

Aftermath On Marriage And Separation

Following the suggestion of the historian Peter Parish, these essays probe "the edges" of slavery and the sectional conflict. The authors seek to recover forgotten stories, exceptional cases and contested identities to reveal the forces that shaped America, in the era of "the Long Civil War," c.1830-1877. Offering an unparalleled scope, from the internal politics of southern households to trans-Atlantic propaganda battles, these essays address the fluidity and negotiability of racial and gendered identities, of criminal and transgressive behaviors, of contingent, shifting loyalties and of the hopes of freedom that found expression in refugee camps, court rooms and literary works.

This is the second volume in Philip Bell's study of Franco-British relations in the twentieth century. It covers the period from the Fall of France in 1940 to the opening of the Channel Tunnel. Philip Bell views the half-century as a

long separation - with France committed early on to a new concept of Europe, in partnership with Germany, whilst Britain stood apart. The tensions and resentments it has generated have kept French/British relations at the very heart of the burning question of Britain's place in Europe. Yet the story has another side, to which Philip Bell also does justice. Much has been achieved by the two countries together and alongside their European partners. For all their divergencies and antagonisms, the French and British know and understand each other better today than at any other time in their modern histories and all these developments are fully explored in Philip Bell's engrossing and often amusing, account.

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures

that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

A New York Times Book Review Notable Book, *A Life's Work: On Becoming a Mother* is multi-award-winning author Rachel Cusk's honest memoir that captures the life-changing wonders of motherhood. Selected by the New York Times as one of the 50 Best Memoirs of the Past 50 Years The experience of motherhood is an experience in contradiction. It is commonplace and it is impossible to imagine. It is

prosaic and it is mysterious. It is at once banal, bizarre, compelling, tedious, comic, and catastrophic. To become a mother is to become the chief actor in a drama of human existence to which no one turns up. It is the process by which an ordinary life is transformed unseen into a story of strange and powerful passions, of love and servitude, of confinement and compassion. In a book that is touching, hilarious, provocative, and profoundly insightful, novelist Rachel Cusk attempts to tell something of an old story set in a new era of sexual equality. Cusk's account of a year of modern motherhood becomes many stories: a farewell to freedom, sleep, and time; a lesson in humility and hard work; a journey to the roots of love; a meditation on madness and mortality; and most of all a sentimental education in babies, books, toddler groups, bad advice, crying, breastfeeding, and never being alone. "Funny and smart and refreshingly akin to a war diary—sort of Apocalypse Baby Now...A Life's Work is wholly original and unabashedly true."—The New York Times Book Review

Putting Life Back Together When Your World Falls Apart

Outline

When "I Do" Becomes "I Don't"

Here I Am

How to Sleep Alone in a King-Size Bed

A Life's Work

USA TODAY Bestseller! Scarlett Goodwin's world is divided into Before and After. Before she agreed to tutor Tucker Price, college junior Scarlett was introvert, struggling with her social anxiety and determined to not end up living in a trailer park like her mother and her younger sister. A mathematics major, she goes to her classes, to her job in the tutoring lab, and then hides in the apartment she shares with her friend, Caroline. After junior Tucker Price, Southern University's star soccer player enters the equation, her carefully plotted life is thrown off its axis. Tucker's failing his required College Algebra class. With his eligibility is at risk, the university chancellor dangles an expensive piece of computer software for the math department if Scarlett agrees to privately tutor him. Tucker's bad boy, womanizer reputation makes Scarlett wary of any contact, let alone spending several hours a week in close proximity. But from her first encounter, she realizes Tucker isn't the person everyone else sees. He carries a mountain of secrets which she suspects hold the reason to his self-destructive behavior. But the deeper she delves into the cause of his pain, the deeper she gets sucked into his chaos. Will Scarlett find the happiness she's looking for, or will she be caught in Tucker's aftermath?

