

American Blue Film

"It ain't so much the things we don't know that get us into trouble,nineteenth-century humorist Josh Billings remarked. "It's the things we know that just ain't so." In this bold and brilliantly argued book, acclaimed author and talk-radio host Michael Medved zeroes in on ten of the biggest fallacies that millions of Americans believe about our country—in spite of incontrovertible facts to the contrary. In The 10 Big Lies About America, Medved pinpoints the most pernicious pieces of America-bashing disinformation that pollute current debates about the economy, deftly debunks include: Myth: The United States is uniquely guilty for the crime of slavery and based its wealth on stolen African labor. Fact: The colonies that became the United States accounted for, at most, 3 percent of the abominable international slave trade; the persistence of slavery in America slowed economic progress, and the U.S. deserves unique credit for ending slavery. Myth: The alarming rise of big business hurts the United States and oppresses its people. Fact: Corporations played an indispensable role in building America, and corporate growth intended a secular, not Christian, nation. Fact: Even after ratifying the Constitution, fully half the state governments endorsed specific Christian denominations. And just a day after approving the first Amendment, forbidding the establishment of religion, Congress called for a national "day of public thanksgiving and prayer" to acknowledge "the many signal favors of Almighty God." Myth: A war on the middle class means less comfort and opportunity for the average American. Fact: Familiar campaign rhetoric about the victimized middle class ignores the overwhelming evidence, as well as the real-life experience of tens of millions of middle-class Americans. Each of the ten lies—widely believed among elites and taught as truth in universities and public schools—is a grotesque, propagandistic distortion of the historical record. For everyone who is tired of hearing America denigrated by people who don't know what they're talking about, The 10 Big Lies About America supplies the ammunition necessary to fire back the next time somebody tries to recycle these baseless beliefs. Medved's witty, well-documented rebuttal is a Presents reference entries on the impact of propaganda on American war efforts, from the American Revolution up to the present day conflicts in Iraq and Afghanistan.

"American Hand Book of the Daguerreotype" by S. D. Humphrey. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Josef von Sternberg's 1930 film The Blue Angel (Der blaue Engel) is among the best known films of the Weimar Republic (1919-1933). A significant landmark as one of Germany's first major sound films, it is known primarily for launching Marlene Dietrich into Hollywood stardom and for initiating the mythic pairing of the Austrian-born American director von Sternberg with the star performer Dietrich. This fascinating cultural history of The Blue Angel provides a new interpretive framework with which to approach this classic Weimar film and suggests that disco A Reader and Bibliography African American Slang

The Evolution of the American Horror Film

Kurt Weill's America

Movie-made America

Stereotypes, Myths, and the "Good Indian"

Black Women Film and Video Artists

The Western in the Global South investigates the Western film genre's impact, migrations, and reconfigurations in the Global South. Contributors explore how cosmopolitan directors have engaged with, appropriated, and subverted the tropes and conventions of Hollywood and Italian Westerns, and how Global South Westerns and Post-Westerns in particular address the inequities brought about by postcolonial patriarchy, globalization and neoliberalism. The book offers a wide range of historical engagements with the genre, from African, Caribbean, South and Southeast Asian, Central and South American, and transnational directors. The contributors employ interdisciplinary cultural studies approaches to cinema, integrating aesthetic considerations with historical, political, and gender studies readings of the international appropriations and U.S. re-appropriations of the Western genre.

A study of Anglo-American cultural and counter-cultural exchange from the mid Fifties to the mid-Seventies, Special Relations explores aspects of London modernism, the anti-war movement, student rebellion, black power, the second-wave feminist and gay liberation movements, and transatlantic nostalgia.

Includes bibliographical references and index.

This book provides an introduction to the American legal system for a broad readership. Its focus is on law in practice, on the role of the law in American society; and how the social context affects the living law of the United States. It covers the institutions of law creation and application, law in American government, American legal culture and the legal profession, American criminal and civil justice, and civil rights. Clearly written, the book has been widely used in both undergraduate and graduate courses as an introduction to the legal system; it will be useful, too, to a general audience interested in understanding how this vital social system works. This new edition follows the same basic structure as applied in the previous editions providing a thorough revision and reworking of the text. This edition reflects upon what has happened in the years since the second edition was published in 1998, and how these events and evolutions have shaped our fundamental comprehension of the workings of the American legal system today.

