

A Madness So Discreet

Kings and queens rise and fall, loyalties collide, and romance blooms in a world where the sea is rising--and cannot be escaped. The first of an expansive fantasy duology from an up-and-coming YA author.

From the critically acclaimed author of Allegedly, Tiffany D. Jackson, comes a gripping new novel perfect for fans of E. Lockhart and Gillian Flynn about the mystery of one teenage girl's disappearance and the traumatic effects of the truth. Monday Charles is missing, and only Claudia seems to notice. Claudia and Monday have always been inseparable—more sisters than friends. So when Monday doesn’t turn up for the first day of school, Claudia’s worried. When she doesn’t show for the second day, or second week, Claudia knows that something is wrong. Monday wouldn’t just leave her to endure tests and bullies alone. Not after last year’s rumors and not with her grades on the line. Now Claudia needs her best—and only—friend more than ever. But Monday’s mother refuses to give Claudia a straight answer, and Monday’s sister April is even less help. As Claudia digs deeper into her friend's disappearance, she discovers that no one seems to remember the last time they saw Monday. How can a teenage girl just vanish without anyone noticing that she’s gone?

In the first book of a suspenseful YA duology, award-winning author Mindy McGinnis draws inspiration from Edgar Allan Poe and masterfully delivers a dark, propulsive mystery in alternating points of view that unravels a friendship . . . forevermore. Perfect for fans of One of Us Is Lying and Truly Devious! Tress Montor’s family used to mean something—until she didn’t have a family anymore. When her parents disappeared seven years ago while driving her best friend home, Tress lost everything. The entire town shuns her now that she lives with her drunken, one-eyed grandfather at what locals refer to as the “White Trash Zoo.” Felicity Turnado has it all: looks, money, and a secret. One misstep could send her tumbling from the top of the social ladder, and she’s worked hard to make everyone forget that she was with the Montors the night they disappeared. Felicity has buried what she knows so deeply that she can’t even remember what it is . . . only that she can’t look at Tress without feeling shame and guilt. But Tress has a plan. A Halloween costume party at an abandoned house provides the ideal situation for Tress to pry the truth from Felicity—brick—as she slowly seals her former best friend into a coal chute. Tress will have her answers—or settle for revenge.

The Last Laugh has descriptive copy which is not yet available from the Publisher.

North of Happy

Court of Shadows

A History of Insanity in the Age of Reason

The Initial Insult

Wonder Woman: Warbringer (DC Icons Series)

Orange Is the New Black meets Walter Dean Myer’s Monster in this gritty, twisty, and haunting debut by Tiffany D. Jackson about a girl convicted of murder seeking the truth while surviving life in a group home. Mary B. Addison killed a baby. Allegedly. She didn’t say much in that first interview with detectives, and the media filled in the only blanks that mattered: a white baby had died while under the care of a churchgoing black woman and her nine-year-old daughter. The public convicted Mary and the jury made it official. But did she do it? There wasn’t a point to setting the record straight before, but now she’s got Ted—and their unborn child—to think about. When the state threatens to take her baby, Mary’s fate now lies in the hands of the one person she distrusts the most: her Momma. No one knows the real Momma. But does anyone know the real Mary?

"A retelling of Cinderella about an indomitable inventor-mechanic who finds her prince but realizes she doesn't want a fairy tale happy ending after all"--

Duty, fate, desire, and destiny collide in this intricately wrought tale, perfect for fans of Sarah J. Maas. Although she was born to save the kingdom by sacrificing herself to the rising sea, Khosa's marriage to King Vincent has redeemed her. As the Queen of Stille, she's untouchable. But being Queen hasn't stopped her heart from longing for the King's stepbrother, Donil. And it hasn't stopped her body from longing for the sea itself, which still calls for her. While Khosa is made to choose between loyalty and love, Dara is on a mission for vengeance. Years ago, the Pietra slaughtered the entire Indiri race, leaving only Dara and her twin, Donil, alive. Now, spurned by King Vincent, Dara has embarked on a mission to spill the blood of Pietra's leader, Witt, and will stop at nothing to show his people the wrath of the last Indiri. As the waves crash ever closer to Stille, secrets are revealed, hearts are won and lost, and allegiances change like the shifting sand.