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Pre-order Rachel Cusk's new novel, Second Place, now! Outline is a novel in ten conversations. Spare and lucid, it follows a novelist teaching a course in creative writing over an oppressively hot summer in Athens. She leads her student in storytelling exercises. She meets other writers for dinner. She goes swimming in the Ionian Sea with her seatmate from the plane. The people she encounters speak volubly about themselves, their fantasies, anxieties, pet theories, regrets, and longings. And through these disclosures, a portrait of the narrator is drawn by contrast, a portrait of a woman learning to face great a great loss. Outline is the first book in a short and yet epic cycle - a masterful trilogy which will be remembered as one of the most significant achievements of our times.

"I feel like I've joined an enormous club, something like the Veterans of Foreign Wars. We are weary with battle fatigue and sometimes even gripped by nostalgia for the good old, bad old days, but our numbers are large," writes Theo Pauline Nestor in this wry, fiercely honest chronicle of life after divorce. Less than an hour after confronting her husband over his massive gambling losses, Theo banishes him from their home forever. With two young daughters to support and her life as a stay-at-home mother at an abrupt end, Nestor finds herself slipping from "middle-class grace" as she attends a court-ordered custody class, stumbles through job interviews, and—much to her surprise—falls in love once again. As Theo rebuilds her life and recovers her sense of self, she's forced to confront her own family's legacy of divorce. "I'm from a long line of stock market speculators, artists of unmarketable talents, and alcoholics," writes Nestor. "The higher, harder road is not our road. We move, we divorce, we drink, or we disappear." Nestor's journey takes her deep into her family's past, to a tiny village in Mexico, where she discovers the truth about how

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her sister ended up living in a convent there after their parents divorced in the early sixties. What she learns ultimately brings her closer to understanding her own divorce and its impact on her two daughters. "I knew from experience that for children divorce means half the world is constantly eclipsed. When you're with one parent, the other must always slip out of view," Nestor writes. Funny, openhearted, and brave, How to Sleep Alone in a King-Size Bed will speak to anyone who has passed through the halls of divorce court or risked tenderness after loss. It marks the debut of an enchanting, deeply truthful voice. Fear. Grief. Loss. Betrayal. Rachel Hollis has felt all those things. Now, she takes you to the other side. I want you to know that what's been good will always be good: the smell of coconut sunblock, a five year old showing you the spot where his front tooth used to be, a home-cooked meal, when your love kisses that exact spot on your neck, a grandmother's handwriting, a job well done, the kindness of strangers, the human spirit, an Appaloosa horse, the ritual of your faith, laughing until you pee your pants a little, holiday dessert tables, first birthday parties, a perfect cup of coffee. What's good will always be good, and one of the most awful, beautiful things about the hard seasons is that unless we experience hardship, we'll never truly appreciate the goodness. Rachel Hollis sees you. As the millions who read her #1 New York Times bestsellers Girl, Wash Your Face and Girl, Stop Apologizing, attend her RISE conferences and follow her on social media know, she also wants to see you transform. When it comes to the "hard seasons" of life—the death of a loved one, divorce, loss of a job—transformation seems impossible when grief and uncertainty dominate your days. Especially when, as Didn't See that Coming reveals, no one asks to have their future completely rearranged for them. But, as Rachel writes, it is up

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*to you how you come through your pain—you can come through changed for the better, having learned and grown, or stuck in place where your identity becomes rooted in what hurt you. With her signature humor, heartfelt honesty and true-life stories, in *Didn't See that Coming* Rachel Hollis shares how to embrace the difficult moments in life for the learning experiences they are, and that a life well-lived is one of purpose and focused on the essentials. This is a small book about big feelings, inspirational, aspirational, and an anchor that shows that darkness can co-exist with the beautiful.*

The Aftermath

Bride of the Sea

A Memoir of Divorce

The Long Separation

Split

Off the Subject #1

Pre-order Rachel Cusk's new novel, *Second Place*, now! In the wake of her family's collapse, a writer and her two young sons move to London. The upheaval is the catalyst for a number of transitions - personal, moral, artistic, and practical - as she endeavours to construct a new reality for herself and her children. In the city, she is made to confront aspects of living that she has, until now, avoided, and to consider questions of vulnerability and power, death and renewal, in what becomes her