Conflicting Visions

American Catholic

Historical Dictionary of African American Television

American Youth on Screen

1896-1950

Images of America in Scandinavia

The Blue Angel, Marlene Dietrich, and Mass Culture

The incredible stories of twenty-two lone survivors of maritime disasters are presented in this collection of war and peacetime incidents. The dramatic accounts--including those of a British sailor who survived 133 days at sea on an open raft and a German sailor who spent 28 hours in the ocean without a life preserver--are based on a wide array of sources, including interviews with the survivors and their families and official records to back up their accuracy. Most took place in World War II, when the navies and merchant fleets of many nations roamed the seas. Each story is one of boundless courage, a tenacious will to survive, and, in many cases, good luck.

What's weighing on Americans? Look to horror movies for your answer--they're one of the best measures of the American consciousness. From an early fascination with the Gothic, to the mutant horrors of the Atomic Age and alien enemies of the Cold War, to the inner demons of the psyche and the American Dream turned nightmare, the history of American horror films is a reflection of changing American cultural attitudes and values--and the fears that accompany them. This survey of the pivotal horror films produced in America examines the history of the genre as a reflection of cultural changes in the United States. It begins with an exploration of the origins of the genre, and follows its development until the present, using various films to document the evolution of Hollywood horror flicks and illustrate their cultural significance. The second part focuses on eight pivotal directors whose personal visions helped shape the genre--from early pioneers like Tod Browning and Alfred Hitchcock, to modern masters like John Carpenter and Wes Craven. Instructors considering this book for use in a course may request an examination copy here.

This book is a cultural-historical (rather than purely linguistic) introduction to American English. The first part consists of a general account of variation in American English. It offers concise but comprehensive coverage of such topics as the history of American English; regional, social and ethnic variation; variation in style (including slang); and British and American differences. The second part of the book puts forward an account of how American English has developed into a dominant variety of the English language. It focuses on the ways in which intellectual traditions such as puritanism and republicanism, in shaping the American world view, have also contributed to the distinctiveness of American English.

The perfect reference book for everyday use, it provides definitions written in clear, jargon-free language readily accessible to every level of reader.

The Photographic Journal of America ...

American Films of the 70s

David Lynch

The Saints and Sinners Who Built America's Most Powerful Church

John Wayne's America

Special Relations

The 10 Big Lies About America

Throughout his life, German-Jewish composer Kurt Weill was fascinated by the idea of America. His European works depict America as a Capitalist dystopia. But in 1935, it became clear that Europe was no longer safe for Weill, and he set sail for New World, and his engagement with American culture shifted. From that point forward, most of his works concerned the idea of "America," whether celebrating her successes, or critiquing her shortcomings. As an outsider-turned-insider, Weill's insights into American culture were unique. He was keenly attuned to the difficult relationship America had with her immigrants, but was slower to grasp the subtleties of others, particularly those surrounding race relations, even though his works reveal that he was devoted to the idea of racial equality. The book treats Weill as a node in a transnational network of musicians, writers, artists, and other stage professionals, all of whom influenced each other. Weill sought out partners from a range of different sectors, including the Popular Front, spoken drama, and the commercial Broadway stage. His personal papers reveal his attempts to navigate not only the shifting tides of American culture, but the specific demands of his institutional and individual collaborators. In reframing Weill's relationship with immigration and nationality, the book also puts nuance contemporary ideas about the relationships of immigrants to their new homes, moving beyond ideas that such figures must either assimilate and abandon their previous identities, or resist the pull of their new home and stay true to their original culture.

The subject of Images of America in Scandinavia, the first comprehensive study of its kind, is as multifaceted, complex, and overwhelming as America or the United States, itself. It concerns the nature and function, reality and fiction of such images in Denmark, Norway, and Sweden past and present. The book is intended to be a source of solid information as well as a starting point for further inquiries into its cultural territory. Part of its focus is on images of America rooted in printed sources, but, in addition, general surveys of other cultural signs of America in the Scandinavian countries present a broader picture and provide some of the background for the predominantly literary images. Issues such as government and politics, popular and vanguard music and art, and socio-cultural institutions intermittently come to the fore. Framing the volume's three pairs of national surveys is an art history chapter, which, from a bird's-eye view, and a concluding chapter, which, by contrast, delves into the cross-fire of sentiments defining people whose images of America, are both American and Scandinavian. The discussion of America as perceived in Scandinavia sheds new light on intriguing inter-Scandinavian cultural distinctions and borderlines. Countless books and articles, methods and theories, have been devoted to the study of national and cultural identity. Still, the exchanges between such identities and the images they engender - so indispensable for the participants in a global culture - remain clouded by many misconceptions. Images of America in Scandinavia whose editors and authors all have Scandinavian backgrounds, will contribute an improved understanding of the cultural interplay between Scandinavia and the United States of America.

