

## Antarctica In Fiction Imaginative Narratives Of T

This is the first book whose subject is the music, sounds and silences of Antarctica. From 2011 until 2014, Australia marked its long-standing connection with Antarctica by celebrating the centenary of the Australasian Antarctic Expedition. The icy continent, with its extremes of climate and environment and unique soundscapes, offers great potential for creative achievements in the world of music and sound. This book demonstrates the intellectual and creative engagement of artists, musicians, scientists and writers.

Consciousness of sounds — in particular, musical ones — has not been at the forefront of our aims in polar endeavours, but listening to and appreciating them has been as important there as elsewhere.

Analysing the most important concepts and problems of the philosophy of polar law, this book focuses on the legal regimes relating to both the Arctic and Antarctic. The book addresses the most fundamental concepts and problems of polar law, looking beyond the apparent biophysical similarities and differences of the two polar regions, to tackle the distinctive legal problems relating to each polar region. It examines key legal-philosophical areas of the philosophy of law around legal interpretation; the role of nation states, reflected in concepts of territorial sovereignty - whether recognised or merely asserted, the exercise of jurisdiction, and the philosophical justifications for such claims; as well as indigenous rights, land rights, civil commons and issues of justice. The book will be of interest to students and scholars of polar law, land law, heritage law, international relations in the polar regions and the wider polar social sciences and humanities. Expeditionary journeys have shaped our world, but the expedition as a cultural form is rarely scrutinized. This book is the first major investigation of the conventions and social practices embedded in team-based exploration. In probing the politics of expedition making, this volume is itself a pioneering journey through the cultures of empire. With contributions from established and emerging scholars, Expedition into Empire plots the rise and transformation of expeditionary journeys from the eighteenth century until the present. Conceived as a series of spotlights on imperial travel and colonial expansion, it roves widely: from the metropolitan centers to the ends of the earth. This collection is both rigorous and accessible, containing lively case studies from writers long immersed in exploration, travel literature, and the dynamics of cross-cultural encounter.

As one of two points where the Earth's axis meets its surface, the South Pole should be a precisely defined place. But as Elizabeth Leane shows in this book, conceptually it is a place of paradoxes. An invisible spot on a high, featureless ice plateau, the Pole has no obvious material value, yet it is a highly sought-after location, and reaching it on foot is one of the most extreme adventures an explorer can undertake. The Pole is, as Leane shows, a deeply imagined place, and a place of politics, where a series of national claims converge. Leane details the important challenges that the South Pole poses to humanity, asking what it can teach us about ourselves and our relationship with our planet. She examines its allure for explorers such as Robert F. Scott and Roald Amundsen, not to mention the myriad writers and artists who have attempted to capture its strange, inhospitable blankness. She considers the Pole's advantages for climatologists and other scientists as well as the absurdities and banalities of human interaction with this place. Ranging from the present all the way back to the ancient Greeks, she offers a fascinating—and lavishly illustrated—story about one of the strangest and most important places on Earth.

The Print Culture of Polar Exploration

Australasia and the Constitution of U. S. Literature

The Narrative of Arthur Gordon Pym of Nantucket

The Polar Regions

A Multidisciplinary View of New Activities Carried Out on the White Continent

Antarctica in British Children's Literature

Special Focus: Law and Literature This special focus issue of Symbolism takes a look at the theoretical equation of law and literature and its inherent symbolic dimension. The authors all approach the subject from the perspective of literary and book studies, foregrounding literature's potential to act as supplementary to a very wide variety of laws spread over historical, geographical, cultural and spatial grounds. The theoretical ground laid here thus posits both literature and law in the narrow sense. The articles gathered in this special issue analyse Anglophone literatures from the Renaissance to the present day and cover the three major genres, narrative, drama and poetry. The contributions address questions of the law's psychoanalytic subconscious, copyright and censorship, literary negotiations of colonial and post-colonial territorial laws, the European 'refugee debate' and migration narratives, fictional debates on climate change, contemporary feminist drama and classic 19th-century legal narratives. This volume includes two insightful analyses of poetic texts with a special focus on the fact that poetry has often been neglected within the field of law and literature research. Special Focus editor: Franziska Quabeck, Westfälische Wilhelms-Universität Münster, Germany.

