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Anthology Of Japanese Literature From The Earliest

While the rise of the charmingly simple, brilliantly evocative haiku is often associated with the seventeenth-century Japanese poet Matsuo Basho, the form had already flourished for three hundred years before Basho even began to write. These early poems, known as hokku, are identical to haiku in syllable count and structure but function differently as a genre. Whereas each haiku is its own constellation of image and meaning, hokku opens a

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a series of linked, collaborative stanzas in a sequence called renga. Under the mastery of Basho, hokku first gained its modern independence. His talents evolved the style into the haiku beloved by so many poets today—Richard Wright, Jack Kerouac, and Billy Collins being notable devotees. This anthology reproduces 300 Japanese hokku poems composed between the thirteenth and early eighteenth centuries, from the work of the courtier Nijo Yoshimoto to the genre's first "professional" master, Sogi, and his subsequent disciples. It also features twenty masterpieces by Basho himself.

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Steven Carter, a renowned scholar of Japanese poetry and prominent translator, includes an introduction covering the history of haiku and the form's aesthetics and classifies these poems according to style and context—distinguishing early renga from Haikai renga and renga from the Edo period, for example. His rich commentary and analysis illuminates each work, and he adds their romanized versions and notes on composition and setting, as well as brief descriptions of the poets and the times in which they wrote. Annotation Southern Exposure is the first anthology

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of Okinawan literature to appear in English translation. It includes a wide range of fiction as well as a sampling of poetry from the 1920s to the present day.

A court lady of the Heian era, an early modern philologist, a novelist of the Meiji period, and a physicist at Tokyo University. What do they have in common, besides being Japanese? They all wrote *zuihitsu*—a uniquely Japanese literary genre encompassing features of the nonfiction or personal essay and miscellaneous musings. For sheer range of subject matter and breadth of perspective, the

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zuihitsu is unrivaled in the Japanese literary tradition, which may explain why few examples have been translated into English. The Columbia Anthology of Japanese Essays presents a representative selection of more than one hundred zuihitsu from a range of historical periods written by close to fifty authors—from well-known figures, such as Matsuo Basho, Natsume Soseki, and Koda Aya, to such writers as Tachibana Nankei and Dekune Tatsuro, whose works appear here for the first time in English. Writers speak on the experience of coming down with a cold, the aesthetics of tea, the

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physiology and psychology of laughter, the demands of old age, standards of morality, the way to raise children, the Great Kanto Earthquake of 1923, the thoughts that accompany sleeplessness, the anxiety of undergoing surgery, and the unexpected benefits of training a myna bird to say "Thank you." These essays also provide moving descriptions of snowy landscapes, foggy London, the famous cherry blossoms of Ueno Park, and the appeal of rainy vistas, and relate the joys and troubles of everyone from desperate samurai to filial children to ailing cats.

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This abridged edition of Haruo Shirane's popular anthology, *Early Modern Japanese Literature*, retains the essential texts that have made the original volume such a valuable resource. The book introduces English-speaking readers to prose fiction genres, including dangibon, kibiyoshi (satiric picture books), sharebon (books of wit and fashion), yomihon, kokkeibon (books of humor), gokan (bound books), and ninjobon (books of romance and sentiment). It also features poetic genres such as waka, haiku, senryu, and kyoka, and plays ranging from Chikamatsu's puppet plays to nineteenth-

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century kabuki. Readers will continue to benefit from the anthology's selection of significant essays, treatises, literary criticism, folk stories, and other noncanonical works, as well as the numerous prints that accompanied these works. They will also find Shirane's introductions and critical commentary, which guide the reader through the allusive and often elliptical nature of these incredible selections.

Contemporary Japanese Literature

From the Renga Masters to Basho

from the earliest era to the mid-nineteenth century

An Anthology of Literature by Koreans in Japan

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From 1868 to the Present Day

Literature from Japan's Mega-City, 1750-1850

Literature is an important vehicle to further knowledge of other cultures, and English translations of Okinawan literary works have had a major impact on the field of Okinawan studies. Yet the riches of Okinawa's literature have yet to be adequately mined. Islands of Protest attempts to address this lacuna with this new selection of critically acclaimed modern and contemporary works in English. The anthology includes poetry, fiction, and drama, drawing on Okinawa's

