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The Handbook of Business
and Corruption provides an
overview of corrupt
business practices in

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general and, more particularly, in different industry sectors, considering such practices from an ethical perspective.

'They were all the same,

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communists, Nazis,
parents, church, book
reviews, features section,
editorial, revolutionary
struggle, Baader-Meinhof,
capital, television, Club
Voltaire, pacifism,

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guerrilla, Mao, Trotsky,
Red Student Action, the
underground scene and
Germania Security. They
were all part of the same
idea, they knew how things
ought to be, they had a

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monopoly on consciousness,
love, human happiness.' In
Raw Material Jrg Fauser
casts an eye over the
times he lived in and his
own life: a junkie in
Istanbul, the move to a

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commune in Berlin and a squat in Frankfurt, work on an underground magazine and unceasing efforts to get a novel published. The autobiographical testament of Fauser's alter ego

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Harry Gelb is an unsparing, razor-sharp but often lovingly ironic portrait of the 1960s and 70's. It is a portrait of the artist to rank with the best, and a portrait

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of the ferment of Europe
at that time.

In an age of ubiquitous
digital media and
permanent mutual
observation scandals are
omnipresent. Everybody can

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release them, everybody can become their victim. Videos on mobile phones terminate careers, Twitter messages generate outrage, and SMS messages turn into evidence. Documents of

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embarrassment and public disgrace today display a novel kind of lightness and agility. They can be copied in no time, spread very quickly, resist all censorship - and in the

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extreme case stir up
worldwide indignation. The
consequence: the
reputation of the powerful
and the powerless, of
enterprises and states,
can be destroyed in record

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time. In order to illustrate these considerations the books describes recent case-(hi)stories, discussing public figures such as Tiger Woods and

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Anthony Weiner, the powerful and the helpless that suddenly find themselves in a worldwide pillory.

My brother Rocco doesn't understand what I mean

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when I say that pleasure
is polluted after the
first time. I realize it
can get more intense, but
it doesn't get any better
-Taking refuge in the
attic room they have

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always shared, Isabel and Rocco spend their days eavesdropping on their parents' turbulent relationship, dissecting the intricacies of London life and discovering for

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themselves the 'first times' which will gradually pull them away from the simplicity of childhood. But when their parents suddenly and inexplicably abandon them,

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Isabel and Rocco find themselves alone. And free from the rules and restrictions of the adult world. As the house around them slowly begins to disintegrate, so too do

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the lines between
adolescence and
experience, and brother
and sister retreat further
and further from the
threatening outside world.
But when crisis looms,

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their ever-growing
dependency on each other
is put to the ultimate
test.

eleven uncensored speeches
of eleven incensed women
Isabel and Rocco

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Ansichten von der
Nachtseite der
Naturwissenschaft
Speechwriting
Winning Minds
The Essentials of
Interaction Design

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20 Master Plots and How to
Build Them

**A “stunning” portrait of
life and love inside an
insular Jewish community
that “reads like an
Orthodox Pride and**

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**Prejudice . . .
Rewardingly delightful”
(Bust). London, 2008.
Nineteen-year-old Chani
Kaufman is betrothed to
Baruch Levy, a young man
she’s seen only four times**

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before their wedding day. All the cups of cold coffee and small talk with suitors have led up to this moment. But the happiness Chani and Baruch feel is outweighed by

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their anxiety about the realities of married life; about whether they will be able to have fewer children than Chani's mother, who has eight daughters; and about the

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frightening, unspeakable secrets of the wedding night. Through the story of Chani and Baruch's unusual courtship, we meet a very different couple: Rabbi Chaim Zilberman and

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his wife, Rebbetzin Rivka Zilberman. As Chani and Baruch prepare to share a lifetime, Chaim and Rivka struggle to keep their marriage alive—and all four, together with the

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**rest of the community,
face difficult decisions
about the place of faith
and family in the
contemporary world.
Longlisted for the Man
Booker Prize and selected**

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as an Amazon Best Book of the Month, The Marrying of Chani Kaufman is a “deeply melodic and exciting” story that “will resonate with readers from all backgrounds” and “linger

