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**Adinkra Alphabet
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**In West and Central
Africa,ceremonial masks are**

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viewed as manifestations of the spirits, and the dramatic effect and visibility of masks is enhanced by use of vivid color.

Accompanied by vivid color photographs of 266 masks, the largest representation of

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**traditional polychrome masks
from the Temne people of Sierra
Leone and the Anang (Ibibio)
people of Nigeria are documented
here, as well as one of the largest
published collections of
articulated masks from the Ogoni**

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people of Nigeria. Also illustrated is a wide range of traditional masks used by other peoples from West and Central Africa, including masks from the nations of Guinea Bissau, Guinea, Liberia, Ivory Coast, Ghana, Mali,

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**Burkina Faso, Cameroon, Gabon,
Equatorial Guinea, Democratic
Republic of Congo, and Angola.
Mask styles are discussed in
relation to size, shape, materials,
degree of abstraction,
distinguishing characteristics, and**

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context of usage. Other topics considered in this engaging presentation are the changing forms of masks in the twentieth and twenty-first centuries, the aesthetics of masks from the African perspective, and issues of

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**"authenticity" as it relates to
collecting African masks.**

**SANKOFA is included in the
African Symbols collection. It was
designed to celebrate the power
and magic of West African tribal
art, which has origins in the**

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Ashanti (Asante) of Ghana, and the Gyaman of Cote d'Ivoire in West Africa. Sankofa is a visual symbol which represents turning to the past to prepare to go forward into the future ("go back and get it"). Buy this attractive

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**custom designed book today. This
version of SANKOFA features:
Size: 6 in. x 9 in. (152.44mm x
228.6mm) Pages: 100 sturdy pages
(50 sheets) Paper: Narrow Ruled
lined pages on high quality cream
colored paper Cover: Soft,**

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Paperback, Matte, Gold & Red
Includes four pages of blank
unlined paper inside book
SANKOFA: Bird Gold Adinkra
Red Softcover Note Book Diary -
Lined Writing Journal Notebook -
100 Cream Pages - Ghanaian

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**Asante Remembering & Learning
- Ghana Africa African Symbols is
an ideal solution for many
purposes such as: Recording
Notes Appointments Ideas
Planning Sketching Drawing
Illustrations Creating Art Doodles**

Page 11/158

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**Games School Work Thoughts
Inspirations Creative Ideas
Quotes Journal Writing Creative
Writing Diaries Financial Data
Numeric Calculations Lessons
Recipes Inventories Lists Study
Guides Goals Feelings Passwords**

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Page 13/158

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publishes a variety of books that are popular gifts for many occasions, including: birthdays, holidays, commencement ceremonies, retirement celebrations, thank you gifts, joke gifts, gag gifts, sarcastic gifts,

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**humor gifts, secret Santa gifts,
white elephant gift exchanges, etc.
Employees, supervisors, bosses,
colleagues, students, teachers,
doctors, veterinarians,
babysitters, service workers,
moms, dads, children, aunts,**

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**uncles, grandparents, cousins,
nieces, nephews, friends, extended
family, relatives, and other people
you love and care about will
appreciate books from C. A.
Vision Books. Don't forget to
include yourself on your list of gift**

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recipients by adding books to your wish list of presents! Visit the C. A. Vision Books Author Page for additional book categories, book cover designs, and book sizes.

A book about the Adinkra Symbols as Alphabets and their

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hidden meanings. Understand the hidden meanings behind Adinkra Symbols and learn how to write with Adinkra Alphabet!

First Published in 1968. Routledge is an imprint of Taylor & Francis, an informa company.

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**The Lived Experiences of African-
American Students Reading Great
Books Literature**

**An Analysis of Akan, Para-Creole,
and IFO-Sananda Rites and
Prayers**

Researching the African Diaspora

Page 19/158

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African Symbols

Blues in Black and White

Cloth in West African History

History of the Gold Coast and

Asante

*In this phenomenological study,
I take a journey into the lived*

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experiences of African American students reading Great Books literature. The research question that guides my study is "What are the lived experiences of African American students reading Great Books literature?"

