

Ans Vorzelt Kommen Geranien Dran Die Online Omi G

Good detectives come in all manner of guises... Meet Siiri and Irma, best friends and the queen bees of Sunset Grove, a retirement community for those still young at heart. With a combined age of nearly 180, Siiri and Irma are still just as inquisitive and witty as when they first met decades ago. But when their comfortable world is upturned by a suspicious death at Sunset Grove, Siiri and Irma are shocked into doing something about it. Determined to find out exactly what happened and why, they begin their own private investigations and form The Lavender Ladies Detective Agency. The trouble is, beneath Sunset Grove's calm facade, there is more going on than meets the eye, and Siiri and Irma soon discover far more than they bargained for . . .

PREFACE. The Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written-and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when we say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is depend- ent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks beforehand whereas the stream- fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we dont deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing...

"The Devil Wears Prada" s Emily Charlton gets the spin-off she deserves" (Cosmopolitan) in the months-long New York Times bestseller from Lauren Weisberger in which three women team up to bring a bad man down in the tony suburb of Greenwich, Connecticut. Welcome to Greenwich, Connecticut, where the laws and the women are perfectly manicured, the Tito' s and sodas are extra strong, and everyone has something to say about the infamous new neighbor. Let' s be clear: Emily Charlton does not do the suburbs. After leaving Miranda Priestly, she' s been working in Hollywood as an image consultant to the stars, but recently, Emily' s lost a few clients. She' s hopeless with social media. The new guard is nipping at her heels. So she' s got a big opportunity, and she needs it now. When Karolina Hartwell, a gorgeous former supermodel is arrested, her fall from grace is merciless. Her senator husband leaves her, her Beltway friends disappear, and the tabloid rumors in Karolina. Emily finds her comeback opportunity. But she quickly learns Greenwich is a world apart and that this comeback needs a team approach. So it is that finally, the scorned Karolina and their mutual friend Miranda, a powerful attorney turned stay-at-home mom, band together to navigate the social land mines of suburban Greenwich and win back the hearts of the American public. Along the way, an unexpected ally emerges in one Miranda Priestly. With her signature wit, Lauren Weisberger offers an alluring look into a sexy, over-the-top world-and proves it' s style and substance together that gets the job done. "A delicious sequel to The Devil Wears Prada exploring what it' s like to be a woman buffeted by conflicting messages about career, relationships, and motherhood" (The Washington Post), When Life Gives You Lululemons is "amazing novel about truth, lies and how everyone is a little bit insecure" (Associated Press). "Fast-paced, funny, and gossipy, this is the must-have accessory for your beach bag" (PopSugar).

Du Campers Fluch ist Regen und Besuch! Wissen Sa, Urlaubszeit ist doch die schönste Zeit! Ich h ö r Sie schon sagen: Frau Bergmann, Sie als Rentnerin haben doch immer Urlaub!, aber das ist Unsinn: Wenn man sich wirklich erholen will, muss man mal raus. Ilse und Kurt wollten mit in die Sommerfrische, aber das war gar nicht so einfach, die wollten n ä milch zelten. Die liebes bisschen. Ich habe sie u berredet, doch wenigstens einen Campingbus mit richtigem Bett und Sp ü toilette zu nehmen. Aber damit hat Kurt auf dem Zellplatz gleich heimlich eine kleine Runde gedreht. Bald drei Stunden haben wir gebraucht, die Heringe wieder einzuklopfen und das Vorzelt wieder aufzubauen." Renate Bergmann packt die Badehose, die Grillzange und das Handy ein und geht campen. Freuen Sie sich auf Renates Abenteuer mit Kurt und Ilse und dem miesepetrigen Platzwart Gü nter Habicht!