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struggle to reattach herself to, and believe in, life. Filtered through the impersonal gaze of its keenly intelligent protagonist, *Transit* sees Rachel Cusk delve deeper into the themes first raised in her critically acclaimed novel *Outline*, and offers up a penetrating and moving reflection on childhood and fate, the value of suffering, the moral problems of personal responsibility and the mystery of change. '[*Transit*] confirms that one of the most fascinating projects in contemporary fiction is unfolding in Rachel Cusk's trilogy.' Adam Foulds

Divorce in Medieval England is intended to reorient scholarly perceptions concerning divorce in the medieval period. Divorce, as we think of it today, is usually considered to be a modern invention. This book challenges that viewpoint, documenting the many and varied uses of divorce in the medieval period and highlighting the fact that couples regularly divorced on the grounds of spousal incompatibility. Because the medieval church was determined to uphold the sacrament of marriage whenever possible, divorce in the medieval period was a much more complicated process than it is today. Thus, this book steps readers through the process of divorce, including: grounds for

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divorce, the fundamentals of the process, the risks involved, financial implications for wives who were legally disabled thanks to the rules of coverture, the custody and support of children, and finally, what happens after a divorce. Readers will gain a much greater appreciation of marriage and women's position in later medieval England.

A NEW YORK TIMES AND WASHINGTON POST NOTABLE BOOK A 2018 BEST OF THE YEAR SELECTION OF NPR * TIME * BUSTLE * O, THE OPRAH MAGAZINE * THE DALLAS MORNING NEWS * AMAZON.COM OPRAH'S BOOK CLUB 2018 SELECTION LONGLISTED FOR THE 2018 NATIONAL BOOK AWARD FOR FICTION "A moving portrayal of the effects of a wrongful conviction on a young African-American couple." -Barack Obama "Haunting . . . Beautifully written." -The New York Times Book Review "Brilliant and heartbreaking . . . Unforgettable." -USA Today "A tense and timely love story . . . Packed with brave questions about race and class." -People "Compelling." -The Washington Post "Epic . . . Transcendent . . . Triumphant." -Elle Newlyweds Celestial and Roy are the embodiment of both the American Dream and the New South. He is a young executive, and she is an artist on the brink of an exciting career. But as they

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settle into the routine of their life together, they are ripped apart by circumstances neither could have imagined. Roy is arrested and sentenced to twelve years for a crime Celestial knows he didn't commit. Though fiercely independent, Celestial finds herself bereft and unmoored, taking comfort in Andre, her childhood friend, and best man at their wedding. As Roy's time in prison passes, she is unable to hold on to the love that has been her center. After five years, Roy's conviction is suddenly overturned, and he returns to Atlanta ready to resume their life together. This stirring love story is a profoundly insightful look into the hearts and minds of three people who are at once bound and separated by forces beyond their control. An American Marriage is a masterpiece of storytelling, an intimate look deep into the souls of people who must reckon with the past while moving forward—with hope and pain—into the future.

This book makes use of interesting case studies and photographs to describe everyday life in a squatter settlement in Delhi. The book helps to understand the marital experiences of these people most of whom belong to the Scheduled Caste and live in one identified geographical space. The author describes the shifts

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within their marriages, remarriages and other kinds of unions and their striking diversities, which have been described with care. Shalini Grover also examines the close ties of married women with their mothers and natal families. An important contribution of the book lies in the unfolding of the role of women-led informal courts, Mahila Panchayats and their influence in conflict resolution. This takes place in a distinctly different mode of community-based arbitration against the backdrop of mainstream legal structures and male-dominated caste associations. The book will be of interest to students of sociology and social anthropology, gender studies, development studies, law and psychology. Activists and family counsellors will also find the book useful.

The Great Separation

Practical Steps for Healing During Separation & Divorce

Fleishman Is in Trouble

Second Place

An American Marriage (Oprah's Book Club)

The Bride of Science

Single, Married, Separated, & Life After Divorce, Expanded

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Edition (2003) Singleness is a myth. To be single means to be all one (alone), separate, unique and whole. MARRIAGE is when two separate, unique and whole persons, one male and one female, make a covenant to exchange vows, committing their lives to remain together until death. Separation is an unofficial divorce with the exact same effect as divorce. It is the most tragic state of limbo. Divorce means to desert. The armed forces prosecute deserters. God has made no provision for divorce in the Bible. If you are invited to a wedding, you are a covenant witness, and if this couple later divorces, you should be invited to the divorce just as you were to the wedding.