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distinct culture and subtropical natural environment to convey the emotions and tensions present in everyday life. Tōma Hiroko's poem "Backbone" juxtaposes the natural environment of aquamarine beaches and subtropical flora and fauna with the built environment of America's military bases. Stories by two of Okinawa's most dynamic contemporary authors display wide breadth, from the preservation of island dances and burial practices in Sakiyama Tami's "Island Confinement" and "Come Swaying, Come Swinging" to the bold, disquieting themes of violence and comfort women in Medoruma Shun's

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"Hope," "Taiwan Woman," and "Tree of Butterflies." The crown jewel of the anthology, Chinen Seishin's play The Human Pavilion, is based on an infamous historical incident in which Okinawans were put on display during a 1903 industrial exhibition in Osaka. In his 1978 masterpiece, Chinen depicts the relentless pressure on Okinawans to become more Japanese. Given the controversial presence of U.S. military forces in Okinawa, this book is particularly timely. Disputes between the United States and Japanese governments over construction of a new marine airbase at Henoko have led to

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the resignation of Japan's prime minister, the election of an anti-base governor, and repeated protests. Islands of Protest offers a compelling entrée into a complex culture, one marked by wartime decimation, relentless discrimination, and fierce resistance, yet often overshadowed by the clichéd notion of a gentle Okinawa so ceaselessly depicted in Japan's mass media.

This anthology is the first to survey the full range of modern Japanese drama and make available Japan's best and most representative twentieth- and early-twenty-first-century works in one volume. It opens

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with a comprehensive introduction to Meiji-period drama and follows with six chronological sections: "The Age of Taisho Drama"; The Tsukiji Little Theater and Its Aftermath"; "Wartime and Postwar Drama"; "The 1960s and Underground Theater"; "The 1980s and Beyond"; and "Popular Theater," providing a complete history of modern Japanese theater for students, scholars, instructors, and dramatists. The collection features a mix of original and previously published translations of works, among them plays by such writers as Masamune Hakucho (The Couple Next Door), Enchi Fumiko (Restless Night in

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Late Spring), Morimoto Kaoru (*A Woman's Life*), Abe Kobo (*The Man Who Turned into a Stick*), Kara Juro (*Two Women*), Terayama Shuji (*Poison Boy*), Noda Hideki (*Poems for Sale*), and Mishima Yukio (*The Sardine Seller's Net of Love*). Leading translators include Donald Keene, J. Thomas Rimer, M. Cody Poulton, John K. Gillespie, Mari Boyd, and Brian Powell. Each section features an introduction to the developments and character of the period, notes on the plays' productions, and photographs of their stage performances. The volume complements any study of modern Japanese literature and modern drama in

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China, Korea, or other Asian or contemporary Western nations.

This collection of short stories, including many new translations, is the first to span the whole of Japan's modern era from the end of the nineteenth century to the present day. Beginning with the first writings to assimilate and rework Western literary traditions, through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era, to the new breed of writers produced under the constraints of literary censorship, and the current writings reflecting the pitfalls and

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paradoxes of modern life, this anthology offers a stimulating survey of the development of the Japanese short story. Various indigenous traditions, in addition to those drawn from the West, recur throughout the stories: stories of the self, of the Water Trade (Tokyo's nightlife of geishas and prostitutes), of social comment, love and obsession, legends and fairytales. This collection includes the work of two Nobel prize-winners: Kawabata and Oe, the talented women writers Hirabayashi, Euchi, Okamoto, and Hayashi, together with the acclaimed Tanizaki, Mishima, and Murakami. The

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introduction by Theodore Goossen gives insight into these exotic and enigmatic, sometimes disturbing stories, derived from the lyrical roots of Japanese literature with its distinctive stress on atmosphere and beauty.

This anthology introduces sixteen modern Japanese women writers spanning a century in time and a wide range of life circumstances and literary styles. No other collection offers us such a diversity of women's voices

Anthology of Modern Japanese Poetry
The Columbia Anthology of Japanese Essays
A Literary Stroll

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Haiku Before Haiku Traditional Japanese Literature Literature from Japan's Metropolitan Centers, 1600-1750

This is the first of a three-volume anthology of Edo- and Meiji-era urban literature that includes *An Edo Anthology: Literature from Japan's Mega-City, 1750-1850* and *A Tokyo Anthology: Literature from Japan's Modern Metropolis, 1850-1920*. The present work focuses on the years in which bourgeois culture first emerged in Japan, telling the story of the rising commoner arts of Kamigata, or the "Upper Regions" of Kyoto and Osaka, which harkened back to Japan's middle ages even as they rebelled against and