The Alchemist's Apprentice

Night Music

To Have and to Hoax

Still Me

A charming novel for fans of The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared
Die Online-Omi geht campen
'I loved everything about it.' Goodreads 'This book made me laugh, cry, giggle and gasp.' Goodreads 'One of my favourite books of the year. Charming and very sweet.' Goodreads ***** Heartwarming eBook bestseller - the perfect read for anyone who enjoyed Eleanor Oliphant is Completely Fine, Together, A Man Called Ove and Matt Haig. ***** Forty-something Thomas is very happy to be on his own, far away from other people and their problems. But beneath his grumpy exterior lies a story and a sadness that is familiar to us all. And he's about to encounter a family who will change his view of the world... for good. ***** AS FEATURED IN THE GUARDIAN, THE FEEL-GOOD MUST-READ FOR 2018 'Must read' Daily Express 'Utterly irresistible' Sunday Mirror 'Funny, moving, sweetly life-affirming tale' Sunday Express ***** 'Sheer joy.' Lucy Diamond 'Exactly what everyone needs right now.' Rebecca Zwick 'I adored this book!' Ruth Hogan, The Keeper of Lost Things 'A much-needed antidote for these worrying times.' Julie Cohen 'A moving, funny, absorbing hot chocolate of a story.' Daniela Sacerdoti ***** What other readers are saying about Calling Major Tom: 'Full and rich characters with all touching my heartstrings. Laughed and cried out loud.' Goodreads 'Oh my goodness, I loved this book so much. It made me laugh and cry, then laugh and cry even more.' Goodreads 'I loved this book. All the characters were lovable, charming and for some my heart broke into pieces.' Goodreads 'This was a lovely read with brilliant characters. I loved Tom. Made me laugh and cry. A lovely pick me up read. I loved the ending too. 5** Goodreads The global fiction sensation—publishing in 32 countries around the world—that follows 96-year-old Doris, who writes down the memories of her eventful life as she pages through her decades-old address book. But the most profound moment of her life is still to come... From the bestselling author of The Moonlit Garden comes the sweeping, romantic tale of one woman's quest across two continents and one hundred years of history to unearth her family's deepest secret. Diana Wagenbach is the sole survivor in a wifeing family tree fraught with secrets. When the first in a trail of clues is handed down to Diana by her great-aunt on her deathbed, along with a plea to assuage their family's guilt by revealing all, Diana obliges. She follows the clues—a picture here, a letter there, a pressed frangipani flower in a book—that carry her away from her philandering husband in Berlin to a charming remote island in Sri Lanka. Diana unravels the dramatic tale of her great-great-grandmother, Grace Treanway, with the aid of Strathan Singh, a local historian and writer—and someone with whom she feels a deep bond that sparks into romance. As Grace's tragic past in exotic colonial Ceylon is revealed and the family's sins come to light, Diana finds inspiration in her ancestor's courage and begins to rethink what happiness—and love—is worth, and how the surest route to peace is in setting the truth free.

'Donna Leon's appreciation of her adopted city's sublime yet fragile magnificence is as fresh (and invigorating) today as it was when Death at La Fenice was published in 1992. However, her anger at the damage caused by tourism and pollution has grown stronger over the years . . . Should anyone still doubt that Leon is a superb novelist, let them consider the scene in which Guido gently questions a woman during the last few minutes of her life. You can feel the tension, fear, horror – and wonder.' The Times A New York Times Bestseller "They killed him. It was bad money.' A dying hospice patient gasps these cryptic words after her recently-deceased husband. Brunetti softly promises he will look into what appears to be a private family tragedy. He discovers that her husband worked for a company that monitored the cleanliness of Venice's water supply and that he had died in a motorcycle accident. Distracted briefly by Vice Questore Patta's obsession with youth crime in Venice, Brunetti turns to the remarkable research skills of Patta's secretary, Signora Elettra Zorzi. With her help, Brunetti comes to realize the perilous meaning in the dying woman's accusation and the threat it reveals to the health of the entire region. "Atmospheric, clever, witty and amusing. If I were only allowed to read one crime series again it would be that of Donna Leon." The Times

the laugh-out-loud feelgood comedy about long-distance friendship
Science, Awareness and Community in Times of Global Crises - The short essay that helped change the Covid-19 debate
Maybe
The Sunday Times bestseller full of warmth and heart
Ans Vorzelt Kommen Geranien Dran
The Interdependence of the Arts of Design

Joanna Nell's life-affirming debut is a moving, funny, heartwarming tale of love and community in the spirit of The Unlikely Pilgrimage of Harold Fry and Grace and Frankie The life of 79-year-old pensioner PEGGY SMART is as beige as the décor in her retirement village. Her week revolves around aqua aerobics and appointments with her doctor. Following a very minor traffic accident, things have turned frosty with her grown-up children and she is afraid they are trying to take away her independence. The highlight of Peggy's day is watching her neighbour Brian head out for his morning swim. She dreams of inviting the handsome widower - treasurer of the Residents' Committee and one of the few eligible men in the village - to an intimate dinner. But why would an educated man like Brian, a chartered accountant no less, look twice at Peggy? As a woman of a certain age, she fears she has become invisible, even to men in their eighties. But a chance encounter with an old school friend she hasn't seen in five decades - the glamorous fashionista ANGIE VALENTINE - sets Peggy on an unexpected journey of self-discovery. 'Lively and whimsical . . . with some serious points to make about ageing, love, community and friendship' Sydney Morning Herald 'This heartwarming story about growing old gracefully - and disgracefully - is funny, witty and thoroughly enjoyable read for all ages' Daily Telegraph 'I haven't been this entranced by a character since Eleanor Oliphant, of course.' This book is a joy - it's a celebration of age instead of an apology for it, and a reminder that life is always an adventure if you let it be. I loved this uniquely endearing book' KELLY RIMMER 'I loved it! I want to be Peggy when I'm older. With many laugh-out-loud moments, this book is sure to make you see "getting old" in a different light. A refreshing, funny, realistic and warm read' FIONA PALMER 'The perfect blend of funny and moving; had me laughing and crying in this ultimately uplifting story' NATASHA LESTER **Contains bonus extract from Joanna's new novel THE LAST VOYAGE OF MRS HENRY PARKER**