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In order to unpack the enlightenment gained through this study on the students' lived experiences, I call upon the phenomenological writings of Martin Heidegger, Hans George Gadamer, Max van Manen,

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*Edward Casey, John O'
Donohue, and David Abram.
African American educators and
philosophers speak into the
journey, such as Frederick
Douglass, W.E.B. DuBois, Marva
Collins, Anna Julia Cooper, Gloria*

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*Ladson-Billings, James Baldwin,
and others. My research path
follows the methodological
guidance of Max van Manen.
Years ago, I taught a Great
Books literature class for 6
years at a small private school*

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in Southern Maryland. Twenty-two African American students came through my class years ago and 5 of those students were able to participate in this study where I explore their lived experience reading Great Books

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literature. For this study, we all met around a table, just as we did years ago for the Great Books class that I taught. The five former students who participated in this study and I went away for a weekend

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retreat to engage in conversation about their lived experiences. Upon careful review of the transcripts from these conversations I identified themes that reflected their progression through the course.

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*The themes are the following:
The Flickering Light, When the
Flame Catches, Being in the
Light, and The Lived Experience
Shining into the Present. These
themes reveal how students
started out struggling with*

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embracing and internalizing the books, but then progressed to transformative insights they brought forth-even allowing the lived experience of reading the literature to affect their current lives as adults. As a culminating

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event, the participants created and performed a play, entitled "The Table," which provided a visual representation of their lived experiences reading Great Books literature. They chose the title "The Table" because as we

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*all reflected on the lived
experience, they realized that
my classes were only taught
around a table and from the
unity created around the
discussions at the table,
something happened to their*

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inner selves. The play was performed at St. John's College during President's Day weekend and Frederick Douglass' birthday. After the play, the former students responded to questions from the audience,

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expressing their journey into reading Great Books literature and also provided insight as to how teachers can help African American students engage in the literature. This was included as a part of my study as well, in

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*order to bring to the light how
the students' present lives were
affected by their lived
experience reading Great Books
literature. The insights gained
from this study are a guiding
light for me as I move forward*

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as an educator of primarily African American students, especially in the area of literacy education (literary and cultural literacy). The school I opened is a way for me to put into practice the insights gained in

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this study. In addition, my interests in forming multi-age Great Books literature circles of all races, backgrounds, etc.; round table discussions with educators, parents, etc. on these matters; and teacher

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training sessions where these insights can be shared, have become more illuminated for me.

Adinkra symbols visually integrate striking aesthetic power, evocative language,

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mathematical structures and philosophical concepts. The book views the Adinkra cloth symbols as a writing system. It develops themes from the texts encoded in the proverbs, stories, and maxims associated

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with the symbols. The themes covered include Akan cosmology, social and political organization, social and ethical values, economics, and Akan knowledge systems. Perhaps the most modern and certainly

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one of the most comprehensive works on Adinkra (Oluwatoyin Adepoju).

This book contains 50 Adinkra (African) symbols with their names and their meanings for your education and coloring

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relaxation. Each symbol has been uniquely designed and patterned to give you satisfaction and to ignite the passion of coloring. Ready for an excited adventure? Order your copies now.

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Africa is often depicted as the continent with the lowest literacy rates in the world.

Moving beyond this essentialising representation, this volume explores African literacies within their complex

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*and diverse multilingual and
multiscriptal histories and
contexts of use. The chapters
examine contexts from the
Maghreb to Mozambique and
from Senegambia to the Horn of
Africa and critically analyse*

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multiple literacy genres and practices - from ancient manuscripts to instant messaging - in relation to questions of language-in-education and policy, livelihoods, Islamic scholarship,

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*colonialism, translocal
migration, and writing systems.
As a whole, the book serves as
an advanced introduction to
language and society in Africa
seen through the lens of
literacy, and marks a unique*

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*contribution to scholarship in
literacy studies offering a
convenient collection of
perspectives on and from Africa.
Afrikan Alphabets
A Fragment of Gold Coast Ethics
and Religion*

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*The Story of Writing in Africa
From Colonial Findings Back to
the Ishango Rods
Adinkra Alphabet, Akan, Ewe,
Ga and Dagbani
Global Issues in Education
African Literacies*

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Sets the record straight about how colonial powers suppressed the rich histories of these alphabets.

