

## A Gentleman In Moscow

The year is 1922, and facing of the judgement of the Bolshevik tribunal is Count Alexander Ilyich Rostov. Considered an impenitent aristocrat, Count Rostov is sentenced to a lifetime of house arrest in Hotel Metropol—the luxurious hotel across from Kremlin. A man of culture and intellect, Rostov has lived all his life in opulence. Now, he must abandon comfort and riches, and move into the hotel's attic during which the most turbulent period in Russia's history are unfurling right out the streets below. A Gentleman in Moscow is a story rich of wit and humor, effectively presented through an impressive cast of characters and dialogue beautifully woven together. Amor Towles tells the story of a gentleman in Moscow seeking to understand what it truly means to live a life with purpose. Wait no more, take action and get this book now!

In March 1953, four women meet in Room 408 of Moscow's deluxe Hotel Metropol. They have gathered to reminisce about Vladimir Mayakovsky, the poet who in death had become a national idol of Soviet Russia. In life, however, he was a more complicated figure. The ladies, each of whom could claim to have been a muse to the poet, loved or loathed Mayakovsky in the course of his life, and as they piece together their conflicting memories of him, a portrait of the artist as a young man emerges. From his early years as a leader of the Futurist movement to his work as a propagandist for the Revolution to the censorship battles that turned him against the state (and, more ominously, the state against him), their recollections reveal Mayakovsky as a passionate, complex, sexually obsessed creature trapped in the epicenter of history, struggling to live onto his ideals in the face of a revolution betrayed. Written by Robert Littell, whom The Washington Post called "one of the most talented, most original voices in American fiction today, period," The Mayakovsky Tapes is an ambitious, impressive novel that brings to life the tumultuous Stalinist era and the predicament of the artists ensnared in it.

This book summary is created for individuals who want to flesh out the important contents and are too busy to go through the entire original book. This book is not intended to replace the original book. The year is 1922, and facing of the judgement of the Bolshevik tribunal is Count Alexander Ilyich Rostov. Considered an impenitent aristocrat, Count Rostov is sentenced to a lifetime of house arrest in Hotel Metropol—the luxurious hotel a street across from Kremlin. A man of culture and intellect, Rostov has lived all his life in opulence. Now, he must abandon comfort and riches, and move into the hotel's attic during which the most turbulent period in Russia's history are unfurling right out the streets below. A Gentleman in Moscow is a story rich of wit and humor, effectively presented through an impressive cast of characters and dialogue beautifully woven together. Amor Towles tells the story of a gentleman in Moscow seeking to understand what it truly means to live a life with purpose. Wait no more, take action and get this book now!

The Fault In Our Stars meets One Flew Over the Cuckoo's Nest Seventeen-year-old Ivan Isaenko is a life-long resident of Mazyr Hospital for Gravely Ill Children in Belarus. For the most part, every day is exactly the same for Ivan, which is why he turns everything into a game, manipulating people and events around him for his own amusement. Until Polina arrives and steals his books. She challenges his routine. The nurses like her. She is exquisite. Soon, he cannot help being drawn to her. The two forge a romance that is tenuous and beautiful and everything they never dared dream of. Before, he survived as an utterly detached from things and people. Now, Ivan wants something more: Ivan wants Polina to live.

A Gentleman in Moscow

Summary of A Gentleman in Moscow

Seven Blind Mice

Sacred Sex for the Twenty-First Century

From the author of Rules of Civility

Eve in Hollywood

War brought them together, a secret love tore them apart... The Iyers' and the Tans' tranquil lives are shattered with the invasion of Malaya, and an unthinkable betrayal forces both families into a treacherous game of resistance and survival. Against this wartime saga of two Malayan families is a modern-day forbidden love story between their descendants. The new generation navigates work, love and relationships, their secret affair challenges traditional Brahmin beliefs and threatens an age old friendship. Can past betrayals be forgiven and will the new generation find the strength to move beyond their long-buried pain? ----- Viji Krishnamoorthy's sweeping debut novel deftly weaves together vibrant characters and meticulous research on the heroic exploits of Malayan wartime heroes - Sybil Kathigasu, Gurchan Singh and many others who fearlessly fought for their beloved country. ABOUT THE AUTHOR Viji Krishnamoorthy was born in Ipoh, Perak to a Tamil father and Hokkien Chinese mother. She spent her early school years in Kuala Lumpur and then in Madras (as it was then known) where she completed her tertiary education in the UK. She previously worked as a freelance writer for several magazines and taught English as a second language. Her debut novel, THE LINCOLN HIGHWAY, is now a major TV series starring Kenneth Branagh.

