

Accabadora Supercoralli Italian Edition

This book teaches you how to overhaul your financial life with a new and powerful system. This system is composed of five life-changing actions: 1. Believe: Prosper Your Mind, Prosper Your Money 2. Serve: Increase Your Income by Increasing Your Service 3. Grow: Grow your Anointing, Grow your wealth 4. Duplicate: Duplicate yourself, Duplicate your wealth 5. Invest: How to be a millionaire Change your financial life forever and prosper the way God has intended for you!

In this unconventional and accessible history, Italian best-seller Alberto Angela literally follows the money to map the reach and power of the Roman Empire. To see a map of the Roman Empire at the height of its territorial expansion is to be struck by its size, stretching from Scotland to Kuwait, from the Sahara to the North Sea. What was life like in the Empire, and how were such diverse peoples and places united under one rule? The Reach of Rome explores these questions through an ingenious lens: the path of a single coin as it changes hands and traverses the vast realms of the empire in the year 115. Admired in his native Italy for his ability to bring history to life through narrative, Alberto Angela opens up the ancient world to readers who have felt intimidated by the category or put off by dry historical tomes. By focusing on aspects of daily life so often overlooked in more academic treatments, The Reach of Rome travels back in time and shows us a world that was perhaps not very different from our own. And by following the path of a coin through the streams of commerce, we can touch every corner of that world and its people, from legionnaires and senators to prostitutes and slaves. Through lively and detailed vignettes all based on archeological and historical evidence, Angela reveals the vast Roman world and its remarkable modernity, and in so doing he reinforces the relevance of the ancient world for a new generation of readers.

THE STORY: Stephen Bellamy is a wunderkind press secretary who has built a career that men twice his age would envy. During a tight presidential primary race, Stephen's meteoric rise falls prey to the backroom politics of more seasoned operatives.

Hollywood is not all movies, fame and fortune, its underside is dirty, drugged up and criminal with a capital C. Under the watchful eye of their veteran sergeant, known as the Oracle, the men and women of the LAPD working out of Hollywood Station are the ones on the front line. The Hollywood Station squad are as different as the streets that they police - Budgie Polk is a 27-year-old firecracker who is begrudgingly teamed with Fausto Gamboa, the oldest, tetchiest patrol officer. Andi McCrea is a single mom, Wesley Drubb a university drop-out desperate to see some action. Flotsam and Jetsam are two aptly named surfer boys who pine for the petite - but intrepid - Mag Takara. Together they spend their days and nights in the city's underbelly, where a string of seemingly unrelated events lure them to their most startling case yet.

Wind/Pinball

The Death of Balzac

Who Loves You Like this

Always a Body to Trade

No Sweetness Here

-16°C, sunlight, silence. I drove the children to school, then went to see the revolution. I walked between the tents. Talked with revolutionaries. They were weary today. The air was thick with the smell of old campfires. Ukraine Diaries is acclaimed writer Andrey Kurkov's first-hand account of the ongoing crisis in his country. From his flat in Kiev, just five hundred yards from Independence Square, Kurkov can smell the burning barricades and hear the sounds of grenades and gunshot. Kurkov's diaries begin on the first day of the pro-European protests in November, and describe the violent clashes in the Maidan, the impeachment of Yanukovych, Russia's annexation of Crimea and the separatist uprisings in the east of Ukraine. Going beyond the headlines, they give vivid insight into what it's like to live through - and try to make sense of - times of intense political unrest.

Like very good dark chocolate this is a delicious novel, with a bitter-sweet flavour. Vimbai is a hairdresser, the best in Mrs Khumalo's salon, and she knows she is the queen on whom they all depend. Her situation is reversed when the good-looking, smooth-talking Dumisani joins them. However, his charm and desire to please slowly erode Vimbai's rancour and when he needs somewhere to live, Vimbai becomes his landlady. So, when Dumisani needs someone to accompany him to his brother's wedding to help smooth over a family upset, Vimbai obliges. Startled to find that this smart hairdresser is the scion of one of the wealthiest families in Harare, she is equally surprised by the warmth of their welcome; and it is their subsequent generosity which appears to foster the relationship between the two young people. The ambiguity of this deepening friendship - used or embraced by Dumisani and Vimbai with different futures in mind - collapses in unexpected brutality when secrets and jealousies are exposed. Written with delightful humour and a penetrating eye, The Hairdresser of Harare is a novel that you will find hard to put down.