Not only were more African slaves transported to South America than to North, but overlapping imperialisms and shared resistance to them have linked Africa, Latin America, and the Caribbean for over five centuries. Yet despite the rise in transatlantic, oceanic, hemispheric, and regional studies, and even the growing interest in South-South connections, the South Atlantic has not yet emerged as a site that captures the attention it deserves. The Global South Atlantic traces literary exchanges and interlaced networks of communication and investment—financial, political, socio-cultural, libidinal—across and around the southern ocean. Bringing together scholars working in a range of languages, from Spanish to Arabic, the book shows the range of ways people, governments, political movements, social imaginaries, cultural artefacts, goods, and markets cross the South Atlantic, or sometimes fail to cross. As a region made up of multiple intersecting regions, and as a vision made up of complementary and competing visions, the South Atlantic can only be understood comparatively. Exploring the Atlantic as an effect of structures of power and knowledge that issue from the Global South as much as from Europe and North America, The Global South Atlantic helps to rebalance global literary studies by making visible a multi-textured South Atlantic system that is neither singular nor stable.

The environmental histories of the Arctic and Antarctica are characterised by contrast and contradiction. These are places that have witnessed some of the worst environmental degradation in recent history. But they are also the locations of some of the most farsighted measures of environmental protection. They are places where people have sought to conquer nature through exploration and economic development, but in many ways they remain wild and untamed. They are the coldest places on Earth, yet have come to occupy an important role in the science and politics of global warming. Despite being located at opposite ends of the planet and being significantly different in many ways, Adrian Howkins argues that the environmental histories of the Arctic and Antarctica share much in common and have often been closely connected. This book also argues that the Polar Regions are strongly linked to the rest of the world, both through physical processes and through intellectual and political themes. As places of inherent contradiction, the Polar Regions have much to contribute to the way we think about environmental history and the environment more generally.

The award-winning author of the Mars trilogy takes readers to the last pure wilderness on Earth in this powerful and majestic novel. "Antarctica may well be the best novel of the best ecological novelist around."—Locus It is a stark and inhospitable place, where the landscape itself poses a challenge to survival, yet its strange, silent beauty has long fascinated scientists and adventurers. Now Antarctica faces an uncertain future. The international treaty which protects the continent is about to dissolve, clearing the way for Antarctica's resources to be plundered, its eerie beauty to be savaged. As politicians wrangle over its fate, major corporations begin probing for its hidden riches. Adventurers come, as they have for more than a century, seeking the wild, untamed land even as they endanger it with their ever-growing numbers. And radical environmentalists carry out a covert campaign of sabotage to reclaim the land from those who would destroy it for profit. All who come here have their own agenda, and all will fight to ensure their vision of the future for the remote and awe-inspiring world at the South Pole. Praise for Antarctica "Forbidding yet fascinating, like the continent it describes . . . echoes Jon Krakauer's *Into Thin Air*."—People "[Antarctica] should be included in any short-list of books about the frozen continent.... Compelling characters...a rich and dense story...Robinson has succeeded not only in drawing human characters but also in bringing Antarctica to life. Whatever happens in the outer world, Antarctica—both the book and the continent—will become part of the reader's interior landscape."—The Washington Post Book World "The epic of Antarctica. This is the James A. Michener novel of the South Pole. If the meaty one-word title didn't give it away, the writing would. The whole human history of the continent is here."—Interzone "Antarctica will take your breath away."—Associated Press "A gripping tale of adventure on the ice."—Publishers Weekly "Passionate, informed...vastly entertaining."—Kirkus Reviews "Robinson writes about geography and geology with the intensity and unhurried attention to detail of a John McPhee."—The New York Times Book Review