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**after the last page”
(Publishers Weekly).
Provides a country-by-
country look at
antisemitism, from its
pagan beginnings to its
recent reemergence in**

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Europe

They trained him to hunt.
Now he's the hunted . . .
The thrilling, gripping,
pulse-pounding No. 1
Sunday Times bestseller
'The pace never lets up'

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DAILY MAIL 'A roller
coaster ride' 5*****
READER REVIEW 'Memorable
as all hell' JAMES
PATTERSON 'I couldn't put
it down!' 5***** READER
REVIEW _____ A former

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**government military asset
code-named Orphan-X, Evan
Smoak works as the Nowhere
Man out to protect the
helpless. Until the night
it all goes wrong.
Ambushed, drugged and**

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**kidnapped, Evan wakes in a
locked room. He's
outnumbered and outgunned.
His captors are sure
they've outsmarted him.
But they've got it all
wrong. He's not locked up**

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**with them. They're locked
up with him . . .**

**_____ Praise for
Orphan X 'Outstanding in
every way' LEE CHILD
'Feels like a missile
launch' DAVID BALDACCI**

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'Weapons-grade thriller writing' GUARDIAN 'A stellar series, and the stories get better with each instalment' DAILY MAIL 'An immensely entertaining adventure'

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THE TIMES

When their grandmother dies, Grace and Andrew Easton inherit her sprawling, book-filled London home, Dinmont House. Rather than sell

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**it, the adult siblings
move in together,
splitting the numerous
bedrooms and studies. The
arrangement is unusual,
but ideal for the
affectionate pair--until**

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the day Andrew brings home a new boyfriend. A devilishly handsome novelist, James Derain resembles Cary Grant, but his strident comments about Grace's doctoral

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**thesis soon puncture the
house's idyllic
atmosphere. When he and
Andrew witness their
friend's murder outside a
London nightclub, James
begins to unravel, and**

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**what happens next will
change the lives of
everyone in the house.**

Die #16

**The New Widow's Guide to
Financial Wellness
Networking the performing**

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**arts in a future Europe
Res publica Europa
52 Mind-Blowing Ways to
Poop
Auschwitz and the Logic of
Destruction
The Pink Hotel**

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Shhh . Did you know there is a secret Language of Leadership: a timeless set of cues and signals that still determines who reaches the top in politics and business today. The ancient Greeks were the first to study the art of communication 2,500 years ago. It is only now, with recent breakthroughs in neuroscience, that we

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can say for sure what works and how. In *Winning Minds*, top speechwriter Simon Lancaster blends ancient rhetoric and neuroscience to create the definitive guide to the Language of Leadership. With trust in business and political leaders at record lows, there's never been a better time for a fresh perspective on communication.

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Winning Minds is packed with insights into the effects of metaphors, stories, and sound bites on the brain. We know what the brain looks like on heroin. This book shows the brain on Branson, Obama, and Boris.

Speechwriting is the definitive guide to writing a speech, revealing all the tools

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and techniques of the trade, such as how to win an argument, construct a sound bite and perform on stage. The first part of the book covers the arts of persuasion, argument, story telling and metaphor, providing a solid grounding in the theory of speechwriting, which should appeal to anyone with an interest in politics,

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communication or language. The second part covers the crafts of editing, sound bites, media manipulation, performance and strategy, giving invaluable practical guidance to professional or aspiring speechwriters. This book combines academic rigour with practical nous, drawing on lessons from Aristotle to

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Obama. It is the essential guide for anyone who writes speeches, for themselves or others, in politics, PR or business.

Longlisted for the 2016 International Dublin Literary Award Nancy Skidmore has Alzheimer's and her oldest friend Eugene Chaney III once more a purpose in life - to end hers. When the moment for

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Gene to take Nancy to her desired death in Coffeerville arrives, she is unexpectedly admitted to the secure unit of a nursing home and he has to call upon his two remaining friends to help break her out: one his godson, a disgraced weatherman in the throes of a midlife crisis, and the other an ex-army marksman officially dead for

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forty years. On a tour bus once stolen from Paul McCartney, and joined by a young orphan boy searching for lost family, the band of misfits career towards Mississippi through a landscape of war, euthanasia, communism, religion and racism, and along the way discover the true meaning of love, family and - most important of all