The first and only guide to turning your 21st century democracy into a fascist paradise. Democracy is difficult, flawed and unstable. It involves barely distinguishable political parties taking part in lengthy, overcomplicated and expensive decision-making processes. Trying to engage so many people with political issues seems to lead only to complexity and disagreement. So why bother? Doesn't fascism guarantee a more effective and efficient management of the state? In this short, bitinglly ironic mixture of On Tyranny and The Psychopath Test, Italian political activist Michela Murgia explores the logic that is attracting increasing numbers of voters to right-wing populism. Far from its origins in the 20th century, fascism is once again on the rise in an age of increased connectivity and globalism. Murgia shows how many of the elements of our society that we might think would combat closed-mindedness and xenophobia actually fan the flames. Closing with a "fascistometer" to measure the reader's own authoritarian inclinations, How to be a Fascist is a refreshingly direct, polemical book that asks us to confront the fascism in our governments, in our societies, and in our own political leanings.

“One of the best Italian novels of the year” in a pitch-perfect rendering in English by Ann Goldstein, Elena Ferrante’s translator (Huffington Post, Italy). Winner of the Campiello Prize A 2019 Best Book of the Year (The Washington Post Kirkus Reviews Dallas Morning News) Told with an immediacy and a rare expressive intensity that has earned it countless adoring readers and one of Italy’s most prestigious literary prizes, A Girl Returned is a powerful novel rendered with sensitivity and verve by Ann Goldstein, translator of the works of Elena Ferrante. Set against the stark, beautiful landscape of Abruzzo in central Italy, this is a compelling story about mothers and daughters, about responsibility, siblings, and caregiving. Without warning or explanation, an unnamed thirteen-year-old girl is sent away from the family she has always thought of as hers to live with her birth family: a large, chaotic assortment of individuals whom she has never met and who seem anything but welcoming. Thus begins a new life, one of struggle, tension, and conflict, especially between the young girl and her mother. But in her relationship with Adriana and Vincenzo, two of her newly acquired siblings, she will find the strength to start again and to build a new and enduring sense of self. “An achingly beautiful book, and an utterly devastating one.” —Minneapolis Star Tribune “Di Pietrantonio [has a] lively way with a phrase (the translator, Ann Goldstein, shows the same sensitivity she does with Elena Ferrante) [and] a fine instinct for detail.” ?The Washington Post “A gripping, deeply moving coming-of-age novel; immensely readable, beautifully written, and highly recommended.” ?Kirkus Reviews (starred review) “Captivating.” —The Economist

A Manual

Heat Convection

The Hairdresser of Harare

A Girl Returned

An Invisible Sign of My Own

Edoardo Albinati’s The Catholic School creates a world: a world of power, sex, violence and the threat of masculinity, of the power wielded and misused by men. ‘To be born male is an incurable disease’ In 1975, three young well-off men, former students at Rome’s prestigious all-boys Catholic high school San Leone Magno, brutally torture, rape, and murder two young women. The event, which comes to be known as the Circeo massacre, shocks and captivates all of Italy, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion are under threat. Edoardo Albinati sets his novel in the halls and corridors of San Leone Magno in the late 1960s and the 1970s, exploring the intersection between the world of teenage boys and the structures of power in modern Italy. Along with indelible portraits of teachers and pupils - the charming Arbus, the literature teacher Cosmos, and his only Fascist friend, Max - Albinati’s novel also reflects on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity.

Examines the characters, personal struggles, and achievements of the important Biblical figures, Jonah, Joshua, Saul, Elijah, and Jeremiah

