

American Sideshow An Encyclopedia Of History S Mo

A comprehensive encyclopedia that describes the experiences of American veterans from the Revolutionary War to the present. • Presents essays from 30 contributing scholars from a variety of disciplines, many who are themselves veterans • Contains 35 primary documents, including poems by and about and tributes to veterans, recent Congressional testimony by veterans about their problems, and descriptions of their activities • Offers a timeline of relevant events, including founding dates of major veterans organizations and dates of major veterans legislation • Provides illustrations of veterans engaging in political or ceremonial activity and illustrations of monuments and memorials • Includes a bibliography of both general items and those relevant for each war/conflict

“Step right up!” and buy a ticket to the Greatest Show on Earth—the Big Top, containing death-defying stunts, dancing bears, roaring tigers, and trumpeting elephants. The circus has always been home to the dazzling and the exotic, the improbable and the impossible—a place of myth and romance, of reinvention, rebirth, second acts, and new identities. Asking why we long to soar on flying trapezes, ride bareback on spangled horses, and parade through the streets in costumes of glitter and gold, this captivating book illuminates the history of the circus and the claim it has on the imaginations of artists, writers, and people around the world. Traveling back to the circus’s early days, Linda Simon takes us to eighteenth-century hippodromes in Great Britain and intimate one-ring circuses in nineteenth-century Paris, where Toulouse-Lautrec and Picasso became enchanted with aerialists and clowns. She introduces us to P. T. Barnum, James Bailey, and the enterprising Ringling Brothers and reveals how they created the golden age of American circuses. Moving forward to the whimsical Circus Oz in Australia and to New York City’s Big Apple Circus and the grand spectacle of Cirque du Soleil, she shows how the circus has transformed in recent years. At the center of the story are the people—trick riders and tightrope walkers, sword swallows and animal trainers, contortionists and clowns—that created the sensational, raucous, and sometimes titillating world of the circus. Beautifully illustrated and filled with rich historical detail and colorful anecdotes, *The Greatest Shows on Earth* is a vibrant history for all those who have ever dreamed of running away to the circus.

Society has long been fascinated with the freakish, shocking and strange. In this book Gary Cross shows how freakish elements have been embedded in modern popular culture over the course of the 20th century despite the evident disenchantment with this once widespread cultural outlet. Exploring how the spectacle of freakishness conflicted with genteel culture, he shows how the condemnation of the freak show by middle-class America led to a transformation and merging of genteel and freak culture through the cute, the camp and the creepy. Though the carnival and circus freak was marginalised by the 1960s and had largely disappeared by the 1980s, forms of freakish culture survived and today appear in reality TV, horror movies, dark comedies and the popularity of tattoos. *Freak Show Legacies* will focus less on the individual 'freak' as 'the other' in society, and more on the audience for the freakish and the transformation of wonder, sensibility and sensitivity that this phenomenon entailed. It will use the phenomenon of 'the freak' to understand the transformation of American popular culture across the 20th century, identify elements of 'the freak' in popular culture both past and present, and ask how it has prevailed despite its apparent unpopularity.

Filled with entertaining history, archival images, pop culture ephemera, and interviews with NASA scientists, *The Big Book of Mars* is the most comprehensive look at our relationship with Mars—yesterday, today, and tomorrow. Mars has been a source of fascination and speculation ever since the Ancient Sumerians observed its blood-red hue and named it for their god of war and plague. But it wasn't until 1877, when "canals" were observed on the surface of the Red Planet, suggesting the presence of water, that scientists, novelists, filmmakers, and entrepreneurs became obsessed with the question of whether there's life on Mars. In *The War of the Worlds*, H.G. Wells suggested that we wouldn't need to make contact with Martians—they'd come for us—while, many years later, Nikola Tesla claimed that he did make contact. Since then, Mars has fully invaded pop culture. It has its own day of the week (Tuesday, or martis in Latin), candy bar, and iconic Looney Tunes character. It has been the subject of novels and movies, from Ray Bradbury's *The Martian Chronicles* to *Mars Attacks!* to *The Martian*. And it has sparked a space-race feud between Elon Musk and Jeff Bezos, who both hope to send a manned mission to Mars in the near future.