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competed with that earlier era. Both cities prided themselves on being models and trendsetters in all cultural matters, whether arts, crafts, books, or food. The volume also shows how elements of popular arts that germinated during this period ripened into the full-blown consumer culture of the late-Edo period. The tendency to imagine Japan's modernity as a creation of Western influence since the mid-nineteenth century is still strong, particularly outside Japan studies. A Kamigata Anthology challenges such assumptions by illustrating the flourishing phenomenon of Japan's movement into its own modernity through a selection of the best examples from the period, including popular genres such as

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haikai poetry, handmade picture scrolls, travel guidebooks, kabuki and joruri plays, prose narratives of contemporary life, and jokes told by professional entertainers. Well illustrated with prints from popular books of the time and hand scrolls and standing screens containing poems and commentaries, the entertaining and vibrant translations put a spotlight on texts currently unavailable in English.

Into the Light is the first anthology to introduce the fiction of Japan's Korean community (Zainichi Koreans) to the English-speaking world. The collection brings together works by many of the most important Zainichi Korean writers of the twentieth

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century, from the colonial-era "Into the Light" (1939) by Kim Sa-ryang to "Full House" (1997) by Yu Miri, one of contemporary Japan's most acclaimed and popular authors. Although diverse in style and subject matter, all of the stories gathered in this volume ask a single consuming question: What does it mean to be Korean in Japan? Some stories record their contemporary milieu, while others focus on internal turmoil or document social and legal discrimination. More generally, they consider the relationship of Korean ethnicity to sexuality, family, culture, politics, and history. Thus the stories provide a fascinating window into the human experience of modernity in Japan and Korea, not only enabling us

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to track the ways in which grand concepts such as nation, language, empire, economy, and gender have shaped the human imagination, but also entreating us to ask how individual authors have sought to provide insight—or even guidance—on the path that grand history might follow. The volume includes stories by Chong Ch'u-wol, Kim Ch'ang-saeng, Kim Hak-yong, Kim Sa-ryang, Kim Tal-su, Noguchi Kakuchu, Yi Yang-ji, and Yu Miri.

Lovers of Japanese and Asian literature, rejoice! This superb survey of one of the most active and interesting literary scenes of the twentieth century is back in print.

Throughout history, Japanese women have excelled

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in poetry-- from the folk songs of the Kojiki (Record of Ancient Matters) compiled in 712 and the court poetry of the 9th to the 14th centuries, on through the age of haikai and kanshi to the 19th century, into the contemporary period when books of women's poems have created a sensation. This anthology presents examples of the work of more than 100 Japanese women poets, arranged chronologically, and of all the major verse forms: choka, tanka, haikai (haiku), kanshi (verse written in Chinese), and free verse. The poems describe not just seasonal changes and the vagaries of love--which form the thematic core of traditional Japanese poetry--but also the devastations of war, childbirth, conflicts between

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child-rearing and work, experiences as refugees, experiences as non-Japanese residents in Japan, and more. Sections of poetry open with headnotes, and the editor has provided explanations of terms and references for those unfamiliar with the Japanese language. Other useful tools include a glossary of poetic terms, a chronology, and a bibliography that points the reader toward other works by and about these poets. There is no comparable collection available in English. Students and anyone who appreciates poetry and Japanese culture will treasure this magnificent anthology. Editor and translator Hiroaki Sato is a past winner of the PEN America translator prize and the Japan-United States

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Friendship Commission's 1999 literary translation award.

Modern Japanese Stories

Anthology of Japanese literature

Haiku

Literature from Japan's Modern Metropolis,
1850-1920

Modern Japanese Literature

The Columbia Anthology of Modern Japanese Drama

1870s, continues through the years of social change preceding World War I and the bold and innovative writing of the interwar period, and concludes with works written during World War II. Each chapter

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includes a helpful critical introduction and biographical introductions for each writer. Haruo Shirane's critically acclaimed Traditional Japanese Literature: An Anthology, Beginnings to 1600, contains key examples of both high and low styles of poetry, drama, prose fiction, and essays. For this abridged edition, Shirane retains substantial excerpts from such masterworks as The Tale of Genji, The Tales of the Heike, The Pillow Book, the Man'yōshū, and the Kokinshū. He preserves his comprehensive survey of secular and religious anecdotes (setsuwa) as well as classical poems with

