

## A History Of The World In 500 Walks

*A superb history of the world's people during the last four million years, beginning before the human race moved out of Africa to explore and settle the other continents. Mr. Blainey explores the development of technology and skills, the rise of major religions, and the role of geography, considering both the larger patterns and the individual nature of history. A delightful read, gracefully written, and full of odd and interesting pieces of information as well as thoughtful comparisons that span both time and space.* —William L. O'Neill

*Discover how humans created their world from the objects they left behind - from the US Constitution to the first iPhone - in DK's latest history ebook. From the beginning of human history, the one thing that has defined us is our talent for making things, from basic technology and everyday objects, such as bowls and hand axes, to high-tech inventions, such as supersonic aircraft, smart devices, and Mars rovers. Objects speak volumes about a civilization, telling us how our ancestors lived - as well as what they believed in and valued. A bronze cat mummy shows us how highly the ancient Egyptians valued their feline companions, while a mechanical tiger toy tells the story of rising tensions between an Indian sultan and European colonisers. With stunning, specially commissioned photography, Civilization shows you the objects that our ancestors treasured - from the jewellery worn by the Mesopotamians to the prized ritual vessels used by the people of the Shang dynasty - and gives you an insight into what gave each culture its own identity. From astrolabes and aeroplanes to vacuum cleaners and X-rays, DK uses its hallmark visual style to weave the extraordinary legacy of our creativity into a unique view of world history that will change the way you see the objects all around us.*

*'This book deserves a place in your bookcase next to Harari's Sapiens. It's every bit as fascinating and is surely destined to be just as successful' Julian Norton. An addictively free-ranging survey of the massive impact that the domesticated ungulates of the genus Ovis have had on human history. From the plains of ancient Mesopotamia to the rolling hills of medieval England to the vast sheep farms of modern-day Australia, sheep have been central to the human story. Starting with our Neolithic ancestors' first forays into sheep-rearing nearly 10,000 years ago, these remarkable animals have fed us, clothed us, changed our diet and languages, helped us to win wars, decorated our homes, and financed the conquest of large swathes of the earth. Enormous fortunes and new, society-changing industries have been made from the fleeces of sheep, and cities shaped by shepherds' markets and meat trading. Sally Coulthard weaves the rich and fascinating story of sheep into a vivid and colourful tapestry, thickly threaded with engaging anecdotes and remarkable ovine facts, whose multiple strands reflect the deep penetration of these woolly animals into every aspect of human society and culture. REVIEWS: 'This is such a great book: I would recommend it to anyone who has an interest in history or sheep – or simply a passion for reading captivating and high-quality prose. It's extremely well researched and written in a very engaging style. It trumped my Clive James memoir, which I put to one side. I read A History of the World According to Sheep within two days. (And that's impressive for me. It usually takes me weeks to finish a book.) You'd never imagine the role sheep have played across the centuries: from the egregious rampaging of Genghis Khan to the success of the Medici dynasty during the Renaissance to the Scottish Highland Clearances of the eighteenth century. The trade in their wool has financed wars; lanolin from their fleeces has fuelled the huge industry in beauty products, and ovine intestines even had a hand in controlling both birth rates and the spread of syphilis. And that's before we get onto jumpers. Or cheese...' Julian Norton, the Yorkshire Vet.*

*Jerry Brotton is the presenter of the acclaimed BBC4 series 'Maps: Power, Plunder and Possession'. Here he tells the story of our world through maps. Throughout history, maps have been fundamental in shaping our view of the world, and our place in it. But far from being purely scientific objects, world maps are unavoidably ideological and subjective, intimately bound up with the systems of power and authority of particular times and places. Mapmakers do not simply represent the world, they construct it out of the ideas of their age. In this scintillating book, Jerry Brotton examines the significance of 12 maps - from the mystical representations of ancient history to the satellite-derived imagery of today. He vividly recreates the environments and circumstances in which each of the maps was made, showing how each conveys a highly individual view of the world - whether the Jerusalem-centred Christian perspective of the 14th century Hereford Mappa Mundi or the Peters projection of the 1970s which aimed to give due weight to 'the third world'. Although the way we map our surroundings is once more changing dramatically, Brotton argues that maps today are no more definitive or objective than they have ever been - but that they continue to make arguments and propositions about the world, and to recreate, shape and mediate our view of it. Readers of this book will never look at a map in quite the same way again.*