Freaks, Geeks, and Strange Girls

The Kentucky African American Encyclopedia

The Museum of Extraordinary Things

How the Cute, Camp and Creepy Shaped Modern Popular Culture

Two Brothers, a Kidnapping, and a Mother's Quest: A True Story of the Jim Crow South

Secrets of the Sideshows

Social deviance—any behavior that violates a cultural norm—can involve something as major as crime or as minor as consistently and deliberately wearing lively mismatched socks. Whether a crime, a sin, or simply unique taste, what's considered deviant at one time and place can change, as when extensive tattooing and "body art" evolved from a sideshow carnival spectacle to a nearly universal rite of passage within U.S. culture. Drawing contributions from across the social and behavioral sciences, including sociology, anthropology, criminology, politics, psychology, and religion, the Encyclopedia of Social Deviance introduces readers to the lively field of rule-making and rebellion that strikes at the core of what it means to be an individual living in a social world. Key Features: More than 300 articles authored by key figures in the field are organized A-to-Z in two volumes. Each article concludes with cross-references to related entries and further readings. A thematic "Reader's Guide" groups related articles by broad areas (e.g., Concepts; Theories; Research Methodologies; Individual Deviance; Organizational Deviance; etc.) as one handy search feature on the e-Reference platform, which also includes a comprehensive index of search terms. Available in both electronic and print formats, this two-volume, A-to-Z encyclopedia set is a must-have resource for students and researchers who seek to understand social deviance. Key Themes: Crime, Property Crime, Sex Crime, Violent Crime, White-Collar/Corporate Defining Deviance Deviance in Social Institutions Deviant Subcultures Discrimination Drug Use and Abuse Marriage and Family Deviance Measuring Deviance Mental and Physical Disabilities Methodology for Studying Deviance Self-Destructive Deviance Sexual Deviance Social and Political Protest Social Control and Deviance Studying Deviant Subcultures Technology and Deviance Theories of Deviance, Macro Theories of Deviance, Micro Transitional Deviance

Written by almost 100 experts from many countries, this award winning text is the first reference work to chart the full extent of this horrific subject with objectivity and authority. The Encyclopedia of Genocide is the first reference work to chart the full extent of this horrific subject with objectivity and authority. The Nazi Holocaust; the genocides in Armenia, Cambodia, Rwanda, and the former Yugoslavia; and the eradication of indigenous peoples around the world are all covered in A–Z entries, written by almost 100 experts from many countries. Other topics include treatment of survivors; the bewildering variety of definitions of genocide; detection, investigation, and prevention; psychology and ideology; the often contentious literature on the subject; scholars and organizations; and the important and controversial topic of genocide denial. Among the wide range of contributors are Peter Balakian, Yehuda Bauer, M. Cherif Bassiouni, Michael Berenbaum, Ward Churchill, Vahakn Dadrian, Helen Fein, Ted Robert Gurr, Ian Hancock, Barbara Harff, Irving Louis Horowitz, Kurt Jonassohn, Ben Kiernan, David Krieger, René Lemarchand, Deborah Lipstadt, Franklin Littell, Robert Jay Lifton, Jack Porter, R.J. Rummel, Roger Smith, Colin Tatz, Elie Wiesel, and Simon Wiesenthal. Over 200 A–Z entries covering all known genocides, each with leads to further information Sidebars that place a human face on genocide's destruction and pain Dr. Miklos Nyiszli, an imprisoned doctor in the Auschwitz camp, wrote that Nazi doctors hoped studying twins would solve the problem of faster reproduction of superior races. Nazis hoped to have each

German mother bear as many twins as possible. What Darwin influenced went far beyond the Nazi death camps: Shocking political, social, and scientific legacies of Darwin and his family Disturbing disclosure of how over 45 million Christians were killed in the 20th century because of their faith Revealing and layman-friendly presentation. This book is the result of 30 years of research and study carefully documenting the common destructive threads that tie some of history's most murderous dictators, uncaring capitalists, and aggressive social activists to the flawed concepts of Charles Darwin in an effort to change the world — and how they succeeded. The extermination of races considered "lower" than others, the profound lack of empathy for less-advanced cultures, the corrupted atheistic justifications for taking the lives of millions — all done to advance the agendas of social Darwinism at work in the world today. More than mere theoretical discussions, we have seen the horrifying evidence of the practical results when applying these destructive and misleading concepts to society in the last 100 years!