Love and vengeance at the dark dawn of the East Texas oil boom from Joe Lansdale, “a true American original” (Joe Hill, author of Heart-Shaped Box). Jack Parker thought he'd already seen his fair share of tragedy. His grandmother was killed in a farm accident when he was barely five years old. His parents have just succumbed to the smallpox epidemic sweeping turn-of-the-century East Texas -- orphaning him and his younger sister, Lula. Then catastrophe strikes on the way to their uncle's farm, when a traveling group of bank-robbing bandits murder Jack's grandfather and kidnap his sister. With no elders left for miles, Jack must grow up fast and enlist a band of heroes the likes of which has never been seen if his sister stands any chance at survival. But the best he can come up with is a charismatic, bounty-hunting dwarf named Shorty, a grave-digging son of an ex-slave named Eustace, and a street-smart woman-for-hire named Jimmie Sue who's come into some very intimate knowledge about the bandits (and a few members of Jack's extended family to boot). In the throes of being civilized, East Texas is still a wild, feral place. Oil wells spurt liquid money from the ground. But as Jack's about to find out, blood and redemption rule supreme. In The Thicket, award-winning novelist Joe R. Lansdale lets loose like never before, in a rip-roaring adventure equal parts True Grit and Stand by Me -- the perfect introduction to an acclaimed writer whose work has been called "as funny and frightening as anything that could have been dreamed up by the Brothers Grimm -- or Mark Twain" (New York Times Book Review).

Transferred to Naples after a tangle with the Sicilian Mafia, Detective Inspector Giuseppe Lojacono feels that he's marking time, waiting out an awkward scandal. But when the bloodied bodies of teenagers start appearing around the city, victims of a strange and sinister killer whom police and locals take to calling The Crocodile, it soon becomes clear to Lojacono that the killings are more than simple Mafia hits, and that the labyrinthine streets of Naples are more deadly than he'd dared imagine. Can he catch the assassin in time to save the city's innocents? A bestseller in Italy, The Crocodile is a dark, bloody story of murder and revenge that will grip and thrill you.

Confessions of a Deathmaiden

Little Revolution

The Wicked Pavilion

In Every Sense Like Love

Advanced Engineering Mathematics

In these thirteen dark, disturbing and riveting tales of obsession, Vinci explores the relationship between love and sex in the 21st Century, where devotion to corporate values may mean our bodies are the only things over which we have power. Her sensitive portrayal of behaviour often dismissed as deviant, makes her a compellingly original writer.

Jiji's extensive understanding of how students think and learn, what they find difficult, and which elements need to be stressed is integrated in this work. He employs an organization and methodology derived from his experience and presents the material in an easy to follow form, using graphical illustrations and examples for maximum effect. The second, enlarged edition provides the reader with a thorough introduction to external turbulent flows, written by Glen Thorncraft. Additional highlights of note: Illustrative examples are used to demonstrate the application of principles and the construction of solutions, solutions follow an orderly approach used in all examples, systematic problem-solving methodology emphasizes logical thinking, assumptions, approximations, application of principles and verification of results. Chapter summaries help students review the material. Guidelines for solving each problem can be selectively given to students.

The cops of Hollywood Station are over-worked, under-staffed, bound by red tape, hobbled by political correctness, and constantly amazed by what the boulevards can throw at them. Scratch the surface of the 'real' Hollywood and you'll discover the 'real' Hollywood. Here, Mickey Mouse is a crack addict, Marilyn Monroe is a man and when the moon is full, the neighbourhood gets even weirder. When the legendary Oracle is replaced by Sgt. Jason 'Chickenlips' Treakle - a politically correct, paper-shuffling putz with a shiny shoe fetish - Nate 'Hollywood' Weiss leaves the mid-watch to become a Crow, or Community Relations Officer (C.R.O.). These are the guys dealing with domestic disputes, busting stalkers, bouncing paparazzi and calming chronic complainers, wannabe cops and loons of all varieties. It should be easy duty - to the other cops it's 'the sissie beat' - but being Hollywood, the loons are not in short supply and not everything is quite at is seems. So when Hollywood Nate and fellow crow Bix Rumstead find themselves caught up with bombshell Margot Azz, they think they're just having some fun. To them, Margot is a harmless hill bunny, stuck in the middle of an ugly divorce from a nefarious strip-club-owner. But Margot's no helpless victim: the femme fatale is setting them up so she can pull off the perfect murder and walk away with her ex-husband's ill-won fortune. But Margot isn't the only one with a deadly plan.