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- friendship. If you loved Eleanor Oliphant is Completely Fine, The Unlikely Pilgrimage of Harold Fry and The Hundred Year-Old Man Who Climbed Out of the Window and Disappeared, you'll love J. Paul Henderson's Last Bus to Coffeerville ----- 'There is heartbreak...black humour... and some of

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the charm of The Unlikely Pilgrimage Of
Harold Fry' - Daily Mail 'A fascinating
and poignant novel' - Woman's World 'The
shimmering humour and life values
Henderson explores are certainly
something you wouldn't want to miss' -
The Star Online
In this vivid, biographical piece,

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provocative director Barrie Kosky explores the feelings of intense joy and delight, as well as the power and terror, that is ecstasy.

The End of Control in the Digital Age
Black Robe

The Wellness Sense: A Practical Guide to
Your Physical and Emotional Health

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Based on Ayurvedic and Yogic Wisdom

Architects of Annihilation

The Synchronization of American Motion
Pictures Into German, French, and Spanish
Emerging Practices, Research, and
Policies

Harry Potter: Hogwarts Christmas Wreath
and Wand Set

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Why do certain foods harm some people and help others? How come the results of a weight loss programme varies from individual to individual? And why do some people fall sick more often than others? The science of Ayurveda holds answers

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to these questions and many more. Its scriptures took a holistic approach to health by combining our lifestyle with our natural tendencies (which vary from one person to another). This groundbreaking new work from Om Swami combines the

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yogic view of food as sattvic, rajasic and tamasic with Ayurvedic perspective, and further relates it to the modern view of foods as acidic and alkaline. This is also the first time that Ayurvedic prakriti (vata, pitta and kapha) has been

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discussed in the context of yogic prakriti (sattvic, rajasic and tamasic) in a truly cohesive fashion. The Wellness Sense extracts the essence of Ayurveda, yoga and tantra to combine it with modern medicine in this simple, step-by-step

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handbook on how to take better care of yourself. Accessibly written, deeply researched and distilled from Om Swami's own lived experience, The Wellness Sense puts your health and happiness in your hands. Identifies and analyzes twenty

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common plots, including revenge, rivalry, adventure, maturation, and love, discusses physical and character plots, and offers advice for developing a story

LONGLISTED FOR THE ORANGE
PRIZE NEW YORK TIMES BOOK

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REVIEW EDITORS' CHOICE "This book moved and provoked me in ways I can't fully articulate....Extraordinary."—Anna Paquin (True Blood) A seventeen-year-old girl pieces together the mystery of her mother's life and

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death among the bars and bedrooms of Los Angeles in this dazzling debut novel. A raucous, drug-fueled party has taken over a boutique hotel on Venice Beach—it's a memorial for Lily, the now-deceased, free-spirited proprietress

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of the place. Little do the attendees know that Lily's estranged daughter—and the nameless narrator of this striking novel—is among them, and she has just walked off with a suitcase of Lily's belongings. Abandoned by Lily many

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years ago, she has come a long way to learn about her mother, and the stolen suitcase—stuffed with clothes, letters, and photographs—contains not only a history of her mother's love life, but perhaps also the key to her own

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identity. As the tough, resourceful narrator tracks down her mother's former husbands, boyfriends, and acquaintances, a risky reenactment of her life begins to unfold. Lily had a knack for falling in love with the wrong people, and one man, a

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fashion photographer turned paparazzo, has begun to work his sinuous charms on the young woman. Told with high style and noirish flare, Anna Stothard's *The Pink Hotel* is a powerfully evocative debut novel about wish fulfillment,

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reckless impulse, and how we discover ourselves.