History comes alive in this textured account of the rivalry between Harry Houdini and the so-called Witch of Lime Street, whose iconic lives intersected at a time when science was on the verge of embracing the paranormal. The 1920s are famous as the golden age of jazz and glamour, but it was also an era of fevered yearning for communion with the spirit world, after the loss of tens of millions in the First World War and the Spanish-flu epidemic. A desperate search for reunion with dead loved ones precipitated a tidal wave of self-proclaimed psychics—and, as reputable media sought stories on occult phenomena, mediums became celebrities. Against this backdrop, in 1924, the pretty wife of a distinguished Boston surgeon came to embody the raging national debate over Spiritualism, a movement devoted to communication with the dead. Reporters dubbed her the blonde Witch of Lime Street, but she was known to her followers simply as Margery. Her most vocal advocate was none other than Sherlock Holmes' creator Sir Arthur Conan Doyle, who believed so thoroughly in Margery's powers that he urged her to enter a controversial contest, sponsored by Scientific American and offering a large cash prize to the first medium declared authentic by its impressive five-man investigative committee. Admired for both her exceptional charm and her dazzling effects, Margery was the best hope for the psychic practice to be empirically verified. Her supernatural gifts beguiled four of the judges. There was only one left to convince...the acclaimed escape artist, Harry Houdini. David Jaher's extraordinary debut culminates in the showdown between Houdini, a relentless unmasker of charlatans, and Margery, the nation's most credible spirit medium. The Witch of Lime Street, the first book to capture their electric public rivalry and the competition that brought them into each other's orbit, returns us to an oft-mythologized era to deepen our understanding of its history, all while igniting our imagination and engaging with the timeless question: Is there life after death?

Encyclopedia of Genocide [2 volumes]

The Costumes of Burlesque

Sideshow Banners of the Great American Midway

A Cultural History

Freak Show Legacies

A Study Guide for Ray Bradbury's "Something Wicked This Way Comes"

This cultural history of the travelling freak show in America chronicles the rise and fall of the industry as attitudes about disability evolved. From 1840 until 1940, hundreds of freak shows crisscrossed the United States, from the smallest towns to the largest cities, exhibiting their casts of dwarfs, giants, Siamese twins, bearded ladies, savages, snake charmers, fire eaters, and other oddities. By today's standards such displays would be considered cruel and exploitative—the pornography of disability. Yet for one hundred years the freak show was widely accepted as one of America's most popular forms of entertainment. Robert Bogdan's fascinating social history brings to life the world of the freak show and explores the culture that nurtured and, later, abandoned it. In uncovering this neglected chapter of show business, he describes in detail the flimflam artistry behind the shows, the promoters and the audiences, and the gradual evolution of public opinion from awe to embarrassment. Freaks were not born, Bogdan reveals; they were manufactured by the amusement world, usually with the active participation of the freaks themselves. Many of the "human curiosities" found fame and fortune, until the ascent of professional medicine transformed them from marvels into pathological specimens.

Accessories to Modernity explores the ways in which feminine fashion accessories, such as cashmere shawls, parasols, fans, and handbags, became essential instruments in the bourgeois idealization of womanhood in nineteenth-century France. Considering how these fashionable objects were portrayed in fashion journals and illustrations, as well as fiction, the book explores the histories and cultural weight of the objects themselves and offers fresh readings of works by Balzac, Flaubert, and Zola, some of the most widely read novels of the period. As social boundaries were becoming more and more fluid in the nineteenth century, one effort to impose order over the looming confusion came, in the case of women, through fashion, and the fashion accessory thus became an ever more crucial tool through which social distinction could be created, projected, and maintained. Looking through the lens of fashion, Susan Hiner explores the interplay of imperialist expansion and domestic rituals, the assertion of privilege in the face of increasing social mobility, gendering practices and their relation to social hierarchies, and the rise of commodity culture and woman's paradoxical status as both consumer and object within it. Through her close focus on these luxury objects, Hiner reframes the feminine fashion accessory as a key symbol of modernity that bridges the erotic and proper, the domestic and exotic, and mass production and the work of art while making a larger claim about the "accessory" status—in terms of both

complicity and subordination—of bourgeois women in nineteenth-century France. Women were not simply passive bystanders but rather were themselves accessories to the work of modernity from which they were ostensibly excluded.

This book, on Jimi Hendrix's life, times, visual-cultural prominence, and popular music, with a particular emphasis on Hendrix's relationships to the cultural politics of race, gender, sexuality, ethnicity, class, and nation. Hendrix, an itinerant "Gypsy" and "Voodoo child" whose racialized "freak" visual image continues to internationally circulate, exploited the exoticism of his race, gender, and sexuality and Gypsy and Voodoo transnational political cultures and religion. Aaron E. Lefkowitz argues that Hendrix can be located in a legacy of black-transnational popular musicians, from Chuck Berry to the hip hop duo Outkast, confirming while subverting established white supremacist and hetero-normative codes and conventions. Focusing on Hendrix's transnational biography and centrality to US and international visual cultural and popular music histories, this book links Hendrix to traditions of blackface minstrelsy, international freak show spectacles, black popular music's global circulation, and visual-cultural racial, gender, and sexual stereotypes, while noting Hendrix's place in 1960s countercultural, US-exceptionalist, cultural Cold War, and rock histories.