\*\*\*\*\* Available for pre-order, THE LINCOLN HIGHWAY, the dazzling new novel from Amor Towles \*\*\*\*\* Chosen for the Duchen Book Club Cornwall's online book club The Reading Room OVER A MILLION COPIES SOLD: a BBC Radio 4 Book Club choice, soon to be a major TV series starring Kenneth Branagh 'A wonderful book' - Tana French 'This novel is so beautiful, so astonishing, uplifting and wise. Don't miss it' - Chris Cleave 'No historical novel this year was more witty, insightful or entertaining' - Sunday Times, Books of the Year '[A] supremely uplifting novel ... It's elegant, witty and delightful - much like the Courtship of Miles Endon' - The Mail on Sunday, Books of the Year 'Charming ... shows that not all books about Russian aristocrats have to be full of nihilism' - The Times, Books of the Year

On 21 June 1922, Count Alexander Rostov - recipient of the Order of Saint Andrew, member of the Jockey Club, Master of the Hunt - is escorted out of the Kremlin, across Red Square, through the elegant revolving doors of the Hotel Metropol. Deemed an unrepentant aristocrat by a Bolshevik tribunal, he has been sentenced to house arrest indefinitely. But instead of his usual suite, he must now live in an attic room while the world outside undergoes decades of tumultuous upheaval. Can a life without luxury be the richest of all? \_\_\_\_\_ A BOOK OF THE YEAR 2017 THE TIMES BOOK OF THE YEAR 2017 A SUNDAY TIMES BOOK OF THE YEAR 2017

DECADE, 2010-2020 (INDEPENDENT) THE TIMES BOOK OF THE YEAR 2017 A SUNDAY TIMES BOOK OF THE YEAR 2017

A MAIL ON SUNDAY BOOK OF THE YEAR 2017 A DAILY EXPRESS BOOK OF THE YEAR 2017 AN IRISH TIMES BOOK OF THE YEAR 2017 ONE OF BARACK OBAMA'S BEST BOOKS OF 2017 ONE OF BILL GATES'S SUMMER READS OF 2019 NOMINATED FOR THE 2018 INDEPENDENT BOOKSELLERS WEEK AWARD

In search of his true calling, former college football star Jack Marshall enlists as bartender and steward aboard Horatio's vintage private railroad car, the Pioneer Mother, which is transporting the legendary food writer and social critic across the country in opulent style.

"It's a pillar," says one. "It's a fan," says another. One by one, the seven blind mice investigate the strange Something. And one by one, they come back with a different theory. It's only when the seventh mouse goes out-and explores the world that the mice see the whole truth. Based on a classic Indian tale, Ed Young's beautifully rendered version is a treasure. and again. "Immensely appealing."(The Horn Book, starred review)