New Directions in Travel Writing Studies

A Comprehensive Guide for Teachers and Student Teachers

An Environmental History

At the Mountains of Madness

South Pole

A Novel

The heroes of the British and French empires stood at the vanguard of the vibrant cultures of imperialism that emerged in Europe in the second-half of the nineteenth century. Their stories are well known. Scholars have tended to assume that figures such as Livingstone and Gordon, or Marchand and Brazza, vanished rapidly at the end of empire. Yet imperial heroes did not disappear after 1945, as British and French flags were lowered around the world. On the contrary, their reputations underwent a variety of metamorphoses in both the former metropolises and the former colonies. This book develops a framework to understand the complex legacies of decolonisation, both political and cultural, through the case study of imperial heroes. We demonstrate that the 'decolonisation' of imperial heroes was a much more complex and protracted process than the political retreat from empire, and that it is still an ongoing phenomenon, even half a century after the world has ceased to be 'painted in red'. Whilst *Decolonising Imperial Heroes* explores the appeal of the explorers, humanitarians and missionaries whose stories could be told without reference to violence against colonized peoples, it also analyses the persistence of imperial heroes as sites of political dispute in the former metropolises. Demonstrating that the work of remembrance was increasingly carried out by diverse, fragmented groups of non-state actors, in a process we call 'the privatisation of heroes', the book reveals the surprising rejuvenation of imperial heroes in former colonies, both in nation-building narratives and as heritage sites. This book was originally published as a special issue of the *Journal of Imperial and Commonwealth History*.

From Sir John Franklin's doomed 1845 search for the Northwest Passage to early twentieth-century sprints to the South Pole, polar expeditions produced an extravagant archive of documents that are as varied as they are engaging. As the polar ice sheets melt, fragments of this archive are newly emergent. In *The News at the Ends of the Earth* Hester Blum examines the rich, offbeat collection of printed ephemera created by polar explorers. Ranging from ship newspapers and messages left in bottles to menus and playbills, polar writing reveals the seamen wrestling with questions of time, space, community, and the environment. Whether chronicling weather patterns or satirically reporting on penguin mischief, this writing provided expedition members with a set of practices to help them survive the perpetual darkness and harshness of polar winters. The extreme climates these explorers experienced is continuous with climate change today. Polar exploration writing, Blum contends, offers strategies for confronting and reckoning with the extreme environment of the present.

"The most original piece of travel writing about the Antarctic region I have read in years . . . Bradfield is a literary tour guide in the best sense." —Elizabeth Leane, author of *Antarctica in Fiction: Imaginative Narratives of the Far South* A poet and a naturalist, Elizabeth Bradfield documents and examines her work as a guide on ships in Antarctica through poetry, prose, and photographs, offering an incisive insider's vision that challenges traditional tropes of *The Last Continent*. Inspired by

haibun, a stylistic form of Japanese poetry invented by seventeenth-century poet Matsuo Basho to chronicle his journeys in remote Japan, Bradfield uses photographs, compressed prose, and short poems to examine our relationship to remoteness, discovery, expertise, awe, labor, temporary societies, “pure” landscapes, and tourism’s service economy. Antarctica was the focus of Bradfield’s *Approaching Ice*, written before she had set foot on the continent; now *Toward Antarctica* furthers her investigation with boots on the ground. A complicated love letter, *Toward Antarctica* offers a unique view of one of the world’s most iconic wild places. Like having a poet’s behind-the-scenes tour of a natural history museum . . . the exquisite landscape and wildlife come into vivid view; so does the gutsy work and responsibility of being a naturalist guide.” —Alison Hawthorne Deming, author of *Zoologies: On Animals and the Human Spirit*

This book provides high school and undergraduate students, and other interested readers, with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics, authors, works, and subgenres written by a distinguished scholar. This encyclopedia deals with written science fiction in all of its forms, not only novels and short stories but also mediums often ignored in other reference books, such as plays, poems, comic books, and graphic novels. Some science fiction films, television programs, and video games are also mentioned, particularly when they are relevant to written texts. Its focus is on science fiction in the English language, though due attention is given to international authors whose works have been frequently translated into English. Since science fiction became a recognized genre and greatly expanded in the 20th century, works published in the 20th and 21st centuries are most frequently discussed, though important earlier works are not neglected. The texts are designed to be helpful to numerous readers, ranging from students first encountering science fiction to experienced scholars in the field. Provides readers with information about written science fiction in all its forms—novels, stories, plays, poems, comic books, and graphic novels Includes original interviews with major writers like Ted Chiang, Samuel R. Delany, Kim Stanley Robinson, and Connie Willis that are not available elsewhere Features numerous sidebars with additional data about various subjects and key passages from several classic works Includes hundreds of bibliographies of sources that provide additional information on various specific topics and the genre of science fiction as a whole

