

Academia Obscura The Hidden Silly Side Of Higher

In a world without political freedom, personal freedom and precious little faith in anything comes a mysterious man in a white porcelain mask who fights political oppressors through terrorism and seemingly absurd acts. It's a gripping tale of the blurred lines between ideological good and evil. The inspiration for the hit 2005 movie starring Natalie Portman and Hugo Weaving, this amazing graphic novel is packaged with a collectable reproduction of the iconic "V" mask.

From a cuneiform tablet to a Chicago prison, from the depths of the cosmos to the text on our T-shirts, art historian and journalist Lawrence Weschler finds strange connections wherever he looks. The farther one travels (through geography, through art, through science, through time), the more everything seems to converge -- at least, it does through Weschler's giddy, brilliant eyes. Weschler combines his keen insights into art (both contemporary and Renaissance), his years of experience as a chronicler of the fall of Communism, and his triumphs and failures as the father of a teenage girl into a series of essays that are sure to illuminate, educate, and astound.

An anecdotal guide for the perplexed new investigator as well as a refreshing resource for the old pro, covering everything from valuable personality traits for an investigator to social factors conducive to scientific work. Santiago Ramón y Cajal was a mythic figure in science. Hailed as the father of modern anatomy and neurobiology, he was largely responsible for the modern conception of the brain. His groundbreaking works were *New Ideas on the Structure of the Nervous System* and *Histology of the Nervous System in Man and Vertebrates*. In addition to leaving a legacy of unparalleled scientific research, Cajal sought to educate the novice scientist about how science was done and how he thought it should be done. This recently rediscovered classic, first published in 1897, is an anecdotal guide for the perplexed new investigator as well as a refreshing resource for the old pro. Cajal was a pragmatist, aware of the pitfalls of being too idealistic—and he had a sense of humor, particularly evident in his diagnoses of various stereotypes of eccentric scientists. The book covers everything from valuable personality traits for an investigator to social factors conducive to scientific work.

HELIUM, June 8th, 1925 MY DEAR MR. BURROUGHS: It was in the Fall of nineteen seventeen at an officers' training camp that I first became acquainted with John Carter, War Lord of Barsoom, through the pages of your novel "A Princess of Mars." The story made a profound impression upon me and while my better judgment assured me that it was but a highly imaginative piece of fiction, a suggestion of the verity of it pervaded my inner consciousness to such an extent that I found myself dreaming of Mars and John Carter, of Dejah Thoris, of Tars Tarkas and of Woola as if they had been entities of my own experience rather than the figments of your imagination. It is true that in those days of strenuous preparation there was little time for dreaming, yet there were brief moments before sleep claimed me at night and these were my dreams. Such dreams! Always of Mars, and during my waking hours at night my eyes always sought out the

Red Planet when he was above the horizon and clung there seeking a solution of the seemingly unfathomable riddle he has presented to the Earthman for ages.

V for Vendetta Book and Mask Set

What Video Games Have to Teach Us About Learning and Literacy. Second Edition

Anne Frank

New Media

The Shakespeare Requirement

Hope and 21st Century American Academia

On Language, Race, Sex, Science Fiction, and Some Comics—A Collection of Written Interviews

Using an approach deeply informed by philosophy of art, art history and perceptual psychology, this book places seeing at the centre of an original theory of pictorial representation and explores the ramifications such a theory has for the visual arts.

Deadly games with dangerous men are my only hope. The Miami Knives, the city's most dangerous criminals, have stolen my best friend. And I'm going to get her back. Growing up on the streets of the city has taught me everything I need to know. I'm no princess, and there's no knight in shining armor to save the day. When I find myself captured by the very men I was hoping to destroy, I'll have to play their games. Suddenly, I don't just have to save her. I have to save myself, too. But I know them. Hell, I dated the ringleader, and there may still be a spark between us. That doesn't change anything. Every day will be a fight to survive. Every day, I'll walk that razor's edge between life and death. If I don't outwit the Knives, I'm as good as dead. Or maybe something even worse. Killing Eve meets Sons of Anarchy in this dark romance reverse harem. This is a dark book which is only suitable for 18+ readers and contains content that some readers might find triggering.