A landmark literary event, *The Collected Poems of Bertolt Brecht* is the most extensive English translation of Brecht's poetry to date. Widely celebrated as the greatest

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German playwright of the twentieth century, Bertolt Brecht was also, as George Steiner observed, “that very rare phenomenon, a great poet, for whom poetry is an almost everyday visitation and drawing of breath.” Hugely prolific, Brecht also wrote

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more than two thousand poems—though fewer than half were published in his lifetime, and early translations were heavily censored. Now, award-winning translators David Constantine and Tom Kuhn have heroically translated more than

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1,200 poems in the most comprehensive English collection of Brecht's poetry to date. Written between 1913 and 1956, these poems celebrate Brecht's unquenchable "love of life, the desire for better and more of it," and

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reflect the technical virtuosity of an artist driven by bitter and violent politics, as well as by the untrammelled forces of love and erotic desire. A monumental achievement and a reclamation, *The Collected Poems of Bertolt Brecht* is

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a must-have for any lover of
twentieth-century poetry.

Antisemitism

Cross-Sectoral Experiences

Raw Material

The Persisting Question

About Face 2.0

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Through the Dubbing Glass
Urban Austerity

“Not gonna lie, this is probably the coolest journal you’ll ever see. . . . Wreck This Journal is here to inspire you.” –Buzzfeed The internationally bestselling

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phenomenon with more than 10 million copies sold—and an excellent holiday gift!

Paint, poke, create, destroy, and wreck—to create a journal as unique as you are For anyone who's ever had trouble starting,

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keeping, or finishing a journal or sketchbook comes this expanded edition of Wreck This Journal, a subversive illustrated book that challenges readers to muster up their best mistake- and mess-making

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abilities to fill the pages of the book—or destroy them. Through a series of creative and quirky prompts, acclaimed guerilla artist Keri Smith encourages journalers to engage in destructive acts—poking

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holes through pages, adding photos and defacing them, painting pages with coffee, coloring outside the lines, and more—in order to experience the true creative process. With Smith's unique sensibility, readers are

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introduced to a new way of art- and journal-making, discovering novel ways to escape the fear of the blank page and fully engage in the creative process. To create is to destroy. Happy wrecking!

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Quo vadis Europa? And where are the independent performing arts heading? Driven by values such as tolerance and openness, what power do the independent performing arts possess in a climate dominated by

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Euroscepticism? Are those values essential for Europe and if so, how can they be strengthened? These were the questions focussed on at the IETM's Plenary Meeting Munich (International Network for Contemporary

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Performing Arts) which is documented in this bilingual book. Central to the reflexions around the role of the performing arts in Europe were the topics "Post-colonialism", "Diversity" and "Visions for the

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Future". Including contributions by Ulrike Guérot, Robert Menasse and Kathrin Röggla. Quo vadis Europa? Wohin die freie Szene? Welche Tragkraft haben in einem von Euroskepsis geprägten Klima

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die unabhängigen
darstellenden Künste, deren
Arbeitsbegriff sich auf
Werte wie Toleranz und
Offenheit stützt? Sind diese
Werte konstituierend für
Europa, wie können sie
gestärkt werden? Diese

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Fragen standen im Mittelpunkt des Treffens des International Network for Contemporary Performing Arts (IETM) in München, das in diesem zweisprachigen Buch dokumentiert wird. Im Zentrum der Reflexionen rund

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um die Rolle der darstellenden Kunst in Europa stehen Postkolonialismus, Diversität sowie Visionen für die Zukunft. Mit Beiträgen von Ulrike Guérot, Robert Menasse und Kathrin

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Röggla.

The pharmaceutical industry is one of today's most dynamic and complex industries, involving commercialization of cutting-edge scientific research, a huge web of stakeholders

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(from investors to doctors), multi-stage supply chains, fierce competition in the race to market, and a challenging regulatory environment. The stakes are high, with each new product raising the prospect of

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spectacular success—or failure. Worldwide revenues are approaching \$1 trillion; in the U.S. alone, marketing for pharmaceutical products is, itself, a multi-billion dollar industry. In this volume, the editors showcase

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contributions from experts around the world to capture the state of the art in research, analysis, and practice, and covering the full spectrum of topics relating to innovation and marketing, including R&D,

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promotion, pricing, branding, competitive strategy, and portfolio management. Chapters include such features as: · An extensive literature review, including coverage of research from fields other

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than marketing · an overview
of how practitioners have
addressed the topic ·
introduction of relevant
analytical tools, such as
statistics and ethnographic
studies · suggestions for
further research by scholars

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and students The result is a comprehensive, state-of-the-art resource that will be of interest to researchers, policymakers, and practitioners, alike. This is a lined notebook (lined front and back).