Summary - a Gentleman in Moscow

A Novel By Amor Towles

Growing Up in Communist Russia

The Tuscan Secret

Summary Of A Gentleman in Moscow

60 Checks for Maintaining Balance in the Bedroom

*Il Mulino. An old crumbling mill, by a winding river, nestled in the Tuscan mountains. An empty home that holds memories of homemade pasta and Nonna's stories by the fire, and later: the Nazi invasion, and a family torn apart by a heartbreaking betrayal. Anna is distraught when her beloved mother, Ines, passes away. She inherits a box of papers, handwritten in Italian and yellowed with age, and a tantalising promise that the truth about what happened during the war lies within. The diaries lead Anna to the small village of Rofelle, where she slowly starts to heal as she explores sun-kissed olive groves, and pieces together her mother's past: happy days spent herding sheep across Tuscan meadows cruelly interrupted when World War Two erupted and the Nazis arrived; fleeing her home to join the Resistenza; and risking everything to protect an injured British soldier who captured her heart. But Anna is no closer to learning the truth: what sent Ines running from her adored homeland? When she meets an elderly Italian gentleman living in a deserted hamlet, who flinches at her mother's name and refuses to speak English, Anna is sure he knows more about the devastating secret that tore apart her mother's family. But in this small Tuscan community, some wartime secrets were never meant to be uncovered... A stunning tale, inspired by true events, about how the tragic consequences of war can echo through generations, and how love can guide us through the darkest times. Fans of Kristin Hannah's *The Nightingale* and *The Letter* by Kathryn Hughes will be captivated. Readers have fallen in love with *The Tuscan Secret*: 'Wow!... The writing is magnificent... A story of love, loss, secrets and hope... I have truly fallen in love... A beautiful, touching story that I would recommend to everyone.' *Cooking the Books* 'An absolutely gripping story of world War II... You must read this book. You can hardly put it down.' *Goodreads reviewer, 5 stars* 'Wow what a story... could not put it down.' *Goodreads reviewer, 5 stars* 'Boy what an emotional read... I felt myself welling up and on the verge of tears... written superbly.' *The Ginger Book Geek* 'Exquisite writing... If you are a fan of Kristin Hannah's *The Nightingale*, you cannot miss this one... I highly recommend it.' *Goodreads reviewer, 5 stars* 'Angela Petch is astounding... a compelling story... an enthralling experience... Highly recommend this as a must-read.' *Giascribes* 'This beautifully woven story had me captivated from the start... I could not help but LOVE the descriptions of Tuscany, the countryside, the people and the food.' *Goodreads reviewer, 5 stars* 'This was a beautifully told tale... a perfect read... so wonderfully descriptive I could imagine myself there amongst the breathtaking scenery and tasting the delicious Italian food... exceptional.' *Goodreads reviewer, 5 stars* 'I was gripped... The author weaves a magical tale.' *Goodreads reviewer, 5 stars* 'A fabulous historical fiction story... wonderful... Angela Petch is now added to my favourite author list... The rich details of the story are captivating. A must read.' *Goodreads reviewer, 5 stars* 'Fantastic read... I loved this book...I would highly recommend.' *Goodreads reviewer, 5 stars* 'A wonderful story... I was completely captivated... quite heart-breaking.' *All Things Bookie* 'Excellent book!... will grab you and hold onto you long after you put it down.' *Goodreads reviewer, 5 stars* 'A captivating story... heart-breaking and compelling.' *Stardust Book Reviews* 'Beautifully written... heart-breaking.' *Goodreads reviewer* 'A wonderful tale full of mystery... so evocative I felt I was there... a poignant and engrossing tale that kept me enthralled.' *Goodreads reviewer, 5 stars* This book was previously published as *Tuscan Roots*. Terry Fernandez is a musician on the run. His friends have just been killed on the night of his bachelor party. He thinks he's next – and he suspects the Minister of Education. Ning Somprasong is a Thai hooker who normally keeps herself out of trouble. But one night, she bites off more than she can chew and ends up with a bag of ill-gotten US\$18 million – and many pursuers. Terry and Ning have to team up to save their own lives. The madcap chase through the streets of Kuala Lumpur also feature: a taxi driver who's fond of conspiracy theories; a CIA agent; a terrorist on a mission to wipe out infidels; an opportunistic journalist; a crooked cop; and a pimp called Fellatio Lim who is just about to discover what his name means. *DEVIL'S PLACE* is a cult Malaysian novel about terrorism, prostitution, politics and other funny stuff. (Buku Fixi)*

Parents can cherish every special moment in the first year of their child's life in this special book. Space is provided for each special landmark - from the earliest photographs to the first lock of hair. A very special book to keep and look back on over the years.

Micah LeMon had one slight problem when he started bartending nearly twenty years ago: he had no idea what he was doing. Mixology, he came to understand, is based on principles that are indispensable but not widely known. In *The Imbible*, LeMon shares the knowledge he has gained over two decades, so that even beginning bartenders can execute classic cocktails--and riff on those classics to create originals of their own. A good cocktail is never a random concoction. LeMon introduces readers to the principal components of every drink--spirit, sweet, and sour or bitter--and explains the role each plays in bringing balance to a beverage. Choosing two archetypes--the shaken Daiquiri and the stirred Manhattan—he shows how bartenders craft delicious variations by beginning with a good foundation and creatively substituting like ingredients. Lavishly illustrated in color and laid out in an inviting and practical way, *The Imbible* also provides a thorough overview of the bartender's essential tools and techniques and includes recipes for over forty drinks--from well executed classics to original creations exclusive to this book. Both a lesson for beginners and a master class for more experienced bartenders, LeMon's book opens the door to endless variations without losing sight of the true goal--to make a delicious cocktail.