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extensive commentary. He features no drama; selections from influential war epics; and notable essays on poetry, fiction, history, and religion. Texts are interwoven to bring into focus common themes, styles, and allusions while inviting comparison and debate. The result is a rich encounter with ancient and medieval Japanese culture and history. Each text and genre is enhanced by extensive introductions that provide sociopolitical and cultural context. The anthology is organized by period, genre, and topic -- an instructor-friendly structure -- and a comprehensive bibliography guides readers toward

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further study. Praise for Traditional Japanese Literature: An Anthology, Beginnings to 1600 "Haruo Shirane has done a splendid job at this herculean task." -- Joshua Mostow, University of British Columbia "A comprehensive and innovative anthology.... All of the introductions are excellent." -- Journal of Asian Studies "One of those impressive, erudite, must-have titles for anyone interested in Asian literature." -- Bloomsbury Review "An anthology that comprises superb translations of an exceptionally wide range of texts.... Highly recommended." -- Choice "A wealth of material." -- Monumenta Nipponica

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Covering 60 years of literature, this anthology presents both established authors as well as numerous writers, almost unknown in English.

A collection of translated stories about life in Tokyo throughout most of the twentieth century.

An Anthology, Beginnings to 1600

An Anthology of Fiction, Film, and Other Writing Since 1945

Into the Light

An Anthology of Japanese Proletarian Literature

An Anthology of Japanese Gay Literature

Partings at Dawn

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This collection of modern Japanese poetry presents carefully selected works for Western readers. The state of Japanese poetry in the twentieth century, its high quality and individuality is clearly shown in this book. The introduction gives a brief, lucid history of poetry in Japan, with the emphasis on modern poetry. The body of the book is taken up with the translation of the work of forty-nine widely acclaimed poets: free-verse poets, tanka poets, and haiku poets. At the back are notes giving illuminating biographical and literary information

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about each poet. The excellence of the translations and the lucidity of the introduction and notes make the book a treasure for poetry lovers everywhere. Poets include: Kotaro Takamura Yoshiaki Sasazawa Iku Takenaka Saburo Kuroda Shuntaro Tanikawa Mokichi Saito Kuniyo Takayasu Suju Takano Kiyoko Takayanagi

Introduces the genres of noh, kyogen, kabuki, and bunraku puppet theater, and offers translations of thirty of the best-known plays, with background information on their history,

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characters, staging, and significance

This anthology collects works of fiction, poetry & drama from a pivotal time in Japanese history & includes translations of texts by Nagai Kaf?, Shimazaki T?son, Natsume S?seki & Kawabata Yasunari.

A landmark collection of five periods of literature from the Land of the Rising Sun. The sweep of Japanese literature in all its great variety was made available to Western readers for the first time in this anthology. Every genre and style, from the celebrated No plays to the poetry and

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novels of the seventeenth century, find a place in this book. An introduction by Donald Keene places the selections in their proper historical context, allowing the readers to enjoy the book both as literature and as a guide to the cultural history of Japan. Selections include "Man'yoshu" or "Collection of Ten Thousand Leaves" from the ancient period; "Kokinshu" or "Collection of Ancient and Modern Poetry," "The Tosa Diary" of Ki No Tsurayuki, "Yugao" from "Tales of Genji" of Murasaki Shikibu, and "The Pillow Book" of Sei Shonagon from the Heian

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Period; "The Tale of the Heike" from the Kamakura Period; Plan of the No Stage, "Birds of Sorrow" of Seami Motokiyo, and "Three Poets at Minase" from the Muromachi Period; and Sections from Basho, including "The Narrow Road of Oku," "The Love Suicides at Sonezaki" by Chikamatsu Monzaemon, and Waka and haiku of the Tokugawa Period.

The Columbia Anthology of Modern Japanese Literature

An Anthology, 1600-1900 (Abridged Edition)

A Tokyo Anthology

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Modern Japanese Short Stories : 1929-1984

An Anthology of Japanese Poems

More Stories by Japanese Women Writers: An Anthology

During the eighteenth century, Edo (today's Tokyo) became the world's largest city, quickly surpassing London and Paris. Its rapidly expanding population and flourishing economy encouraged the development of a thriving popular culture. Innovative and ambitious young authors and artists

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soon began to look beyond the established categories of poetry, drama, and prose, banding together to invent completely new literary forms that focused on the fun and charm of Edo. Their writings were sometimes witty, wild, and bawdy, and other times sensitive, wise, and polished. Now some of these high spirited works, celebrating the rapid changes, extraordinary events, and scandalous news of the day, have been collected in