Between Integration and Secession asks whether Muslim minorities can co-exist with the majority and other cultures within non-Muslim states. Moshe Yegar's excellent new work examines the radicalization of Muslim communities during the nationalist fervor that swept southeast Asia in the aftermath of World War II. The book's grand historical scope traces the theological and political impact of the postwar

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Islamic renaissance on the creation of Muslim separatist tendencies and heightened religious consciousness. Drawing on a wealth of archival and secondary sources, Yegar examines three cases of rebellion in Muslim minorities: in the Philippines, in Thailand, and in Burma/Myanmar. He studies the communities' struggle to define their aims--be it for communal separation, autonomy, or independence--and the means each has at their disposal to achieve them.

SHORTLISTED FOR THE GOLDSMITHS PRIZE Pre-order Rachel Cusk's new novel, *Second Place*, now! A woman on a plane listens to the stranger in the seat next to hers telling her the story of his life: his work, his marriage, and the harrowing night he has just spent burying the family dog. That woman is Faye, who is now on her way to Europe to promote the book she has just published. Once she reaches her destination, the conversations she has with the people she meets - about art, about family, about politics, about love, about sorrow and joy, about justice and injustice - are the most far-reaching questions human beings ask. These conversations,

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the last of them with her son, rise dramatically and majestically to a beautiful conclusion. Kudos completes Rachel Cusk's trilogy with overwhelming power. The trilogy is one of the great achievements in fiction.

The first book for the millions of daughters suffering from the emotional abuse of selfish, self-involved mothers, "Will I Ever Be Good Enough?" provides the expert advice readers need to overcome debilitating histories and reclaim their lives.

Partition as Border-Making

The Dynamic Nature of Dating, Mating, and Coupling

Marriage, Love, Caste and Kinship Support

France and Britain, 1940-1994

Aftermath

Transit

Thoroughly revised and updated for a new generation, the essential guide for men and women to help them weather the turmoil of divorce and build rich, rewarding lives There is nothing easy about the breakup of a marriage, from coping with loss and failure to dealing with the uncertainty of the

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future. In this intelligent and insightful book, Abigail Trafford charts this emotional journey, identifying the common phases in the evolution from marriage to separation to divorce and eventually to a new life. Based upon her personal experience, extensive research, and interviews with hundreds of divorced men and women, Trafford offers individuals a better understanding of their own experiences and the message that they are not alone in their pain and confusion. *Crazy Time* is also an investment in the future—Trafford reveals the telltale signs of a marriage in crisis and discusses what determines whether a relationship will survive over time. This revised edition includes the most up-to-date research on the effects of divorce in adults' and children's lives, addresses the special challenges of becoming single again in the age of the Internet, and broadens the experience of divorce to include the breakup of all committed relationships. For anyone who has divorced, or is considering taking that step, *Crazy Time* offers a sense of hope and confidence that this transition is not only an ending but can also be a valuable beginning.

Agnes Day - sub-editor, suburbanite, failure extraordinaire - is unwell. Terminally middle-class, incurably romantic and chronically confused by life's most basic interactions, Agnes discovers disconcerting gaps in her