In Carlotto's The Campagna Trail, Inspector Campagna uses an old friendship with notorious drug dealer Roby Pizzo in a Machiavellian attempt to keep the peace. But when an interfering new police chief demands Campagna bring down the Mafioso who heads Pizzo's gang, Campagna must use every weapon he has to save his job - and his life. Meanwhile in Carofiglio's The Speed of the Angel, a writer in crisis strikes up an unlikely friendship with a mysterious woman he meets in a quiet seaside café. As their conversations deepen, and their obsessions darken, their drug-fuelled relationship begins to spiral, in this haunting tale of damnation and redemption. Finally in De Cataldo's The White Powder Dance, the city police are put on the trail of a baby-faced new graduate in the Milanese banking sector. As the pursuit accelerates through back streets and skyscrapers, it becomes clear that there is more to organised crime than getting your hands dirty.

Memory of the Abyss

The Thicket

A Virago Modern Classic

A Novel

Ukraine Diaries

One of Elena Ferrante's best 40 books by female writers When Maria, the fourth child of a widow, is adopted by the old and childless Bonaria Urrai, her life is instantly transformed - she finally has the love and affection she craves. But her new 'soul mother' is keeping something hidden from her, a secret life that is intimately bound-up with Sardinia's ancient traditions and customs. Midwife to the dying, easing their suffering and sometimes ending it, she is revered and feared in equal measure as the village's Accabadora. Bonaria tries to shield the girl from the truth about her role as an angel of mercy, until, moved by the pleas of a young man crippled in an accident, she breaks her golden rule of familial consent. The consequences - for Bonaria, for Maria and for the whole village, are devastating - and cause a rift between the two women that can only be bridge by another death. Translated from the Italian by Silvester Mazzarella

BOOK 3 IN THE AWARD-WINNING TOMORROW SERIES “The best series for Australian teens of all time.” The Age “Compulsively readable” New York Times “Australia's king of young adult fiction” The Australian Live what you believe in... die fighting for it. The third day comes a frost... a killing frost. The enemy spreads across the land, cold and relentless. They invade. They destroy. They kill. Only the heroism of Ellie and her friends can stop them. When hot courage meets icy death, who will win through? Fans of Veronica Roth, Suzanne Collins and John Flanagan will love John Marsden. Here, presented in English for the first time in a translation by Brian Stableford, is one of Octave Mirbeau's darkest works: a fictionalized account of the death of the giant of French letters, -HonorE de Balzac. Among his journalistic endeavors, Mirbeau contributed a large number of short stories to the newspapers in the fin-de-siEcle period, and he honed his skill in that kind of work to near-perfection. Many of his anecdotal short stories make the customary tokenistic pretences to be "true," and there is a considerable gray area between his explicit works of fiction, and articles that represent themselves falsely as portage. None of his other impostures of that -ambiguous kind, however, are quite as brazen or as seductively -persuasive in their deception as the triptych making up The Death of Balzac, which, seen purely as a literary exercise, is a masterpiece of sorts, in terms of the persuasiveness of its mendacious execution and the elegance of its narration. It is a gripping and affectively powerful story, artful in its very atrocity; a prime specimen of the work of an exceptional writer.

When Samuele Stocchino is two years old the village sage can already see a heart shaped like a wolf's head beating in his breast: the heart of a murderer. As a colonial soldier in Northern Africa, recruited from one subject land to subdue another, the sixteen-year-old Stocchino learns to kill before he has learned to love, and it is a skill he hones to perfection on the pitiless battlefields of the Corso Front in the Great War. Returning to Sardinia a hero to a pauper's welcome, he finds his family swindled and his sweetheart stolen away by the richest clan in the region, and from one first crime of passion a bitter feud is born. Stocchino terrorizes his wealthy neighbours and anyone who dares to till their land until, with Italy now firmly under Mussolini's boot, his elimination becomes Il Duce's priority. As he continues to elude capture, the seeds of myth are sown and the legend of Samuele Stocchino is forged. Shrouded by mystery and portent, Memory of the Abyss is a stirring fusion of myth, history and fiction, a daring re-imagining of the true story of a notorious Sardinian bandit and a deft excavation of the island's cultural roots by one of Italy's most gifted and celebrated writers.