American film in the 1970s is analyzed fully in this groundbreaking study, revealing an art form in transition and widening in scope to offer serious critiques of American culture alongside increasingly well-produced entertainment.

Teen Movies: American Youth on Screen is a detailed look at the depiction of teens on film and its impact throughout film's history. Timothy Shary looks at the development of the teen movie -- the rebellion, the romance, the sex and the horror -- up to contemporary portrayals of ever-changing youth. Films studied include Rebel Without a Cause (1955), Splendor in the Grass (1961), Carrie (1976), The Breakfast Club (1985), and American Pie (1999).

Chamber Concise Dictionary

The Americanization of Britain?

Concise English Dictionary

Chambers 21 Century Dictionary

The Red Rooster Scare

Combating Destructive Distortions About Our Nation

Native Americans on Network TV

(Short cuts)

Recapitulates the lost history of the physical and moral perils that faced audiences at American movie theatres during the first fifty years of the cinema.

The Filmmaker's Guide to Final Cut Pro Workflow is the comprehensive roadmap to affordable postproduction workflow using Final Cut Pro, Cinema Tools, and Pro Tools. Illuminating workflow and the interrelationship of these software applications, it also focuses on cost saving and efficiency, aiding low-budget, independent moviemakers as well as students trying to take their skills to the professional level. Author Dale Angell offers a practical guide to complete film postproduction workflow, describing low-cost workflow that can be used for 35mm film, High Definition digital video, or DV/Red Camera. The Filmmaker's Guide to Final Cut Pro Workflow will help the independent filmmaker working on a tight budget. Understand capturing picture when shooting on film or digital video. Finishing the project on either film or video. Audio edit workflows for both film and video. Comprehend NTSC and PAL video as well as modern digital video formats. Understand timecode and the file architecture in Final Cut Pro, Cinema Tools, and Pro Tools

☑ In a prolific career spanning six decades, actor Burt Reynolds was one of the world's most famous stars of film and television. As much a folk hero as a Hollywood celebrity, he began as a stuntman and bit player in B Westerns and TV shows before landing a starring role on NBC's Riverboat (1959-1961). His breakthrough role in Deliverance (1972) made him famous and the sleeper hit Smokey and the Bandit (1977) made his name a household word. This first critical overview of Reynolds' work examines his complete filmography, featuring candid discussions with costars and collaborators, exclusive behind-the-scenes photos and a wealth of film stills.

American English

Reading Hollywood

An Introduction

Planet of the Apes as Japanese Myth

Teen Movies

A Hundred Years of Japanese Film

A Concise History, with a Selective Guide to DVDs and Videos

"I grew up with a wonderful cast of rogues, ruffians and some remarkably holy and sensible people." --Los Angeles Times Book Review Before the potato famine ravaged Ireland in the 1840s, the Roman Catholic Church was barely a thread in the American cloth. Twenty years later, New York City was home to more Irish Catholics than Dublin. Today, the United States boasts some sixty million members of the Catholic Church, which has become one of this country's most influential cultural forces. In American Catholic: The Saints and Sinners Who Built America's Most Powerful Church, Charles R. Morris recounts the rich story of the rise of the Catholic Church in America, bringing to life the personalities that transformed an urban Irish subculture into a dominant presence nationwide. Here are the stories of rogues and ruffians, heroes and martyrs--from Dorothy Day, a convert from Greenwich Village Marxism who opened shelters for thousands, to Cardinal William O'Connell, who ran the Church in Boston from a Renaissance palazzo, complete with golf course. Morris also reveals the Church's continuing struggle to come to terms with secular, pluralist America and the theological, sexual, authority, and gender issues that keep tearing it apart. As comprehensive as it is provocative, American Catholic is a tour de force, a fascinating cultural history that will engage and inform both Catholics and non-Catholics alike. "The best one-volume history of the last hundred years of American Catholicism that it has ever been my pleasure to read. What's appealing in this remarkable book is its delicate sense of balance and its soundly grounded judgments." --Andrew Greeley

Hilarious and wildly erotic satire on Hollywood. Southern was the screen writer for Easy rider and Dr Strangelove.