Nobody's Fool follows the story of Schlitzie's long career—from Coney Island and the Ringling Bros. Circus to small-town carnivals and big-city sideshows—which is one of legend. Today, Schlitzie is most well-known for his appearance in the cult classic Freaks. The making of Freaks and Schlitzie's role in the film is a centerpiece of the book. In researching Schlitzie's life (1901–1971), Griffith has tracked down primary sources and archives throughout the country, including conducting interviews with those who worked with him and had intimate knowledge of his personality, his likes and dislikes, how he responded to being a sideshow "freak," and much more. This graphic novel biography provides never-before-revealed details of his life, offering a unique look into his world and restoring dignity to his life by recognizing his contributions to popular culture.

Encyclopedia of Body Adornment

An Encyclopedia of History's Most Wondrous and Curiously Strange Performers

1866–2018

Nobody's Fool

It's influence on Nazism, Eugenics, Racism, Communism, Capitalism & Sexism

Encyclopedia of the Veteran in America [2 volumes]

The true story of two African-American brothers who were kidnapped and displayed as circus freaks, and whose mother endured a 28-year struggle to get them back. The year was 1899 and the place a sweltering tobacco farm in the Jim Crow South town of Truevine, Virginia. George and Willie Muse were two little boys born to a sharecropper family. One day a white man offered them a piece of candy, setting off events that would take them around the world and change their lives forever. Captured into the circus, the Muse brothers performed for royalty at Buckingham Palace and headlined over a dozen sold-out shows at New York's Madison Square Garden. They were global superstars in a pre-broadcast era. But the very root of their success was in the color of their skin and in the outrageous caricatures they were forced to assume: supposed cannibals, sheep-headed freaks, even "Ambassadors from Mars." Back home, their mother never accepted that they were "gone" and spent 28 years trying to get them back. Through hundreds of interviews and decades of research, Beth Macy expertly explores a central and difficult question: Where were the brothers better off? On the world stage as stars or in poverty at home? Truevine is a compelling narrative rich in historical detail and rife with implications to race relations today.

From displays of the human form—both beautiful and grotesque—to tricks of illusion, and wonders from the far-off world, the sideshow has captivated audiences since its popularity arose in the Victorian Era. It was those featured on the side stages of circuses, fairground midways, and halls of exhibition that still captivate our curiosities today. Ripley's Believe It or Not! Presents Sideshow and Other Carnival Curiosities brings those performers to life. Beyond the oohs and ahhs, readers will learn the true stories behind some of the most fascinating acts in both sideshow history and modern times. Readers will take a deep dive into the Fiji mermaid, one of the most famous sideshow artifacts of all time—an ingenious hoax made from several apes and a fish, cleverly sewn together. They will meet Avelino Perez Matos, one of the earliest known "eye poppers" that could bulge his eyes more than a centimeter out of their sockets at will, and the Seven Sutherland Sisters, who shared 37 ft of hair between them—a length exaggerated later in their career by the famed P.T. Barnum. Stepping into the sideshows of the 21st-century, readers will also be introduced to a new cast of characters, including "half-man" Aaron Wollin aka Short E.

Dangerously. Rich in history and full of photography, Ripley's Believe It or Not! Presents Sideshow and Other Carnival Curiosities is a compendium of curiosities not to be missed!

A compendium of outrageous, hilarious or just plain shocking trivia about everything from history and politics to arts, religion, technology and much more. For years, the Chicago Tribune's "10 Things You Might Not Know" column has been informing and entertaining readers on a diverse range of subjects. This volume collects the best of these columns, offering readers obscure, fascinating facts on universal topics that will appeal to everyone from sports fans to history buffs, foodies, and more. Expertly researched and thoroughly entertaining, 10 Things You Might Not Know About Nearly Everything contains a plethora of surprising trivia on numerous topics, with an especially close look into Chicago-area history and facts. For example, in Zion, Illinois it was once illegal to spit, eat oysters, wear tan-colored shoes, or whistle on Sundays. 10 Things You Might Not Know About Nearly Everything will leave readers brighter, wittier, and curious to learn more about myriad subjects and stories they will never forget.

This is a colourful history of the carnival sideshow and its distinctive banner art. With one hundred colour photographs, the book lovingly surveys this now vanished icon of early rural America, counterpointing classic freak show art with contemporary interpretations. Fifty archival black-and-white photos of sideshows provide a historical context for the banner illustrations.