*A Gentleman In Moscow - Summarized for Busy People: A Novel: Based on the Book by Amor Towles*

*A heart-wrenching colonial love story*

*The Girl from the Metropol Hotel*

*Greenlights*

*The Company Daughters*

*Raucous stories and outlaw wisdom from the Academy Award-winning actor*

#1 NEW YORK TIMES BESTSELLER A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Quarterly and The Washington Post as a Best Book of the Year “ Wise and wildly entertaining . . . permeated with light, wit, youth. ” —The New York Times Book Review “ A classic that we will read for years to come. ” —Jenna Bush Hager, Read with Jenna book club “ A real joyride . . . elegantly constructed and compulsively readable. ” – NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.

From the #1 New York Times-bestselling author of *The Lincoln Highway* and *A Gentleman in Moscow*, a “ sharply stylish ” (Boston Globe) book about a young woman in post-Depression era New York who suddenly finds herself thrust into high society—now with over one million readers worldwide On the last night of 1937, twenty-five-year-old Katey Kontent is in a second-rate Greenwich Village jazz bar when Tinker Grey, a handsome banker, happens to sit down at the neighboring table. This chance encounter and its startling consequences propel Katey on a year-long journey into the upper echelons of New York society—where she will have little to rely upon other than a bracing wit and her own brand of cool nerve. With its sparkling depiction of New York ’ s social strata, its intricate imagery and themes, and its immensely appealing characters, *Rules of Civility* won the hearts of readers and critics alike.

They'd bought a stock and feed store called, of all things, *The Farmer's Friend*. Gracie could tell Jed thought it a great name. 'Farmers stick together. I like it.' Jed and Gracie's move to Featherwood brings big dreams and open hearts, despite the drought around them. The ready-made rural store even comes with an ancient homestead overlooking the river, albeit one requiring some TLC. Gracie is expecting, and they're eager to put down family roots in the tiny community. Midwife Nell has fled her life in Sydney, hoping to start afresh on a small farm away from prying eyes and gossip. She strives to go unnoticed, but that proves near impossible when she meets charismatic Gracie and Jed, and the unpredictable, attractive Liam, who has as much emotional baggage as Nell does herself. Jed's store becomes the meeting place for the town's colourful characters, people who'd do anything for their neighbours and friends. As Gracie's due date draws close, tensions rise between her and Jed when his impulsiveness strains their precarious financial situation. As a bushfire ravages the region, the whole town comes under threat, putting relationships and lives on the line. Can quiet achievers, unexpected heroes, and a valley of part-time fire-fighters and farmers help Featherwood rise again? By the bestselling author of *The Bush Telegraph* comes a moving and uplifting Australian drama about what it really means to be a community - and learning that best friends can also make the best family. Padma Venkatraman ’ s inspiring story of a young girl ’ s struggle to regain her passion and find a new peace is told lyrically through verse that captures the beauty and mystery of India and the ancient bharatanatyam dance form. This is a stunning novel about spiritual awakening, the power of art, and above all, the courage and resilience of the human spirit. Veda, a classical dance prodigy in India, lives and breathes dance—so when an accident leaves her a below-knee amputee, her dreams are shattered. For a girl who ’ s grown used to receiving applause for her dance prowess and flexibility, adjusting to a prosthetic leg is painful and humbling. But Veda refuses to let her disability rob her of her dreams, and she starts all over again, taking beginner classes with the youngest dancers. Then Veda meets Govinda, a young man who approaches dance as a spiritual pursuit. As their relationship deepens, Veda reconnects with the world around her, and begins to discover who she is and what dance truly means to her.