*A History of the World in Seven Cheap Things*

*Three Thousand Years of War and Peace*

*A Brief History of the World*

*A New History of the World*

*A History of the World in 1000 Objects*

*A History of the World*Pan Macmillan

Essays discuss Greek and Chinese art, Da Vinci, Michelangelo, Dutch genre painting, Rubens, Rembrandt, art collecting, museums, and Freud’s aesthetics

'So, so good! ... More gems than a pirate's chest ... science, art, history, culture - it's epic and mammoth, a repository of all our truths through their lives' Chris Packham
A powerful and fascinating insight into the 100 animals - from the blue whale to the mosquito - that have had the biggest influence on humanity through the ages. We are not alone. We are not alone on the planet. We are not alone in the countryside. We are not alone in cities. We are not alone in our homes. We are humans and we love the idea of our uniqueness. But the fact is that we humans are as much members of the animal kingdom as the cats and dogs we surround ourselves with, the cows and the fish we eat, and the bees who pollinate so many of our food-plants. In The History of the World in 100 Animals, award-winning author Simon Barnes selects the 100 animals who have had the greatest impact on humanity and on whom humanity has had the greatest effect. He shows how we have domesticated animals for food and for transport, and how animals powered agriculture, making civilisation possible. A species of flea came close to destroying human civilisation in Europe, while the slaughter of a species of bovines was used to create one civilisation and destroy another. He explains how pigeons made possible the biggest single breakthrough in the history of human thought. In short, he charts the close relationship between humans and animals, finding examples from around the planet that bring the story of life on earth vividly to life, with great insight and understanding. The heresy of human uniqueness has led us across the millennia along the path of destruction. This book, beautifully illustrated throughout, helps us to understand our place in the world better, so that we might do a better job of looking after it. That might save the polar bears, the modern emblem of impending loss and destruction. It might even save ourselves.

Roman triremes of the Mediterranean. The treasure fleet of the Spanish Main. Great ocean liners of the Atlantic. Stories of disasters at sea fire the imagination as little else can, whether the subject is a historical wreck - the Titanic or the Bismark - or the recent capsizing of a Mediterranean cruise ship. Shipwrecks also make for a new and very different understanding of world history. A History of the World in Sixteen Shipwrecks explores the ages-long, immensely hazardous, persistently romantic, and still-ongoing process of moving people and goods across far-flung maritime worlds. Telling the stories of ships and the people who made and sailed them, from the earliest ancient-Nile craft to the Exxon Valdez, A History of the World in Sixteen Shipwrecks argues that the gradual integration of localized and separate maritime regions into fewer, larger, and more interdependent regions offers a unique window on world history. Stewart Gordon draws a number of provocative conclusions from his study, among them that the European "Age of Exploration" as a singular event is simply a myth - many cultures, east and west, explored far-flung maritime worlds over the millennia - and that technologies of shipbuilding and navigation have been among the main drivers of science and technology throughout history. Finally, A History of the World in Sixteen Shipwrecks shows in a series of compelling narratives that the development of institutions and technologies that made terrifying oceans familiar, and turned unknown seas into sea-lanes, profoundly matters in our modern world.

*A Short History of the World According to Sheep*

*Journeys from Past to Present*

*Views and Reviews*

*From the Stone Age to the New Millennium*

*A Political History of the World*

The No. 1 Sunday Times and international bestseller - a major reassessment of world history in light of the economic and political renaissance in the re-emerging east. 'Magnificent' Sunday Times 'Immensely entertaining ... so ambitious, so detailed, so fascinating' The Times For centuries, fame and fortune were to be found in the west ☐ in the New World of the

Americas. Today, it is the east which calls out to those in search of riches and adventure. Sweeping right across Central Asia and deep into China and India, a region that once took centre stage is again rising to dominate global politics, commerce and culture. A major reassessment of world history, The Silk Roads is a dazzling exploration of the forces that have driven the rise and fall of empires, determined the flow of ideas and goods and are now heralding a new dawn in international affairs.