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Simple and elegant. 100 pages, high quality cover and (6 x 9) inches in size. It makes the perfect gift for coworkers, friends, family and anyone you care about, and will give them a big laugh.

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A Case for Milena Lukin

A Novel

Grey Bees

Desdemona--if you had only
spoken!

The Expert Guide

Secrets From the Language of
Leadership

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Bernhard Fuchs. MÜHL Engl.
Ausgabe

Celebrate Christmas in the
Wizarding World with this light-up
Hogwarts holiday wreath activated
by Harry Potter's wand! Kit
includes: 3" light-up Christmas
wreath with Hogwarts School of

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Witchcraft and Wizardry crest at center 4" replica of Harry Potter's wand, which when pointed closely in front of crest activates lights on wreath 48-page book on Christmas in the Wizarding World, featuring full-color photos throughout Requires two AAA batteries (not

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included).

College Ruled Color Paperback.

Size: 6 inches x 9 inches. 55 sheets
(110 pages for writing). Bird

Migration In Autumn. 15797051690

"BLEED," Part One To go into the
dark, you have to get to the dark.

They never put a dungeon

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anywhere accessible, do they? Past sins haunt our party, and future sins permeate the landscape. DIE's closing arc begins as we began: with regrets and screaming.

Architects of Annihilation follows the activities of the demographers, economists, geographers and

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planners in the period between the disorderly excesses of the November 1938 pogrom and the fully-effective operation of the gas chambers at Auschwitz in summer 1942. The authors, both journalists and historians, argue that this group of intellectuals, often

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combining academic, civil service and Party functions, made an indispensable contribution to the planning and execution of the Final Solution. More than that, in the economic and demographic rationale of these experts, the Final Solution was only one element in a

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far-reaching programme of self-sufficiency which privileged the German Aryan population.

Ausst. Kat. Josef Albers Museum
Quadrat Bottrop, 2020

The Marrying of Chani Kaufman
Viktor Frankl's Principles for
Discovering Meaning in Life and

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Work: Easyread Edition

A heartwarming story of love and
friendship

Wreck This Journal (Black)

Expanded Ed.

Kama Pootra

On Ecstasy

What started as a mortgage

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crisis in 2007 and became a global financial and economic crisis in 2008, has transformed into a sovereign debt crisis since 2010. Throughout, cities all over Europe have been at the heart of the turmoil in

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multiple ways: indebted
homeowners have been
evicted, masses
impoverished, public budgets
tightened, municipal
infrastructures privatized,
and public services
downsized. In short,

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austerity measures have been implemented. In view of the above, this book focuses on an issue that affects most people living in urban regions across Europe: the idea that fiscal austerity is a necessity that politics

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cannot avoid, no matter how harsh the consequences might be. To bring the effects of austerity politics to the forefront, the authors of this book expose actual urban problems in their spatiotemporal dimensions,

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discuss regulatory
restructurings under a new
regime of austerity
urbanism, and reflect on the
role of urban social
movements struggling for
progressive alternatives.

Barbara Schönig is Professor

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for Urban Planning and
Director of the Institute
for European Urban Studies
at the Bauhaus-Universität
Weimar, Germany. Sebastian
Schipper, PhD, is a
researcher at the Department
for Human Geography, Goethe-

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University Frankfurt am
Main, Germany.

In the Balkans, there is a
saying: only where the
ground was once soaked with
blood will the peony bloom
with its full, dizzying red.
When a young couple is

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murdered in their home in Kosovo, police are perplexed: there seems to be no motive. But when Milena Lukin's uncle realizes that the murdered woman was his first love, his niece decides to investigate. All

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too soon, she is embroiled in the twisted world of Balkan politics, where the past always weighs heavy on the present, and nowhere more so than in her hometown of Belgrade. Old prejudices and new hatreds, merciless

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profiteers and mendacious politicians—all come together to try to keep Lukin from finding the truth. A fast-paced, deftly told thriller Peony Red drops readers into the murky Balkan underworld.

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Fortunately, in Milena
Lukin, they have a strong,
capable, no-nonsense guide,
one whose adventures will
always keep the pages
turning.