The riveting conclusion to the international bestselling sci-fi thriller STARTERS! Who you rent out your body to the elderly so they could be young again? Someone is after Starters like Callie and Michael--teens with chips in their brains. They want to experiment on anyone left over from Prime Destinations--Starters who can be controlled and manipulated. With the body bank destroyed, Callie no longer has to rent herself out to creepy Enders. But Enders can still get inside her mind and make her do things she doesn't want to do. Like hurt someone she loves. Having the chip removed could save her life--but it could also silence the voice in her head that might belong to her father. Callie has flashes of her ex-entree Helena's memories, too . . . and the Old Man is back, filling her with fear. Who is real and who is masquerading in a teen body? No one is ever who they appear to be, not even the Old Man. Determined to find out who he really is and how he's keeping that her mere presence there has stirred up long-standing obsessions. As she fights to make her house a home, passions and lives collide. Isabel will discover an instinct for survival she never knew she had - and that a heart can play a new song . . . 'A skillful blend of emotional intensity and satisfyingly drawn characters' - Marie Claire

Enders
The Unknown Guest
The Champagne Queen
Calling Major Tom
If It Fits, I Sit
The Single Ladies of Vaccarana Retirement Village

'A sparkling, laugh-out-loud, romantic read' Phillipa Ashley, bestselling author of Summer at the Cornish Cafe 'The perfect holiday read to warm your heart' #1 Bestselling author Tracy Bloom The third book in the bestselling series, 'The Little Wedding Shop by the Sea'. She looked at herself in the mirror, touched her fingertips to the little red hood on her head, and laughed. The dress was a red dirndl, with a short skirt and apron. Papa had plaited her hair into two braids, and she really looked exactly like Little Red Riding Hood in her fair-tale book. He always brought presents—it was a secret that she and Papa shared, because he never brought anything for the others. Only for her. She was his favorite. The door opened, and she uttered a frightened cry when she saw the wolf. But then she had to laugh. It wasn't a real wolf after all; it was only Papa, who had put on a costume. How lovely it was that she was the only one to share this secret with Papa. Too bad she could never remember anything afterward. On a hot June day, the body of a sixteen-year-old girl washed up on the beach. The police murder and she really murdered and shows information as to her identity. Even weeks later, the local police have not been able to find out who she is. Then a new case comes in. A popular television host is attacked, raped, and locked in the trunk of her own car. She survives, barely, and is able to supply only vague hints to the police, having to do with her recent investigations into an organization whose members are from the highest echelons of society, and the potential uncovering of a shocking history they'd prefer to keep from the public eye. As the two cases collide, Inspectors Pia Kirchoff and Oliver von Bodenstein dig deep into the past and underneath the veneer of bourgeois society to come up against a terrible secret that is about to impact their personal lives as well. It is almost too late for a person very close to Pia before she and Oliver finally track down the big bad wolf. . . . In Nele Neuhaus's second U.S. publication of her enormously popular series, tensions run high both inside and outside police headquarters, and a complex and unpredictable plot propels her characters forward at breakneck speed.

Cadence Lightbringer, daughter of a legendary archangel, has always known her gods-endowed magic comes with a price. As an angel in the Legion of Angels, she lives where the Legion commands her to live, trains how the Legion tells her to train, and marries whom the Legion instructs her to marry. Somehow it all sounded simpler in her head. When Cadence is ordered to marry the enigmatic angel Daniel Dragonsbane, a man she hardly knows, her whole perfect, predictable life is turned upside down. The wedding, however, is cut short by a dark threat that throws Cadence and Daniel into a world of magic as ancient and deadly as the original Immortals, powerful deities who once ruled the entire known universe. Angel Fury is the second book in the Immortal Legacy series.

How to Shakespearify you've asked yourself. What exactly is Hamlet trying to tell me? Why must he mince words and muse in iynicism and, in short, whack about the shrub? But if the Prince of Denmark had a Twitter account and an iPhone, he could tell his story in real time—and concisely! Hence the genius of Twit literature. Hatched in a dorm room at the brain trust that is the University of Chicago, Twit literature is a hilarious and irreverent re-imagining of the classics as a series of 140-character tweets from the protagonist. Providing a crash course in more than eighty of the world's best-known books, from Homer to Harry Potter, from Virgil to Voltairre, Tolstoy to Twilight and Dante to The Da Vinci Code, it's the ultimate Cliffs Notes. Because as great as the classics are, who has time to read those big, long books anymore? Sample tweets: From Hamlet: WTF IS POLONIUS DOING BEHIND THE CURTAIN??? From the Harry Potter series: Oh man big tournament at my school this year!! PSYCHED! I hope nobody dies this year, and every year as if by clockwork. From The Great Gatsby: Gatsby is so emo. Who cries about his girlfriend while eating breakfast...IN THE POOL?

Can you fake it till you make it when it comes to love?