Introduction -- Cheap nature -- Cheap money -- Cheap work -- Cheap care -- Cheap food -- Cheap energy -- Cheap lives -- Conclusion

Discover how humans created their world from the objects they left behind - from the US Constitution to the first iPhone - in DK's latest history book. From the beginning of human history, the one thing that has defined us is our talent for making things, from basic technology and everyday objects, such as bowls and hand axes, to high-tech inventions, such as supersonic aircraft, smart devices, and Mars rovers. Objects speak volumes about a civilization, telling us how our ancestors lived - as well as what they believed in and valued. A bronze cat mummy shows us how highly the ancient Egyptians valued their feline companions, while a mechanical tiger toy tells the story of rising tensions between an Indian sultan and European colonizers. With stunning, exclusive photography, History of the World in 1000 Objects shows you the objects that our ancestors treasured - from the jewelry worn by the Mesopotamians to the prized ritual vessels used by the people of the Shang Dynasty - and gives you insight into what gave each culture its own identity. From astrolabes and airplanes to vacuum cleaners and X-rays, DK uses its hallmark visual style to weave the extraordinary legacy of our creativity into a unique view of world history that will change the way you see the objects all around us.

This volume considers the confluence of World History and historical materialism, with the following guiding question in mind: given developments in the field of historical materialism concerned with the intersection of race, gender, labour, and class, why is it that within the field of World History, historical materialism has been marginalized, precisely as World History orients toward transnational socio-cultural phenomenon, micro-studies, or global histories of networks? Answering this question requires thinking, in an inter-related manner, about both the development of World History as a discipline, and the place of economic determinism in historical materialism. This book takes the position that historical materialism (as applied to the field of World History) needs to be more open to the methodological diversity of the materialist tradition and to refuse narrowly deterministic frameworks that have led to marginalization of materialist cultural analysis in studies of global capitalism. At the same time, World History needs to be more self-critical of the methodological diversity it has welcomed through a largely inclusionary framework that allows the material to be considered separately from cultural, social, and intellectual dimensions of global processes.

History of the World

*A History of the World in Sixteen Shipwrecks*

*World History*

*A Little History of the World*

*A History of the World in Twelve Maps*

**Provides a comprehensive survey of the key events and personalities of this period.**

**Thirty-six lectures by Peter N. Stearns that provide a survey of the expanse of human development and civilization across the globe, beginning with the invention of agriculture in the Neolithic era and ending with the urbanized, technologically sophisticated world of the 21st century.**

**This book takes a dramatically original approach to the history of humanity, using objects which previous civilisations have left behind them, often accidentally, as prisms through which we can explore past worlds and the lives of the men and women who lived in them. The book's range is enormous. It begins with one of the earliest surviving objects made by human hands, a chopping tool from the Olduvai gorge in Africa, and ends with an object from the 21st century which represents the world we live in today. Neil MacGregor's aim is not simply to describe these remarkable things, but to show us their significance - how a stone pillar tells us about a great Indian emperor preaching tolerance to his people, how Spanish pieces of eight tell us about the beginning of a global currency or how an early Victorian tea-set tells us about the impact of empire. Each chapter immerses the reader in a past civilisation accompanied by an exceptionally well-informed guide. Seen through this lens, history is a kaleidoscope - shifting, interconnected, constantly surprising, and shaping our world today in ways that most of us have never imagined. An intellectual and visual feast, it is one of the most engrossing and unusual history books published in years.**

**Fresh, exciting and vividly readable, this is popular history at its very best. Our understanding of world history is changing, as new discoveries are made on all the continents and old prejudices are being challenged. In this truly global journey Andrew Marr revisits some of the traditional epic stories, from classical Greece and Rome to the rise of Napoleon, but surrounds them with less familiar material, from Peru to the Ukraine, China to the Caribbean. He looks at cultures that have failed and vanished, as well as the origins of today’s superpowers, and finds surprising echoes and parallels across vast distances and epochs. A History of the World is a book about the great change-makers of history and their times, people such as Cleopatra, Genghis Khan, Galileo and Mao, but it is also a book about us. For ‘the better we understand how rulers lose touch with reality, or why revolutions produce dictators more often than they produce happiness, or why some parts of the world are richer than others, the easier it is to understand our own times.'**