[S]urvey of the work of contemporary African

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artists from diverse situations, locations, and generations who work either in or outside of Africa, but whose practices engage and occupy the social and

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cultural complexities of
the continent since the
past 30 years....

Organized in chronological
order, the book covers all
major artistic mediums:
painting, sculpture,

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photography, film, video,
installation, drawing,
collage.... Presents
examples of ... work by
more than 160 African
artists.... [I]ncludes
Georges Adeagbo Tayo

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Adenaïke, Ghada Amer, El
Anatsui, Kader Attia, Luis
Basto, Candice Breitz,
Moustapha Dimé, Marlene
Dumas, Victor Ekpuk,
Samuel Fosso, Jak
Katarikawe, William

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Kentridge, Rachid
Koraichi, Mona Mazouk,
Julie Mehretu, Nandipha
Mntambo, Hassan Musa,
Donald Odita, Iba Ndiaye,
Richard Onyango, Ibrahim
El Salahi, Issa Samb,

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Cheri Samba, Ousmane
Sembene, Yinka Shonibare,
Barthelemy Toguo, Obiora
Udechukwu, and Sue
Williamson.--From
publisher description..
In this holistic approach

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to the study of textiles and their makers, Colleen Kriger charts the role cotton has played in commercial, community, and labor settings. She pays close attention the

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details of how people made, exchanged, and wore cotton cloth from before industrialization in Europe to the twentieth century. Closely tracing this history in

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Nigeria, Cloth in West African History offers a fresh perspective on the history of the region and on the local, regional, and global processes that shaped it.

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Our Favorite African
Adrinkra Symbols is a
coloring book with
drawings of the Symbols,
poems for each of the
Seven Principles of the
Nguzo Saba, and Learning

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Activities for children
and adults.To Our
Children's Parents and
Teachers Symbology is a
sacred aspect of African
culture, spirituality and
art, and this is reflected

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in the traditional African
system of
educating/parenting.

Children grow up learning
through the use and
understanding of
relationships, analogies,

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harmonies and symbolic imagery and as a result, their creative genius and intuition (an important aspect of African intelligence) are stimulated and developed.

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At the African Learning Center, we use symbols from the entire African continent, and we have been inspired especially by the Adinkra symbols of Ghana. They are an

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integral part of our character-building program which helps children relate to each other, and their elders. Adinkra is a type of cloth which was originally woven on narrow

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looms by the Akan people of Ghana. The word Adinkra means "farewell or good-bye" and traditionally the cloth was worn at funerals in honor of the departed ones and to encourage them

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on the path of spiritual development. The symbols, which were stamped into the cloth, contained messages which included names of historical events and persons, proverbs,

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familiar objects and cultural concepts. Today, Adinkra cloth is worn for a variety of special occasions including weddings, birthday celebrations, and naming

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ceremonies. Our children internalize and utilize the sixty symbols included in the pamphlet, *The Language of Adinkra Patterns*, by A.K. Quarcoo, 1972. We have chosen

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seventeen for this coloring book. The literal translations and explanations from the pamphlet are included as well as poems reflecting not only the symbols, but

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also their relationship to
the Nguzo Saba, the Seven
Principles of Blackness;
Umoja - Unity; Kujiamulia
- Self-Determination;
Ujima - Collective Work
and Responsibility; Ujamaa

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- Cooperative Economics;
Nia - Purpose; Uumbaji -
Creativity; and Imani -
Faith. The Nguzo Saba was
developed by Dr. Maulana
Ron Karenga based on his
study of African culture

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and the value system of traditional African society. These principles form the foundation of Kwanzaa, the increasingly popular holiday among Africans in America, which

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is celebrated from
December 26 to January 1.
Kwanzaa was started by Dr.
Karenga in 1966 and has
its roots in the
traditional African
celebrations of the

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harvest and the fruits of communal labor. These celebrations were times of thanksgiving and purification; of ritualization, revitalization, and