A Taste for Vengeance

The Vintage Springtime Club

How Contagion Works

Married for a Month

The Sad Geraniums, and Other Stories
'Lucid, calm, informed, directly helpful in trying to think about where we are now... The literature of the time after begins here' Evening Standard 'Taking a breather from bewildering statistics and terrible tales of contagion to read Giordano's book was a job of brevity and simplicity... It takes concepts that have been dancing away in our minds, just out of reach, and lines them up neatly' The Times 'Potent and original' Sunday Times 'In one short hour, in the midst of this difficult moment, Giordano reinforced my sense of hope in humanity, in the one and the many' Philippe Sands, author of East West Street and The Rat Line The Covid-19 pandemic is the most significant health emergency of our time. Writing from Italy in lockdown, physicist and novelist Paolo Giordano explains how disease spreads in our interconnected world: why it matters how it impacts us how we must react Expanding his focus to include other forms of contagion - from the environmental crisis to fake news and xenophobia - Giordano shows us not just how the coronavirus crisis got so bad so quickly, but also how we can work together to create change. Paolo Giordano is a physicist and the author of four bestselling novels. His article 'The Mathematics of Contagion' - published in Italy at the beginning of the coronavirus emergency - was shared more than 4 million times and helped shift public opinion in the early stages of the epidemic.

Family begins with a capital eff.
Emily and Aaron are sent on a top secret mission by King Neptune. The king has been having nightmares he doesn't understand and he knows only that Emily and Aaron must go to the Land of the Midnight Sun to avoid catastrophe. But when the friends arrive in this icy world of mountains and glaciers, they uncover a mystery more dangerous than they ever imagined. A magical adventure about the power of friendship.

The divine Phryne Fisher returns to lead another dance of intrigue. Seven Australian soldiers, carousing in Paris in 1918, unknowingly witness a murder and their presence has devastating consequences. Ten years later, two are dead - under very suspicious circumstances. Phryne's wharfie mates, Bert and Cec, appeal to her for help. They were part of this group of soldiers in 1918 and they fear for their lives and for those of the other three men. It is only as Phryne delves into the investigation that she, too, remembers being in Montparnasse on that very same day. While Phryne is occupied with memories of Montparnasse past and the race to outpace the murderer, she finds troubles of a different kind at home. Her lover, Lin Chung, is about to be married. And the effect this is having on her own usually peaceful household is disastrous. 'Phryne Fisher is young, wealthy, beautiful, smart, confident and independently minded . and she has a knack for solving murders when he is not sipping a strengthening cocktail or planning another seduction.' - The Australian's Review of Books

Ten Rules for Faking It

Chosen at Nightfall

A Novel

Book 5

Bad Wolf

Why Mummy Doesn't Give a ****: The Sunday Times Number One Bestselling Author
When Isabelle took a chance and eloped with Leon Feininger, her true love, she hadn't stopped to consider what would happen next. Winter on his family's isolated vineyard proves tougher than she expected, and Isabelle finds herself daydreaming, envisioning the vines she and Leon will make when they have their own land. An unexpected inheritance opens a door for the newlyweds—Leon's uncle has left them a vineyard, and in champagne country no less! But all is not as it seems. The decrepit estate has very little left to help, and Isabelle cannot focus her husband's efforts on the farm. She soon decides to seize the opportunity to run the vineyard herself. Like her friends Clara and Josephine, she can learn anything she needs to face a new challenge. And with their help, she will even take on the fierce local competition, with generations of wine-making history tying them to the land she's just learning to till. Can Isabelle's passion and perseverance bring Feininger champagne to the world? Will life with Leon become the happily ever after she's always dreamed of?

Named a Best Romance of April by Goodreads, PopSugar, Bustle, and more! "A laugh out loud Regency romp—if you love the Bridgertons, you'll adore To Have and to Hoax!"—Lauren Willig, New York Times bestselling author In this fresh and hilarious historical rom-com, an estranged husband and wife in Regency England feign accidents and illness in an attempt to gain attention—and maybe just win each other back in the process. Five years ago, Lady Violet Grey and Lord James Audley met, fell in love, and got married. Four years ago, they had a fight to end all fights, and have barely spoken. Their once-passionate love match has been reduced to one of cold, detached politeness. But when Violet receives a letter that James has been struck from his horse and rendered unconscious at their country estate, she races to be by his side—only to discover him alive and well at a tavern, and completely unaware of her concern. She's outraged. He's confused. And the distance between them has never been more apparent. Wanting to teach her estranged husband a lesson, Violet decides to feign an illness of her own. James quickly sees through it, but he decides to play along in an ever-escalating game of manipulation, featuring actors masquerading as doctors, threats of Swiss sanitariums, faux mistresses—and a lot of flirtation between a husband and wife who might not hate each other as much as they thought. Will the two be able to overcome four years of hurt or will they continue to deny the spark between them? With charm, wit, and heart in spades, To Have and to Hoax is a fresh and eminently entertaining romantic comedy—perfect for fans of Jasmine Gallantry and Julia Quinn.