A History of the Circus

The Life and Times of Schlitzie the Pinhead

The Greatest Shows on Earth

American Revolution: The Definitive Encyclopedia and Document Collection [5 volumes]

American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History

Pop Culture Places: An Encyclopedia of Places in American Popular Culture [3 volumes]

A fascinating look into the history of the American sideshow and its performers. Learn what's real, what's fake, and what's just downright bizarre. You've probably heard of Tom Thumb. The Elephant Man. Perhaps even Chang and Eng, the original Siamese twins. But what about Eli Bowen, the legless acrobat? Or Prince Randian, the human torso? These were just a few of the many stars that shone during the heyday of the American sideshow, from 1840 to 1950. American Sideshow chronicles the lives of truly amazing performers, examining these brave and extraordinary curiosities not just as sideshow performers but as people, delving into the lives they led and the ways they were able to triumph over and even benefit from their abnormalities. American Sideshow discusses the rise and fall of the original sideshows and their subsequent replacement by today's self-made freaks. With the progress of modern medicine, technological advancements, and the wonderful world of body modification, abnormalities are being overcome, treated and even prevented: Siamese twins can now be separated, and in addition to this, tongues can be forked, horns surgically implanted, and earlobes removed. There are also, of course, modern-day giants, fire eaters, sword swallows, glass eaters, human blockheads, and oh, so much more. These fascinating personalities are celebrated through intimate biographies paired with stunning photographs. Approximately two hundred performers from the past one hundred and sixty years are featured, giving readers a comprehensive and sometimes astonishing look into the history of the American sideshow

Take a spirited tour through the supernatural history of America, from its haunted sites to its famous ghosts to its ghost-obsessed pop culture. Ghosts are everywhere—whether you believe in them or not. Every town has its local legends, and countless books, movies, and TV shows are haunted by their presence. But our obsession with ghosts runs deeper than we know—and is embedded in the very fabric of American history. Writer and historian Marc Hartzman dons the mantle of tour guide, taking readers on a fascinating journey through supernatural history, including: • The Fox Sisters and the rise of Spiritualism • The supernatural obsessions of famous figures like Sir Arthur Conan Doyle • Famous haunted sites like the Eastern State Penitentiary in Philadelphia and the LaLaurie House in New Orleans • Famous ghosts like the Bell Witch of Tennessee and the Greenbrier Ghost of West Virginia • Paranormal investigators like Ed and Lorraine Warren Deeply researched and highly entertaining, with archival images and black and white illustrations, Chasing Ghosts will satisfy believers and skeptics alike.

Ugly as sin, the ugly duckling—or maybe you fell out of the ugly tree? Let's face it, we've all used the word "ugly" to describe someone we've seen—hopefully just in our private thoughts—but have we ever considered how slippery the term can be, indicating anything from the slightly unsightly to the downright revolting? What really lurks behind this most favored insult? In this actually beautiful book, Gretchen E. Henderson casts an unfazed gaze at ugliness, tracing its long-standing grasp on our cultural imagination and highlighting all the peculiar ways it has attracted us to its repulsion. Henderson explores the ways we have perceived ugliness throughout history, from ancient Roman feasts to medieval grotesque gargoyles, from Mary Shelley's Frankenstein to the Nazi Exhibition of Degenerate Art. Covering literature, art, music, and even the cutest possible incarnation of the term—Uglydolls—she reveals how ugliness has long posed a challenge to aesthetics and taste. She moves beyond the traditional philosophic argument that simply places ugliness in opposition to beauty in order to dismantle just what we mean when we say "ugly." Following ugly things wherever they have trod, she traverses continents and centuries to delineate the changing map of ugliness and the profound effects it has had on the public imagination, littering her path with one fascinating tidbit after another. Lovingly illustrated with the foulest images from art, history, and culture, Ugliness offers an oddly refreshing perspective, going past the surface to ask what "ugly" truly is, even as its meaning continues to shift.

From Lentini the three-legged man and Siamese twins to equipment caravans and big top architects, this captivating collection lifts the striped curtain to reveal the larger-than-life world of circuses, carnivals, and freak shows in post-World War II America. Copious never-before-seen photographs, in-depth historical research, and insightful interviews with former sideshow employees illustrate the development of the circus sideshow, the roles of key groups—the freaks, working acts, managers, talkers—and the importance of the grift.