*The Mayakovsky Tapes*

*Dancers in Mourning*

The worldwide bestseller

*Rules of Civility*

*Nicotine*

\*\*\*National Jewish Book Awards 2012, Finalist\*\*\* JJ Greenberg Memorial Award for Fiction From the author of the New York Times Notable Book *Matrimony* ["Beautiful . . . Brilliant."—Michael Cunningham], a moving, mesmerizing new novel about love, loss, and the aftermath of a family tragedy. It's July 4, 2005, and the Frankel family is descending upon their beloved summer home in the Berkshires. But this is no ordinary holiday. The family has gathered to memorialize Leo, the youngest of the four siblings, an intrepid journalist and adventurer who was killed on that day in 2004, while on assignment in Iraq. The parents, Marilyn and David, are adrift in grief. Their forty-year marriage is falling apart. Clarissa,

the eldest sibling and a former cello prodigy, has settled into an ambivalent domesticity and is struggling at age thirty-nine to become pregnant. Lily, a fiery-tempered lawyer and the family contrarian, is angry at everyone. And Noelle, whose teenage years were shadowed by promiscuity and school expulsions, has moved to Jerusalem and become a born-again Orthodox Jew. The last person to see Leo alive, Noelle has flown back for the memorial with her husband and four children, but she feels entirely out of place. And Thisbe —Leo's widow and mother of their three-year-old son—has come from California bearing her own secret. Set against the backdrop of Independence Day and the Iraq War, *The World Without You* is a novel about sibling rivalries and marital feuds, about volatile women and silent men, and, ultimately, about the true meaning of family.

A Gentleman in Moscow: A Novel by Amor Towles Book Summary Abbey Beathan (Disclaimer: This is NOT the original book.) A novel about Count and how he was ordered to spend the rest of his life inside the walls of a luxury hotel. In 1922, Count Alexander Rostov was condemned to spend the rest of his life in the Metropol, a luxurious hotel. A Gentleman in Moscow feels like an emotional trip, where we empathise with Alexander Rostov's situation. At first, we feel impotence, due to the fact that the protagonist is locked in an attic room while the most tumultuous decades in Russian history are passing outside of the hotel's walls. But that's just the beginning, the interest part is what happens next. (Note: This summary is wholly written and published by Abbey Beathan. It is not affiliated with the original author in any way) "If a man does not master his circumstances then he is bound to be mastered by them." - Amor Towles The second part of the emotional journey alongside Rostov is one that was generated due to the solitude of being locked away with nothing to do. It gave him time to look deep within himself and enter a state of emotional discovery, one that would change his life for good. Amor Towles did a masterful job of describing intangible things in the most accurate and humane way. Filled with humor and an interesting cast of characters, dive into this unique novel that gives you a deeper understanding of what it means to be a person of purpose. P.S. A Gentleman in Moscow is an outstanding novel that stands out from the rest as a unique book. P.P.S. It was Albert Einstein who famously said that once you stop learning, you start dying. It was Bill Gates who said that he would want the ability to read faster if he could only have one superpower in this world. Abbey Beathan's mission is to bring across amazing golden nuggets in amazing books through our summaries. Our vision is to make reading non-fiction fun, dynamic and captivating. Ready To Be A Part Of Our Vision & Mission? Scroll Up Now and Click on the "Buy now with 1-Click" Button to Get Your Copy. Why Abbey Beathan's Summaries? How Can Abbey Beathan Serve You? Amazing Refresher if you've read the original book before Priceless Checklist in case you missed out any crucial lessons/details Perfect Choice if you're interested in the original book but never read it before Disclaimer Once Again: This book is meant for a great companionship of the original book or to simply get the gist of the original book. "One of the greatest and most powerful gift in life is the gift of knowledge. The way of success is the way of continuous pursuit of knowledge" - Abbey Beathan