Jesus rollerblading Christ—another helping of TheOatmeal! Mrow, MOAR kitty comics. Mr. Oats delivers a sidesplitting serving of cat humor in his new book, How to Tell If Your Cat Is Plotting to Kill You. If your cat is kneading you, that's not a sign of affection. Your cat is actually checking your internal organs for weakness. If your cat brings you a dead animal, this isn't a gift. It's a warning. How to Tell If Your Cat Is Plotting to Kill You is a hilarious, brilliant offering of comics, facts, and instructional guides about crazy cat behaviors from the creative wonderland at TheOatmeal.com. How to Tell If Your Cat Is Plotting to Kill You presents fan favorites, such as "Cat vs. Internet," "How to Pet a Kitty," and "The Bobcats," plus 17 brand-new, never-before-seen cat-henred comic strips. This Oatmeal collection is a must-have for cat-lovers from Mr. Oats!

An international bestseller published in over thirty countries, this riveting sci-fi dystopic thriller is "a bona fide page-turner." —MTV.com Callie lost her parents when the Spare Wars wiped out everyone between the ages of twenty and sixty. She and her little brother, Tyler, go on the run, living as squatters with their friend Michael and fighting off renegades who would kill them for a cookie. Callie's only hope is Prime Destinations, a disturbing place in Beverly Hills run by a mysterious figure known as the Old Man. He hires teens to rent their bodies to Enders—seniors who want to be young again. Callie, desperate for the money that will keep her, Tyler, and Michael alive, agrees to be a donor. But the neurochip they place in Callie's head malfunctions and she wakes up in the life of her renter. Callie soon discovers that her renter intends to do more than party—and that Prime Destinations' plans are more evil than she could ever have imagined. . . . Includes Portraits of a Spare, a never-before-told short story that takes place in the world of STARTERS. Praise for STARTERS: "A smart, swift, inventive, altogether gripping story." —#1 New York Times bestselling author DEAN KOONTZ "Compelling, pulse-pounding, exciting. . . Don't miss it!" —New York Times bestselling author Melissa Marr "Readers who have been waiting for a worthy successor to Suzanne Collins's The Hunger Games will find it here. Dystopian sci-fi at its best." —Los Angeles Times "INTRIGUE, thought-provoking and addictive." —BookReport.com "Readers will stay hooked. . . . Constantly rising stakes keep this debut intense." —Kirkus Reviews "Fast-paced dystopian fiction. . . . The inevitable sequel can't appear soon enough." —Booklist "Intriguing, fast-paced. . . . Fans of dystopian novels will be completely engaged and clamoring for the sequel." —School Library Journal "Addictive and alluring." —Examiner.com "Chilling and riveting." —Shef-Awareness.com "A must-read for fans of The Hunger Games and Legend. Fast-paced, romantic, and thought-provoking." —Justine Twit literature

The Lavender Ladies Detective Agency: Death in Sunset Grove
Summer at the Little Wedding Shop
Angel Fury
W&H Readers Best Feel-Good Read
The Leisure Seeker

From the bestselling author of Fatherland and Pompeii, comes the first novel of a trilogy about the struggle for power in ancient Rome. In his "most accomplished work to date" (Los Angeles Times), master of historical fiction Robert Harris lures readers back in time to the compelling life of Roman Senator Marcus Cicero. The re-creation of a vanished biography written by his household slave and right-hand man, Tiro, Imperium follows Cicero's extraordinary struggle to attain supreme power in Rome. On a cold November morning, Tiro opens the door to find a terrified, bedraggled stranger begging for help. Once a Sicilian aristocrat, the man was robbed by the corrupt Roman governor, Verres, who is now trying to convict him under false pretenses and sentence him to a violent death. The man claims that only the great senator Marcus Cicero, one of Rome's most ambitious lawyers and spellbinding orators, can bring him justice in a crooked society manipulated by the villainous governor. But for Cicero, it is a chance to prove himself worthy of absolute power. What follows is one of the most gripping courtroom dramas in history, and the beginning of a quest for political glory by a man who fought his way to the top using only his voice—defeating the most daunting figures in Roman history.

Psychologist Taylor McGuire believes that compatibility is the key to a successful marriage. Bestselling relationship guru Jonathan Kirby counters that opposites attract and any couple can work as long as they have sexual chemistry. So when these two experts—and former lovers—meet on national TV, an unconventional contest begins as they test their theories on real couples.