A Collection of Fascinating Historical, Scientific and Cultural Trivia about People, Places and Things

We Who Are Not As Others

Presenting Human Oddities for Amusement and Profit

Very Special People

An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History

True Stories of the Worst Advice the Lord Has Ever Given His Followers

The nineteenth century was the golden age of the circus in Ohio. Before the Ringling brothers became synonymous with the American circus, Cincinnati's John Robinson and the Sells brothers of Columbus wowed audiences with stunning equestrian feats and aerial exploits. For good measure, the Sells brothers threw in a sharpshooting show with a young Ohio woman by the name of Annie Oakley. The Walter L. Main Circus of Geneva and a number of smaller shows presented their own unique spectacles with exotic animals and daring acrobats. But for all the fun and games, Ohio's circus industry was serious business. As competition intensified, advertising wars erupted and acquisitions began. Eventually, Ringling Brothers swallowed many of these circuses one by one, and they dropped out of memory. Author Conrade C. Hinds brings this fascinating piece of Ohio show business back into the spotlight. *The Costumes of Burlesque: 1866-2018* is the first volume to inclusively document burlesque costume from its birth in the 1860's through the global burlesque movement in 2018. This lushly illustrated book presents the history and development of this American art form by documenting the origins, influencers, and genuine articles that created its aesthetic. Showcases of legendary performers, including Lydia Thompson, Gypsy Rose Lee, Sally Rand, Bettie Page, Kitten Natividad, and Dita Von Teese, demonstrate costume styles through the years. This guide gives readers a clear view of how burlesque costume looked and why. It teaches collectors, burlesque performers, and fans alike to recognize vintage pieces for what they are and to design their own costumes with inspiration from the originals. By including detailed costume documentation, over 400 images, and interviews with prominent costume designers such as Catherine D'Lish and Garo Sparo, *The Costumes of Burlesque* brings 150 years of burlesque costume history to life.

In recent decades, tattoos have gone from being a subculture curiosity in Western culture to mainstream and commonplace. This two-volume set provides broad coverage of tattooing and body art in the United States today as well as around the world and throughout human history.

- Provides the most complete global overview of tattooing and body art as it exists today and throughout history, available in one resource
- Addresses the major practices, their historical and cross-cultural locations, and the major cultural groups and places in which tattooing has played a central role in social and cultural practices
- Covers individuals who helped popularize tattooing, the major theoretical issues surrounding tattooing, the laws and customs regarding tattooing, the many ways in which tattooing has played a role in various marketing and advertising campaigns, and the social movements that have influenced or been affected by tattooing
- Includes a comprehensive list of resources such as magazines, organizations, websites, and museums devoted to tattooing as well as a glossary and comprehensive bibliography

With more than 1,300 cross-referenced entries covering every aspect of the American Revolution, this definitive scholarly reference covers the causes, course, and consequences of the war and the political, social, and military origins of the nation.

- Contains more than 1,300 A-Z entries on various political, social, and military topics connected with the American Revolution
- Features contributions from more than 120 distinguished scholars and independent historians from a variety of disciplines
- Introduces entries with essays on the war's underlying causes and the events that catalyzed its outbreak, a synopsis of the war, and an analysis of its long-term impact
- Includes key documents relevant to the period, including Common Sense, the Declaration of Independence, the Constitution, eyewitness battle accounts, speeches, and treaties
- Supplements entries with hundreds of

illustrations depicting colonial and Revolutionary America, plus dozens of maps depicting major geopolitical relationships, large-scale military operations, and individual battles on land and sea • Addresses all major Native American tribes involved in the conflict and their role in the war

Dining with Madmen

Freak Show

Accessories to Modernity

Chasing Ghosts

10 Things You Might Not Know About Nearly Everything

Memes and the Future of Pop Culture

The story of African Americans in Kentucky is as diverse and vibrant as the state's general history. The work of more than 150 writers, The Kentucky African American Encyclopedia is an essential guide to the black experience in the Commonwealth. The encyclopedia includes biographical sketches of politicians and community leaders as well as pioneers in art, science, and industry. Kentucky's impact on the national scene is registered in an array of notable figures, such as writers William Wells Brown and bell hooks, reformers Bessie Lucas Allen and Shelby Lanier Jr., sports icons Muhammad Ali and Isaac Murphy, civil rights leaders Whitney Young Jr. and Georgia Powers, and entertainers Ernest Hogan, Helen Humes, and the Nappy Roots. Featuring entries on the individuals, events, places, organizations, movements, and institutions that have shaped the state's history since its origins, the volume also includes topical essays on the civil rights movement, Eastern Kentucky coalfields, business, education, and women. For researchers, students, and all who cherish local history, The Kentucky African American Encyclopedia is an indispensable reference that highlights the diversity of the state's culture and history.

