

Amour Et Sexualita C Comment En Parler Aux Enfant

The collection explores how sentiment and relations are organised in consumer markets. Social studies of economies and markets have much more to offer than simply adding some 'context', 'culture' or 'soul' to the analysis of economic practices. As this collection showcases, studying markets socially reveals how attachments between people and products are engineered and can explain how, and they fail. The contributors explore the tools and techniques used to work with sentiment, aesthetics and relationships through strategy including social media marketing, consumer research, algorithmic profiling, personal selling, and call centre and relationship management. The arts of attachment, as the various contributions demonstrate, play a crucial but often misunderstood role in the technical and organisational functioning of markets.

How Haitian diaspora artists resist and refigure race, gender, and ethnic identities in American culture

Includes Part 1A: Books, Part 1B: Pamphlets, Serials and Contributions to Periodicals and Part 2: Periodicals. (Part 2: Periodicals incorporates Part 2, Volume 41, 1946, New Series)

Sex@mour

Medical, Psychosocial, and Public Health Responses

Queer Maghrebi French

Language, Temporalities, Transfiliations

1994-2003

Women in Richardson and Diderot

The rates are on the decline worldwide. But adolescent pregnancies still occur, placing millions of girls each year at risk for medical complications and social isolation and their babies for severe health problems-especially when prenatal care is inadequate or nonexistent. But as the opportunity for young women and girls increases around the world, adolescent pregnancy will continue to decline. Featuring reports from countries across the developed and developing worlds, the International Handbook of Adolescent Pregnancy analyzes the scope of the problem and the diversity of social and professional responses. Its biological/ecological perspective identifies factors influencing childhood pregnancy, as well as outcomes, challenges and needs of very young mothers as they differ across nations and regions. Salient comparisons are made as cultural contexts and community support vary widely and attention is paid to issues such as child marriage, LGBT concerns and the impact of religion and politics on health care, particularly access to contraception, abortion and other services. This global coverage heightens the understanding of readers involved in care, education and prevention programs and otherwise concerned with the psychosocial development, reproductive health and general well-being of girls. Included in the Handbook: Biological influences of adolescent pregnancy. Adolescent maternal health and childbearing. Adolescent pregnancy and mental health. International perspectives on adolescent fathers. Adolescent pregnancy as a feminist issue. Adolescent pregnancy as a social problem. Plus viewpoints from more than thirty countries. As a unique source of up-to-date findings and clear-headed analysis, the International Handbook of Adolescent Pregnancy is a go-to reference for practitioners and researchers in maternal and child health, pediatrics, adolescent medicine and global health.

An examination of how bodies and sexualities have been constructed, categorised, represented, diagnosed, experienced and subverted from the fifteenth to the early twenty-first century. It draws attention to continuities in thinking about bodies and sex: concept may have changed, but they nevertheless draw on older ideas and language.

First Published in 1991. In this book the author looks at the history of sexuality, discussing topics of love from the 15th century onwards, sexual morality and marriage, ancient and modern adages concerning procreation as a part of society and the sex lives of single people.

Pasolini, Chaucer and Boccaccio

The Lady's Magazine; Or, Entertaining Companion for the Fair Sex, Appropriated Solely to Their Use and Amusement ...

Artists, Performers, and Black Masculinity in the Haitian Diaspora

Feminism, Race, and the Origins of Existentialism

Sex Studies Index

CinéMarilyn ou L'âge d'or des sex-symbols d'Hollywood et d'ailleurs

Conçu pour permettre aux animateurs et éducateurs de saisir aisément les objectifs poursuivis par ce programme, ce Guide d'animation est un complément essentiel à l'ouvrage Amour et sexualité chez l'adolescent.

In a compelling chronicle of her search to understand Beauvoir's philosophy in *The Second Sex*, Margaret A. Simons offers a unique perspective on Beauvoir's wide-ranging contribution to twentieth-century thought. She details the discovery of the origins of Beauvoir's existential philosophy in her handwritten diary from 1927; uncovers evidence of the sexist exclusion of Beauvoir from the philosophical canon; reveals evidence that the African-American writer Richard Wright provided Beauvoir with the theoretical model of oppression that she used in *The Second Sex*; shows the influence of *The Second Sex* in transforming Sartre's philosophy and in laying the theoretical foundations of radical feminism; and addresses feminist issues of racism, motherhood, and lesbian identity.

Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

Markets and the Arts of Attachment

Cumulated Index Medicus

5/1/1968

Sex and Enlightenment

Critical and Miscellaneous Essays

Le Mythe Negre

First multi-year cumulation covers six years: 1965-70.

