

## Ancient Mosaics

***A fascinating look at some of the most exquisite mosaics produced by past civilizations such as the ancient Minoans, Mycaenaens, Romans, Byzantines, and Aztecs. Simple historic descriptions accompany information on techniques, themes, and materials. Both children and adults will enjoy learning how to recreate 6 fantastic versions of their own mosaics with colorful plastic tiles and easy step-by-step instructions. Liven up your home with ancient mosaics from different cultures.***

***This study catalogues and analyses a total of 38 depictions of marine and riverine craft in ancient mosaics across the Near East. Eva Grossmann focuses both on practical details of construction, function and navigability, and on the symbolism of these mosaics, particularly as adapted by Christians in Late Antiquity.***

***This text traces the history of mosaics, examining its chronological evolution from Hellenistic to Early Christian times and its regional variations. Topics discussed include mosaic technique and workshop organization and the relationship of mosaic to other forms of interior design.***

***Computer Vision -- ECCV 2012. Workshops and Demonstrations***

***Number Mosaics***

***Painting Popularly Explained ...***

***The Archaeology of Rome: Church and altar decorations and mosaic pictures***

***The Near East from Late Antiquity to Islam***

***Catalogue of the Coloured Drawings and Engravings of Ancient Mosaics***

***This edition presents the most prominent topics and applications of digital image processing, analysis, and computer graphics in the field of cultural heritage preservation. The text assumes prior knowledge of digital image processing and computer graphics fundamentals. Each chapter contains a table of contents, illustrations, and figures that elucidate the presented concepts in detail, as well as a chapter summary and a bibliography for further reading. Well-known experts cover a wide range of topics and related applications, including spectral imaging, automated restoration, computational reconstruction, digital reproduction, and 3D models.***

***Between the second and the sixth centuries of the common era, elaborate mosaics were designed and created to pave the floors of town homes and rural estates of the Roman settlements in North Africa. These stunning mosaics were especially widespread in the colony of Africa Proconsularis, modern-day Tunisia, and covered a wide range of subject matter: from scenes of daily life and classical mythology, to abstract floral and geometric designs of rare vibrancy and complexity. A distinctive African style emerged, whose influence would extend throughout the Mediterranean basin and beyond. This catalogue is being published to coincide with an exhibition at the J. Paul Getty Museum at the Getty Villa from October 26, 2006, to April 30, 2007--the first major exhibition in the United States solely devoted to ancient mosaics. The twenty-seven mosaics in the exhibition come from Tunisia's leading museums, including the Bardo Museum in Tunis, the Sousse Museum and the El Jem Museum. Stories in Stone is structured around four principal themes--Nature, Theater and Spectacle, Myths and Gods, and Technique--and includes extensive material on mosaic conservation. In addition to color plates of all objects in the exhibit, this catalogue includes nine richly illustrated essays that illuminate the historical background of mosaic art, trace the development of principal themes, and examine the conservation of mosaics both in the museum setting and in situ. Contributors include Taher Ghalia, director of the Bardo Museum; Mongi Ennaifer, minister of cultural affairs, Tunisia; Thomas Roby, senior project specialist, Getty Conservation Institute; and Jerry Podany, head of antiquities conservation, J. Paul Getty Museum.***

***The three volume set LNCS 7583, 7584 and 7585 comprises the Workshops and Demonstrations which took place in connection with the European Conference on Computer Vision, ECCV 2012, held in Firenze, Italy, in October 2012. The total of 179 workshop papers and 23 demonstration papers was carefully reviewed and selected for inclusion in the proceedings. They were held at workshops with the following themes: non-rigid shape analysis and deformable image alignment; visual analysis and geo-localization of large-scale imagery; Web-scale vision and social media; video event categorization, tagging and retrieval; re-identification; biological and computer vision interfaces; where computer vision meets art; consumer depth cameras for computer vision; unsolved problems in optical flow and stereo estimation; what's in a face?; color and photometry in computer vision; computer vision in vehicle technology: from earth to mars; parts and attributes; analysis and retrieval of tracked events and motion in imagery streams; action recognition and pose estimation in still images; higher-order models and global constraints in computer vision; information fusion in computer vision for concept recognition; 2.5D sensing technologies in motion: the quest for 3D; benchmarking facial image analysis technologies.***

***Art, Archaeology and Social Change***

***Making Mosaics***

***Fifth International Colloquium on Ancient Mosaics***

***Journeys in Search of Universals***

***The Ladies' Repository***

***Held at Bath, England, on September 5-12, 1987***

This publication is engaged in issues, trends, and themes depicted on mosaic pavements discovered in Israel, the Gaza Strip and Petra (the provinces of ancient Palaestina Prima, Secunda and Tertia) with comparable floors in Jordan (Arabia). The majority of the mosaic pavements discussed in this study are dated to the 4th-8th centuries CE. Mosaic pavements were the normal medium for decorating the floors of synagogues, churches, monasteries, and chapels, as well as public and private buildings. Inscriptions found on many of the pavements commemorate the donors, refer to the

artists, and sometimes date the mosaics. The ornamentation of the mosaics in this region is remarkable, rich, and varied in its themes and provides many insights into the contemporary artistic and social cultures.