'Gripping, heart-wrenching and painfully real. An absolute triumph' Iona Grey What was hidden will be revealed... When Frances' best friend Bronwyn disappeared over twenty years ago, her body was never found. The mystery over what happened has cast a shadow over Frances' life ever since. Now, it's 1942 and bombs are raining down on Bath. In the chaos a little boy - Davy Noyle - goes missing. Frances was meant to be looking after him and she is tortured by guilt at his disappearance. Where has he gone, and could he possibly have survived? But bombs conceal, and they reveal - and as quiet falls and the dust settles, a body is disturbed from its hiding place. What happened all those years ago? And can Frances put the wrongs of the past right again...? Praise for The Disappearance: 'A wonderful wartime story. . . . A huge treat' Kate Riordan 'I couldn't have loved it more. Riveting, haunting, beautifully written. . . . a stunner' Jenny Ashcroft 'Evocative. Totally transporting. This is a rich and delicious multi-layered read' Eve Chase 'A beautifully written and emotionally involving mystery...highly recommended' Amanda Jennings 'Immersive, powerful and beautifully written, The Disappearance had me hooked from the first page to the last. I loved it' Judith Kinghorn Your favourite authors love Katherine Webb: 'An enormously talented writer' Saira Montefiore 'Katherine Webb's writing is beautiful' Elizabeth Fremantle 'Webb has a true gift for uncovering the mysteries of the human heart' Kate Williams 'A truly gifted writer of historical fiction' Lucinda Riley The Disappearance: 'This Shakespeare you've asked yourself. What exactly is Hamlet trying to tell me? Why must he mince words and muse in iynicism and, in short, whack about the shrub? But if the Prince of Denmark had a Twitter account and an iPhone, he could tell his story in real time—and concisely! Hence the genius of Twit literature. Hatched in a dorm room at the brain trust that is the University of Chicago, Twit literature is a hilarious and irreverent re-imagining of the classics as a series of 140-character tweets from the protagonist. Providing a crash course in more than eighty of the world's best-known books, from Homer to Harry Potter, from Virgil to Voltairre, Tolstoy to Twilight and Dante to The Da Vinci Code, it's the ultimate Cliffs Notes. Because as great as the classics are, who has time to read those big, long books anymore? Sample tweets: From Hamlet: WTF IS POLONIUS DOING BEHIND THE CURTAIN??? From the Harry Potter series: Oh man big tournament at my school this year!! PSYCHED! I hope nobody dies this year, and every year as if by clockwork. From The Great Gatsby: Gatsby is so emo. Who cries about his girlfriend while eating breakfast...IN THE POOL? Can you fake it till you make it when it comes to love? A Taste for Vengeance The Vintage Springtime Club How Contagion Works Married for a Month The Sad Geraniums, and Other Stories 'Lucid, calm, informed, directly helpful in trying to think about where we are now... The literature of the time after begins here' Evening Standard 'Taking a breather from bewildering statistics and terrible tales of contagion to read Giordano's book was a job of brevity and simplicity... It takes concepts that have been dancing away in our minds, just out of reach, and lines them up neatly' The Times 'Potent and original' Sunday Times 'In one short hour, in the midst of this difficult moment, Giordano reinforced my sense of hope in humanity, in the one and the many' Philippe Sands, author of East West Street and The Rat Line The Covid-19 pandemic is the most significant health emergency of our time. Writing from Italy in lockdown, physicist and novelist Paolo Giordano explains how disease spreads in our interconnected world: why it matters how it impacts us how we must react Expanding his focus to include other forms of contagion - from the environmental crisis to fake news and xenophobia - Giordano shows us not just how the coronavirus crisis got so bad so quickly, but also how we can work together to create change. Paolo Giordano is a physicist and the author of four bestselling novels. His article 'The Mathematics of Contagion' - published in Italy at the beginning of the coronavirus emergency - was shared more than 4 million times and helped shift public opinion in the early stages of the epidemic. Family begins with a capital eff. Emily and Aaron are sent on a top secret mission by King Neptune. The king has been having nightmares he doesn't understand and he knows only that Emily and Aaron must go to the Land of the Midnight Sun to avoid catastrophe. But when the friends arrive in this icy world of mountains and glaciers, they uncover a mystery more dangerous than they ever imagined. A magical adventure about the power of friendship. The divine Phryne Fisher returns to lead another dance of intrigue. Seven Australian soldiers, carousing in Paris in 1918, unknowingly witness a murder and their presence has devastating consequences. Ten years later, two are dead - under very suspicious circumstances. Phryne's wharfie mates, Bert and Cec, appeal to her for help. They were part of this group of soldiers in 1918 and they fear for their lives and for those of the other three men. It is only as Phryne delves into the investigation that she, too, remembers being in Montparnasse on that very same day. While Phryne is occupied with memories of Montparnasse past and the race to outpace the murderer, she finds troubles of a different kind at home. Her lover, Lin Chung, is about to be married. And the effect this is having on her own usually peaceful household is disastrous. 'Phryne Fisher is young, wealthy, beautiful, smart, confident and independently minded . and she has a knack for solving murders when he is not sipping a strengthening cocktail or planning another seduction.' - The Australian's Review of Books Ten Rules for Faking It Chosen at Nightfall A Novel Book 5 Bad Wolf Why Mummy Doesn't Give a ****: The Sunday Times Number One Bestselling Author