The dead wreak revenge on the living, paintings come alive, spectral brides possess mortal men and a priest devours human flesh in these chilling Japanese ghost stories retold by a master of the supernatural. Lafcadio Hearn drew on the phantoms and ghouls of traditional Japanese folklore - including the headless 'rokuro-kubi', the monstrous goblins 'jikininki' or the faceless 'mujina' who stalk lonely neighbourhoods - and infused them with his own memories of his haunted childhood in nineteenth-century Ireland to create these terrifying tales of striking and eerie power. Today they are regarded in Japan as classics in their own right. Edited with an introduction by Paul Murray

The Diary of a Young Girl, also known as The Diary of Anne Frank, is a book of the writings from the Dutch language diary kept by Anne Frank while In 1942, with zis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. The family was apprehended in 1944, and Anne Frank died of typhus in the Bergen-Belsen concentration camp in 1945. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fasciting commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short. The diary was retrieved by Miep Gies, who gave it to Anne's father, Otto Frank, the family's only known survivor, just after the war was over. The diary has since been published in more than 60 languages.

A Conflict-Based Approach to Intellectual Rights

A Book of Convergences

The Diary Of A Young Girl: The Definitive Edition

The Media Book

Increasing the Impact of Your Research

Academia and Children's Literature

A Coloring and Activity Book

From the body to the ever-present lens, the world is increasingly preoccupied with the visual. What exactly is the visual' and how can we interpret the multitude of images that bombard us every day? Reading the Visual takes as its starting point a tacit familiarity with the visual, and shows how we see even ordinary objects through the frameworks and filters of culture and personal experience. It explains how to analyse the mechanisms, conventions, contexts and uses of the visual in western cultures to make sense of visual objects of all kinds. Drawing on a range of theorists including John Berger, Foucault, Bourdieu and Crary, the authors outline our relationship to the visual, tracing changes to literacies, genres and pleasures affecting ways of seeing from the Enlightenment to the advent of virtual technology. Reading the Visual is an invaluable introduction to visual culture for readers across the humanities and social sciences. Eloquenty written, admirably clear, passionately argued, Schirato and Webb have given us one of the best textbooks on the emergent field of visual culture. Smart, clear and relevant examples challenge readers to question their visual environments and become critics and creators themselves.' Professor Sean Cubitt, University of Waikato This is a splendid book. It is both intellectually sophisticated and written in an extremely accessible manner.' Professor Jim McGuigan, Loughborough University This book treats the interpretation and value of visual artefacts with depth, while remaining highly accessible. It is very readable: written in a lively and engaging style with examples that are refreshing and up-to-date.' Professor Guy Julier, Leeds Metropolitan University Perhaps the most important aesthetics of the twentieth century appears here newly translated, in English that is for the first time faithful to the intricately demanding language of the original German. The culmination of a lifetime of aesthetic investigation, Aesthetic Theory is Adorno's major work, a defense of modernism that is paradoxical in its defense of illusion. In it, Adorno takes up the problem of art in a day when "it goes without saying that nothing concerning art goes without saying." In the course of his discussion, Adorno revisits such concepts as the sublime, the ugly, and the beautiful, demonstrating that concepts such as these are reservoirs of human experience. These experiences ultimately underlie aesthetics, for in Adorno's formulation "art is the sedimented history of human

misery.” Robert Hullot-Kentor’s translation painstakingly, yet fluently, reproduces the nuances and particularities of the original. Long awaited and significant, Aesthetic Theory is the clarifying lens through which the whole of Adorno’s work is best viewed, providing a framework within which his other major writings cohere.

Stefan Zweig (1881-1942) was a poet, novelist, and dramatist, but it was his biographies that expressed his full genius, recreating for his international audience the Elizabethan age, the French Revolution, the great days of voyages and discoveries. In this autobiography he holds the mirror up to his own age, telling the story of a generation that "was loaded down with a burden of fate as was hardly any other in the course of history." Zweig attracted to himself the best minds and loftiest souls of his era: Freud, Yeats, Borgese, Pirandello, Gorky, Ravel, Joyce, Toscanini, Jane Addams, Anatole France, and Romain Rolland are but a few of the friends he writes about.

This book applies a novel conflict-based approach to the notions of ‘idea’, ‘concept’, ‘invention’ and ‘immateriality’ in the legal regime of intellectual property rights by turning to the adversarial legal practices in which they occur. In doing so, it provides extensive ethnographies of the courts and law firms, and tackles classical questions in legal doctrine about the immaterial nature of intellectual property rights from a thoroughly new perspective.

What is a Picture?

Silent Interviews

Taming Justice

How to Design, Conduct and Report Primatological Research

Japanese Ghost Stories

Angles of Contingency

Arts-based Methods and Organizational Learning

Observations on American higher education that first appeared as blog posts, these were sparked by the progress of the author's own academic career from adjunct to full professor, a progression that also included six years as the Faculty Editor of "Academe," the magazine of the American Association of University Professors.