As the Roman Empire expanded its African settlements in the early centuries of the common era, thousands of mosaic floor pavements were fashioned to adorn the townhouses and rural estates of the African upper classes. Between the second and sixth centuries, mosaic art blossomed, particularly in Africa Proconsularis, the region comprising modern Tunisia. In contrast to the official art of imperial Rome, mosaics generally expressed the worldviews of private citizens. These artworks are remarkable for the intricate beauty of their polychromatic geometric and floral designs, as well as for figural scenes depicting the interests and activities of the patrons who commissioned them--scenes of daily life, athletic contests, gladiator spectacles, and classical literature and mythology.

Abundantly illustrated throughout, *Tunisian Mosaics: Treasures from Roman Africa* offers the general reader a lively introduction to this extraordinary ancient art. Initial chapters survey the historical background of Roman Africa and discuss the development of mosaic art in the Mediterranean. Subsequent chapters profile Tunisia's major mosaic sites and tour the collections of important museums. A final chapter surveys current initiatives to preserve this heritage for future generations.

*Number Mosaics* has little in common with most other books of recreational mathematics. Though it contains much for the reader to marvel at and wonder about, it is far from being just another book of mind bending puzzles. It is more in the nature of a story of discovery and adventure in hitherto unexplored regions of the fascinating universe of numbers and patterns. As the story unfolds, the reader is drawn into it and soon becomes a member of the exploring party. The problems which feature in the book are intriguing in themselves, but the focus is not so much on obtaining the right answers as on the numerous and ingenious ways of arriving at the solutions. The approach adopted is similar to that often used in the past by old masters like Fermat, Euler and Gauss, to name a few. The critical examination of raw data initially invokes a response in the form of a conjecture which is then refined and tested in wider and wider fields. The book abounds with illustrative examples and illuminating diagrams, and throughout it the search for universals continues like a powerful undercurrent, as master keys are forged which work under all manner of changing conditions for solving a variety of problems, often without the need for calculations. This is a book which lovers of number lore will surely relish.

Stories in Stone

Themes, Issues, and Trends

A Companion to Greek Art

Being a Paper Read Before the Leeds Philosophical and Literary Society on February 21st, 1865

All the Skills and Tools You Need to Get Started

Mosaics as History

Challenging both traditional and fashionable theories, this collection of pieces from an international range of contributors explores the separation of the human past into history, archaeology and their related sub-disciplines. Each case study challenges the validity of this separation and asks how we can move to a more holistic approach in the study of the relationship between history and archaeology. While the focus is on the ancient world, particularly Greece and Rome, the lessons learned in this book make it an essential addition to all studies of history and archaeology.

Over the past century, exploration and serendipity have uncovered mosaic after mosaic in the Near East--maps, historical images and religious scenes that constitute a treasure of new testimony from antiquity. In their complex language, G. W. Bowersock finds historical evidence, illustrations of literary and mythological tradition, religious icons, and monuments to civic pride. Attending to one of the most evocative languages of the ages, his work reveals a fusion of cultures and religions that speaks to us across time.

In recent years, funding for the conservation of cultural heritage has become increasingly difficult to obtain, and this trend shows no sign of changing significantly in the foreseeable future. The twelfth triennial meeting of the International Committee for the Conservation of Mosaics, held in Sardinia in October 2014, focused on the theme of cost, broadly considered, relating specifically to the preservation and presentation of the world's mosaic heritage. This handsome, abundantly illustrated volume provides a comprehensive record of the conference. The volume's sixty-seven papers and posters, comprising contributions from more than one hundred leading experts in the field, reflect the conference's principal themes: cost, methods of survey and documentation, conservation and management, education and training, backing materials and techniques, presentation and display, and case studies. Papers are presented either in English, French, or Italian; there are abstracts in English and either French or Italian for all entries. The volume will be of interest to conservators, site managers, and others responsible for conserving the mosaic heritage, especially in these challenging times.

The Restoration of the Nativity Church in Bethlehem

Conserving Mosaics of Roman Africa : Masterpieces from the National Museums of Tunisia

Ancient Mosaic Pavements

Mosiques Anciennes

Tunisia: Ancient Mosaics

Marine Craft in Ancient Mosaics of the Levant

*The first major study in English of the art of mosaics in antiquity.*

*Make mosaic frames, decorative panels, tabletops, shelves, switch plates, pavers, bird houses, and more A creative way to remake and reuse household items Includes a gallery of colorful finished pieces and details on 20 different projects Mosaics made with ceramic tile, stained glass, or any number of found objects are a stylish and popular way to add a decorative flair to your home. This detailed guide for beginners presents hundreds of step-by-step*

*photos that show exactly how to make your own mosaics. Included are instructions for planning a design, cutting and affixing tiles, mixing and applying grout, and finishing your creation. It covers both the direct and indirect methods.*

*A course on creating colorful mosaics with bits of pottery, stone, and grout or mortar features instructions for twelve mosaic projects, including birdhouses, frames, planters, lamps, and plaques*