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regeneration. The Nguzo Saba and the Adinkra symbols, reflections of the wisdom of our ancestors, give us direction throughout the year. Today, the Adinkra

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symbols inspire us to be strong and positive. Their wisdom, optimism, faith and love engender within us a deep appreciation of Africa, and the humanity and spiritual depth of

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African people. Peace and
Love, Abena Walker,
Director The African
Learning Center
African Folklore
Our Favorite African
Adrinkra Symbols

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Coloring Book

Extra Bold

A Feminist, Inclusive,
Anti-racist, Nonbinary
Field Guide for Graphic
Designers
Masks from West and

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Central Africa

Inscribing Meaning

"The genealogy of racism dates back to 610 AD when Islamic jihadists invented whiteness as a religious justification for deracinating and enslaving African people out of East African and into Southeastern Europe for more than

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1,300 years. Through a new interdisciplinary research methodology, Ancestorology, a taxonomy of Western cultural and visual productions of history are juxtaposed with the social stratifications of the African Diaspora to arrive at a new interpretation of the historical narrative. Decolonizing Arts-

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Based Methodologies: Researching the African Diaspora provokes critical analytical thought between the historical narrative and current public discourse in Western societies where people of African descent exist. The importance of this work begins the process of unlearning Western ways of

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knowing and seeing through hegemonic productions of knowledge and by assigning new values to humanity's collective memory"--

This is the Ghanaian student version of Adinkra Alphabet for the four major languages in Ghana, Akan, Ewe, Ga and Dagbani.

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adinkra - farewell Sometimes, saying goodbye to a loved one is not easy. In this and many other situations, words cannot always convey the significance of the occasion. It is in these moments that an image can replace words, and in doing so, become worth more than a thousand words. Welcome to the world

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of the Adinkra symbols that originated from the Akan people of the Gyaman, a former kingdom in the West African country now known as Cote d'Ivoire. These symbols represent the wisdom and culture of the Akan people who now occupy both Cote d'Ivoire and Ghana. Delve into the rich culture of the

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Akan with The Adinkra Colouring Book and connect with a tradition that even today continues to bring life to words. Examining a series of processes (Islamization, Arabization, Africanization) and case studies from North, West and East Africa, this book gives snapshots of Muslim societies in

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Africa over the last millennium. In contrast to traditions which suggest that Islam did not take root in Africa, author David Robinson shows the complex struggles of Muslims in the Muslim state of Morocco and in the Hausaland region of Nigeria. He portrays the ways in which Islam was practiced in the

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pagan societies of Ashanti (Ghana) and Buganda (Uganda) and in the ostensibly Christian state of Ethiopia - beginning with the first emigration of Muslims from Mecca in 615 CE, well before the foundational hijra to Medina in 622. He concludes with chapters on the Mahdi and Khalifa of the Sudan and

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the Murid Sufi movement that originated in Senegal, and reflections in the wake of the events of September 11, 2001.

Symbols of the Akan of Ghana, 2Nd Edition

Sankofa

Living in the Constellation of the Canon

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Adinkra Colouring Book

Adinkra Alphabet Children's Activity
Book

Black Church Studies

A Book about Embroidery

Stephenson's volume is a wonderful
resource for parents seeking thoughtful,
sound advice on raising well-grounded

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children in a chaotic world. Presenting Montessori principles in clear and eloquent prose, Stephenson's legacy will be a tremendous service to generations of parents to come.

-Angeline Lillard, PhD, Professor of Psychology, U. of Virginia, author of

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Montessori, The Science behind the
Genius

This open access book examines how
the social sciences can be integrated
into the praxis of engineering and
science, presenting unique perspectives
on the interplay between engineering

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and social science. Motivated by the report by the Commission on Humanities and Social Sciences of the American Association of Arts and Sciences, which emphasizes the importance of social sciences and Humanities in technical fields, the

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essays and papers collected in this book were presented at the NSF-funded workshop "Engineering a Better Future: Interplay between Engineering, Social Sciences and Innovation", which brought together a singular collection of people, topics and disciplines. The

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book is split into three parts: A. Meeting at the Middle: Challenges to educating at the boundaries covers experiments in combining engineering education and the social sciences; B. Engineers Shaping Human Affairs: Investigating the interaction between

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social sciences and engineering, including the cult of innovation, politics of engineering, engineering design and future of societies; and C. Engineering the Engineers: Investigates thinking about design with papers on the art and science of science and

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engineering practice.