"The wonderfully weird illustrations in Doodling for Academics brilliantly capture the bizarre highs and arcane lows of academic life. Full of fun activities to pass the time at staff meetings, this book

will be a quirky addition to any academic office"--Glen Wright, creator of Academia Obscura. Fair, witty appraisal of cranks, quacks, and quackeries of science and pseudoscience: hollow earth, Velikovsky, orgone energy, Dianetics, flying saucers, Bridey Murphy, food and medical fads, and much more.

"Highly entertaining." —Adam Gopnik, The New Yorker "Funny, curious, erudite, and full of useful details about ancient techniques of training memory." —The Boston Globe The blockbuster phenomenon that charts an amazing journey of the mind while revolutionizing our concept of memory An instant bestseller that is poised to become a classic, Moonwalking with Einstein recounts Joshua Foer's yearlong quest to improve his memory under the tutelage of top "mental athletes." He draws on cutting-edge research, a surprising cultural history of remembering, and venerable tricks of the mentalist's trade to transform our understanding of human memory. From the United States Memory Championship to deep within the author's own mind, this is an electrifying work of journalism that reminds us that, in every way that matters, we are the sum of our memories.

Doodling for Academics

The Master Mind of Mars

Literary Culture in Early Modern England, 1630-1700

A Practical Guide to Sharing Your Findings and Widening Your Reach

Brain Science Makes Sense of Your Peculiar Personality

Moonwalking with Einstein

By Train Through the Americas

Doctor Whom, the grammatically correct TimeLord (or should that be Time Lord? Or is it Timelord?) has come to save our universe from the terror's of sloppy syntax and bad grammar. With his intrepid assistant Lynne: hes here to correct greengrocers sign's, popular fiction and government memos (memoes?) before inaccurate and lazy communication rips apart the very fabric of the space time continuum. Is it any wonder that the rise of global warming has coincided with the decline in the teaching of Latin in our schools? I do'nt think so. Will the Doctor save us all? or will his evil nemisises (nemisiss? nemisi?) The Dalek's triumph and rule over a universe where no-one has any clear idea of the correct usage of semi-colons?

THE PHENOMENAL INTERNATIONAL BESTSELLER: 1 MILLION COPIES SOLD Transform your life with tiny changes in behaviour, starting now. People think that when you want to change your life, you need to think big. But world-renowned habits expert James Clear has discovered another way. He knows that real change comes from the compound effect of hundreds of small decisions: doing two push-ups a day, waking up five minutes early, or holding a single short phone call. He calls them atomic habits. In this ground-breaking book,

Clears reveals exactly how these minuscule changes can grow into such life-altering outcomes. He uncovers a handful of simple life hacks (the forgotten art of Habit Stacking, the unexpected power of the Two Minute Rule, or the trick to entering the Goldilocks Zone), and delves into cutting-edge psychology and neuroscience to explain why they matter. Along the way, he tells inspiring stories of Olympic gold medalists, leading CEOs, and distinguished scientists who have used the science of tiny habits to stay productive, motivated, and happy. These small changes will have a revolutionary effect on your career, your relationships, and your life.

_____ A NEW YORK TIMES AND SUNDAY TIMES BESTSELLER 'A supremely practical and useful book.' Mark Manson, author of The Subtle Art of Not Giving A F*ck 'James Clear has spent years honing the art and studying the science of habits. This engaging, hands-on book is the guide you need to break bad routines and make good ones.' Adam Grant, author of Originals 'Atomic Habits is a step-by-step manual for changing routines.' Books of the Month, Financial Times 'A special book that will change how you approach your day and live your life.' Ryan Holiday, author of The Obstacle is the Way

Argues that video games go beyond entertainment and examines the principles that make these games valuable tools of learning and literacy.

If you think academia is a prestigious place of serious, erudite professors, think again. Academia Obscura is a glimpse behind closed study doors -- welcome to the eccentric and slightly unhinged world of academia. Leave your tweed jacket by the door. Step inside the ivory tower and let Glen Wright guide you on a journey through the weird, wonderful and often bizarre history of academe, from the very earliest in-jokes of medieval scribes. Learn how one cat tricked some of the greatest minds into awarding it tenure, how Colonel Gaddafi co-authored a thesis and why some rats wear polyester trousers. This irreverent book filled with levitating frogs, defecating penguins and super-specific scientific research shows you the rather sillier side of scholarly life. Academics will never take themselves too seriously again. And neither will anyone else.