For a full list of entries, contributors, and more, visit the Encyclopedia of American Folk Art web site. This is the first comprehensive, scholarly study of a most fascinating aspect of American history and culture. Generously illustrated with both black and white and full-color photos, this A-Z encyclopedia covers every aspect of American folk art, encompassing not only painting, but also sculpture, basketry, ceramics, quilts, furniture, toys, beadwork, and more, including both famous and lesser-known genres. Containing more than 600 articles, this unique reference considers individual artists, schools, artistic, ethnic, and religious traditions, and heroes who have inspired folk art. An incomparable resource for general readers, students, and specialists, it will become essential for anyone researching American art, culture, and social history.

A study guide for Ray Bradbury's "Something Wicked This Way Comes", excerpted from Gale's acclaimed Novels for Students series. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Counterculture, while commonly used to describe youth-oriented movements during the 1960s, refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day. This fascinating three-volume set explores these movements in America from colonial times to the present in colorful detail. "American Countercultures" is the first reference work to examine the impact of countercultural movements on American social history. It highlights the writings, recordings, and visual works produced by these movements to educate, inspire, and incite action in all eras of the nation's history. A-Z entries provide a wealth of information on personalities, places, events, concepts, beliefs, groups, and practices. The set includes numerous illustrations, a topic finder, primary source documents, a bibliography and a filmography, and an index.

Sideshow Freaks, Juggers and Blade Box Queens

God Made Me Do It

Truevine

Encyclopedia of Social Deviance

Fashion and the Feminine in Nineteenth-Century France

From Ancient Egypt to The Martian, A Deep-Space Dive into Our Obsession with the Red Planet

Melvin Burkhart the Anatomical Wonder; Zip the Pinhead; Chang and Eng, the original Siamese twins; Johnny Eck, the King of the Freaks; Koo Koo the Birdgirl; and 45 more fascinating sideshow freaks both famous and obscure are immortalized in Drew Friedman's delightful portraits. Before the politically correct impulses of the 1970s squelched the grand American tradition of the sideshow — people born with abnormalities and others, like Jolly Jere the Fat Man, who created their oddity — exhibited themselves to the shock and thrill of millions in sideshows nationwide. As a youth in the late 60s and early 70s, Drew Friedman often visited Coney Island with his family, and he and his brothers always insisted on seeing the "Freak Show." Drew Friedman's Sideshow Freaks presents 50 of his favorite historic human oddities — famous and obscure — in mesmerizing full-color portraits. As in Warts and All, Old Jewish Comedians, and More Old Jewish Comedians, Drew Friedman once again meticulously, brilliantly, and affectionately brings to life people in the show business, this time focusing on America's oddest performers.

A noir classic about the era of the sideshow when freaks were the star attraction — respected and revered by other carnival members. Their stories are frankly and tenderly told by an author who lived and worked as a carny.

Does God, in His infinite wisdom, convince people to get rid of their car insurance? Does He encourage cannibalism? Does the God of more than six billion people actually have time to root for the Minnesota Vikings? According to some, yes. How do they know? God told them. Luckily, God also told Marc Hartzman to write this book, a collection of the most shocking, absurd, and hilarious things people have ever claimed God asked them to do, and to present them for your pure reading enjoyment. Including: The man that God told to perform surgery on himself God's generous offer to miraculously fill his believer's gas tank The fateful day God (assumedly feeling nostalgic for his teen years) asked a man to TP a police station The woman God instructed to direct traffic—topless And, sadly, many more Alphabetically arranged entries discuss forms of body modification or adornment found throughout history and around the world, including background information and the theoretical, social, ethical, and legal issues surrounding each practice.

Freaks

The Witch of Lime Street

Fat, Food, and the Environment in 1980s Horror

Ripley's Believe It or Not! Sideshow and Other Carnival Curiosities

Circus and Carnival Ballyhoo

Encyclopedia of American Folk Art

A fascinating look into the history of the American sideshow and its performers. Learn what's real, what's fake, and what's just downright bizarre. You've probably heard of Tom Thumb. The Elephant Man. Chang and Eng, the original Siamese twins. But what about Eli Bowen, the legless acrobat? Myrtle Corbin, the four-legged woman? Or Prince Randian, the human torso? All these and more were stars during the heyday of the American sideshow, from 1840 to 1950. American Sideshow chronicles the lives of truly amazing performers, examining these brave and extraordinary curiosities, not just as sideshow attractions, but as people, delving into the lives they led and how they were able to triumph over their abnormalities. American Sideshow discusses the rise and fall of the original sideshows and their subsequent replacement by today's self-made freaks. With the progress of modern medicine, the physical abnormalities are disappearing, either through treatment or prevention; and, ironically, those same technological advancements now make it possible to change our bodies at will. It's amazing how easy it is to have your tongue forked, horns surgically implanted, or your earlobes removed. There are also modern-day giants, fire-eaters, fire-breathers, sword-swallowers, glass-eaters, human blockheads, and, oh, so much more. These fascinating personalities are celebrated through intimate biographies paired with stunning photographs. Approximately 200 performers from the past 160 years are featured, giving readers a comprehensive and sometimes astonishing view of the history of the American sideshow.