**The Real History of the End of the World**

**A History of the World in 100 Objects**

**The History of the Ancient World: From the Earliest Accounts to the Fall of Rome**

**The Silk Roads**

**The Story of Mankind from Prehistory to the Modern Day**

*Includes an account of political and military developments, and including sections on social, economic an cultural life, this book presents a survey of the Roman world at a time when the Principate was established, and the Pax Romana consolidated.*

***THE INTERNATIONAL BESTSELLER The complete history of the world, from the beginning of time to the present day, based on the beliefs and writings of the secret societies. Jonathan Black examines the end of the world and the coming of the Antichrist. Or is the Antichrist already here? How will he make himself known and what will become of the world when he does? Will it be the end of Time? Having studied theology and learnt from initiates of all the great secret societies of the world, Jonathan Black has learned that it is possible to reach an altered state of consciousness in which we can see things about the way the world works that hidden from our everyday commonsensical consciousness. This history shows that by using secret techniques, people such as Leonardo da Vinci, Isaac Newton and George Washington have worked themselves into this altered state - and have been able to access supernatural levels of intelligence. This book will leave you questioning every aspect of your life and spotting hidden messages in the very fabric of society and in life itself. It will open your mind to a new way of living and leave you questioning everything you have been taught - and everything you've taught your children.***

***A lively and engaging narrative history showing the common threads in the cultures that gave birth to our own. This is the first volume in a bold new series that tells the stories of all peoples, connecting historical events from Europe to the Middle East to the far coast of China, while still giving weight to the characteristics of each country. Susan Wise Bauer provides both sweeping scope and vivid attention to the individual lives that give flesh to abstract assertions about human history. Dozens of maps provide a clear geography of great events, while timelines give the reader an ongoing sense of the passage of years and cultural interconnection. This old-fashioned narrative history employs the methods of “history from beneath”——literature, epic traditions, private letters and accounts——to connect kings and leaders with the lives of those they ruled. The result is an engrossing tapestry of human behavior from which we may draw conclusions about the direction of world events and the causes behind them.***

***This lavishly illustrated full-color set is organized by the time frames that mirror the National Standards for world history for grades 6-12. An ideal supplement to all the major textbooks, it offers appealing and comprehensive biographies of history's most influential figures - both famous and infamous."Lifelines in World History" features biographies of figures from Africa, the Americas, Asia and the Pacific, Europe, and Southwest Asia, and covers the most significant events and trends in world history. Each volume includes 15-20 biographies, and in addition to biographical information, each entry includes engaging sidebars that feature key dates, more people to know, words from their time, and cultural connections. The set also includes numerous full-color maps.***

***Asia, Europe and Africa before Islam***

***A Global History of the Ancient World***

***A Guide to Capitalism, Nature, and the Future of the Planet***

***Reflections on the History of Art***

***History of the World in 100 Animals***

*Discover the scope of the world's history*

*Throughout the ages, human beings have shown an astonishing capacity to adapt to their environments. Creating great cities, establishing remarkable civilizations, and developing new modes of communication, we have accomplished remarkable feats. At the same time, warfare, discrimination, and poverty reveal the darker side of human nature. From history's most remarkable men and women to bloody wars and genocides, this illustrated volume brings to life an incredible range of human experience over the millennia. Taking inspiration from the latest developments in historiography, Professor Jeremy Black sheds new light on our understanding of the past with a special emphasis on the environment, cities, science, politics, and the mechanics of everyday life. Covering the birth of agriculture in the Nile Valley, the development of empires in Mesopotamia, the fall of Rome, the advance of science in the Islamic world, the rise of international trade along the Silk Roads, and the conflagration of the world wars, among many other topics, A History of the World is an essential source of reference that is sure to both entertain and inform. A History of the World covers the key subjects of world history in eight comprehensive chapters: • Prehistoric Humans • The Ancient World • Classical Civilization • The Middle Ages • Renaissance and Enlightenment • Revolutions and Nationalism • The World at War • The Modern World*