A Suspension of Mercy

How to Be a Fascist

Postscript to The Name of the Rose

Padre Padrone

Stories

By the bestselling author of The Talented Mr Ripley, Carol and Strangers on a Train 'Highsmith's novels are peerlessly disturbing. . . bad dreams that keep us thrashing for the rest of the night' New Yorker Sydney Bartleby has killed his wife. At least, he has thought about it, compulsively, repeatedly, plotting schemes, designing escapes, forging alibis. Of course he has; he's a thriller writer. He even knows how to dispose of her body. But when Alicia takes a long, unannounced holiday, Sydney descends into the treacherous world of his own fantasy. A masterpiece of noir fantasy in which Highsmith revels in eliciting the unsettling psychological forces that lurk beneath the surface of everyday life.

Police Chief Mario Balzic's sixth case: There's a new mayor in Rocksburg, PA, one of those simplifying, self-righteous amateurs bent on law and order who can't leave anything alone. His calls never stop, even trapping Balzic in his refuge at Muscottti's Bar. And this case is ugly, including a double robbery, a professional hit, drugs, and racial tensions. As usual, it is a case populated by unforgettable characters, the most unforgettable of whom is Balzic, the tough-talking, golden-hearted police chief of a Pennsylvania mining town where the coal has run out.

A new documentary drama from the author of the acclaimed musical London Road.

Mirbeau's text is complemented by Bonnard's drawings to describe people and places encountered on their journey across Europe

The Catholic School

The Killer in My Eyes

Accabadora

The Third Day, the Frost: Tomorrow Series 3

Puppies

A murderer obsessed with comic strips... When Mayor Marsalis's son, Gerald, is found dead in his studio, his body is stained red and arranged like the cartoon character Linus - with a blanket next to his ear and his thumb stuck in his mouth. His brother, Jordan, to investigate the murder. Yet the killer strikes again. This time Chandelle Stuart, a film producer with strange sexual predilections, is found leant against a piano like Lucy, listening to Shroeder playing. Meanwhile, a beautiful woman has moved from Rome to New York to forget the brutal murder of her boyfriend. After undergoing a corneal transplant, she starts having distressing visions that somehow seem connected with the grisly murders. Thrown together, Maureen and Jordan are a killer. But who is Snoopy? And who is Pig Pen? And why does this killer find pleasure in arranging his victims like comic-strip characters? In New York nothing is ever quite what it seems...

Moving and unsentimental story of inner reconstruction after a devastating lossShortlisted for the prestigious Premio Strega in Italy in 2014, this is the story of a broken family coming to terms, in the aftermath of the earthquake in L'Aquila. A twin sister, a daughter, a mother - while living in temporary accommodation on the outskirts of the city. The terse and clean voice of the spiky, single, thirty-something female narrator wards off sentimentality while guiding us through the character individually and by the family as a whole, letting us witness the extraordinary poetic power of love and the renewal of hope.

Advanced Engineering Mathematics provides comprehensive and contemporary coverage of key mathematical ideas, techniques, and their widespread applications, for students majoring in engineering, computer science, mathematics and physics. Throughout the book, Jeffrey illustrates how to construct simple mathematical models, how to apply mathematical reasoning to select a particular solution from a range of possible alternatives, and how to determine which solution has physical significance. The text is written in a style that is not found in works of a similar nature, such as the use of the matrix exponential when solving systems of ordinary differential equations. The text provides many detailed, worked examples following the introduction of each new idea, and includes plenty of practice, and, in many cases, greater challenge and insight for students. Most chapters end with a set of computer projects that require the use of any CAS (such as Maple or Mathematica) that reinforce ideas and provide insight into more advanced topics. The book also includes a section on the z-transform Easy reference system

Aimee Bender’s stunning debut collection, The Girl in the Flammable Skirt, proved her to be one of the freshest voices in American fiction. Now, in her first novel, she builds on that early promise. Mona Gray was ten when her father contracted polio, abandoning each of her talents just as pleasure became intense. The only thing she can’t stop doing is math: She knocks on wood, adds her steps, and multiplies people in the park against one another. When Mona begins teaching math to a group of children, she finds an audience. But the difficult and wonderful facts of life keep intruding. She finds herself drawn to the new science teacher, who has an unnerving way of seeing through her intricately built façade. Bender brilliantly directs her characters, giving them a life of their own, setting them in a calamitous world, both fancifully surreal and startlingly familiar. **BONUS MATERIAL:** This edition includes an excerpt from Aimee Bender's The Color Master.