Henri has a policy of not interfering with human affairs--he's a courier of souls, no more, no less--until he happens upon a boy who reminds him there is goodness and light amidst the sorrow. Orlando is in a vulnerable situation when Henri intercedes on his behalf and initiates the bond between them. Despite being punished for similar past transgressions, Henri finds himself getting more entangled in Orlando's life over the years, doling out "justice" to those who mean to harm his beloved friend. In time, Orlando ages into a beautiful young man with agency all his own, and he harbors desires only Henri can satisfy.But there are grave consequences for the mortal and divine when they consort with one another, and the gods will have their sacrifice.The first of a trilogy, Book of Orlando is a work of adult, erotic fiction. It contains violence and moral ambiguity.

People of the Lake

Madness and Civilization

The Angel Maker

The World Within

Book of Orlando

Michael D'Agostino is a bestselling mystery author suffering from writer's block when he meets Arden Evans, a beguiling escort and catalog model attempting to write a memoir of his own. Michael is captivated by the young man, whom he finds refreshingly honest and authentic. When Arden asks that they "keep it simple," Michael readily obliges. Their arrangement becomes increasingly complicated, however, as Michael begins to want more from his enchanting lover.And then there is the matter of Arden's finances, something so fiercely personal that Arden refuses to discuss it. This same debt is what obligates Arden to his wealthy benefactor, much to Michael's vexation. Michael wants their love affair to last, but how do you hold onto a man whose gaze is forever fixed on the horizon?

Who was Lizzie Borden? A confused young woman, or a coldehearted killer? For generations, people all over the world have wondered how Andrew Borden and his second wife, Abby, met their gruesome deaths. Lizzie, Andrew's younger daughter, was charged, but a jury took only 90 minutes to find her not guilty. In this retelling, the family maid, Bridget Sullivan, shines a compassionate light on a young woman oppressed by her cheap father and her ambitious stepmother. Was Lizzie mad, or was she driven to madness?

The devil seeks his due from two unsuspecting students in this YA horror novel for fans of The Library of the Unwritten and VE Schwab. When Tess and Eliot stumble upon an ancient book hidden in a secret tunnel beneath their school library, they accidentally release a devil from his book-bound prison, and he "l stop at nothing to stay free. He "ll manipulate all the ink in the library books to do his bidding, he "ll murder in the stacks, and he "ll bleed into every inch of Tess' s life until his freedom is permanent. Forced to work together, Tess and Eliot have to find a way to re-trap the devil before he kills everyone they know and love, including, increasingly, each other. And compared to what the devil has in store for them, school stress suddenly doesn 't seem so bad after all. This is a fast-paced YA crossover/gothic horror debut, with a strong romance and an eerie, page-turning plot that will make this a great choice for fans of VE Schwab and Library of the Unwritten by AJ Hackwith. The book is the perfect blend of dark humor, supernatural suspense, and rich, compelling characters.

In Adam Cesare' s terrifying young adult debut, Quinn Maybrook finds herself caught in a battle between old and new, tradition and progress—that just may cost her life. Quinn Maybrook and her father have moved to tiny, boring Kettle Springs, to find a fresh start. But what they don' t know is that ever since the Baypen Corn Syrup Factory shut down, Kettle Springs has cracked in half. On one side are the adults, who are desperate to make Kettle Springs great again, and on the other are the kids, who want to have fun, make prank videos, and get out of Kettle Springs as quick as they can. Kettle Springs is caught in a battle between old and new, tradition and progress. It ' s a fight that looks like it will destroy the town. Until Frendo, the Baypen mascot, a creepy clown in a pork-pie hat, goes homicidal and decides that the only way for Kettle Springs to grow back is to cull the rotten crop of kids who live there now.