**Futurescapes**

**An Environmental History of the Antarctic Peninsula**

**Memory, Place and the Senses**

**An International Annual of Critical Aesthetics**

**Philosophies of Polar Law**

**The Global South Atlantic**

*Compassionate, witty, and unsettling, Antarctica is the debut collection of one of Ireland's most exciting and versatile new talents. Claire Keegan, winner of several prestigious awards including the William Trevor Prize, writes stories that have a razor-sharp narrative style and unembellished tone, and move from the cruel, hard life of rural Ireland to the hot landscape of the southern United States. From the title story about a married woman who takes a trip to the city with a single purpose in mind—to sleep with another man—Antarctica draws you into a world of obsession, betrayal, and fragile relationships. In "Love in the Tall Grass," Cordelia wakes on the last day of the twentieth century and sets off along the coast road to keep a date, with her lover, that has been nine years in the waiting. In "Passport Soup," Frank Corso mourns the curious disappearance of his nine-year-old daughter and tries desperately to reach out to his shattered wife who has gone mad with grief. Keegan's characters inhabit a world where dreams, memory, and chance can have crippling consequences for those involved. Moving in its quiet intensity, the award-winning Antarctica is a rare and arresting debut.*

*Between 1750 and 1920 over 15,000 people visited Antarctica. Despite such a large number the historiography has ignored all but a few celebrated explorers. Maddison presents a study of Antarctic exploration, telling the story of these forgotten facilitators, he argues that Antarctic exploration can be seen as an offshoot of European colonialism.*

*The Routledge Handbook of the Polar Regions is an authoritative guide to the Arctic and the Antarctic through an exploration of key areas of research in the physical and natural sciences and the social sciences and humanities. It presents 38 new and original contributions from leading figures and voices in polar research, policy and practice, as well as work from emerging scholars. This handbook aims to approach and understand the Polar Regions as places that are at the forefront of global conversations about some of the most pressing contemporary issues and research questions of our age. The volume provides a discussion of the similarities and differences between the two regions to help deepen understanding and knowledge. Major themes and issues are integrated in the comprehensive introduction chapter by the editors, who are top researchers in their respective fields. The contributions show how polar researchers engage with contemporary debates and use interdisciplinary and multidisciplinary approaches to address new developments as well as map out exciting trajectories for future work in the Arctic and the Antarctic. The handbook provides an easy access to key items of scholarly literature and material otherwise inaccessible or scattered throughout a variety of specialist journals and books. A unique one-stop research resource for researchers and policymakers with an interest in the Arctic and Antarctic, it is also a comprehensive reference work for graduate and advanced undergraduate students.*

*It is the coldest, windiest, driest place on earth, an icy desert of unearthly beauty and stubborn impenetrability. For centuries, Antarctica has captured the imagination of our greatest scientists and explorers, lingering in the spirit long after their return. Shackleton called it "the last great journey"; for Apsley Cherry-Garrard it was the worst journey in the world. This is a book about the call of the wild and the response of the spirit to a country that exists perhaps most vividly in the mind. Sara Wheeler spent seven months in Antarctica, living with its scientists and dreamers. No book is more true to the spirit of that continent--beguiling, enchanted and vast beyond the furthest reaches of our imagination. Chosen by Beryl Bainbridge and John Major as one of the best books of the year, recommended by the editors of Entertainment Weekly and the Chicago Tribune, one of the Seattle Times's top ten travel books of the year, Terra Incognita is a classic of polar literature.*

*Handbook on the Politics of Antarctica*

*The Wandering Earth*

*Science Fiction Literature through History: An Encyclopedia [2 volumes]*

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***The News at the Ends of the Earth***