For Grace Received

Hollywood Crows

Sketches of a Journey

Farragut North

The Missing Pages

Modern Naples is a city teeming with contradictions. A chaotic metropolis in which modernity collides with history, it is also a frenetic port city whose inhabitants are as volatile as the city itself. From this rough mix Parrella has drawn the four exceptional novellas that comprise For Grace Received. The stories in his collection represent some of the finest short fiction to have emerged from Italy in recent years. This is the UK debut of a remarkable new literary talent.

The death under mysterious circumstances of Toms Gomez, a terminally ill young boy left in her charge, draws hospice worker Frances Oliver into an ominous quest that leads her to Mexico to uncover the truth about the boy's untimely death. A first novel. 25,000 first printing.

The "Wicked Pavilion" of the title is the Café Julien, where everybody who is anybody goes to recover from failed love affairs and to pursue new ones, to cadge money, to hatch plots, and to puncture one another's reputation. Dennis Orphen, the writer from Dawn Powell's Turn, Magic Wheel, makes an appearance here, as does Andy Callingham, Powell's thinly disguised Ernest Hemingway. The climax of this mercilelessly funny novel comes with a party which, remarked Gore Vidal, "resembles Proust's last roundup," and where one of the partygoers observes, "There are some people here who have been dead twenty years." "For decades Dawn Powell was always just on the verge of ceasing to be a cult and becoming a major religion." -- Gore Vidal

The new instalment in the bestselling 'Bastards of Pizzofalcone' series, by one of Europe's most renowned and versatile mystery writers.

The Crocodile

Hollywood Station

A Journey Through the Lands of the Ancient Empire, Following a Coin

Travels in an Early Motorcar : from Octave Mirbeau's Journal 'La 628-E8'

The sensitive and powerful story of the love between a mother and her daughter, a love "e;gone wrong from the start"e;. When Esperia exhibits the symptoms of dementia, her daughter takes care of her and help her to rebuild her disintegrating identity. Day after day we learn about the characters of the extended family, the small village still without running water or electricity, in a "e;bright and harsh"e; Abruzzo.

An autobiographical work.

This is an account of one woman's Holocaust survival and painful postwar years spent forging an adult identity out of the splinters of a girlhood destroyed.

NATIONAL BESTSELLER Wind/Pinball, a unique two-in-one volume, includes, on one side, Murakami's first novel Hear the Wind Sing. When you flip the book over, you can read his second novel, Pinball, 1973.

Each book has its own stunning cover. In the spring of 1978, a young Haruki Murakami sat down at his kitchen table and began to write. The result: two remarkable short novels—Hear the Wind Sing and Pinball, 1973—that launched the career of one of the most acclaimed authors of our time. These powerful, at times surreal, works about two young men coming of age—the unnamed narrator and his friend the Rat—are stories of loneliness, obsession, and eroticism. They bear all the hallmarks of Murakami's later books, and form the first two-thirds, with A Wild Sheep Chase, of the trilogy of the Rat. Widely available in English for the first time ever, newly translated, and featuring a new introduction by Murakami himself, Wind/Pinball gives us a fascinating insight into a great writer's beginnings.

Five Biblical Portraits

Firmin

Two novels

The Education of a Shepherd

The Reach of Rome

In the basement of a Boston bookstore, Firmin is born in a shredded copy Finnegans Wake, nurtured on a diet of Zane Grey, Lady Chatterley ' s Lover, and Jane Eyre (which tastes a lot like lettuce). While his twelve siblings gnaw these books obliviously, for Firmin the words, thoughts, deeds, and hopes—all the literature he consumes—soon consume him. Emboldened by reading, intoxicated by curiosity, foraging for food, Firmin ventures out of his bookstore sanctuary, carrying with him all the yearnings and failings of humanity itself. It ' s a lot to ask of a rat—especially when his home is on the verge of annihilation. A novel that is by turns hilarious, tragic, and hopeful, Firmin is a masterpiece of literary imagination. For here, a tender soul, a vagabond and philosopher, struggles with mortality and meaning—in a tale for anyone who has ever feasted on a book...and then had to turn the final page. NOTE: This edition does not include illustrations.

Cocaine

My Mother Is a River

Bella Mia

How To Prosper