*In this monumental book, Chris Harman achieves the impossible—a gripping history of the planet from the perspective of the struggling people throughout the ages. From earliest human society to the Holy Roman Empire, from the Middle Ages to the Enlightenment, from the Industrial Revolution to the end of the millennium, Chris Harman provides a brilliant and comprehensive history of the planet.*

*Eschewing the standard histories of 'Great Men,' of dates and kings, Harman offers a groundbreaking counter-history, a breathtaking sweep across the centuries in the tradition of 'history from below.' In a fiery narrative, he shows how ordinary men and women were involved in creating and changing society and how conflict between classes was often at the core of these changes. While many pundits see the victory of capitalism as now safely secured, Harman explains the rise and fall of societies and civilizations throughout the ages and demonstrates that history never ends. This magisterial study is essential reading for anyone interested in how society has changed and developed and the possibilities for further radical change.*

*Maps don't just show us where to go, but also where we've been. A stunning overview of all human history, side by side with 140 custom maps. Learn how something like the printing press can define a time, or how the Allies in Europe could defeat the Nazis. There is so much to read about in this remarkable history book, and just as much to look at. Maps are more than the topography of the Earth, or the borders of countries. Maps can represent the movement of people and ideas, and they provide a unique way to explain historical themes and explore sweeping periods of time. This stunning visual reference book starts with the evolution and migration of our oldest ancestors out of Africa. You can then look up maps about the Greece and Persian War, the Mongol Conquests, Medieval Europe's trade routes, and the rise of the Ottomans. There are maps about the colonisation of North America, the scientific revolution, Napoleon's advances, and Britain's control of India. There's more in later centuries, such as the Age of Imperialism, the American Civil War, industrialised Europe and the transformation of Japan. This history book reaching across millennia gives you a broad view of the pivotal events in our past. With 140 maps, complimented with pictures, info boxes and timelines, there's so much to enjoy and learn about. You will gain a strong understanding of some of the forces and movements across continents that have shaped our world. A Map Guided Tour of World History Inside this beautiful cover is concise and fascinating historical information, 140 custom maps and many ways to*

*engage in history that will interest many readers, from students wanting additional resources for school, to history buffs that love a good book and cartography. Go on guided tour through time: - Prehistory 7 MYA-3000 BCE - The Ancient World 3000 BCE - 500 CE - Middle Ages 500-1450 CE - The Early Modern World 1450-1700 - Revolution and Industry 1700-1850 - Progress and Empire 1850-1914 - The Modern World 1914-Present*

*Lifelines in World History*

*Civilization*

*A History of the World from the 20th to the 21st Century*

*A People's History of the World*

*A History of the End of the World*

The sky is falling with this complete collection of history's greatest end-of-the-world predictions! Every time you scan the news, it feels as though the world is hurtling toward its end. While no one knows whether that is actually true or not, A History of the End of the World makes it clear that this inclination toward apocalyptic thinking has been present throughout human history, guiding some of its most powerful personages and brightest minds. Paced by frightful prophecies, catastrophic predictions, startling science, suspenseful storytelling, and epic illustrations, A History of the End of the World frames humanity's obsession with the Armageddon like never before, providing valuable insight into our nature.

Ancient history has traditionally focused on Greece and Rome. This book takes a global approach to the distant past, following the development of human societies across the globe from the last Ice Age, 11,700 years ago, to the rise of Islam in the seventh century CE. The only book of its kind, A Global History of the Ancient World provides succinct narratives of the first Asian, African and European civilizations and their importance for later history without foregoing the key topics of conventional textbooks. Thematic overviews give truly global perspectives on connections, disconnections and parallel developments shaping the ancient world. Written for students of history, classics and related disciplines, the book will appeal to anyone interested in widening their view of early history.