***Tourism in Antarctica***

***Terra Incognita***

***Toward Antarctica***

***Future North***

***The Routledge Handbook of the Polar Regions***

***This book discusses the expansion of new activities carried out in Antarctica and the focus among treaty parties on the perceived challenges posed by adventure tourism in the region. Shedding light on the latest trends and the modus operandi of all parties involved, it draws attention to new elements in the debate on how tourism and environmental protection can best be reconciled, with tourism in Antarctica rapidly increasing in recent decades. As far as technical practice and visitor guidance are concerned, the challenge facing tour operators lies in determining whether tourism has a negative or positive impact on the environment. The individual chapters address the development of polar tourism in terms of numbers, types and activities. The International Association of Antarctica Tour Operators, which advocates and promotes the practice of safe and environmentally responsible travel to the Antarctic, is also part of this study. In this context, special attention is paid to its strategies relating to adventure tourism – including both deep-field activities and those additional or new activities launched from traditional ship or yacht-based platforms. The analysis includes aspects of risk management and environmental considerations, as well as views on the cultural perspectives of Antarctica. This comprehensive analysis of literary responses to Antarctica examines the rich body of literature that the continent has provoked over the last three centuries, focussing particularly on narrative fiction. Novelists as diverse as Edgar Allan Poe, James Fenimore Cooper, Jules Verne, H.P. Lovecraft, Ursula Le Guin, Beryl Bainbridge and Kim Stanley Robinson have all been drawn artistically to the far south. The continent has also inspired genre fiction, including a Mills and Boon novel, a Phantom comic and a Biggles book, as well as countless lost-race romances, espionage thrillers and horror-fantasies. Antarctica in Fiction draws on these sources, as well as film, travel narratives and explorers' own creative writing. It maps the far south as a space of the imagination and argues that only by engaging with this space, in addition to the physical continent, can we understand current attitudes towards Antarctica.***

***A sweeping study that spans two continents and over three hundred years of literary history, Antipodean America identifies the surprising affinities between Australian and American literature.***

***William Clark Russell wrote more than forty nautical novels. Immensely popular in their time, his works were admired by contemporary writers, such as Conan Doyle, Stevenson and Meredith, while Swinburne, considered him 'the greatest master of the sea, living or dead'. Based on extensive archival research, Nash explores this remarkable career.***

***Writers Imagine Antarctica***

***Imaginative Narratives of the Far South***

***William Clark Russell and the Victorian Nautical Novel***

***Exploratory Journeys and the Making of the Modern World***

***Nature and Culture***

***Literature and Science***

The Antarctic and Southern Ocean are hotspots for contemporary endeavours to oversee 'the last frontier' of the Earth. The Handbook on the Politics of Antarctica offers a wide-ranging and comprehensive overview of the governance, geopolitics, international law, cultural studies and history of the region. Four thematic sections take readers from the earliest human encounters to contemporary resource exploitation and climate change. Written by leading experts, the Handbook brings together the very best interdisciplinary social science and humanities scholarship on the Antarctic and Southern Ocean.

Frozen Empires is a study of the ways in which imperial powers (American, European, and South American) have used and continue to use the environment and the value of scientific research to support their political claims in the Antarctic Peninsula region. In making a case for imperial continuity, this book offers a new perspective on Antarctic history and on global environmental politics more broadly.

Bringing together a diverse group of scholars representing the fields of cultural and literary studies, cultural politics and history, creative writing and photography, this collection examines the different ways in which human beings respond to, debate and interact with landscape. How do we feel, sense, know, cherish, memorise, imagine, dream, desire or even fear landscape? What are the specific qualities of experience that we can locate in the spaces in and through which we live? While the essays most often begin with the broadly literary - the memoir, the travelogue, the novel, poetry - the contributors approach the topic in diverse and innovative ways. The collection is divided into five sections: 'Peripheral Cultures', dealing with dislocation and imagined landscapes; 'Memory and Mobility', concerning the road as the scene of trauma and movement; 'Suburbs and Estates', contrasting American and English spaces; 'Literature and Place', foregrounding the fluidity of the fictional and the real and the human and nonhuman; and finally, 'Sensescapes', tracing the sensory response to landscape. Taken together, the essays interrogate important issues about how we live now and might live in the future.

This first comprehensive exploration of literary responses to Antarctica maps the far south as a space of the imagination.

Choosing and Using Fiction and Non-Fiction 3-11

Pym: A Novel

An Exploration

The Wide White Page

Antarctica in Fiction

This Guide introduces literature and science as a vibrant field of critical study that is increasingly influencing both university curricula and future areas of investigation. Martin Willis explores the development of the genre and its surrounding criticism from the early

modern period to the present day, focusing on key texts, topics and debates.

Choosing and Using Fiction and Non-Fiction 3-11 is a guide for primary teachers to the many kinds of texts children encounter, use and enjoy in their nursery and primary school years, providing an invaluable insight into the literature available. Addressing important issues and allowing for the voices of teachers, reviewers and children to be heard, it contains suggestions of best practice which offer a more creative approach to learning. Including both fiction and non-fiction, with genres ranging from picture books to biographies, this fully updated second edition features: New coverage on recent books Discussion of new changes in concepts of literacy, particularly focused on technological advances in moving image media and virtual worlds The balance between print and screen-based texts on developing children 's visual and multi modal literacy Annotated booklists for each genre for different age groups New sections on equality, diversity and translation Exploring fiction, non-fiction and poetry, Choosing and Using Fiction and Non-Fiction 3-11 is an invaluable resource, supporting teachers as they help children on their journey to becoming insightful and critical readers of non-fiction, and sensitive and reflective readers of fiction.

