

Adele Someone Like You Chords Keyboard Handout

Mathematics and Music: Composition, Perception, and Performance. Second Edition includes many new sections and more consistent expectations of a student’s experience. The new edition of this popular text is more accessible for students with limited musical backgrounds and only high school mathematics is required. The new edition includes more illustrations than the previous one and the added sections deal with the XronoMorph rhythm generator, musical composition, and analyzing personal performance. The text teaches the basics of reading music, explaining how various patterns in music can be described with mathematics, providing mathematical explanations for musical scales, harmony, and rhythm. The book gives students a deeper appreciation showing how music is informed by both its mathematical and aesthetic structures. Highlights of the Second Edition: Now updated for more consistent expectations of students’ backgrounds More accessible for students with limited musical backgrounds Full-color presentation Includes more thorough coverage of spectrograms for analyzing recorded music Provides a basic introduction to reading music Features new coverage of building and evaluating rhythms

‘Michael Spitzer has pulled off the impossible: a Guns, Germs and Steel for music!’ Daniel Levitin 165 million years ago saw the birth of rhythm. 66 million years ago was the first melody. 40 thousand years ago Homo sapiens created the first musical instrument. Today music fills our lives. How we have created, performed and listened to this music throughout history has defined what our species is and how we understand who we are. Yet music is an overlooked part of our origin story. The Musical Human takes us on an exhilarating journey across the ages – from Bach to BTS and back – to explore the vibrant relationship between music and the human species. With insights from a wealth of disciplines, world-leading musicologist Michael Spitzer renders a global history of music on the widest possible canvas, looking at music in our everyday lives, music in world history, and music in evolution, from insects to apes, humans to AI. Through this journey we begin to understand how music is central to the distinctly human experiences of cognition, feeling and even biology, both widening and closing the evolutionary gaps between ourselves and animals in surprising ways. The Musical Human boldly puts the case that music is the most important thing we ever did. It is a fundamental part of what makes us human.

You want to write songs, and you want to write them on guitar. This updated twentieth-anniversary third edition of the bestselling songwriting handbook shows you how. Learn the techniques and tricks used in two thousand great songs by everyone from the Beatles, Bob Dylan, and David Bowie to Kings of Leon, U2, Amy Winehouse, and Ed Sheeran. Explore and understand the four main elements of a song—melody, harmony, rhythm, and lyrics—and learn how to use them in exciting new ways. Master song structure, intros, bridges, chord sequences, and key changes. Make the most of your guitar, with innovative chords, scales, modes, tunings, and recording techniques. Use the skills and insights of the great songwriters to create better, more memorable songs. The book gives many examples of classic chord sequences that can be used straight off the page. It explains the basic architecture of most songs. It contains an effective two-part chord dictionary for guitar, providing a set of basic shapes. A second section provides some chords for altered tunings. There are some examples of finger-picking patterns and strumming rhythms. There are chapters on lyric writing, rhythm, melody, and making a demo recording. There are inspirational quotes from famous songwriters, and a gallery of thirty notable albums from which much can be learned. It is everything you need to get started.

The singer-songwriter, someone who writes and performs their own music, is an ever-present and increasingly complex figure in popular music worlds. The Singer-Songwriter Handbook provides a useful resource for student songwriters, active musicians, fans and scholars alike. This handbook is divided into four main sections: Songwriting (acoustic and digital), Performance, Music Industry and Case Studies. Section I focuses on the ‘how to’ elements of popular song composition, embracing a range of perspectives and methods, in addition to chapters on the teaching of songwriting to students. Section II deals with the nature of performance: stagecraft, open mic nights, and a number of case studies that engage with performing in a range of contexts. Section III is devoted to aspects of the music industry and the business of music including sales, contracting negotiations, copyright, social media and marketing. Section IV provides specific examples of singer-songwriter personae and global open mic scenes. The Singer-Songwriter Handbook is a much-needed single resource for budding singer-songwriters as well as songwriting pedagogues.