This volume on ethnomathematics in Central Africa fills a gap in the current literature, focusing on a region rarely explored by other publications. It highlights the discovery of the Ishango rod, which was found to be the oldest

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mathematical tool in humanity's history, thereby shifting the origin of mathematics to the heart of Africa, and explores the different scientific hypotheses that emerged as a result. While it contains some high-level mathematics, the non-mathematical

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reader can easily skip these portions and enjoy the book's survey of African history, culture, and art.

Religious Studies Over the last thirty years African American voices and perspectives have become essential to the study of the various theological

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disciplines. Writing out of their particular position in the North American context, African American thinkers have contributed significantly to biblical studies, theology, church history, ethics, sociology of religion, homiletics, pastoral care, and a number

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of other fields. Frequently the work of these African American scholars is brought together in the seminary curriculum under the rubric of the black church studies class. Drawing on these several disciplines, the black church studies class seeks to give an

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account of the broad meaning of Christian faith in the African American experience. Up to now, however, there has not been a single, comprehensive textbook designed to meet the needs of students and instructors in these classes. *Black Church Studies: An*

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Introduction will meet that need.

Drawing on the work of specialists in several fields, it introduces all of the core theological disciplines from an African American standpoint, from African American biblical interpretation to womanist theology

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and and ethics to sociological understandings of the life of African American churches. It will become an indispensable resource for all those preparing to serve in African American congregations, or to understand African American contributions to the study of

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Christian faith. Looks at the diverse definitions and functions of the Black Church as well as the ways in which race, class, religion, and gender inform its evolution. Provides a comprehensive view of the contributions of African American

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Scholarship to the current theological discussion. Written by scholars with broad expertise in a number of subject areas and disciplines. Will enable the reader to relate the work of African American theological scholars to the tasks of preaching, teaching, and

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leading in local congregations. Will provide the reader the most comprehensive understanding of African American theological scholarship available in one volume. Stacey Floyd-Thomas, Brite Divinity School Juan Floyd-Thomas, Texas

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Christian University Carol B. Duncan,
Wilfrid Laurier University Stephen G.
Ray Jr., Lutheran Theological
Seminary-Philadelphia Nancy Lynne
Westfield, Drew University
Theology/Theology and
Doctrine/Contemporary Theology

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A Visual Primer on the Language of
Adinkra

The Adinkra Symbols As Alphabets &
Their Hidden Meanings

Traditional African Designs

An Introduction

Selected Akan Proverbs And Their

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Meaning

Cloth as Metaphor: (Re)Reading the
Adinkra Cloth

Modern Computing and Indigenous
Design

This work has been selected by
scholars as being culturally

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important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the

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available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This publication provides a

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historical perspective on the current educational context. It discusses the impact of the colonial past and the changing practices of the present, highlighting as it does the key concepts, information and

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principles in the African context. The book touches on such issues as the history of adult education in Africa, philosophy and adult education, socio-cultural, political and economic environments, opportunities and

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access for adult learners, gender and development in adult education, and adult education as a developing profession. It further considers the impact of information and communication technology and globalization on

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the policies and structures of lifelong learning.--Publisher's description.

Over 200 pieces of clip art from various countries in Africa, including representations of people, animals, designs,

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borders, plants and jewelery. A resource for graphic design and collage, or as a source of jewelry design.

Global Issues in Education bridges the discourse on globalization and education with

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international studies on race, class, gender, ethnicity, culture, and multiculturalism. The contributors to this volume address educational challenges of post-colonial Ghana, the United Arab Emirates, the

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Caribbean, China, and Germany juxtaposed against Western education in the United Kingdom and the United States. They synthesize macrosociology with educational research, which provides readers with the

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background, core knowledge, and global focus that is needed to understand international issues, as well as deal with diversity in the classroom. Global Issues in Education also addresses the need for

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additional research that makes the connections between the geopolitical economy and education, and it does this with a focus on the link to culture, ethnicity, and education.