When Isabelle took a chance and eloped with Leon Feininger, her true love, she hadn't stopped to consider what would happen next. Winter on his family's isolated vineyard proves tougher than she expected, and Isabelle finds herself daydreaming, envisioning the vines she and Leon will make when they have their own land. An unexpected inheritance opens a door for the newlyweds—Leon's uncle has left them a vineyard, and in champagne country no less! But all is not as it seems. The decrepit estate has very little left to help, and Isabelle cannot focus her husband's efforts on the farm. She soon decides to seize the opportunity to run the vineyard herself. Like her friends Clara and Josephine, she can learn anything she needs to face a new challenge. And with their help, she will even take on the fierce local competition, with generations of wine-making history tying them to the land she's just learning to till. Can Isabelle's passion and perseverance bring Feininger champagne to the world? Will life with Leon become the happily ever after she's always dreamed of? Named a Best Romance of April by Goodreads, PopSugar, Bustle, and more! "A laugh out loud Regency romp—if you love the Bridgertons, you'll adore To Have and to Hoax!"—Lauren Willig, New York Times bestselling author In this fresh and hilarious historical rom-com, an estranged husband and wife in Regency England feign accidents and illness in an attempt to gain attention—and maybe just win each other back in the process. Five years ago, Lady Violet Grey and Lord James Audley met, fell in love, and got married. Four years ago, they had a fight to end all fights, and have barely spoken. Their once-passionate love match has been reduced to one of cold, detached politeness. But when Violet receives a letter that James has been struck from his horse and rendered unconscious at their country estate, she races to be by his side—only to discover him alive and well at a tavern, and completely unaware of her concern. She's outraged. He's confused. And the distance between them has never been more apparent. Wanting to teach her estranged husband a lesson, Violet decides to feign an illness of her own. James quickly sees through it, but he decides to play along in an ever-escalating game of manipulation, featuring actors masquerading as doctors, threats of Swiss sanitariums, faux mistresses—and a lot of flirtation between a husband and wife who might not hate each other as much as they thought. Will the two be able to overcome four years of hurt or will they continue to deny the spark between them? With charm, wit, and heart in spades, To Have and to Hoax is a fresh and eminently entertaining romantic comedy—perfect for fans of Jasmine Gallantry and Julia Quinn. Jesus rollerblading Christ—another helping of TheOatmeal! Mrow, MOAR kitty comics. Mr. Oats delivers a sidesplitting serving of cat humor in his new book, How to Tell If Your Cat Is Plotting to Kill You. If your cat is kneading you, that's not a sign of affection. Your cat is actually checking your internal organs for weakness. If your cat brings you a dead animal, this isn't a gift. It's a warning. How to Tell If Your Cat Is Plotting to Kill You is a hilarious, brilliant offering of comics, facts, and instructional guides about crazy cat behaviors from the creative wonderland at TheOatmeal.com. How to Tell If Your Cat Is Plotting to Kill You presents fan favorites, such as "Cat vs. Internet," "How to Pet a Kitty," and "The Bobcats," plus 17 brand-new, never-before-seen cat-hened comic strips. This Oatmeal collection is a must-have for cat-lovers from Mr. Oats!

An international bestseller published in over thirty countries, this riveting sci-fi dystopic thriller is "a bona fide page-turner." —MTV.com Callie lost her parents when the Spare Wars wiped out everyone between the ages of twenty and sixty. She and her little brother, Tyler, go on the run, living as squatters with their friend Michael and fighting off renegades who would kill them for a cookie. Callie's only hope is Prime Destinations, a disturbing place in Beverly Hills run by a mysterious figure known as the Old Man. He hires teens to rent their bodies to Enders—seniors who want to be young again. Callie, desperate for the money that will keep her, Tyler, and Michael alive, agrees to be a donor. But the neurochip they place in Callie's head malfunctions and she wakes up in the life of her renter. Callie soon discovers that her renter intends to do more than party—and that Prime Destinations' plans are more evil than she could ever have imagined. . . . Includes Portraits of a Spare, a never-before-told short story that takes place in the world of STARTERS. Praise for STARTERS: "A smart, swift, inventive, altogether gripping story." —#1 New York Times bestselling author DEAN KOONTZ "Compelling, pulse-pounding, exciting. . . Don't miss it!" —New York Times bestselling author Melissa Marr "Readers who have been waiting for a worthy successor to Suzanne Collins's The Hunger Games will find it here. Dystopian sci-fi at its best." —Los Angeles Times "INTRIGUE, thought-provoking and addictive." —BookReport.com "Readers will stay hooked. . . . Constantly rising stakes keep this debut intense." —Kirkus Reviews "Fast-paced dystopian fiction. . . . The inevitable sequel can't appear soon enough." —Booklist "Intriguing, fast-paced. . . . Fans of dystopian novels will be completely engaged and clamoring for the sequel." —School Library Journal "Addictive and alluring." —Examiner.com "Chilling and riveting." —Shef-Awareness.com "A must-read for fans of The Hunger Games and Legend. Fast-paced, romantic, and thought-provoking." —Justine Twit literature

The Lavender Ladies Detective Agency: Death in Sunset Grove
Summer at the Little Wedding Shop
Angel Fury
W&H Readers Best Feel-Good Read
The Leisure Seeker

From the bestselling author of Fatherland and Pompeii, comes the first novel of a trilogy about the struggle for power in ancient Rome. In his "most accomplished work to date" (Los Angeles Times), master of historical fiction Robert Harris lures readers back in time to the compelling life of Roman Senator Marcus Cicero. The re-creation of a vanished biography written by his household slave and right-hand man, Tiro, Imperium follows Cicero's extraordinary struggle to attain supreme power in Rome. On a cold November morning, Tiro opens the door to find a terrified, bedraggled stranger begging for help. Once a Sicilian aristocrat, the man was robbed by the corrupt Roman governor, Verres, who is now trying to convict him under false pretenses and sentence him to a violent death. The man claims that only the great senator Marcus Cicero, one of Rome's most ambitious lawyers and spellbinding orators, can bring him justice in a crooked society manipulated by the villainous governor. But for Cicero, it is a chance to prove himself worthy of absolute power. What follows is one of the most gripping courtroom dramas in history, and the beginning of a quest for political glory by a man who fought his way to the top using only his voice—defeating the most daunting figures in Roman history.