OCR GCSE Music Study Guide 2016

A History of Life on Earth

Really Easy Piano: Adele

Someone Like You Sheet Music

An Essential Guide

Mathematics and Music

This book is unique in offering practical advice on writing song lyrics within a critically informed framework. Part I provides the theoretical underpinning, while Part II covers the creative process, pulling together all the best songwriting advice and offering practical exercises. Fusing creative guidance with rigorous criticism, this is an essential companion for undergraduate and postgraduate students of songwriting, creative writing and music. Lively and accessible, it is a one-stop shop for all aspiring songwriters.

The first book to explore the ballad’s history and emotional appeal, surveying seventy years of the genre in modern America.

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“An utterly satisfying examination of the business of popular music”—Nathaniel Rich, The Atlantic There’s a reason today’s ubiquitous pop hits are so hard to ignore—they’re designed that way. The Song Machine goes behind the scenes to offer an insider’s look at the global hit factories manufacturing the songs that have everyone hooked. Full of vivid, unexpected characters—alongside industry heavy-hitters like Katy Perry, Rihanna, Max Martin, and Ester Dean—this fascinating journey into the strange world of pop music reveals how a new approach to crafting smash hits is transforming marketing, technology, and even listeners’ brains. You’ll never think about music the same way again. A Wall Street Journal Best Business Book

Music is a dimension of interaction, of sharing emotions, and identifying and recognizing the emotional content that permeates, particularly on the face, it is certainly to understand the human matrix, argues Dr. Freitas-Magalhães, Ph.D., the world’s leading expert for Neuroscience and Biobehavioral Psychology and the Encyclopedia of Human Behavior, by Elsevier, Oxford, in his pioneering and extraordinary book.

Engaging Musical Practices

Adele 21

A Guitar-Playing and Songwriting Course

An Answer for Everything

Ukulele From The Beginning: Pop Songs (The Red Book)

Writing Song Lyrics

The geriatric population, defined as men and women 65 years and older, is the fastest growing population in the world. While gerontology, the study of the aging process in human beings, has brought insights about the physical, emotional, and social needs of this population, little attention has been given to the mental health of the aging, and often treatable disorders are overlooked entirely. Depression is one of the leading mental disorders in any age group, but among the elderly it is often viewed as a normal part of aging. But it’s not. Depression at any age requires attention and treatment. For sufferers and their families and caregivers, this go-to guide introduces readers to depression among the aging and elderly. It looks at both sufferers who’ve been diagnosed in their younger years as well as those with a new diagnosis, and reviews the symptoms, the diagnostic process, treatment options including alternative and holistic approaches, and long term care for those experiencing mild, moderate, or severe depression. With real stories throughout, the book illustrates the many forms depression can take, and Serani offers a compassionate voice alongside practical advice for sufferers, caregivers, and families. An extensive resource section rounds out the book. Anyone suffering from depression in later life, and anyone who cares for someone suffering, will want to read this important guide to living well with depression in the golden years.

Seeing your child suffer in any way is a harrowing experience for any parent. Mental illness in children can be particularly draining due to the mystery surrounding it, and the issue of diagnosis at such a tender age. Depression and Your Child gives parents and caregivers a uniquely textured understanding of pediatric depression, its causes, its symptoms, and its treatments. Serani weaves her own personal experiences of being a depressed child along with her clinical experiences as a psychologist treating depressed children. Current research, treatments and trends are presented in easy to understand language and tough subjects like self-harm, suicide and recovery plans are addressed with supportive direction. Parents will learn tips on how to discipline a depressed child, what to expect from traditional treatments like psychotherapy and medication, how to use holistic methods to address depression, how to avoid caregiver burnout, and how to move through the trauma of diagnosis and plan for the future. Real life cases highlight the issues addressed in each chapter and resources and a glossary help to further understanding for those seeking additional information. Parents and caregivers are sure to find here a reassuring approach to childhood depression that highlights the needs of the child even while it emphasizes the need for caregivers to care for themselves and other family members as well.

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