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general understanding of the world, making recovery unlikely. Life and love go on without her, but with a little facade, she can pass herself off as a success. Beneath the fiction, however, the burden of truth becomes harder to bear. 'She is a writer with a poet's eye for convincing detail, and touches on the raw emotions of life in a way that is affecting and true.' Sunday Telegraph 'Told with irony and insight and some surreally beautiful imagery. At times it made me laugh out loud.' Sheila Mackay 'Sharp and wicked, insightful and funny, and then suddenly so touching' DAVID NICHOLLS 'It is a Great Novel . . . It has depth, wit, nuance and life. Heartbreaking and funny' NIGELLA LAWSON 'This is the novel of the summer . . . There is no one that this book isn't for. I can't believe it's a first novel. Pure brilliance' INDIA KNIGHT, THE SUNDAY TIMES 'Could be one of the books of my entire lifetime. I've never felt so seen' GRACE DENT, GUARDIAN 'This book is a work of utter perfection' ELIZABETH GILBERT THE SUNDAY TIMES AND NEW YORK TIMES BESTSELLER Finally free from his nightmare marriage, Toby Fleishman is ready for a life of online dating and weekend-only parental duties. But as he optimistically looks to a future that is wildly different from the one he imagined, his life turns upside-down as his ex-wife, Rachel, suddenly disappears. While Toby tries to find

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out what happened - juggling work, kids and his new, app-assisted sexual popularity - his tidy narrative of a spurned husband is his sole consolation. But if he ever wants to really understand where Rachel went and what really happened to his marriage, he is going to have to consider that he might not have seen it all that clearly in the first place . . . WHAT OTHERS ARE SAYING ABOUT FLEISHMAN IS IN TROUBLE: 'So sharp' GUARDIAN 'The most astonishingly brilliant Trojan horse of a novel' DOLLY ALDERTON 'Wonderful. Utterly blistering . . . A wildly entertaining, moving story' MARIAN KEYES 'Brimming with wisdom and utterly of this moment . . . Taffy Brodesser-Akner's debut is that rare and delicious treat: a page turner with heft' MARIA SEMPLE LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2020 LONGLISTED FOR THE NATIONAL BOOK AWARD LONGLISTED FOR THE ANDREW CARNEGIE MEDAL SHORTLISTED FOR THE FICTION: DÉBUT BOOK OF THE YEAR AT THE BRITISH BOOK AWARDS RUNNER-UP FOR THE MCKITTERICK PRIZE 2020 FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE/JOHN LEONARD AWARD FOR BEST FIRST BOOK

Ada Lovelace, the daughter of Lord Byron was born in 1815 just after the Battle of Waterloo, and died aged 36, soon after the Great Exhibition of

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1851. She was connected with some of the most influential and colourful characters of the age: Charles Dickens, Michael Faraday, Charles Darwin and Charles Babbage. It was her work with Babbage that led to her being credited with the invention of computer programming and to her name being adopted for the programming language that controls the US military machine. Ada personified the seismic historical changes taking place over her lifetime. This was the era when fissures began to open up in culture: romance split away from reason, instinct from intellect, art from science. Ada came to embody these new polarities and her life heralded a new era: the machine age. Reissued to coincide with the bicentenary of Ada's birth, *The Bride of Science* is a fascinating examination of an extraordinary life offering devastating insight into the seemingly unbridgeable gulf between art and science, the consequences of which are still with us today.

Lived Experiences of the Urban Poor in India

A Novel

A Summer in Italy

East Bengal, East Pakistan and Bangladesh

How to Navigate a High-Conflict Divorce from a Narcissist and Heal Your Family

Marriage of a Thousand Lies

Caution: this book is a document from the future, on how the United States finally split into two independent republics in 2029, and its aftermath. The topic is so sensitive, that its futuristic author must be identified merely as John Doe, Ph.D. Dateline: 2029. The "One Nation, Indivisible," finally divides. - A political satire.

When prize-winning author Rachel Cusk decides to travel to Italy for a summer with her husband and two young children she has no idea of the trials and wonders that lie in store. Their journey leads them to both the expected - the Piero della Francesca trail and queues at the Vatican - and the surprising - an amorous Scottish ex-pat and a longing for home - all seen through Cusk's sharp and humane perspective. Exploring the desire to travel and to escape, art and its inspirations, beauty and ugliness, and the challenge of balancing domestic life with creativity, The Last Supper is a wonderful travel book about life on the most famous art trail in the world, from one of Britain's most pre-eminent writers.