This book offers a comprehensive guide to global literary engagement with the Cold War. Eschewing the common focus on national cultures, the collection defines Cold War literature as an international current focused on the military and ideological conflicts of the age and characterised by styles and approaches that transcended national borders. Drawing on specialists from across the world, the volume analyses the period 's fiction, poetry, drama and autobiographical writings in three sections: dominant concerns (socialism, decolonisation, nuclearism, propaganda, censorship, espionage), common genres (postmodernism, socialism realism, dystopianism, migrant poetry, science fiction, testimonial writing) and regional cultures (Asia, Africa, Oceania, Europe and the Americas). In doing so, the volume forms a landmark contribution to Cold War literary studies which will appeal to all those working on literature of the 1945-1989 period, including specialists in comparative literature, postcolonial literature, contemporary literature and regional literature.

This book testifies to the growing interest in the many spaces of utopia. It intends to ' map out ' on utopian and science-fiction discourses some of the new and revisionist models of spatial analysis applied in Literary and Cultural Studies in recent years. The aim of the volume is to side-step the established generic binary of utopia and dystopia or science fiction and thus to open the analysis of utopian literature to new lines of inquiry. The essays collected here propose to think of utopias not so much as fictional texts about future change and transformation but as vital elements in a cultural process through which social, spatial and subjective identities are formed. Utopias can thus be read as textual systems implying a distinct spatial and temporal dimension; as ' spatial practices ' that tend to naturalize a cultural and social construction – that of the ' good life ' , the radically improved welfare state, the Christian paradise, the counter-society, etc. – and make that representation operational by interpellating their readers in some determinate relation to their givenness as sites of political and individual improvement. This volume is of interest for all scholars and students of literature who wish to explore the ways in which utopias of the past and recent present have circulated as media of cultural exchange and homogenization, as sites of cultural and linguistic appropriation and as foci for the spatial formation of national and regional identities in the English-speaking world.

Expedition into Empire

Travels in Antarctica

Antipodean America

Decolonising Imperial Heroes

Antarctic

Interpretations of a Shared Existence

**This collection focuses attention on theoretical approaches to travel writing, with the aim to advance the discourse. Internationally renowned, as well as emerging, scholars establish a critical milieu for travel writing studies, as well as offer a set of exemplars in the application of theory to travel writing.**

**Planetary spaces such as the poles, the oceans, the atmosphere, and subterranean regions captured the British imperial imagination. Intangible, inhospitable, or inaccessible, these blank spaces—what Siobhan Carroll calls "atopias"—existed beyond the boundaries of known and inhabited places. The eighteenth century conceived of these geographic outliers as the natural limits of imperial expansion, but scientific and naval advances in the nineteenth century created new possibilities to know and control them. This development preoccupied British authors, who were accustomed to seeing atopic regions as otherworldly marvels in fantastical tales. Spaces that an empire could not colonize were spaces that literature might claim, as literary representations of atopias came to reflect their authors' attitudes toward the growth of the British Empire as well as the part they saw literature playing in that expansion. Siobhan Carroll interrogates the role these blank spaces played in the construction of British identity during an era of unsettling global circulations. Examining the poetry of Samuel T. Coleridge and George Gordon Byron and the prose of Sophia Lee, Mary Shelley, and Charles Dickens, as well as newspaper accounts and voyage narratives, she traces the ways Romantic and Victorian writers reconceptualized atopias as threatening or, at times, vulnerable. These textual explorations of the earth's highest reaches and secret depths shed light on persistent facets of the British global and environmental imagination that linger in the twenty-first century.**

**Ten short stories from Cixin Liu, the award-winning author of the *The Three-Body Problem*, take you from Earth to the edge of the Universe and back again.**

**Affective Landscapes in Literature, Art and Everyday Life**

**Engaging with Animals**

**Music, sounds and cultural connections**

**Cultural legacies of the British and French Empires**

**Class and Colonialism in Antarctic Exploration, 1750–1920**

**Antarctica**