Pier Pasolini's "trilogy of life" is a series of film adaptations of major texts of the past: *The Decameron*, *The Canterbury Tales*, and *One Thousand and One Nights*. The movies demonstrate a film author's acute aesthetic sensibility through a highly original cinematic rendering of the sources. The first two films, closely examined in this book, offer a personal, purposefully stylized vision of the Middle Ages, as though Pasolini were dreaming Boccaccio's and Chaucer's texts through the filter of his "heretic" consciousness. The unusual poetic visualization of the source works, which could be described as irreverent cinematic homage, has the potential to renew the traditional reading of such literature. This book shows how cinema becomes an alternative form of storytelling. It first studies the two films in detail, putting them in perspective within the trilogy. Next it interprets them, recounting misinterpretations and expounding upon Pasolini's ideological perception, and defends the oft-criticized adaptations. Finally, it discusses how the films represent innovation over strict adaptation.

Appendices offer charts with information on the narrative structures of the films and the correspondences between them. The essays in this volume consider various literary and linguistic aspects of the francophone Caribbean at the beginning of the twenty-first century, focusing particularly on the French Overseas Departments of Martinique and Guadeloupe, and the independent islands of Haiti and Dominica. The literary chapters are devoted to new voices in the region and the Caribbean diaspora, or to recent works by established authors. Contributors offer fresh interpretations of Caribbean literary movements and explore relevant nonliterary issues, such as socio-political developments which have influenced the writers of today. The linguistic chapters examine the dynamics of the respective roles of Creole and the European standard language and consider the present viability of Creole as a literary medium.

Les jeunes et la sexualité

Rethinking France's Last Revolution

accompagner le développement personnel des élèves

Amour et sexualité chez l'adolescent

Sexualité, mariage et famille au XVIIIe siècle

National Library of Medicine Catalog

Quel était l'effet des mœurs libertines sur les valeurs familiales ? Comment la littérature clandestine ou autorisée de l'époque représentait-elle les diverses formes de la sexualité ? Notre image traditionnelle de la femme et de la mère au dix-huitième siècle a-t-elle été modifiée par les recherches récentes ? Les nouvelles attitudes envers la sexualité se font-elles entendre dans l'éducation ? Voilà quelques questions que les auteurs se sont posé : leurs réponses constituent une lecture stimulante et parfois surprenante. Venus de plusieurs pays européens, des États-Unis et du Canada, les auteurs tâchent de répondre aux questions soulevées ces dernières années par la réévaluation des attitudes envers la sexualité, le mariage et la famille au dix-huitième siècle. Ces trois thèmes ont engendré des réflexions sur des sujets aussi variés que le libertinage, l'homosexualité, le mariage clandestin, le statut de la femme, la maternité et l'éducation. Crébillon, Madame de Charrière, Diderot, Marivaux, Berquin et Riballier font l'objet d'études détaillées. Rousseau reçoit une attention toute particulière, ce qui offre de nouvelles perspectives tant sur le plan de son roman *La Nouvelle Héloïse* que de son traité pédagogique *l'Emile*.

The events of 1968 are often seen purely as a student revolution, but impacted on every aspect of French society - theatre, film, sexuality, race, the countryside, the factories. This volume explores the full diversity of this extraordinary upheaval, and shows how 1968 continues to reverberate in France today.

Comment expliquer le primat actuel de la sexualité dans les relations amoureuses ? Partant de son expérience de psychologue, Nicole Jeammet montre de quelles façons le désir, le plaisir et les corps interviennent dans la manière qu'ont les deux sexes de se rencontrer et de s'aimer aujourd'hui. Elle analyse, en s'inspirant de quelques grandes œuvres littéraires, les raisons profondes qui peuvent pousser des femmes, comme des hommes, à dissocier le sexe d'un sentiment amoureux fort, durable et constant. Et s'il existait pourtant une autre manière de vivre la sexualité qui permette de dépasser l'opposition du corps et des sentiments ? Et s'il était possible d'aimer l'autre sans se perdre soi ? Psychologue, Nicole Jeammet enseigne à l'université Paris-V-René-Descartes. Elle a notamment publié *Les Violences morales*.

Authors and Subjects. 3rd series

Programme qualitatif d'éducation sexuelle pour jeunes hommes - Guide d'animation

Merleau-Ponty

Amour, sexualité... mariage ?

Authors and Subjects

Library of Congress Catalog

This book investigates the lives and stories of queer Maghrebi and Maghrebi French men who moved to or grew up in contemporary France. It combines original French language data from my ethnographic fieldwork in France with a wide array of recent narratives and cultural productions including performance art and photography, films, novels, autobiographies, published letters, and other first-person essays to investigate how these queer men living in France and the diaspora stake claims to time and space, construct kinship, and imagine their own future. By closely examining empirical evidence from the lived experiences of these queer Maghrebi French-speakers, this book presents a variety of paths available to these men who articulate and pioneer their own sexual difference within their families of origin and contemporary French society. These sexual minorities of North African origin may explain their homosexuality in terms of a "modern coming out" narrative when living in France. Nevertheless, they are able to negotiate cultural hybridity and flexible language, temporalities, and filiations, that combine elements from a variety of discourses on family, honor, face-saving, the symbolic order of gender differences, gender equality, as well as the western and largely neoliberal constructs of individualism and sexual autonomy.