“What a gorgeous, heartbreaking novel.”—Roxane Gay A necessary and exciting addition to both the Sri Lankan-American and LGBTQ canons, SJ Sindu's debut novel offers a moving and sharply rendered exploration of friendship, family, love, and loss. Lucky and her husband, Krishna, are gay. They present an illusion of marital bliss to their conservative Sri Lankan-American families, while each dates on the side. It's not ideal,

but for Lucky, it seems to be working. She goes out dancing, she drinks a bit, she makes ends meet by doing digital art on commission. But when Lucky's grandmother has a nasty fall, Lucky returns to her childhood home and unexpectedly reconnects with her former best friend and first lover, Nisha, who is preparing for her own arranged wedding with a man she's never met. As the connection between the two women is rekindled, Lucky tries to save Nisha from entering a marriage based on a lie. But does Nisha really want to be saved? And after a decade's worth of lying, can Lucky break free of her own circumstances and build a new life? Is she willing to walk away from all that she values about her parents and community to live in a new truth? As Lucky—an outsider no matter what choices she makes—is pushed to the breaking point, Marriage of a Thousand Lies offers a vivid exploration of a life lived at a complex intersection of race, sexuality, and nationality. The result is a profoundly American debut novel shot through with humor and loss, a story of love, family, and the truths that define us all.

THE NEW YORK TIMES BESTSELLER From the bestselling author of *Extremely Loud and Incredibly Close*, *Everything is Illuminated* and *We are the Weather* - a rich and moving novel about modern family lives and the ties that bind 'Towering and glorious: a tale of social, familial and marital breakdown and the End of the World. The funniest literary novel I have ever read' *The Times* 'A rich, beautifully written, ambitious and

grandly moving novel, which looks both at the world at large and at the deepest concerns of individual lives' Evening Standard 'Lays bare the interior of a marriage with such intelligence and deep feeling and pitiless clarity, it's impossible to read it and not re-examine your own family' Time 'Astonishing. So sad and so funny and so wry' Scotland on Sunday Jacob and Julia Bloch are about to be tested . . . By Jacob's grandfather, who won't go quietly into a retirement home. By the family reunion, that everyone is dreading. By their son's heroic attempts to get expelled. And by the sexting affair that will rock their marriage. A typical modern American family, the Blochs cling together even as they are torn apart. Which is when catastrophe decides to strike . . . Confronting the enduring question of what it means to be human with inventiveness, playfulness and compassion, Here I Am is a great American family novel for our times, an unmissable read for fans of Jonathan Franzen and Michael Chabon, a masterpiece about how we live now.

Negotiating the Peripheries

A Memoir

Fences

Jewish and Romani Families in the Holocaust and its Aftermath

Intimacies

Between Integration and Secession

The memoir of a woman who leaves her faith and her marriage and sets out to navigate the terrifying,

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liberating terrain of a newly mapless world Born and raised in a tight-knit Orthodox Jewish family, Tova Mirvis committed herself to observing the rules and rituals prescribed by this way of life. After all, to observe was to be accepted and to be accepted was to be loved. She married a man from within the fold and quickly began a family. But over the years, her doubts became noisier than her faith, and at age forty she could no longer breathe in what had become a suffocating existence. Even though it would mean the loss of her friends, her community, and possibly even her family, Tova decides to leave her husband and her faith. After years of trying to silence the voice inside her that said she did not agree, did not fit in, did not believe, she strikes out on her own to discover what she does believe and who she really is. This will mean forging a new way of life not just for herself, but for her children, who are struggling with what the divorce and her new status as “ not Orthodox ” mean for them. This is a memoir about what it means to decide to heed your inner compass at long last. To free the part of yourself that has been suppressed, even if it means walking away from the only life you ’ ve ever known. Honest and courageous, Tova takes us through her first year outside her marriage and community as she learns to silence her fears and seek adventure on her own path to happiness.

The best-selling author of *Otherwise Engaged* and *The Zygote Chronicles* describes the story of her marriage, her husband's shattering declaration of his intent to leave, and her struggles through the mechanics of divorce and rebuilding her life. Reprint.