An Encyclopedia

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Comparing Religions: A
Limitative Approach

A Collection of Essays, Poetry
and Conversations

Art in Needlework

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Journal Notebook - 100 Cream

Pages - Ghanaian Asante

Remembering & Learning -

Ghana Africa African Symbols

African Designs from Traditional

Sources

Child of the World

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***through theories of feminism,
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interviews, essays, typefaces,
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racial and ethnic backgrounds,***

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***abilities, gender identities,
and positions of economic and
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voices to the dominant design
canon. Written collaboratively
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with original, handcrafted***

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illustrations by Jennifer Tobias that bring warmth, happiness, humor, and narrative depth to the book. Extra Bold is written by Ellen Lupton (Thinking with Type), Farah Kafei, Jennifer Tobias, Josh A. Halstead,

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***Kaleena Sales, Leslie Xia, and
Valentina Vergara.***

First published in 2004.

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Fractals are characterized by

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the repetition of similar patterns at ever-diminishing scales. Fractal geometry has emerged as one of the most exciting frontiers on the border between mathematics and information technology

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and can be seen in many of the swirling patterns produced by computer graphics. It has become a new tool for modeling in biology, geology, and other natural sciences. Anthropologists have observed

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that the patterns produced in different cultures can be characterized by specific design themes. In Europe and America, we often see cities laid out in a grid pattern of straight streets and right-

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angle corners. In contrast, traditional African settlements tend to use fractal structures- circles of circles of circular dwellings, rectangular walls enclosing ever-smaller rectangles, and streets in

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which broad avenues branch down to tiny footpaths with striking geometric repetition. These indigenous fractals are not limited to architecture; their recursive patterns echo throughout many disparate

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African designs and knowledge systems. Drawing on interviews with African designers, artists, and scientists, Ron Eglash investigates fractals in African architecture, traditional

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hairstyling, textiles, sculpture, painting, carving, metalwork, religion, games, practical craft, quantitative techniques, and symbolic systems. He also examines the political and social implications of the

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existence of African fractal geometry. His book makes a unique contribution to the study of mathematics, African culture, anthropology, and computer simulations. Documents the history of

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geometric and abstract motifs, textual patterns, masks, and mythical figures provide a pictorial presentation of African designs

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Pedagogy, Policy, Practice, and the
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Winner of the 2021 Ezra Jack Keats New Writer Award! In this moving story that celebrates cultural diversity, a shy girl brings her West African grandmother--whose face bears traditional tribal markings--to meet

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her classmates. This is a perfect read for back to school! It is Grandparents Day at Zura's elementary school, and the students are excited to introduce their grandparents and share what makes them special. Aleja's

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grandfather is a fisherman. Bisou's grandmother is a dentist. But Zura's Nana, who is her favorite person in the world, looks a little different from other grandmas. Nana Akua was raised in Ghana, and, following an old West African

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tradition, has tribal markings on her face. Worried that her classmates will be scared of Nana--or worse, make fun of her--Zura is hesitant to bring her to school. Nana Akua knows what to do, though. With a quilt of

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traditional African symbols and a bit of face paint, Nana Akua is able to explain what makes her special, and to make all of Zura's classmates feel special, too. From masks to the symbolic script of the Ashanti, symbols play an

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important role in all aspects of African life. These sacred items come in a breathtaking array of styles, and here, divided into six areas of cultural similarity, are some of the most beautiful, along with explanations of their

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meanings. Demons, for most Africans, are responsible for justice and retribution: the superb demon mask shown depicts Kponingo, who belongs to the mythical world of the Senufo in the Ivory Coast. A calabash with the beak of a

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hornbill, adorned with cowrie shells and made by medicine men, is a typical instrument of witchcraft. Other fascinating symbols include sculptures, cave paintings, status symbols, and art for everyday use.

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