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an accessible volume highlighting the city life of Edo. Edo's urban consumers demanded visual presentations and performances in all genres. Novelties such as books with text and art on the same page were highly sought after, as were kabuki plays and the polychrome prints that often shared the same themes, characters, and even jokes. Popular interest in sex and entertainment focused attention on the theatre district and "pleasure

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quarters," which became the chief backdrops for the literature and arts of the period. Gesaku, or "playful writing," invented in the mid-eighteenth century, satirized the government and samurai behavior while parodying the classics. These entertaining new styles bred genres that appealed to the masses. Among the bestsellers were lengthy serialized heroic epics, revenge dramas, ghost and monster stories, romantic melodramas,

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and comedies that featured common folk. An Edo Anthology offers distinctive and engaging examples of this broad range of genres and media. It includes both well-known masterpieces and unusual examples from the city's counterculture, some popular with intellectuals, others with wider appeal. Some of the translations presented here are the first available in English and many are based on first editions. In bringing together these

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important and expertly translated Edo texts in a single volume, this collection will be warmly welcomed by students and interested readers of Japanese literature and popular culture.

A collection of plays, essays, poetry, and reportage compiled by “the 20th-century’s premier scholar of Japanese literature” (Slate). Modern Japanese Literature is Donald Keene’s critically acclaimed companion volume to his

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landmark Anthology of Japanese Literature. Now considered the standard canon of modern Japanese writing translated into English, Modern Japanese Literature includes concise introductions to the writers, as well as a historical introduction by Professor Keene. Includes: "Growing Up" by Higuchi Ichiyō, a lyrical story of pre-adolescence in the nineties; Natsume Sōseki's story of "Botchan," an ill-starred and ineffectual Huck Finn;

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*Nagai Kafū's "The River Sumida;"
Yokomitsu Riitchi's Kafkaesque "Time;"
Kawabata Yasunari's "The Mole;" "The
Firefly Hunt;" a glimpse into Tanizaki
Junichirō's masterpiece "Thin Snow;"
and the postwar work of such writers as
Dazai Osamu and Mishima Yukio.*

*"With poetry selections by Amy Vladeck
Heinrich, Leith Morton, and Hiroaki
Sato, poetry editors."*

*This collection shows the qualities
that make Japanese literature among the*

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world's finest. Including "Under Reconstruction," considered to be the first modern Japanese short story, this book presents the short stories of Japan as among the world's most satisfying. Edited by Ivan Morris, a recognized authority on Japanese literature, Modern Japanese Stories: An Anthology is a volume of the highest quality and fidelity.

An Edo Anthology

The Cambridge History of Japanese

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Literature

*Anthology of Japanese Literature
From Restoration to Occupation,
1868-1945*

*Anthology of Japanese Literature, from
the Earliest Era to the Mid-nineteenth
Century*

An Anthology

*The Cambridge History of Japanese Literature
provides, for the first time, a history of Japanese
literature with comprehensive coverage of the
premodern and modern eras in a single volume.*

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The book is arranged topically in a series of short, accessible chapters for easy access and reference, giving insight into both canonical texts and many lesser known, popular genres, from centuries-old folk literature to the detective fiction of modern times. The various period introductions provide an overview of recurrent issues that span many decades, if not centuries. The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms, including manga (comic books). An extensive

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bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading.

This is the first anthology ever devoted to early modern Japanese literature, spanning the period from 1600 to 1900, known variously as the Edo or the Tokugawa, one of the most creative epochs of Japanese culture. This anthology, which will be of vital interest to anyone involved in this era, includes not only fiction, poetry, and drama, but also essays, treatises, literary criticism, comic poetry, adaptations from Chinese, folk stories and other non-canonical works. Many of these

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texts have never been translated into English before, and several classics have been newly translated for this collection. Early Modern Japanese Literature introduces English readers to an unprecedented range of prose fiction genres, including dangibon (satiric sermons), kibyôshi (satiric and didactic picture books), sharebon (books of wit and fashion), yomihon (reading books), kokkeibon (books of humor), gôkan (bound books), and ninjôbon (books of romance and sentiment). The anthology also offers a rich array of poetry—waka, haiku, senryû, kyôka, kyôshi—and eleven plays, which range from