After the publication of *Outline*, *Transit* and *Kudos* - in which Rachel Cusk redrew the boundaries of fiction - this writer of uncommon brilliance returns with a series of essays that offers new insights

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on the themes at the heart of her life's work. Encompassing memoir and cultural and literary criticism, with pieces on gender, politics and writers such as D. H. Lawrence, Olivia Manning and Natalia Ginzburg, this collection is essential reading for our age: fearless, unrepentantly erudite, both startling and rewarding to behold. The result is a cumulative sense of how the frank, deeply intelligent sensibility - so evident in her stories and novels - reverberates in the wider context of Cusk's literary process. Coventry grants its readers a rare opportunity to see a mind at work that will influence literature for time to come.

This book traces the reverberations of genocide, forced displacement, and a legacy of loss in Bosnia and abroad.

The Muslim Communities of the Southern Philippines, Southern Thailand, and Western
Burma/Myanmar

Coventry

Saving Agnes

Surviving Divorce and Building a New Life, Revised Edition

The Civil War and Slavery Reconsidered

On Marriage and Separation

****A NEW STATESMAN AND OBSERVER BOOK OF THE YEAR 2021* **A
NEW YORK TIMES NOTABLE BOOK OF 2021** From the author of A
Separation, a taut and electrifying story about a woman caught between
many truths. An interpreter has come to The Hague to escape New York***

and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life. 'An amazing book, beautiful and captivating.' Elif Shafak 'A gorgeous, destabilizing meditation' Raven Leilani 'Kitamura writes with forceful, direct prose that makes for a bracing read and leaves the reader mesmerized.' Vogue *Best Books to Read in 2021*

A haunting fable of art, family, and fate from the author of the Outline trilogy. A woman invites a famous artist to use her guesthouse in the remote coastal landscape where she lives with her family. Powerfully drawn to his paintings, she believes his vision might penetrate the mystery at the center of her life. But as a long, dry summer sets in, his provocative presence itself becomes an enigma—and disrupts the calm of her secluded household. Second Place, Rachel Cusk's electrifying new

novel, is a study of female fate and male privilege, the geometries of human relationships, and the moral questions that animate our lives. It reminds us of art's capacity to uplift—and to destroy.

Diaries, testimonies and memoirs of the Holocaust often include at least as much on the family as on the individual. Victims of the Nazi regime experienced oppression and made decisions embedded within families. Even after the war, sole survivors often described their losses and rebuilt their lives with a distinct focus on family. Yet this perspective is lacking in academic analyses. In this work, scholars from the United States, Israel, and across Europe bring a variety of backgrounds and disciplines to their study of the Holocaust and its aftermath from the family perspective.

Drawing on research from Belarus to Great Britain, and examining both Jewish and Romani families, they demonstrate the importance of recognizing how people continued to function within family units—broadly defined—throughout the war and afterward.

*In 2003, Rachel Cusk published *A Life's Work*, a provocative and often startlingly funny memoir about the cataclysm of motherhood. Widely acclaimed, the book started hundreds of arguments that continue to this day. Now, in her most personal and relevant book to date, Cusk explores divorce's tremendous impact on the lives of women. An unflinching chronicle of Cusk's own recent separation and the upheaval that followed—"a jigsaw dismantled"—it is also a vivid study of divorce's*

complex place in our society. "Aftermath" originally signified a second harvest, and in this book, unlike any other written on the subject, Cusk discovers opportunity as well as pain. With candor as fearless as it is affecting, Rachel Cusk maps a transformative chapter of her life with an acuity and wit that will help us understand our own.

From One to Two Persons in Law

The Book of Separation

A History of the Separation of the United States Into Two Independent Republics in 2029

Didn't See That Coming

Crazy Time

Intimate Relationships and Social Change

This book critically analyzes the Partition experiences from East Bengal in 1947 and its prolonged aftermath leading to the creation of Bangladesh in 1971. It looks at how newly emerged borderlands at the time of Partition affected lives and triggered prolonged consequences for the people living in East Bengal/Bangladesh. The author brings to the fore unheard voices and unexplored narratives, especially those relating the experience of different groups of Muslims in the midst of the falling apart of the unified Muslim identity. Drawing on in-depth ethnographic research and archival resources, the volume analyzes various themes such as partition literature, local

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narratives of border-making, smuggling, border violence, refugees, identity conflicts, border crossing, and experiences of the Bihari Muslims and the Hindus of East Pakistan, among others. A unique study in border-making, this book will be an essential read for scholars and researchers of history, South Asian history, Partition studies, oral history, anthropology, political history, refugee studies, minority studies, political science, and borderland studies.