Fads and Fallacies in the Name of Science

Aesthetic Theory

n/a

Illuminations

Human Creation Between Reality and Illusion

Sexuality & Space

Reading the Visual

Who are you? It's the most fundamental of human questions. Are you the type of person who tilts at windmills, or the one who prefers to view them from the comfort of an air-conditioned motorcoach? Our personalities are endlessly fascinating—not just to ourselves but also to our spouses, our parents, our children, our co-workers, our neighbors. As a highly social species, humans have to navigate among an astonishing variety of personalities. But how did all these

different permutations come about? And what purpose do they serve? With her trademark wit and sly humor, Hannah Holmes takes readers into the amazing world of personality and modern brain science. Using the Five Factor Model, which slices temperaments into the major factors (Extraversion, Neuroticism, Agreeableness, Conscientiousness, and Openness) and minor facets (such as impulsive, artistic, or cautious), Holmes demonstrates how our genes and brains dictate which factors and facets each of us displays. Are you a Nervous Nelly? Your amygdala is probably calling the shots. Hyperactive Hal? It's all about the dopamine. Each facet took root deep in the evolution of life on Earth, with Nature allowing enough personal variation to see a species through good times and bad. Just as there are introverted and extroverted people, there are introverted and extroverted mice, and even starfish. In fact, the personality genes we share with mice make them invaluable models for the study of disorders like depression, schizophrenia, and anxiety. Thus it is deep and ancient biases that guide your dealings with a very modern world. Your personality helps to determine the political party you support, the car you drive, the way you eat M&Ms, and the likelihood that you'll cheat on your spouse. Drawing on data from top research laboratories, the lives of her eccentric friends, the conflicts that plague her own household, and even the habits of her two pet mice, Hannah Holmes summarizes the factors that shape you. And what she proves is that it does take all kinds. Even the most irksome and trying personality you've ever encountered contributes to the diversity of our species. And diversity is the key to our survival.

This book explores literary culture in England between 1630 and 1700, focusing on connections between material, epistemic, and political conditions of literary writing and reading. In a number of case studies and close readings, it presents the seventeenth century as a period of change that saw a fundamental shift towards a new cultural configuration: neoclassicism. This shift affected a wide array of social practices and institutions, from poetry to politics and from epistemology to civility.

This important resource helps researchers in all disciplines share their findings, knowledge, and ideas effectively and beyond their own field. By pursuing the practical recommendations in this book, researchers can increase the exposure of their ideas, connect with wider audiences in powerful ways, and ensure their work has a true impact. The book covers the most effective ways to share research, such as: Social media—leveraging time-saving tools and maximizing exposure and branding. Media—landing interviews and contributing to public dialogue. Writing—landing book deals and succeeding in key writing opportunities. Speaking—giving TED Talks, delivering conference keynote presentations, and appearing on broadcasts like NPR. Connecting—networking, influencing policy, and joining advisory boards. Honors—winning awards and recognition to expand your platform. Rich in tips, strategies, and guidelines, this book also includes clever "fast tracks" and downloadable eResources that provide links, leads, and templates to help secure radio broadcasts, podcasts, publications, conferences, awards, and other opportunities.

The Split Editions of Life offer 6 units of the Student's Book and 6 units of the Workbook together with all 12 videos from

the Student's Book on one DVD as well as the complete Workbook Audio CD. Combo Split A is units 1 ee 6.

A Novel

The Hidden Silly Side of Higher Education

Life Bre Advanced Combo Split a

the life-changing million-copy #1 bestseller

Presence

Atomic Habits

Picture-Book Professors

New Media: A Critical Introduction is a comprehensive introduction to the culture, history, technologies and theories of new media. Written especially for students, the book considers the ways in which 'new media' really are new, assesses the claims that a media and technological revolution has taken place and formulates new ways for media studies to respond to new technologies. The authors introduce a wide variety of topics including: how to define the characteristics of new media; social and political uses of new media and new communications; new media technologies, politics and globalization; everyday life and new media; theories of interactivity, simulation, the new media economy; cybernetics, cyberculture, the history of automata and artificial life. Substantially updated from the first edition to cover recent theoretical developments, approaches and significant technological developments, this is the best and by far the most comprehensive textbook available on this exciting and expanding subject. At www.newmediaintro.com you will find: additional international case studies with online references specially created You Tube videos on machines and digital photography a new 'Virtual Camera' case study, with links to short film examples useful links to related websites, resources and research sites further online reading links to specific arguments or discussion topics in the book links to key scholars in the field of new media.