In a narrative beginning almost 1.5 million years ago with the emergence of Homo erectus, Frank Welsh takes the reader from the Middle Ages to the Enlightenment, from the Industrial Revolution to the age of terrorism. Using his masterly storytelling skills, he recounts the epic story of human growth, survival and achievement across all continents and ages. Providing insight into the lives of ordinary people in every corner of the globe, this comprehensive book is the perfect introduction to the human history of our planet.

A rapid journey through history from the Big Bang through to the 21st century.

The Who Was? History of the World

History of the World in 1000 Objects

From the Earliest Times to the Present Day

The History of the World

The Times History of the World

**Based on The New York Times Best-Selling series, this timeline of world history gives a fresh take on global events, from King Tut to Malala Yousafzai. For the first time ever, the Who Was? subjects are gathered into a single title! The Who Was? History of the World is a journey along the timeline of history, noting the birthdays of 150 people in the series and what was happening in the world at that moment in time. Follow the timeline to learn who was doing what when, from the days of ancient Egypt, all the way up to the present.**

**A three-thousand year history of the world that examines the causes of war and the search for peace** In three thousand years of history, China has spent at least eleven centuries at war. The Roman Empire was in conflict during at least 50 per cent of its lifetime. Since 1776, the United States has spent over one hundred years at war. The dream of peace has been universal in the history of humanity. So why have we so rarely been able to achieve it? In A Political History of the World, Jonathan Holslag has produced a sweeping history of the world, from the Iron Age to the present, that investigates the causes of conflict between empires, nations and peoples and the attempts at diplomacy and cosmopolitanism. A birds-eye view of three thousand years of history, the book illuminates the forces shaping world politics from Ancient Egypt to the Han Dynasty, the Pax Romana to the rise of Islam, the Peace of Westphalia to the creation of the United Nations. This truly global approach enables Holslag to search for patterns across different eras and regions, and explore larger questions about war, diplomacy, and power. Has trade fostered peace? What are the limits of diplomacy? How does environmental change affect stability? Is war a universal sin of power? At a time when the threat of nuclear war looms again, this is a much-needed history intended for students of international politics, and anyone looking for a background on current events.

**From the author of The Real History Behind the Templars—the origins and stories behind end-of-the-world predictions throughout history, from Revelations to 2012. In entertaining and sharp prose, historian Sharan Newman explores theories of world destruction from ancient times up to the present day- theories which reveal as much about human nature as they do about the predominant historical, scientific, and religious beliefs of the time. Readers will find answers to the following end-of-times questions: ?Did the Mayans really say the world will end in December 2012? ?How have the signs in the New Testament Book of Revelations been interpreted over the years? ?How did ancient Egyptians, Norse, and Chinese think the world would end? ?When did Nostradamus predict that the last days would come? ?Does the I Ching reference 2012? ?Why didn't the world end in Y2K? ?Are meteors, global warming, super-volcanoes, and the threat of nuclear war signs that the end is near?**

**From prehistory to the present day, take a grand tour of world events at eye-level perspective with accounts that combine knowledgeable commentary with practical detail. You may even be inspired to lace up your own boots! From geologic upheavals and mad kings to trade routes and saints' ways, this book relates the tales behind the top 500 walks that have shaped our society. It's easy to imagine travelling back in time as you read about convicts and conquistadors, silk traders and Buddhists who have hiked along routes for purposes as varied as the terrain they covered.**

**History in the World**

**The Material of World History**

**The Material of World History**

**History of the World Map by Map**

**From Prehistory to the 21st Century**

A survey of twelve maps from ancient Greece to Google Earth examines how they have influenced how the world is seen, revealing how historical geographical depictions were subject to deliberate manipulations to promote a range of special interests.

E. H. Gombrich's Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the 120 illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

Mankind has come a long way since our ancestors first stood up on two feet, but how did we get to where we are today? This book tells our story, through conflict and intrigue, power won and lost, and great empires built and destroyed. Clearly written and accessible, the chapters progress chronologically, with each section focusing on a different part of the world, making this book ideal for anyone who wants to uncover the secrets of the first civilizations, follow marauding Mongols on their quest to conquer, or find out what made colonial empires tick, the answers lie within these pages. Looking to our recent history, the last section focuses on the great themes of the 21st century so far: population growth, technology, climate change, and religious extremism. Whatever the future may hold for us, this book is a must-read for anyone who wants to understand the world we live in.