The second book in a New Adult fiction series from USA Today bestselling author R.J. Prescott. Cormac "The Hurricane" O'Connell's star is on the rise. Billed as the most promising young boxer of his generation, his new career is taking him to places he never dreamed. But O'Connell only needs one thing in life: his wife. In her final year of college, Em cannot follow him around the world but together they make it work. Just when everything they ever wanted is on the horizon, the past resurfaces to haunt them, and O'Connell realizes that justice might not be a part of his happy ever after. He couldn't protect Em once before, but in the aftermath of the hurricane, he will make sure that never happens again.

Using her own life as a starting point, Rachel looks at the issues that arise for a woman in the years after she has lived the defining experiences of femininity. She writes about marriage, separation, motherhood, work, money,

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domesticity and love. Cusk considers the kinds of generational knowledge the contemporary woman harbours, the terrors or expectations that have been passed down to her and that are refracted through the modern transformation of female status. *Aftermath* is written in the personal/political mode that characterised *A Life's Work*, Cusk's acclaimed book about becoming a mother.

When Laura Petherbridge realized her marriage was ending, she asked the gut-wrenching question, "What do I do now?" Now Laura offers practical answers about divorce that she has found through her own experience and through two decades of caring for those grieving the loss of a marriage. In the midst of pain and confusion, you might also be asking questions such as these: How do I find where I belong when I no longer know my identity? If my spouse asks for forgiveness, should I go back? If I get an attorney, will my spouse think I'm giving up on our marriage forever? How do I figure out a budget on my own? What should I do when others criticize my ex-spouse in front of my kids? How do I reenter the workplace after years of staying home? How will I know when it's a good time to date again? Does God still care about me? Will I ever be happy again? With straightforward, sensitive answers to these questions and others, Petherbridge offers real-life help, spiritual insights, and new hope for the future. Includes reflection and

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discussion questions after each chapter and guidelines for those who love someone who is getting a divorce.

Kudos

On Becoming a Mother

After Math

A New York Times Top 10 Book of 2021

Srebrenica in the Aftermath of Genocide

Divorce in Medieval England

This multidisciplinary volume provides a unique and truly global collection of research on the nature of dating, mating, and coupling, as they occur across a variety of cultures in dynamically shifting societies.

Presents a study on divorce and its place in modern society from the perspective of the recently-divorced author, discussing the pain that accompanies ending a relationship as well as the new opportunities it presents.

During a snowy Cleveland February, newlyweds Muneer and Saeedah are starting their lives in America and expecting their first child. But Muneer harbors a secret: the word

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divorce has begun whispering itself in his ear. Soon, their marriage will end, and Muneer will return to Saudi Arabia, while Saeedah remains in Cleveland with their daughter, Hanadi. The more time she shares with her daughter, the more Saeedah wants to keep her close, and before long, her fear of losing Hanadi leads Saeedah to think that she and her daughter have no choice but to hide. Saeedah disappears with the little girl to build a new, secret life, while Muneer is left desperately searching for his daughter in a different country for years. The repercussions of this abduction ripple outward, not only changing the lives of Hanadi and her parents, but also their interwoven family and friends--those who must choose sides and hide their own deeply guarded secrets. And when Hanadi comes of age, she finds herself at the center of this conflict, torn between the world she grew up in and a family across the ocean. How can she exist between parents, between countries? This question lies at the heart of Eman Quotah's spellbinding debut about colliding cultures, immigration, religion, and

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family; an intimate portrait of loss and healing, and, ultimately, a testament to the ways we find ourselves inside love, distance, and heartbreak.

Romance, Reason and Byron's Daughter

One of 2020's bestselling novels

Will I Ever Be Free of You?

Single, Married, Separated and Life after Divorce

My Marriage

The Last Supper