From the bestselling author of The Dovekeeper comes a spectacularly imaginative and moving new novel in the vein of The Night Circus that has been acclaimed by Jodi Picoult as 'truly stunning: part love story, part mystery, part history, and all beauty'. New York City, 1911. Meet Coralie Sardie, circus girl, web-fingered mermaid, shy only daughter of Professor Sardie and raised in the bizarre surroundings of his Museum of Extraordinary Things. And meet Eddie Cohen, a handsome young immigrant who has run away from his painful past and his Orthodox family to become a photographer, documenting life on the teeming city streets. One night by the freezing waters of the Hudson River, Coralie stumbles across Eddie, who has become enmeshed in the case of a missing girl, and the fates of these two hopeful outcasts collide as they search for truth, beauty, love and freedom in tumultuous times.

Siamese twins, midgets, giants, bearded ladies, and hermaphrodites are among the people profiled with compassion and insight

"Joe Nickell - once a carnival pitchman, then a magician, private detective, and investigative writer - has pursued sideshow secrets for years and has worked the famous carnival midway at the Canadian National Exhibition. For this book, he interviewed showmen and performers, collected carnival memorabilia, researched published accounts of sideshows and their lore, and even performed some classic sideshow feats, such as eating fire and lying on a bed of nails as a cinderblock was broken on his chest. The result of these varied efforts, Secrets of the Sideshows tells the captivating story of the magic, tricks - real or illusory - and performers of the world's midway shows."--BOOK JACKET.

Drew Friedman's Sideshow Freaks

A Tour of Our Fascination with Spirits and the Supernatural

Séance, Seduction, and Houdini in the Spirit World

Jimi Hendrix and the Cultural Politics of Popular Music

Lost Circuses of Ohio

The Big Book of Mars

Pop culture may be on the verge of disappearing because of the advent of meme culture as a major platform for the delivery of trends in the arts.

Step right up! The show's about to begin with this mesmerizing collection of outrageous banners from the heyday of traveling circus sideshows. From the turn of the century through the 1950s, circus sideshows boasted unbelievable "freaks of nature", incredible

transformations and death-defying acts. For collectors and nostalgia buffs, Freak Show celebrates this unique American commercial folk art. 90 full-color photos.

This three-volume reference set explores the history, relevance, and significance of pop culture locations in the United States—places that have captured the imagination of the American people and reflect the diversity of the nation. • Enables readers to perceive how their lives have been influenced by everyday places in the past, from centuries ago to the modern era • Provides unique and enlightening insights through a comprehensive overview of the history, contemporary perspectives, and pop culture influences of places across America • Spotlights historic locations central to films, television, music, and daily life to teach students about American history and culture through topics that interest them

In Dining with Madmen: Fat, Food, and the Environment in 1980s Horror, author Thomas Fahy explores America's preoccupation with body weight, processed foods, and pollution through the lens of horror. Conspicuous consumption may have communicated success in the eighties, but only if it did not become visible on the body. American society had come to view fatness as a horrifying transformation—it exposed the potential harm of junk food, gave life to the promises of workout and diet culture, and represented the country's worst consumer impulses, inviting questions about the personal and environmental consequences of excess. While changing into a vampire or a zombie often represented widespread fears about addiction and overeating, it also played into concerns about pollution. Ozone depletion, acid rain, and toxic waste already demonstrated the irrevocable harm being done to the planet. The horror genre—from A Nightmare on Elm Street to American Psycho—responded by presenting this damage as an urgent problem, and, through the sudden violence of killers, vampires, and zombies, it depicted the consequences of inaction as terrifying. Whether through Hannibal Lecter's cannibalism, a vampire's thirst for blood in The Queen of the Damned and The Lost Boys, or an overwhelming number of zombies in George Romero's Day of the Dead, 1980s horror uses out-of-control hunger to capture deep-seated concerns about the physical and material consequences of unchecked consumption. Its presentation of American appetites resonated powerfully for audiences preoccupied with body size, food choices, and pollution. And its use of bodily change, alongside the bloodlust of killers and the desolate landscapes of apocalyptic fiction, demanded a recognition of the potentially horrifying impact of consumerism on nature, society, and the self.

The Darwin Effect

Inked: Tattoos and Body Art around the World [2 volumes]

Ugliness

Sideshow Banner Art

American Sideshow