World History: Journeys from Past to Present uses common themes to present an integrated and comprehensive survey of human history from its origins to the present day. By weaving together thematic and regional perspectives in coherent chronological narratives, Goucher and Walton transform the overwhelming sweep of the human past into a truly global story that is relevant to the contemporary world. The second edition of this innovative textbook combines clear chronological progression with thematically focused chapters divided into six parts as follows: PART 1. EMERGENCE (Human origins to 500 CE) PART 2. ORDER (1 CE-1500 CE) PART 3. CONNECTIONS (500-1600 CE) PART 4. BRIDGING WORLDS (1300-1800 CE) PART 5. TRANSFORMING LIVES (1500-1900) PART 6. FORGING A NEW WORLD (1800- Present) The expanded new edition features an impressive full-color design with a host of illustrations, maps and primary source excerpts integrated throughout. Chapter opening timelines supply context for the material ahead, while end of chapter questions and annotated additional resources provide students with the tools for independent study. Each chapter and part boasts introductory material that comprehending the relevant theme. In addition, the companion website offers a range of resources including an interactive historical timeline, an indispensable study skills section for students, tips for teaching and learning thematically, and PowerPoint slides, lecture material and discussion questions in a password protected area for instructors. This textbook provides a basic introduction for all students of world history.

A History of the Roman World from 30 B.C. to A.D. 138

From the Ancient World to the Information Age

A History of the World

A Short History of the World

Apocalyptic Predictions from Revelation and Nostradamus to Y2K and 2012

An essential gift for every history buff, this boldly illustrated ebook maps out the events that have shaped our world - from the dawn of human civilization to the present day. A comprehensive and accessible guide to the history of human civilisation, World History profiles everything from the emergence of Homo Sapiens to the Greek and Roman empires, through Chinese dynasties, the rise of the Vikings, and the Renaissance, to the Industrial Revolution and World War I and II. Offering a concise and insightful overview of key historical milestones that have occurred over the course of the last century, the book also covers more recent events such as the rise of ISIS, the Arab Spring, and Brexit and populism in the Western world.

Questions about the relationship between historical research and contemporary social and practical problems have posed a challenge to generations of historians, as well as to philosophers and theorists of history. In recent years, views regarding the isolation of academic history from real-world issues and affairs have come under increasing criticism. The contributions to this volume all focus on history's role in the world today and on the possibilities for, and limits to, engagement resulting from disciplinary practices and conventions. The authors undertake their assessment of history's relevance in different ways, combining case studies of political clashes, public debates, and practices of commemoration with sophisticated theoretical discussions of identity construction, the material manifestations of power, and the relationship between historicizing and expectations concerning future actions. These studies highlight the difficulty of distinguishing between history and politics, and between disciplinary accounts and activism, and contribute significantly towards an improved understanding of our relationship with the past. This book was originally published as a special issue of Rethinking History.

A Short History of the World by H. G. Wells was first published in 1922 and was intended as a shorter version of his earlier book The Outline of History. Taking the reader from the birth of galaxies to the first world war, this is a very comprehensive book that succinctly explains the development of life, religions, and humankind in general. The book was endorsed by Albert Einstein and was also banned by the Francoist government in Spain in 1940 for showing socialist inclinations, attacking the Catholic Church, and giving a view of the Spanish Civil war that didn't sit right with Francisco Franco. In between the origin of the universe and WWI, Wells discusses the beginning of life, the age of mammals, the first men, ancient civilisations, the birth of Judaism and Christianity, the ancient Greeks, the reformation, the American war of Independence, and much more. Full chapter list

The Ancient World, The Medieval World, The Early Modern World, The Modern World

The Secret History of the World

A History of the World in 500 Walks

Illustrated Edition

Over 75 Tales of Armageddon and Global Extinction from Ancient Beliefs to Prophecies and Scientific Predictions