Be Not Far from Me

The Sound of Life and Everything

A Madness So Discreet

Monday's Not Coming

The Last Laugh

An enthralling, historically rich, small-town mystery in which a teen works with her deceased sister to solve an assumed murder. Sixteen-year-old Clara Morris is facing an awkward summer with her father in the tiny upstate town of Redn parents—and with life in general—has been strained since she lost her twin sister, Zoe, when the girls were eight. As a child, her sister had been her whole world—they even shared a secret invented twin language. Clara has managed to re hole in her life from the absence of her twin, and she suspects she always will. She soon finds that Redmarch Lake, where her father's family has lived for generations, is a very unusual place. The townspeople live by odd rules and superst named for both fascinates and repels her. The town's young people are just as odd and unfriendly as their parents. Clara manages to befriend the one boy willing to talk to an outsider, but he disappears during a party in the woods. The ne mysterious circumstances. The townspeople all treat this as a tragic accident. Clara isn't buying it, but she doesn't know what to do until she receives a mysterious note hinting at murder—a note written in the language she shared with h Edgar Award for Best Young Adult Mystery Mindy McGinnis, the acclaimed author of Not a Drop to Drink and In a Handful of Dust, combines murder, madness, and mystery in a beautifully twisted gothic historical thriller perfect for fans of as well as television's True Detective and American Horror Story. Grace Mae is already familiar with madness when family secrets and the bulge in her belly send her to an insane asylum—but it is in the darkness that she finds a new lease on criminal psychology recognizes Grace's brilliant mind beneath her rage, he recruits her as his assistant. Continuing to operate under the cloak of madness at crime scenes allows her to gather clues from bystanders who believe her less tha asylum, Grace finds friends—and hope. But gruesome nights bring Grace and the doctor into the circle of a killer who will bring her shaky sanity and the demons in her past dangerously close to the surface.

"Beautiful and charismatic, Catherine, a.k.a. 'Maman,' smokes too much, drives too fast, laughs too hard, and loves too extravagantly. During a joyful and chaotic childhood in Paris, her daughter Violaine wouldn't have it any other way. But divorce and a breakdown, everything changes. As the story of Catherine's own traumatic childhood and adolescence unfolds, the pieces come together to form an indelible portrait of a mother as irresistible as she is impossible, as triumph description.

Fans of classic frontier survival stories, as well as readers of dystopian literature, will enjoy this futuristic story where water is worth more than gold. New York Times bestselling author Michael Grant says Not a Drop to Drink is a debut " language and incredible drama, danger, and romance, Mindy McGinnis depicts one girl's journey in a frontierlike world not so different from our own. Teenage Lynn has been taught to defend her pond against every threat: drought, a snowdr people looking for a drink. She makes sure anyone who comes near the pond leaves thirsty—or doesn't leave at all. Confident in her own abilities, Lynn has no use for the world beyond the nearby fields and forest. But when strangers appe nighttime threats, and gunshots make it all too clear Lynn has exactly what they want, and they won't stop until they get it. . . . For more in this gritty world, join Lynn on an epic journey to find home in the companion novel, In a Handful

Heroine

A Thread of Madness

The Book of Mother

Allegedly

In a Handful of Dust

FROM THE BESTSELLING AUTHOR OF OUR HOUSE, WINNER OF THE CRIME & THRILLER BOOK OF THE YEAR AWARD, COMES A NAIL-BITING STORY OF REVENGE, OBSESSION AND VERTIGO. ' Impossible to resist, impossible to predict, impossible to put down... this is an author at the top of her game ' Erin Kelly He thinks he ' s safe up there. But he ' ll never be safe from you. The Heights is a tall, slender apartment building among the warehouses of Tower Bridge, its roof terrace so discreet you wouldn ' t know it existed if you weren't standing at the window of the flat directly opposite. But you are. And that ' s when you see a man up there – a man you ' d recognize anywhere. He ' s older now and his appearance has subtly changed, but it ' s definitely him. Which makes no sense at all since you know he has been dead for over two years. You know this for a fact. Because you ' re the one who killed him. ' Kieran Watts has been dead for over two years when I see him standing on the roof of a building in Shad Thames.... ' #CloseToTheEdge 'The Heights has everything you could possibly wish for - tragedy, obsession, revenge and, yes, love. Another finely-crafted masterpiece from Louise Candlish' BA Paris 'There ' s nothing quite so chilling as the roar of mother tiger love. Louise Candlish had my heart in my throat. Dizzily dark. Dangerous. Deadly' Jane Corry 'No one creates middle-class characters we love to hate quite like Louise Candlish. I ' d expected her to do this, and to provide a great sense of place, and twists that would have been rifling through the book to see how they ' d been done. What I was ' t expecting was that this thriller of obsessive revenge and intense parental grief would tug at my heartstrings. Smart, addictive, twisting, surprising. Highly recommended' Sarah Vaughan ' Tense, provocative and devastatingly powerful. I loved Our House but I think The Heights might be even better ' TM Logan 'A beautifully written tale of destructive obsession and revenge, with Louise ' s trademark killer twist' Mark Edwards 'It twists and it turns and it twists again. The Heights by Louise Candlish is the very definition of a " just one more chapter " novel. I devoured it. And it ' s full of such great writing about the ferocity of maternal love' Hannah Beckerman 'Compelling, unexpected and beautifully written' Jane Fallon