Features the history and work of the most important women in the world of fictional narrative filmmaking--authoritative, historical, international.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online.
Commentary (films not included). Pages: 104. Chapters: The Graduate, American Beauty, Heathers, Blue Velvet, American Graffiti, Apt Pupil, Ordinary People, Donnie Darko, The Truman Show, A Nightmare on Elm Street, Clerks, Revolutionary Road, Edward Scissorhands, A Serious Man, The 'Burbs, The Chumsclubber, Fast Times at Ridgemont High, The Stepford Wives, Over the Hedge, Grosse Pointe Blank, The Ice Storm, Pleasantville, Far from Heaven, Little Children, The Virgin Suicides, The Brady Bunch Movie, Happiness, The Man in the Gray Flannel Suit, Arlington Road, Welcome to the Dollhouse, Neighbors, Goodbye, Columbus, Coneheads, The Swimmer, The Money Pit, Radiant City, SubUrbia, Bob & Carol & Ted & Alice, Over the Edge, A Hole in One, Avalon, Deficit, Three Men on a Horse, Love Me Not, Please Don't Eat the Daisies, The End of Suburbia, The Adjuster, Judy Berlin, Collaborator, Van Nuys Blvd.. Excerpt: American Beauty is a 1999 American drama film directed by Sam Mendes and written by Alan Ball. Kevin Spacey stars as Lester Burnham, a middle-aged magazine writer who has a midlife crisis when he becomes infatuated with his teenage daughter's best friend, Angela (Mena Suvari). Annette Bening co-stars as Lester's materialistic wife, Carolyn, and Thora Birch plays their insecure daughter, Jane; Wes Bentley, Chris Cooper and Allison Janney also feature. The film has been described by academics as a satire of American middle class notions of beauty and personal satisfaction; analysis has focused on the film's explorations of romantic and paternal love, sexuality, beauty, materialism, self-liberation and redemption. Ball began writing American Beauty as a play in the early 1990s, partly inspired by the media circus around the Amy Fisher trial in 1992. He shelved the play after realizing the story would not work on the stage. After several years as...

American Indian Stereotypes in the World of Children

Women Film Directors

The Perils of Movegoing in America

Films about Suburbia

A Cultural History of American Movies

American Law

Blue Movie

Examines how children perceive the American Indian and clears up misconceptions about Indian culture and history, and features commentaries on the school mascot issue, Native Americans in the military, and Thanksgiving.

A pioneering exploration of form, meaning, theme and function in African American slang, illustrated with thousands of contextual examples.

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

How do political conflicts shape popular culture? This book explores that question by analyzing how the Planet of the Apes films functioned both as entertaining adventures and as apocalyptic political commentary. Informative and thought provoking, the book demonstrates how this enormously popular series of secular myths used images of racial and ecological crisis to respond to events like the Cold War, the race riots of the 1960s, the Civil Rights movement, the Black Power movement, and the Vietnam War. The work utilizes interviews with key filmmakers and close readings of the five Apes films and two television series to trace the development of the series' theme of racial conflict in the context of the shifting ideologies of race during the sixties and seventies. The book also observes that today, amid growing concerns over race relations, the resurgent popularity of Apes and Twentieth Century--Fox's upcoming film may again make Planet of the Apes a pop culture phenomenon that asks who we are and where we are going.

The Western in the Global South

Burt Reynolds on Screen

Interviews

Willing Seduction

Sole Survivors of the Sea

Movie Actors in America's Sea Services

The Filmmaker's Guide to Final Cut Pro Workflow

Undertitlen er filmstjerner i de amerikanske sættenester. Mere end 50 filmstjerner gjorde tjeneste i U.S. Navy og Coast Guard i de store krige i det tyvende århundrede. Flfere af disse udmærkede sig og havde nok lettere ved at spille figurer fra krigenes gennem deres krigserfaringer