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contemporary domestic drama to historical plays and from early puppet theater to nineteenth century kabuki. Since much of early modern Japanese literature is highly allusive and often elliptical, this anthology features introductions and commentary that provide the critical context for appreciating this diverse and fascinating body of texts. One of the major characteristics of early modern Japanese literature is that almost all of the popular fiction was amply illustrated by wood-block prints, creating an extensive text-image phenomenon. In some genres such as kibyôshi and gôkan the text in fact appeared inside the

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woodblock image. Woodblock prints of actors were also an important aspect of the culture of kabuki drama. A major feature of this anthology is the inclusion of over 200 woodblock prints that accompanied the original texts and drama. This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami, Mishima, Kawabata - but also many surprising new finds. From Yuko

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Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', The Penguin Book of Japanese Short Stories is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers.

This celebration of what is perhaps the most influential of all poetic forms takes haiku back to its Japanese roots, beginning with poems by the seventeenth- and eighteenth-century masters

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Basho, Busson, and Issa, and going all the way up to the late twentieth century to provide a survey of haiku through the centuries, in all its minimalist glory. The translators have balanced faithfulness to the Japanese with an appreciation of the unique spirit of each poem to create English versions that evoke the joy and wonder of the originals with the same astonishing economy of language. An introduction by the translators and short biographies of the poets are included. Reproductions of woodblock prints and paintings accompany the poems.

The Penguin Book of Japanese Short Stories

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Islands of Protest

For Dignity, Justice, and Revolution

Modern Japanese Literature from Okinawa

An Anthology of Plays

Early Modern Japanese Literature

Fiction created by and for the working class emerged worldwide in the early twentieth century as a response to rapid modernization, dramatic inequality, and imperial expansion. In Japan, literary youth, men and women, sought to turn their imaginations and craft to tackling the ensuing injustices, with results that captured both middle-class and worker-farmer readers. This anthology is a

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landmark introduction to Japanese proletarian literature from that period. Contextualized by introductory essays, forty expertly translated stories touch on topics like perilous factories, predatory bosses, ethnic discrimination, and the myriad indignities of poverty. Together, they show how even intensely personal issues form a pattern of oppression. Fostering labor consciousness as part of an international leftist arts movement, these writers, lovers of literature, were also challenging the institution of modern literature itself. This anthology demonstrates the vitality of the “red decade” long buried in modern Japanese literary history.

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The city of Tokyo, renamed after the Meiji Restoration, developed an urban culture that was a dynamic integration of Edo's highly developed traditions and Meiji renovations, some of which reflected the influence of Western culture. This wide-ranging anthology—including fictional and dramatic works, essays, newspaper articles, political manifestos, and cartoons—tells the story of how the city's literature and arts grew out of an often chaotic and sometimes paradoxical political environment to move toward a consummate Japanese “modernity.” Tokyo's downtown audience constituted a market that demanded **visuality and spectacle, while the**

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educated uptown favored written, realistic literature. The literary products resulting from these conflicting consumer bases were therefore hybrid entities of old and new technologies. A Tokyo Anthology guides the reader through Japanese literature's journey from classical to spoken, pictocentric to logocentric, and fantastic to realistic—making the novel the dominant form of modern literature. The volume highlights not only familiar masterpieces but also lesser known examples chosen from the city's downtown life and counterculture. Imitating the custom of creative artists of the Edo period, scholars from the United States, Canada, England, and Japan

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have collaborated in order to produce this intriguing sampling of Meiji works in the best possible translations. The editors have sought out the most reliable first editions of texts, also reproducing most of their original illustrations. With few exceptions the translations presented here are the first in the English language. This rich anthology will be welcomed by students and scholars of Japan studies and by a wide general audience interested in Japan's popular culture, media culture, and literature in translation.

Collection of Japanese works including poetry, prose and drama

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This unique anthology is the first representative collection of Japanese literature from one of the most creative periods in Japanese culture, known variously as the Edo or the Tokugawa. It includes a wide range of fiction, poetry, and drama, and also essays, literary criticism, folk stories, and other noncanonical works with a number of new translations.

Anthology of Japanese Literature from the Earliest Era to the Mid-nineteenth Century

The Oxford Book of Japanese Short Stories

The Sh?wa Anthology

The Columbia Anthology of Modern Japanese

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**Literature: From restoration to occupation,
1868-1945**

An Anthology, 1600-1900

From the Earliest Era to the Mid-Nineteenth Century