There ' s something foul in the air around Tavy Castle. The old Lady Buckshaw can ' t say the word " trade " without feeling ill and the new Lady Buckshaw can ' t say much at all - at least, not much that makes sense. She ' s always been a sensitive soul, but have the oppressive swamps around her new home finally driven her into a very Gothic insanity? Madness and death seem to go hand in hand, and it ' s not long before a corpse turns up in the ice house. Theodore, Lord Calaway is all set to use his considerable powers of investigation but he ' s immediately thwarted by a stereotypically bumbling inspector from Plymouth who declares it all an accident. Theodore and his wife Adelia disagree. Adelia is busy enough with matchmaking for Captain Everard, helping to plan a Floating Ball aboard a ship, and trying to bring order to Tavy Castle. But her people-skills are essential in helping her rather-too-rational husband to make sense of the murder. They think they are making progress until the next murder happens unexpectedly. Chaos breaks out. The inspector returns. Arrests are made which devastate the Buckshaws and the Calaways. If Theodore and Adelia can ' t find the evidence to bring the real culprit to justice, then their own daughter will hang for it. This is the third book in The Discreet Investigations of Lord and Lady Calaway. It is written in British English, which may use unfamiliar spellings, vocabulary and grammatical structures. Enjoy with a nice cup of Earl Grey tea and perhaps a biscuit.

An imaginative, intriguing and dark fairytale. After many years Doctor Victor Hoppe returns to the small village he grew up in. His return after an absence of many years generates a lot of interest - and suspicion - as he is accompanied by three triplets, all of whom share the same physical deformity as the doctor - a hare lip. These children are very quiet and are rarely seen in the village. But with time, and a series of apparently miraculous cures and tales of the wife he lost, the doctor begins to win the villagers over. He hires an ex schoolmistress, Charlotte, to look after the children. But the longer she works with the doctor, the more she begins to suspect that the children - and the doctor - aren't what they seem...

From Adi Alsaid, the acclaimed author of Let ' s Get Lost, Never Always Sometimes, and We Didn ' t Ask for This What do you do when you want to run away — but you end up finding yourself? A dual citizen of Mexico and the United States, Carlos Portillo is happy to follow the well-worn path to a future of comfort and ease in Mexico City that ' s been planned for him since birth. But when his older brother Felix—who defied their parents to live a life of adventure—is tragically killed, Carlos is determined to live out his own dreams for the both of them. He escapes to San Juan Island off the coast of Washington state and gets a job with a celebrity chef he ' s admired from afar for years. But while things are coming together for him in the kitchen, a forbidden romance with his boss ' s daughter could end his career before it even begins. Finally living for himself, Carlos learns that reality doesn ' t come with a road map to an easy life — but does finding your true path mean following your head? Or your heart? " An exceptional tale of grief, ambition, love, and maturity. " —Kirkus Reviews, starred review A YALSA Best Fiction for Young Adult nominee A Bank Street Best Children ' s Book of the Year A TAYSHAS Reading List Book

Mortal and Divine:

Clown in a Cornfield

Mechanica

Zero Repeat Forever

The History and Mythology That Inspired Tolkien' s World

The highly anticipated coming-of-age story for the world's greatest super hero: WONDER WOMAN by the # 1 New York Times bestselling author LEIGH BARDUGO. She will become a legend but first she is Diana, Princess of the Amazons. And her fight is just beginning . . . Diana is desperate to prove herself to her warrior sisters. But when the opportunity comes, she throws away her chance at glory and breaks Amazon law to save a mere mortal, Alia Keralis. With this single heroic act, Diana may have just doomed the world. Alia is a Warbringer - a descendant of the infamous Helen of Troy, fated to bring about an age of bloodshed and misery. Diana and Alia will face an army of enemies, mortal and divine, determined to destroy or possess the Warbringer. To save the world, they must stand side by side against the tide of war. Don't miss the new DC Wonder Woman film coming June 2017.

Michel Foucault examines the archeology of madness in the West from 1500 to 1800 - from the late Middle Ages, when insanity was still considered part of everyday life and fools and lunatics walked the streets freely, to the time when such people began to be considered a threat, asylums were first built, and walls were erected between the "insane" and the rest of humanity.

Carr Luka is a rising star in the weightless combat sport called zeroboxing. But Carr gets involved with a far-reaching criminal scheme, threatening his budding relationship with his marketing strategist.

Fans of classic frontier survival stories, as well as readers of dystopian literature, will enjoy this futuristic story about an epic cross-country journey. In a Handful of Dust is set ten years after the first novel, Not a Drop to Drink, as a dangerous disease strikes the community where teenage Lucy lives. When her adoptive mother, Lynn, takes Lucy away from their home and friends in order to protect her, Lucy struggles to figure out what home means. During their journey west to find a new life, the two face nature’s challenges, including hunger, mountains, and deserts. New York Times bestselling author Michael Grant says Not a Drop to Drink is a debut “not to be missed,” and this companion title is full of Mindy McGinnis’s evocative, spare language matched with incredible drama and danger. In a Handful of Dust is perfect for fans of the Partial’s, Enclave, and Legend series.

An Encyclopedia of Tolkien

Zeroboxer

Truthers

This Darkness Mine

Jackaby

“A story that will both warm your heart, and chill you to the bone.”—KENDARE BLAKE, New York Times bestselling author of Three Dark Crowns “Dark and complex and wickedly romantic.”—GRETCHEN MCNEIL, author of Ten A girl discovers a family secret and a past full of magic that could both save her and put her in mortal danger in this suspenseful novel that's perfect for fans of Katie Alender and Natasha Preston. All sixteen-year-old Heather MacNair wants is to feel normal, to shed the intense paranoia she’s worn all year like a scratchy sweater. After her compulsion to self-harm came to light, Heather was kept under her doctor’s watchful eye. Her family thinks she’s better—and there’s nothing she wants more than for that to be true. She still can’t believe she’s allowed to spend her summer vacation as she always does: at her aunt’s home in Scotland, where she has lots of happy memories. Far away from all her problems save one: she can’t stop carving the Celtic knot that haunts her dreams into her skin. Good friends and boys with Scottish accents can cure almost anything . . . except nightmares. Heather can’t stop dreaming about two sisters from centuries ago, twins Prudence and Primrose, who somehow seem tied to her own life. Their presence lurks just beneath the surface of her consciousness, sending ripples through what should be a peaceful summer. The twins might hold the key to putting Heather’s soul at rest. . . . or they could slice her future deeper than any knife. *** “An eerie blend of mystery and magic amid the Scottish highlands.”—MINDY MCGINNIS, author of A Madness So Discreet and The Female of the Species “A haunting and mysterious page turner.”—KATE KARYUS QUINN, author of Another Little Piece “A chilling gothic thriller . . . fans of Katie Alender’s Bad Girls Don’t Die series will appreciate this work and its spine-chilling twists.”--SLJ “A thoroughly enjoyable contemporary Gothic.”—Kirkus “A perfect choice for fans of chilling supernatural reads.”—Booklist A YALSA 2018 Best Fiction for Young Adults Selection Edgar Award for Best Young Adult Mystery Mindy McGinnis, the acclaimed author of Not a Drop to Drink and In a Handful of Dust, combines murder, madness, and mystery in a beautifully twisted gothic historical thriller perfect for fans of novels such as Asylum and The Diviners as well as television’s True Detective and American Horror Story. Grace Mae is already familiar with madness when family secrets and the bulge in her belly send her to an insane asylum—but it is in the darkness that she finds a new lease on life. When