Summary & Analysis of A Gentleman in Moscow a novel by Amor Towles A Gentleman in Moscow is an intricately crafted novel by Amor Towles that manages to tell a many years long story involving only some essential characters and one region - the Metropol hotel in Moscow. Count Alexander Ilyich Rostov is sentenced to permanent house arrest in the Metropol hotel in 1922 due to he is taken into consideration a risk to the Communist party. Upon being sentenced, the count is forced to move from his lavish suite within the hotel as much as the remote sixth ground. in place of dwelling on his new riches to rags scenario, he chooses to include practicalities and foster the aesthetics which might be valuable to his spirit. At the same time as living in the resort, he befriends the inn workforce and a younger lady named Nina who additionally lives there. Nina opens Rostov's eyes to all of the hotel gives. With her help, he learns about every corner of the hotel and learns the intricacies of resort lifestyles. After Nina affords him with her secret hotel passkey, Rostov can discover any region he needs, and he discovers the motel is a whole international itself. Buy now & enjoy this detailed summary book! NOTE TO READERS: This is a summary companion book to A Gentleman in Moscow: A Novel by Amor Towles. This is not the original text, and we strongly recommend you purchase the original book as well. Thank you! A RICHARD AND JUDY WINTER 2021 BOOKCLUB PICK AND SUNDAY TIMES BESTSELLING BOOK OF THE YEAR 'Terrific - terrifying, amazing' STEPHEN KING 'Completely, indescribably magnificent.' MARIAN KEYES 'I'm a big fan of Tana French' IAN RANKIN 'I didn't want it to end' HARRIET TYCE ----- A DISAPPEARANCE. A SMALL TOWN. A QUESTION THAT NEEDS ANSWERING... Cal Hooper thought a fixer-upper in a remote Irish village would be the perfect escape. After twenty-five years in the Chicago police force, and a bruising divorce, he just wants to build a new life in a pretty spot with a good pub where nothing much happens. But then a local kid comes looking for his help. His brother has gone missing, and no one, least of all the police, seems to care. Cal wants nothing to do with any kind of investigation, but somehow he can't make himself walk away. Soon Cal will discover that even in the most idyllic small town, secrets lie hidden, people aren't always what they seem, and trouble can come calling at his door. A gripping tale of breath-taking beauty and suspense that asks how we decide what's right and wrong in a world where neither is simple, and what we risk if we fail. FT BEST BOOK OF 2020 THE GUARDIAN BEST CRIME AND THRILLER BOOK OF 2020 THE TIMES THRILLER OF THE YEAR 2020 ----- WHAT EVERYONE IS SAYING ABOUT TANA FRENCH 'An engrossing, unpredictable, beautifully written mystery' SOPHIE HANNAH 'To say Tana French is one of the great thriller writers is really too limiting. Rather she's simply this: a truly great writer' GILLIAN FLYNN 'This mystery about family, memory and the cracks in both will haunt you for a long, long time' ERIN KELLY 'Immersive and atmospheric ... Cal and Trey could very well be the new sort of heroes we need in this strange world' ARAMINTA HALL 'This is a tour de force of suspense and storytelling. Comes closer to perfection than anything I've read in the last decade' SARAH HILARY 'A tale of flawed characters, complex relationships and elusive loyalties. Subtle and powerful' CHRIS HAMMER 'The Searcher is its own kind of masterpiece' THE WASHINGTON POST 'One of the most compulsive psychological mysteries since Donna Tartt's *The Secret History*' THE

TIMES 'The Wych Elm should cement French's place in the first rank of great literary novelists' OBSERVER 'French offers a masterclass in unreliability' SUNDAY TIMES '[Crime fiction's] biggest contemporary star' GUARDIAN 'One of the finest writers of contemporary crime fiction ... a work of great strength and beauty' THE DAILY MAIL 'This compulsive, beautifully written thriller - part modern Western, part satisfying mystery - is brilliantly character-driven, perfectly evoking life in a small Irish town' THE SUNDAY MIRROR 'An audacious departure for this immensely talented author . . . not to be missed' THE NEW YORK TIMES 'Nuanced and compelling' THE NEW YORKER