Views from one of the most original cultural critics of the twentieth century, Walter Benjamin

If you think the groves of academe are all stuffiness, elbow patches and greying old men... think again.

Academia Obscura is an irreverent glimpse inside the ivory tower, exposing the eccentric and slightly unhinged world of university life. Take a trip through the spectrum of academic oddities and unearth the Easter eggs buried in peer reviewed papers, the weird and wonderful world of scholarly social media, and rats in underpants. Procrastinating PhD student Glen Wright invites you to peruse his cabinet of curiosities and discover what academics get up to when no one's looking. Welcome to the hidden silly side of higher education.

The Media Book provides today's students with a comprehensive foundation for the study of the modern media. It has been systematically compiled to map the field in a way which corresponds to the curricular organization of the field around the globe, providing a complete resource for students in their third year to graduate level courses in the U.S.

The World of Yesterday

A Crash Course on Creativity

Doctor Whom

Spurious Correlations

Great Psychological Experiments of the Twentieth Century

inGenius

Depiction, Realism, Abstraction

Only a Joke Can Save Us presents an innovative and comprehensive theory of comedy. Using a wealth of examples from literature and popular culture and with careful attention to the treatment of humor in philosophy, Todd McGowan locates the source of comedy in the interplay of the opposing concepts lack and excess. After reviewing the treatment of comedy in the work of philosophers as varied as Aristotle, G. W. F. Hegel, Sigmund Freud, Henri Bergson, and Alenka Zupancic, McGowan, working in a psychoanalytic framework, demonstrates that comedy results from the deployment of lack and excess, whether in contrast, juxtaposition, or interplay. Illustrating the power and flexibility of this framework with examples of films ranging from Buster Keaton and Marx Brothers classics to Dr. Strangelove and Groundhog Day, McGowan shows how humor can reveal gaps in being and gaps in social order. Scholarly yet lively and readable, Only a Joke Can Save Us is a groundbreaking examination of the enigmatic yet endlessly fascinating experience of humor and comedy.

One of The Washington Post's 50 Most Notable Works of Fiction in 2018 The slings and arrows of outrageous fortune hit a beleaguered English professor Jason Fitger right between the eyes in this hilarious and eagerly awaited sequel to the cult classic of anhedonic academe, the Thurber Prize-winning Dear Committee Members. Once more into the breach, Fitger is the fall of his discontent, as Jason Fitger, newly appointed chair of the English Department of Payne University, takes on a sea of troubles, personal and institutional. His ex-wife is sleeping with the dean who must approve whatever initiatives he undertakes. The fearsome department secretary Fran clearly runs the show (when not taking in rescuees and dogs) and holds plenty of secrets she's not sharing. The lavishly funded Econ Department keeps siphoning off Fitger's meager resources and has taken aim at its remaining office space. And Fitger's attempt to get a mossbacked and anemic Shakespeare scholar to retire backfires spectacularly when the press concludes that the Bard is being kicked to the curb.

curb. Lord, what fools these mortals be! Julie Schumacher proves the point and makes the most of it in this delicious satire.

"Both timely and well worth the time."-Thomas Keenan, Newsline. aia Award Winner & Oculus Bestseller.

How is academia portrayed in children's literature? This Element ambitiously surveys fictional professors in texts marketed towards children, who are overwhelmingly white and male, tending to be elderly scientists. Professors fall into three stereotypes: the vehicle to explain scientific facts, the baffled genius, and the evil madman. By the late twentieth century, a stereotype of the male, mad, muddlehead, called Professor SomethingDumb, is formed in humorous yet pejorative fashion. This Element provides a publishing history of the role of academics in children's literature, questioning the book culture which promotes the enforcement of stereotypes regarding intellectual expertise in children's media. This title is also available with additional material, as Open Access.

Only a Joke Can Save Us

Quirk

Essays and Reflections

Grounds of the Immaterial

Higher Education Around the World

An Autobiography

A Theory of Comedy

Imaginative. Innovative. Ingenious. These words describe the visionaries we all respect and admire. And they can describe you, too. Contrary to common belief, creativity is not a gift some of us are born with. It is a skill that all of us can learn. International bestselling author and award-winning Stanford University educator Tina Seelig has worked with some of the business world's best and brightest, who are now among the decision-makers at companies such as Google, Genentech, IBM, and Cisco. In *inGenius* she expertly demystifies creativity, offering a set of tools and guidelines that anyone can use. A fantastic resource for everyone wanting to achieve their ambitions, and for readers of Jason Fried's *Rework*, and Seth Godin's *Poke the Box*.