a visiting doctor interested in criminal psychology recognizes Grace's brilliant mind beneath her rage, he recruits her as his assistant. Continuing to operate under the cloak of madness at crime scenes allows her to gather clues from bystanders who believe her less than human. Now comfortable in an ethical asylum, Grace finds friends—and hope. But gruesome nights bring Grace and the doctor into the circle of a killer who will bring her shaky sanity and the demons in her past dangerously close to the surface.

From the New York Times bestselling author of Asylum comes the second book in an all-new creepy fantasy series praised as “darkly delightful.”* After the frightful events of last autumn, seventeen-year-old Louisa Ditton has settled into her role as a maid at Coldthistle House, but she has not settled into what that means for her humanity. As Louisa struggles to figure out whether she is worthy of redemption, the devilish Mr. Morningside plans a fete—one that will bring new guests to Coldthistle House. From wicked humans to Upworlders, angelic beings who look down on Mr. Morningside’s monstrous staff, all are armed with their own brand of self-righteous justice. Even a man claiming to be Louisa’s father has a role to play, though what his true motive is, Louisa cannot tell. The conflicts will eventually come to a head on the grounds of Coldthistle House—and the stakes include Louisa’s very soul. In this second book of Madeleine Roux’s suspenseful House of Furies series, illustrations from artist Iris Compiet and chilling photographs help bring to life a twisted world where the line between monsters and men is ghostly thin. *Publishers Weekly

Hugo and Nebula Award-winning author Kelly Link calls Elizabeth Byrne's debut novel *The Grave Keepers* "a lyrical and gorgeously uncanny coming-of-age story of incantatory power." And Edgar Award-winning author Mindy McGinnis says of *The Grave Keepers*: "At times deeply atmospheric and darkly haunting, *The Grave Keepers* takes us on a spine-tingling journey into a world much like our own, where more lies beneath than above." *The Grave Keepers* is a unique coming-of-age story set in a society obsessed with grave keeping. Lately, Athena Windham has been spending all her spare time in her grave. Her parents—owners of a cemetery in Upstate New York—are proud of her devoutness, but her younger sister, Laurel, would rather spend her time exploring the forest that surrounds the Windham’s’ property than in her own grave. The Windham girls lead secluded lives—their older sister died in a tragic accident and their parents’ protectiveness has made the family semi-infamous. As the new school year begins, the outside world comes creeping in through encounters with mean girls, a new friend, and a runaway boy hiding out in the cemetery. Meanwhile, a ghost hangs around the Windham property—the only grave keeper never to cross over—plotting how to keep the sisters close to home and close to her . . . forever.

A Murderous Inheritance
Sweet Madness

Not a Drop to Drink

The Heights

The new edge-of-your-seat thriller from the #1 bestselling author of *The Other Passenger*

A fascinating speculative historical fiction debut set in 1950s California—perfect for fans of *When You Reach Me*. Twelve-year-old Ella Mae Higbee is a sensible girl. She eats her vegetables and wants to be just like Sergeant Friday, her favorite character on *Dragnet*. So why the nonsense about a scientist who can bring her cousin back to life from blood on his dog tags, Ella Mae is skeptical—until he steps out of a bio-pod right before her eyes. But the boy is not her cousin—he’s Japanese. And in California in the wake of World War II, the Japanese aunt refuses to take responsibility, Ella Mae and her Mama take him home instead. Determined to do what’s right by her new friend, Ella Mae teaches Takuma English and defends him from the reverend’s talk of H-E-double-toothpicks. But when his memories start to resurface, truths about her own family and more importantly, what it means to love.

When seamstresses Iris and Lily Dickinson are accidental witnesses to a murder, the spinster sisters resolve to keep themselves - and their pristine reputations - a discreet distance away from the sordid business. But the unexpected discovery that the killer might be in the room, sparking an urgent desperation to ferret out his identity. While assisting the local constable in his investigation, Iris stumbles across a family mystery of her own, a buried secret that calls into question everything she thinks she knows about her sister. With Iris’s once-blindly trusting nature, will she unite long enough to escape the schemes of a dangerous lunatic?