A 2012 Michael L. Printz
Honor Book Charlie Bucktin,

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a bookish thirteen year old,
is startled one summer night
by an urgent knock on his
bedroom window. His visitor
is Jasper Jones, an outcast
in their small mining town,
and he has come to ask for
Charlie's help. Terribly

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afraid but desperate to impress, Charlie follows him into the night. Jasper takes him to his secret glade, where Charlie witnesses Jasper's horrible discovery. With his secret like a brick in his belly, Charlie is

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pushed and pulled by a town closing in on itself in fear and suspicion. He locks horns with his tempestuous mother, falls nervously in love, and battles to keep a lid on his zealous best friend. In the simmering

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summer where everything changes, Charlie learns why the truth of things is so hard to know, and even harder to hold in his heart. Laforgue felt his body tremble. What can be keeping them? Has the Commandant

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refused? Why has he not sent for me? Is this God's punishment for my lie about my hearing? Father Laforgue, an idealistic Jesuit, embarks on a desparate mission to relieve an isolated priest in danger of

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his life in the wilds of seventeenth-century New France. Black Robe is a tautly suspenseful tale of physical and spiritual adventure, and a meditation on good and evil in the human heart. With an

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Page 120/147

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It's doubtful you were prepared, as well. There are no classes you can take to learn what to do after such a devastating loss. YouTube is void of content about how to grapple with the practical matters you now must address. There are plenty of

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First published seven years ago-just before the World Wide Web exploded into dominance in the software world-About Face rapidly became a bestseller. While the ideas and principles in the original book remain as relevant as ever,

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the examples in About Face 2.0 are updated to reflect the evolution of the Web. Interaction Design professionals are constantly seeking to ensure that software and software-enabled products are developed with the end-user's

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goals in mind, that is, to make them more powerful and enjoyable for people who use them. About Face 2.0 ensures that these objectives are met with the utmost ease and efficiency. Alan Cooper (Palo Alto, CA) has spent a decade making

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high-tech products easier to use and less expensive to build-a practice known as "Interaction Design." Cooper is now the leader in this growing field. Mr. Cooper is also the author of two bestselling books that are widely considered

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indispensable texts. About Face: The Essentials of User Interface Design, introduced the first comprehensive set of practical design principles. The Inmates Are Running the Asylum explains how talented people and companies

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continually create aggravating high-tech products that fail to meet customer expectations. Robert Reimann has spent the past 15 years pushing the boundaries of digital products as a designer, writer, lecturer, and consultant. He

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has led dozens of interaction design projects in domains including e-commerce, portals, desktop productivity, authoring environments, medical and scientific instrumentation, wireless, and handheld devices for startups

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and Fortune 500 clients alike. Joining Cooper in 1996, Reimann led the development and refinement of many goal-directed design methods described in About Face 2.0. He has lectured on these methods at major universities and

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to international industry audiences. He is a member of the advisory board of the UC Berkeley Institute of Design.

Ukraine's most famous novelist dramatises the conflict raging in his country through the adventures of a

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mild-mannered beekeeper. From the author of the bestselling *Death and the Penguin*. "A latter-day Bulgakov . . . A Ukrainian Murakami" - Phoebe Taplin, *Guardian* Little Starhorodivka, a village of three streets, lies in

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Ukraine's Grey Zone, the no-man's-land between loyalist and separatist forces. Thanks to the lukewarm war of sporadic violence and constant propaganda that has been dragging on for years, only two residents remain: retired safety inspector

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turned beekeeper Sergey Sergeyich and Pashka, a "frenemy" from his schooldays. With little food and no electricity, under ever-present threat of bombardment, Sergeyich's one remaining pleasure is his bees. As spring approaches,

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he knows he must take them far from the Grey Zone so they can collect their pollen in peace. This simple mission on their behalf introduces him to combatants and civilians on both sides of the battle lines: loyalists, separatists, Russian

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occupiers and Crimean Tatars. Wherever he goes, Sergeych's childlike simplicity and strong moral compass disarm everyone he meets. But could these qualities be manipulated to serve an unworthy cause, spelling disaster for him, his

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