva de género de  
estas escritoras. Acompañada  
de textos originales  
modernizados al castellano  
actual, notas aclaratorias,**

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**actividades y una extensa y  
actualizada bibliografía,  
Antología de escritoras  
españolas de la Edad Media y  
el Siglo de Oro muestra la  
evolución de voces femeninas  
a lo largo de estos siglos. Las  
actividades sugeridas para**

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**cada capítulo ayudan a  
exponer y a reflexionar sobre  
la relevancia cultural que en  
la actualidad tienen los  
argumentos que estas mujeres  
proponent en sus trabajos.  
Esta antología será de gran  
utilidad para estudiantes de**

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**literatura y cultura españolas  
de niveles de grado y  
graduado e, igualmente, para  
los estudiantes  
hispanohablantes de  
literature comparada y de  
estudios de género.**

**A Usage-based Approach to**

*Page 64/113*



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**Syntactic Change**

**An A-to-Z Guide**

**Literatura Hispanoamericana**

**Special Section, Shakespeare**

**and Montaigne Revisited**

**Autos sacramentales**

**Life's a Dream**

A new examination of the

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important theme of conversion  
in seventeenth-century  
Spanish drama.

This year including a special  
section on "Shakespeare and  
Montaigne Revisited," The  
Shakespearean International

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Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies. Contributors to this issue come from the US and the UK, Canada, Sweden, Japan

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and Australia. This issue includes an interview with veteran American actor Alvin Epstein during his recent acclaimed performance of King Lear for the Actors' Shakespeare project in Boston.

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"This collection of essays invites the contemporary reader to consider the works of Pedro Calderon de la Barca (1600-81), who became the most important and influential dramatist of the second period

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of the Spanish Golden Age, just as Lope de Vega (1562-1635) was for the preceding generation. A follower of Lope in his youth, Calderon, as a mature playwright, developed a drama all of his own, a drama

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that was highly conceptual, tightly knit, symbolic, and, in many cases, spectacular.

Calderon's artistry in verbal and visual symbolism made the performance of his works a feast for both the senses and

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the intellect." "Until now, many of Calderon's critics have focused their attention on how the poetic devices, particularly metaphors and symbols, appearing in his plays represent his philosophy or his



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ideas. But as some scholars of Spanish Golden Age drama have argued, the study of Calderon's theater must take into account not only the literary text, but also the physical conditions of the

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stage, the elements used in the representation - decor, costumes, lighting, music - and the house dynamics at each performance. In other words, each play must be considered as a composition of the soul

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and body, of poetry and spectacle, in which both elements support, complement, and explain one another in performance." "This is the task that has been undertaken by the contributors

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to this volume. By focusing on the relationship between text and performance, they have highlighted several areas that are often overlooked in traditional text-based approaches. From different

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perspectives, they show how Calderon gives concrete shape to the concepts and tales from the Bible, theology, mythology, the Corpus Hermeticum, emblematic literature, philosophy, and realities of

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civic and domestic  
origin."--BOOK JACKET.Title  
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Ekphrasis in the Age of  
Cervantes

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antologia

Galdós and Beethoven

Calderón in the German Lands  
and the Low Countries

A Cumulative Author List

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Titles Reported by Other  
American Libraries

Antología de Poesía Chilena  
(siglos XVI Al XX)

*Pedro Caldern de la Barca  
es uno de los ms destacados  
poetas y dramaturgos*



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*españoles de la época del barroco.*

*Memoria de apariencias es una antología de los comentarios de Calderón de la Barca a las escenografías y los artilugios técnicos utilizados en las puestas en*

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*escena de sus Autos sacramentales. Aquí se describen las maquinarias, los colores y los diseños y hasta el modo en que los actores deben comportarse en escena. Se trata de una apología del barroco a*

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*través de la técnica y de la  
minuciosidad.*

*Although studies of  
Modernism have focused  
largely on European nations,  
Spain has been conspicuously  
neglected. As Carol A. Hess  
argues in this compelling*

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*book, such neglect is wholly  
undeserved. Through composer  
Manuel de Falla (1876-1946),  
Hess explores the advent of  
Modernism in Spain in  
relation to political and  
cultural tensions prior to  
the Spanish Civil War. The*

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*result is a fresh view of  
the musical life of Spain  
that departs from  
traditional approaches to  
the subject and reveals an  
open and constantly evolving  
aesthetic climate.*

*Antología de la poesía*

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*española e hispanoamericana*

*Structure and Variation in  
Language Contact*

*Prepositional Infinitives in  
Romance*

*Antología de escritoras*

*españolas de la Edad Media y  
el Siglo de Oro*

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*Antologia Pedro Calderon de  
La Barca*

*Encyclopedia of the Essay*

This book recounts the afterlife of  
the great Golden Age dramatist  
Pedro Calderón de la Barca in  
Dutch and German-speaking

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Europe. The high quality of the German critical and philosophical tradition has led to a far greater appreciation of Calderón outside than inside his native Spain, and it is in the German territories that the playwright's influence has been



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most remarkable and widespread. Professor Sullivan documents and analyses Calderón's reception and influence on the stage and on playwriting, criticism, philosophy and music in these territories. In addressing his book to students of

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both the German and the Spanish traditions Professor Sullivan has supplied the necessary background to both cultures and has rendered all quotations into English. The range of material will also make the book important for students of

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philosophy, comparative drama and German opera.

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The Calderonian Stage

El alcalde de Zalamea ; El mágico prodigioso ; Casa con dos puertas mala es de guardar ; No hay burlas con el amor ; La dama duende

The National Union Catalogs, 1963-  
(Siglos XVI y XVII)

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Latin American Science Fiction  
Writers

Manuel de Falla and Modernism in  
Spain, 1898-1936

*Early modern Spain was a  
global empire in which a  
startling variety of medical*

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*cultures came into contact,  
and occasionally conflict, with  
one another. Spanish soldiers,  
ambassadors, missionaries,  
sailors, and emigrants of all  
sorts carried with them to the  
farthest reaches of the*

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*monarchy their own ideas  
about sickness and health.  
These ideas were, in turn,  
influenced by local cultures.  
This volume tells the story of  
encounters among medical  
cultures in the early modern*

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*Spanish empire. The twelve chapters draw upon a wide variety of sources, ranging from drama, poetry, and sermons to broadsheets, travel accounts, chronicles, and Inquisitorial documents; and it*



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*surveys a tremendous regional scope, from Mexico, to the Canary Islands, the Iberian Peninsula, Italy, and Germany. Together, these essays propose a new interpretation of the circulation, reception,*

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*appropriation, and elaboration  
of ideas and practices related  
to sickness and health, sex,  
monstrosity, and death, in a  
historical moment marked by  
continuous cross-pollination  
among institutions and*

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*populations with a decided  
stake in the functioning and  
control of the human body.  
Ultimately, the volume  
discloses how medical cultures  
provided demographic,  
analytical, and even*

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*geographic tools that  
constituted a particular kind of  
map of knowledge and  
practice, upon which were  
plotted: the local utilities of  
pharmacological discoveries;  
cures for social unrest or*

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*decline; spaces for political and institutional struggle; and evolving understandings of monstrosity and normativity. Medical Cultures of the Early Modern Spanish Empire puts the history of*

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