The most mysterious Bronte sister steps into the light in this must-read novel for fans of *Wuthering Heights* and *Jane Eyre*. Emily Bronte loves her sisters, responsible Charlotte and quiet Anne, and her brother, tempestuous Branwell. She loves the moors that stretch all around her, wandering over them in the worst of weather. And she loves most of all the writing that brings all these things together, as she and her siblings create vast kingdoms and vivid adventures that take them deep into their imaginations. But change is coming to Haworth, as it always has, and she knows how to support themselves. How can Emily preserve both what she loves, and herself, and find her way into the future? From the award-winning author of *Wildthorn*, the story of a young writer finding her voice, and a window into the mind of the beloved but mysterious *Hatchet* meets *Wild* in this harrowing YA survival story about a teenage girl’s attempt to endure the impossible, from the Edgar Award-winning author of *The Female of the Species*, Mindy McGinnis. The world is not tame. Ashley knows this truth deep in her bones, more at home on the roof. So when she goes hiking in the Smokies with her friends for a night of partying, the falling dark and creaking trees are second nature to her. But people are not tame either. And when Ashley catches her boyfriend with another girl, drunken rage sends her running into a ravine. Morning brings the realization that she’s alone—and far off trail. Lost in undisturbed forest and with nothing but the clothes on her back, Ashley must figure out how to survive with the red streak of infection creeping up her leg.

A Madness Most Discreet

The DC Icons Series

The Grave Keepers

Given To The Earth

A Novel

A comprehensive, illustrated guide to the history, lands, and inhabitants of Middle-earth. The fantasy world of J. R. R. Tolkien’s Middle-earth contains a rich assortment of people, cities, and creatures—as well as a deep, intertwined history that spans thousands of years. In this beautifully illustrated, leather-bound volume, bestselling author and Tolkien scholar David Day presents four decades of research and writing on the lands and inhabitants of Middle-earth. Sections of this A-to-Z dictionary are devoted to discussion of the battles, history, beasts, and heroes of Tolkien’s stories, and are accompanied by black-and-white illustrations. This comprehensive volume on Tolkien’s world also includes an appendix of three primary legends that served as sources for Tolkien’s creations—the *Volsunga* saga, the *Nibelungenlied*, and Richard Wagner’s *Ring Cycle*—and more than 200 black-and-white illustrations. This work is unofficial and is not authorized by the Tolkien Estate or HarperCollins Publishers.

Mindy McGinnis, award-winning author of *The Female of the Species* and *A Madness So Discreet*, returns with a new dark and twisted psychological thriller—perfect for fans of *Gone Girl* and *Fight Club*. Sasha Stone knows her place—first-chair clarinet, top of her class, and at the side of her Oxford-wearing boyfriend. She’s worked her entire life to ensure her path to Oberlin Conservatory as a star musician is perfectly paved. But suddenly there’s a fork in the road in the shape of Isaac Harver. Her body shifts toward him when he walks by, and her skin misses his touch even though she’s never known it. Why does he act like he knows her so well? Too well—when she doesn’t know him at all? Sasha discovers that her by-the-book life began by ending the chapter of another: the twin sister she absorbed in the womb. But that doesn’t explain the gaps of missing time in her practice schedule, or the memories she has of things she certainly never did with Isaac. Armed with the knowledge that her heart might not be hers alone, Sasha must decide what she’s willing to do—and who she’s willing to hurt—to take it back.

The 5th Wave meets *Beauty and the Beast* in this fast-paced and heart-stopping novel about an invasion of murderous creatures and one girl fighting for her life at the end of the world. He has no voice or name, only a rank, Eighth. He doesn’t know the details of the mission, only the directives that hum in his mind. Dart the humans. Leave them where they fall. His job is to protect his Offside. Let her do the shooting. Until a human kills her! Sixteen-year-old Raven is at summer camp when the terrifying, armored Nahx invade. Isolated in the wilderness, Raven and her fellow campers can only stay put. Await rescue. Raven doesn’t like feeling helpless, but what choice does she have? Then a Nahx kills her boyfriend. Thrown together in a violent, unfamiliar world, Eighth and Raven should feel only hate and fear. But when Raven is injured, and Eighth deserts his unit, their survival comes to depend on trusting each other!