*Tunisie*

*The Early Development of Ancient Mosaics*

*History of Ancient, Early Christian, and Mediaeval Painting*

*A Study of Their Origin in the Mosaics from the Classical Period to the Age of Augustus*

*Themes, Issues, and Trends : Selected Studies*

*Ancient, early Christi mediaeval*

*This publication is engaged in issues, trends, and themes depicted on mosaic pavements that were the normal medium for decorating the floors of synagogues, Christian structures, as well as public and private buildings. The mosaic pavements discussed are dated to the 4th-8th centuries CE.*

*Contains a catalog of paintings and drawings copying ancient works of art, murals and ancient mosaics during the 17th century for the art collection of Cassiano dal Pozzo in Italy. Some of the paintings are compared with the surviving works of art. Most paintings in the collection belong to the Royal Library at Windsor Castle.*

*A comprehensive, authoritative account of the development Greek Art through the 1st millennium BC. An invaluable resource for scholars dealing with the art, material culture and history of the post-classical world Includes voices from such diverse fields as art history, classical studies, and archaeology and offers a diversity of views to the topic Features an innovative group of chapters dealing with the reception of Greek art from the Middle Ages to the present Includes chapters on Chronology and Topography, as well as Workshops and Technology Includes four major sections: Forms, Times and Places; Contacts and Colonies; Images and Meanings; Greek Art: Ancient to Antique*

*Church and altar decorations and mosaic pictures*

*Florence, Italy, October 7-13, 2012, Proceedings, Part I*

*Digital Imaging for Cultural Heritage Preservation*

*History of Painting: Ancient, early Christian and mediaeval painting*

*History of Ancient, Early Christian, and Mediæval Painting*

*Mosaics*

***This book examines the rich corpus of mosaics created in Crete during the Roman and Late Antique eras. It provides essential information on the style, iconography, and chronology of the material, as well as discussion of the craftspeople who created them and the technologies they used. The contextualized mosaic evidence also reveals a new understanding of Roman and Late Antique Crete. It helps shed light on the processes by which Crete became part of the Roman Empire, its subsequent Christianization, and the pivotal role the island played in the Mediterranean network of societies during these periods. This book provides an original approach to the study of mosaics and an innovative method of presenting a diachronic view of provincial Cretan society.***

***The mosaics in the collection of the J. Paul Getty Museum span the second through the sixth centuries AD and reveal the diversity of compositions found throughout the Roman Empire during this period. Elaborate floors of stone and glass tesserae transformed private dwellings and public buildings alike into spectacular settings of vibrant color, figural imagery, and geometric design. Scenes from mythology, nature, daily life, and spectacles in the arena enlivened interior spaces and reflected the cultural ambitions of wealthy patrons. This online catalogue documents all of the mosaics in the Getty Museum's collection, presenting their artistry in new color photography as well as the contexts of their discovery and excavation across Rome's expanding empire—from its center in Italy to provinces in southern Gaul, North Africa, and ancient Syria. Reflecting the Getty's commitment to open content, Roman Mosaics in the J. Paul Getty Museum is available online at [www.getty.edu/publications/romanmosaics](http://www.getty.edu/publications/romanmosaics) and may be downloaded free of charge in multiple formats. For readers who wish to have a bound reference copy, this paperback edition has been made available for sale. The publication of this online catalogue is issued on the occasion of the exhibition, Roman Mosaics across the Empire, on view at the Getty Villa from March 30 through September 12, 2016.***

***This book is a summary of the main restoration works carried out at the Church of the Nativity in Bethlehem that commenced in September 2013. Work on roof wooden structures, wall and floor mosaics, internal plasters, wooden architraves and painted columns of the naves, external wall surfaces and Narthex is all presented in a sequence of reports that accompany the reader up to the final interventions through accurate descriptions of historical and archaeological features, initial state of conservation and appropriate techniques of conservation and restoration. Topics are treated with the methodological and linguistic rigor specific to each disciplinary sector involved even if, in the interest of making reading and comprehension easier, it was sometimes preferred to present only significant case studies, which are nevertheless representative of groups of wider and more complex problems. Through the reading of this work, the reader can simply fulfil his desire for knowledge and obtain answers to certain curiosities about the past history of the Church. At the same time, useful guidelines in dealing with conservation and restoration interventions at historic-architectural sites of similar complexity can be found. The book is, therefore, addressed to a generic reader, interested in the history and conservation of one of the most representative examples of our heritage, but also, in light of its technical and scientific value, to university students, technicians, restorers, architects, structural engineers, archaeologists and historians.***

***The Mosaics of Roman Crete***

***History of Painting: Ancient, early Christian and mediæval painting***

***Archaeology and Ancient History***

***Roman Mosaics in the J. Paul Getty Museum***

***Proceedings of the 12th Conference of the International Committee for the Conservation of Mosaics, Sardinia, October 27-31, 2014***

***Made For, and Collected By, the Late Dr. Robert Wollaston; and Presented to the South Kensington Museum by Mrs. Wollaston. 1867***