Psychologist Taylor McGuire believes that compatibility is the key to a successful marriage. Bestselling relationship guru Jonathan Kirby counters that opposites attract and any couple can work as long as they have sexual chemistry. So when these two experts—and former lovers—meet on national TV, an unconventional contest begins as they test their theories on real couples.

'Gripping, heart-wrenching and painfully real. An absolute triumph' Iona Grey What was hidden will be revealed... When Frances' best friend Bronwyn disappeared over twenty years ago, her body was never found. The mystery over what happened has cast a shadow over Frances' life ever since. Now, it's 1942 and bombs are raining down on Bath. In the chaos a little boy - Davy Noyle - goes missing. Frances was meant to be looking after him and she is tortured by guilt at his disappearance. Where has he gone, and could he possibly have survived? But bombs conceal, and they reveal - and as quiet falls and the dust settles, a body is disturbed from its hiding place. What happened all those years ago? And can Frances put the wrongs of the past right again...? Praise for The Disappearance: 'A wonderful wartime story. . . . A huge treat' Kate Riordan 'I couldn't have loved it more. Riveting, haunting, beautifully written. . . . a stunner' Jenny Ashcroft 'Evocative. Totally transporting. This is a rich and delicious multi-layered read' Eve Chase 'A beautifully written and emotionally involving mystery...highly recommended' Amanda Jennings 'Immersive, powerful and beautifully written, The Disappearance had me hooked from the first page to the last. I loved it' Judith Kinghorn Your favourite authors love Katherine Webb: 'An enormously talented writer' Saira Montefiore 'Katherine Webb's writing is beautiful' Elizabeth Fremantle 'Webb has a true gift for uncovering the mysteries of the human heart' Kate Williams 'A truly gifted writer of historical fiction' Lucinda Riley

The Disappearance: 'This Shakespeare you've asked yourself. What exactly is Hamlet trying to tell me? Why must he mince words and muse in iynicism and, in short, whack about the shrub? But if the Prince of Denmark had a Twitter account and an iPhone, he could tell his story in real time—and concisely! Hence the genius of Twit literature. Hatched in a dorm room at the brain trust that is the University of Chicago, Twit literature is a hilarious and irreverent re-imagining of the classics as a series of 140-character tweets from the protagonist. Providing a crash course in more than eighty of the world's best-known books, from Homer to Harry Potter, from Virgil to Voltairre, Tolstoy to Twilight and Dante to The Da Vinci Code, it's the ultimate Cliffs Notes. Because as great as the classics are, who has time to read those big, long books anymore? Sample tweets: From Hamlet: WTF IS POLONIUS DOING BEHIND THE CURTAIN??? From the Harry Potter series: Oh man big tournament at my school this year!! PSYCHED! I hope nobody dies this year, and every year as if by clockwork. From The Great Gatsby: Gatsby is so emo. Who cries about his girlfriend while eating breakfast...IN THE POOL? Can you fake it till you make it when it comes to love? A Taste for Vengeance The Vintage Springtime Club How Contagion Works Married for a Month The Sad Geraniums, and Other Stories 'Lucid, calm, informed, directly helpful in trying to think about where we are now... The literature of the time after begins here' Evening Standard 'Taking a breather from bewildering statistics and terrible tales of contagion to read Giordano's book was a job of brevity and simplicity... It takes concepts that have been dancing away in our minds, just out of reach, and lines them up neatly' The Times 'Potent and original' Sunday Times 'In one short hour, in the midst of this difficult moment, Giordano reinforced my sense of hope in humanity, in the one and the many' Philippe Sands, author of East West Street and The Rat Line The Covid-19 pandemic is the most significant health emergency of our time. Writing from Italy in lockdown, physicist and novelist Paolo Giordano explains how disease spreads in our interconnected world: why it matters how it impacts us how we must react Expanding his focus to include other forms of contagion - from the environmental crisis to fake news and xenophobia - Giordano shows us not just how the coronavirus crisis got so bad so quickly, but also how we can work together to create change. Paolo Giordano is a physicist and the author of four bestselling novels. His article 'The Mathematics of Contagion' - published in Italy at the beginning of the coronavirus emergency - was shared more than 4 million times and helped shift public opinion in the early stages of the epidemic. Family begins with a capital eff. Emily and Aaron are sent on a top secret mission by King Neptune. The king has been having nightmares he doesn't understand and he knows only that Emily and Aaron must go to the Land of the