The acclaimed travel writer journeys by train across the Americas from Boston to Patagonia in this international bestselling travel memoir. Starting with a rush-hour subway ride to South Station in Boston to catch the Lake Shore Limited to Chicago, Paul

Theroux takes a grand railway adventure first across the United States and then south through Mexico, Central America, and across the Andes until he winds up on the meandering Old Patagonian Express steam engine. His epic commute finally comes to a halt in a desolate land of cracked hills and thorn bushes that reaches toward Antarctica. Along the way, Theroux demonstrates how train travel can reveal "the social miseries and scenic splendors" of a continent. And through his perceptive prose we learn that what matters most are the people he meets along the way, including the monologuing Mr. Thornberry in Costa Rica, the bogus priest of Cali, and the blind Jorge Luis Borges, who delights in having Theroux read Robert Louis Stevenson to him.

This thematic volume explores the relationship between the arts and learning in various educational contexts and across cultures, but with a focus on higher education and organizational learning. Arts-based interventions are at the heart of this volume, which addresses how they are conceived, designed, carried out, and assessed in different higher educational and cultural contexts. Readers will discover diverse perspectives of the contributing authors from across the world and from a variety of settings: formal education, informal learning for adults and organisational learning. A necessary introductory conceptualisation sets the stage for the discussion of the different cases, with chapters presented according to the art forms the address: performing arts, dance, music, language arts, visual arts, multi-arts and a conclusive chapter on future perspectives for arts-based educational approaches. Arts-based Methods and Organisational Learning: Higher Education Around the World will inspire and inform both scholars and practitioners who are dealing with the arts in education and organisations.

A century can be understood in many ways - in terms of its inventions, its crimes or its art. In *Opening Skinner's Box*, Lauren Slater sets out to investigate the twentieth century through a series of ten fascinating, witty and sometimes shocking accounts of its key psychological experiments. Starting with the founder of modern scientific experimentation, B.F. Skinner, Slater traces the evolution of the last hundred years' most pressing concerns - free will, authoritarianism, violence, conformity and morality. Previously buried in academic textbooks, these often daring experiments are now seen in

their full context and told as stories, rich in plot, wit and character.

The Art and Science of Remembering Everything

Advice for a Young Investigator

Academia Obscura

Opening Skinner's Box

Studying Primates

Everything that Rises

A Critical Introduction

"Spurious Correlations ... is the most fun you'll ever have with graphs."--Bustle Military intelligence analyst and Harvard Law student Tyler Vigen illustrates the golden rule that "correlation does not equal causation" through hilarious graphs inspired by his viral website. Is there a correlation between Nic Cage films and swimming pool accidents? What about beef consumption and people getting struck by lightning? Absolutely not. But that hasn't stopped millions of people from going to tylervigen.com and asking, "Wait, what?" Vigen has designed software that scours enormous data sets to find unlikely statistical correlations. He began pulling the funniest ones for his website and has since gained millions of views, hundreds of thousands of likes, and tons of media coverage. Subversive and clever, Spurious Correlations is geek humor at its finest, nailing our obsession with data and conspiracy theory. Identifying quickly illusion with deception, we tend to oppose it to the reality of life. However, investigating in this collection of essays illusion's functions in the Arts, which thrives upon illusion and yet maintains its existential roots and meaningfulness in the real, we might wonder about the nature of reality itself. Does not illusion open the seeming confines of factual reality into horizons of imagination which transform it? Does it not, like art, belong essentially to the makeup of human reality? Papers by: Lanfranco Aceti, John Baldacchino, Maria Avelina Cecilia Lafuente, Jo Ann Circosta, Madalina Diaconu, Jennifer Anna Gosetti-Ferencei, Brian Grassom, Marguerite Harris, Andrew E. Hershberger, James Carlton Hughes, Lawrence Kimmel, Jung In Kwon, Ruth Ronen, Scott A. Sherer, Joanne Snow-Smith, Max Statkiewicz, Patricia Trutty-Coohill, Daniel Unger, James Werner. The essential guide to successfully designing, conducting and reporting primatological research. A collection of substantial written interviews.

*Revised and Updated Edition
The Old Patagonian Express*