Le module d'éducation à la santé et à la sexualité a été instauré par la DGER du ministère chargé de l'Agriculture. Cet ouvrage est le résultat d'une démarche éducative menée en quatrième et troisième

technologiques par l'équipe de l'Institut de Genech pour mettre en oeuvre ce module. Travaillant en binôme, ils ont choisi d'ancrer leur réflexion autour du développement personnel du jeune. Les phases du développement, l'amour, la sexualité, la relation et sa construction, la violence, les IST, sont abordés lors d'exercices en groupe ou individuels. À la fin de chaque séance, des réflexions ou des questions des jeunes reflètent avec spontanéité leurs préoccupations et leurs interrogations. Des témoignages d'animateurs apportent également un éclairage sur leurs propres réticences ou difficultés personnelles rencontrées au fil de ces séances. Agréablement illustré, cet ouvrage accompagnera toutes celles et ceux qui souhaitent s'engager dans cette démarche.

Au plus profond de notre cœur demeure un grand désir d'aimer et d'être aimé(e), pour toujours. Mais ce grand rêve d'amour, comment le rendre réel lorsque l'on est un jeune homme, une jeune fille d'aujourd'hui ? Loin de tout moralisme, Inès Péliissié du Rausas montre dans ce livre limpide et touchant que le véritable mariage d'amour est la réponse à ce désir d'absolu. Appuyant sa réflexion sur les plus beaux passages de la Théologie du corps de Jean-Paul II, elle nous éclaire tant sur le « dessein bienveillant » de Dieu à notre égard que sur la puissance effective de sa grâce, qui vient au secours de notre faiblesse et qui nous donne d'aimer.

Lumière sur le mariage d'amour

New Approaches in French Studies

Bodies, Sex and Desire from the Renaissance to the Present

Literature, Language, Culture

Appropriated Solely to Their Use and Amusement

1947

Internet a bouleversé le paysage des rencontres amoureuses. Avec une étonnante rapidité, la sexualité s'est banalisée au point de devenir un nouveau loisir. Mais le sexe peut-il vraiment devenir un loisir comme les autres ? Le sexe-loisir rend l'engagement conjugal encore plus difficile. Comment combiner sexe et amour, plaisir de l'instant et engagement durable ? Cet essai en donne quelques clés.

The papers collected in this volume are selected from the proceedings of the Love and Sexuality conference held at the University of Leeds in 2002. They bring together a cross-section of new directions in the study of love and sexuality currently being explored in French Studies. The central focus of the collection is the representation of love, desire, erotica and sexuality in the couple, in particular in relation to depictions of women. The contributions share a common concern with problematising issues of love and sexuality across various disciplines, focusing on literary texts, cinema, gender studies, theatre studies, history, visual iconography and cultural studies, and ranging from the sixteenth century to the present day.

Maurice Merleau-Ponty is known and celebrated as a renowned phenomenologist and is considered a key figure in the existentialist movement. In this wide-ranging and penetrative study, Stephen Priest engages Merleau-Ponty across the full range of his philosophical thought. He considers Merleau-Ponty's writings on the problems of the body, perception, space, time, subjectivity, freedom, language, other minds, physical objects, art and being. Priest addresses Merleau-Ponty's thought in connection with Hegel, Husserl, Heidegger and Sartre. He uses clear and direct language to explain the thoughts of and the ensuing importance of one of the greatest contemporary thinkers. Philosophy students and scholars alike will find great pleasure in this fascinating exploration of the writings and ideas of Maurice Merleau-Ponty.

Studia Phaenomenologica XII / 2012

Berlinale, 54' Internationale Filmfestspiele, Berlin, 05-15.02.04, Katalog

The Catholic Periodical and Literature Index

Ideologie de la Race, de la Sexualite Et de L'immobilite Chez Dany Laferrière

Annual cumulation

Sex In The Western World

L'édition française de "Sexonomics" est disponible à la librairie en ligne Xlibris. Par rapport au prix de la version cartonnée, la version blanche-et-noire est disponible d'un prix plus abordable.

Dr Goldberg argues that Samuel Richardson had expressed a powerful and hitherto unperceived sexual mythology in *Clarissa*, making it the popular masterpiece it quickly became. There had never before been a work of literature in which the rape of a woman became the moral indictment of an age. *Clarissa* was a book which changed minds. It is not surprising that Diderot, the French philosophe, drew on Richardson as the inspiration for his own novel, *La Religieuse*. Richardson's novels had achieved Diderot's declared aim as editor of the great *Encyclopédie*: to change the way people think. For both writers it had become clear that the boudoir had replaced the Puritan closet and the Catholic confessional as the location for tests of virtue. Dr Goldberg offers an original, comparative reading of the works of these French and English innovators. She leaves us in little doubt that our understanding of what it means to be a woman in our culture owes much to the turbulent world of Richardson and Diderot.

Two Medieval Texts and Their Translation to Film

Amour, sexualité, tendresse : la réconciliation ?

Index-catalogue of the Library of the Surgeon-General's Office, United States Army

International Handbook of Adolescent Pregnancy

Beauvoir and The Second Sex

Catalog of Copyright Entries. Third Series