Until the last two centuries, the human landscapes of the Great Plains were shaped solely by Native Americans, and since then the region has continued to be defined by the enduring presence of its Indigenous peoples. The Encyclopedia of the Great Plains Indians offers a sweeping overview, across time and space, of this story in 123 entries drawn from the acclaimed Encyclopedia of the Great Plains, together with 23 new entries focusing on contemporary Plains Indians, and many new photographs. ø Here are the peoples, places, processes, and events that have shaped lives of the Indians of the Great Plains from the beginnings of human habitation to the present?not only yesterday's wars, treaties, and traditions but also today's tribal colleges, casinos, and legal battles. In addition to entries on familiar names from the past like Sitting Bull and Crazy Horse, new entries on contemporary figures such as American Indian Movement spiritual leader Leonard Crow Dog and activists Russell Means and Leonard Peltier are included in the volume. Influential writer Vine Deloria Sr., Crow medicine woman Pretty Shield, Nakota blues-rock band Indigenous, and the Nebraska Indians baseball team are also among the entries in this comprehensive account. Anyone wanting to know about Plains Indians, past and present, will find this an authoritative and fascinating source.

This book argues that the US is a great colonial power and that this is clearly evident in network television's treatment of minorities and colonized peoples. This book argues that televised representations of Native Americans fit neatly into what would be called 'colonial discourse.'

The Pulitzer Prize-winning author of Lincoln at Gettysburg brings his eloquence, wit, and on-target perceptions of American life and politics to this fascinating, well-drawn portrait of a twentieth-century hero. In this work of great originality—the biography of an idea—Garry Wills shows how John Wayne came to embody Americian values and influenced our cultoure to a degree unmatched by any other public figure of his time. In Wills's hands, Waynes story is transformed into a compelling narrative about the intersection of popular entertainment and political realities in mid-twentieth-century America.

Stars in Blue

The Negro Motorist Green Book

1940 Edition

American Hand Book of the Daguerreotype

The Graduate, American Beauty, Heathers, Blue Velvet, American Graffiti, Apt Pupil, Ordinary People, Donnie Darko,

Encyclopedia of the Great Plains Indians

Race and Politics in the Films and Television Series

This second edition covers the history of African Americans on television from the beginning of national television through the present day including: chronology; introductory essay appendixes bibliography over 1000 cross-referenced entries on actors, performers, producers, directors, news and sports journalists

The authoritative guide to Japanese film, completely revised and updated. Now available in paperback for the first time, A Hundred Years of Japanese Film by Donald Richie, the foremost Western expert on Japanese film, gives us an incisive, detailed, and fully illustrated history of the country's cinema. Called "the dean of Japan's arts critics" by Time magazine, Richie takes us from the inception of Japanese cinema at the end of the nineteenth century, through the achievements of Kurosawa, Mizoguchi, and Ozu, then on to the notable works of contemporary filmmakers. This revised edition includes analyses of the latests trends in Japanese cinema, such as the revival of the horror genre, and introduces today's up-and-coming directors and their works. As Paul Schrader writes in his perceptive foreword, Richie's accounting of the Japanese film "retains his sensitivity to the actual circumstances of film production (something filmmakers know very well but historians often overlook) . . . and shows the interweave of filmmaking-the contributions of directors, writers, cinematographers, actors, musicians, art directors, as well as financiers." Of primary interest to those who would like to watch the works introduced in these pages, Richie has provided capsule reviews of the major subtitled Japanese films commercially available in DVD and VHS formats. This guide has been updated to include not only the best new movie releases, but also classic films available in these formats for the first time.

This vastly readable and richly illustrated volume examines film as art form, technological innovation, big business, and cultural bellwether. It takes in stars from Douglas Fairbanks to Sly Stallone; auteurs from D. W. Griffith to Martin Scorsese and Spike Lee; and genres from the screwball comedy of the 1930s to the "hard body" movies of the 1980s to the independent films of the 1990s. Combining panoramic sweep with detailed commentaries on hundreds of individual films, Movie-Made America is a must for any motion picture enthusiast.

"This outstanding work offers a new description of the evolution of American cinema in the nickelodeon period. . . . With his usual groundbreaking research, Abel demonstrates the key role Pathé films played in this transformation. . . . Although clearly of crucial importance to film studies and film history, this treatment of the issues of the rise of nationalism within the cinema should make the work of great interest to historians dealing with modern nationalism and its relation to mass media."Tom Gunning, author of D. W. Griffith and the Origins of Narrative Film

Encyclopedia of Media and Propaganda in Wartime America

Making Cinema American, 1900-1910

An International Bio-critical Dictionary

Spaces and Meanings in American Film

Nightmares in Red, White and Blue

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.