A captivating and powerful exploration of the opioid crisis—the deadliest drug epidemic in American history—through the eyes of a college-bound softball star. Edgar Award-winning author Mindy McGinnis delivers a visceral and necessary novel about addiction, family, friendship, and hope. When a car crash sidelines Mickey just before softball season, she has to find a way to hold on to her spot as the catcher for a team expected to make a historic tournament run. Behind the plate is the only place she’s ever felt comfortable, and the painkillers she’s been prescribed can help her get there. The pills do more than take away pain; they make her feel good.

With a new circle of friends—fellow injured athletes, others with just time to kill—Mickey finds peaceful acceptance, and people with whom words come easily, even if it is just the pills loosening her tongue. But as the pressure to be Mickey Catalan heightens, her need increases, and it becomes less about pain and more about want, something that could send her spiraling out of control.

Given to the Sea

Bad Blood

The Devil Makes Three

The Female of the Species

For fans of Sarah J. Maas, Marie Lu, and Leigh Bardugo, this ebook collection includes all of these #1 New York Times bestselling authors’ DC Icons titles—*Catwoman*, *Batman*, and *Wonder Woman*--not to be missed by any reader who loves powerful YA fantasy! Three instant New York Times bestsellers of DC Comics’ iconic characters! This ebook collection is truly SUPER. *Wonder Woman: Warbringer* She will become one of the world’s greatest heroes: *WONDER WOMAN*. But first she is Diana, Princess of the Amazons. And her fight is just beginning. . . . *Batman: Nightwalker* Before he was *BATMAN*, he was Bruce Wayne. A reckless boy willing to break the rules for a girl who may be his worst enemy. *Catwoman: Soulstealer* Selina Kyle is *CATWOMAN*. There’s a new thief on the prowl in Gotham City, and she’s got killer backup. It’s time to see how many lives this cat really has.

“Sherlock Holmes crossed with *Buffy the Vampire Slayer*.” —Chicago Tribune Newly arrived in New Fiddleham, New England, 1892, and in need of a job, Abigail Rook meets R. F. Jackaby, an investigator of the unexplained with a keen eye for the extraordinary—including the ability to see supernatural beings. Abigail has a gift for noticing ordinary but important details, which makes her perfect for the position of Jackaby’s assistant. On her first day, Abigail finds herself in the midst of a thrilling case: A serial killer is on the loose. The police are convinced it’s an ordinary villain, but Jackaby is certain the foul deeds are the work of a creature whose very existence the local authorities—with the exception of a handsome young detective named Charlie Cane—seem adamant to deny. “The rich world of this debut demands sequels.” —Kirkus Reviews, starred review “We honestly couldn’t put it down.” —Nerdist.com “Toss together an alternate 19th-century New England city, a strong tradition of Sherlockian pastiche, and one seriously ugly hat, and this lighthearted and assured debut emerges, all action and quirk.” —Publishers Weekly • A Top Ten Fall ’14 Kids’ Indie Next Pick • A 2014 Kirkus Reviews Best Book for Young Adults • A 2015 YALSA Top Ten Best Fiction for Young Adults Title • A 2015 Pacific Northwest Book Award Winner • A 2015–2016 Georgia Peach Award Nominee • A Junior Library Guild Selection

Katie Wallace has never given much thought to 9/11. She was only a year old when terrorists struck American soil. But now her dad has landed in a mental institution after claiming to know what really happened. He insists the attacks were part of a government conspiracy. And he claims that Katie is living proof: the lone survivor of a massive cover-up. Hoping to free her dad, Katie sets out to investigate his bizarre claims. Soon she’s drawn into the strange and secretive world of 9/11 conspiracy theorists known as the Truthers. What is fact and what is fiction? Katie no longer knows what to believe.

The first novel from the Orange Prize-winning author of *We Need to Talk about Kevin* is a compelling and provocative story of love and how we suffer for it.