The Original Peter Rabbit Baby Book

Summary of a Gentleman in Moscow: a Novel by Amor Towles

Summarized for Busy People

The Invisible Life of Ivan Isaenko

Farmer's Friend, The

A Time to Dance

A Gentleman in Moscow is an intricately crafted novel by Amor Towles that manages to tell a decades long story involving only a few main characters and one location - the Metropol Hotel in Moscow. Count Alexander Ilyich Rostov is sentenced to permanent house arrest within the Metropol Hotel in 1922 because of he is considered a threat to the Communist Party. Upon being sentenced, the Count is forced to move from his lavish suite in the hotel up to the isolated 6th floor. Rather than dwelling on his new riches to rags situation, he chooses to embrace practicalities and foster the aesthetics that are central to his spirit. While living in the hotel, he befriends the hotel staff and a young girl named Nina who also lives there. Nina opens Rostov's eyes to all the hotel offers. With her help, he learns about every corner of the hotel and learns the intricacies of hotel life. After Nina presents him with her secret hotel passkey, Rostov can explore any area he wants, and he discovers the hotel is a whole world itself. In this summary and analysis of A Gentleman in Moscow by Amor Towles, you'll get to enjoy: A detailed chapter-by-chapter overview that depicts all of the antics Count Alexander gets into! A list of main and secondary characters, and a detailed analysis of the key figures in this text Author information, along with other books you might enjoy! The major symbols, motifs, and themes present within the original A Gentleman in Moscow! AND MUCH MORE! Purchase today, and excitingly enjoy this detailed summary and analysis! NOTE TO READERS: This is a summary and analysis companion book to A Gentleman in Moscow: A Novel by Amor Towles. This is not the original text, and we strongly recommend you purchase the original book as well. Thank you!

If you think sexual and spiritual bliss can't be found in today's fast-paced world, you haven't experienced Urban Tantra. Celebrating the 10th anniversary of Urban Tantra, acclaimed sex educator Barbara Carrellas radically updates the ancient practice of Tantra for modern sexual explorers desiring to discover new frontiers. With a juicy mix of erotic how-to and heart-centered spiritual wisdom, this updated edition includes a brand-new introduction, up-to-date references and resources, a new take on the possibilities and responsibilities of Tantra in today ' s world, plus new and cutting-edge information to reach an expanded community—added information on multi-partner play, more intersections for Tantra and BDSM, practices for asexuals and aromantics, expanded practices for trans and gender nonconforming people, and more. With more than one hundred easy-to-follow techniques for expanded orgasmic states and solo and partner play (as well as more adventurous practices), this in-depth guide reveals the delicious worlds of ecstasy available to all, no matter one's gender, sexual preference, or erotic tastes. Urban Tantra expands the notions of pleasure and opens new heights of intimacy and sexual fulfillment.

Selected as a BOOK OF THE YEAR in THE TIMES, SUNDAY TIMES AND IRISH TIMES More than half a million readers have fallen in love with the New York Times bestseller A Gentleman in Moscow ' This novel is astonishing, uplifting and wise. Don ' t miss it ' Chris Cleave ' No historical novel this year was more witty, insightful or original than Amor Towles ' s A Gentleman in Moscow ' Sunday Times, Books of the Year ' Charming ... shows that not all books about Russian aristocrats have to be full of doom and nihilism ' The Times, Books of the Year On 21 June 1922, Count Alexander Rostov – recipient of the Order of Saint Andrew, member of the Jockey Club, Master of the Hunt – is escorted out of the Kremlin, across Red Square and through the elegant revolving doors of the Hotel Metropol. Deemed an unrepentant aristocrat by a Bolshevik tribunal, the Count has been sentenced to house arrest indefinitely. But instead of his usual suite, he must now live in an attic room while Russia undergoes decades of tumultuous upheaval. Can a life without luxury be the richest of all?

A musical treat for the ear and eye, this antic tale of a worm on a mission doubles as a cozy bedtime book. One summer day, as Little Worm heads out to play, he discovers he has a song stuck in his head. " What ' s that you ' re singing? " Owl asks, but Little Worm can ' t say. He wriggles past, determined to learn who filled his head with " Shimmy shimmy, no-sashay. " Owl flaps along with a song of his own, and before long Chipmunk, Bunny, and Fox fall in line, each contributing an ear worm to the joyful cacophony. Amid all the singing and dancing, Little Worm forgets his musical mystery until later when—surprise!—Papa Worm tucks him in. Hip, vintage-inspired illustrations and whimsical typesetting meet movement, sound play, and comic, cumulative delights in a picture book that will charm media-savvy children and their parents alike.

A Novel

Urban Tantra, Second Edition

DEVIL'S PLACE

An absolutely gripping, emotional, World War 2 historical novel

Sex Checks

My First Year

One of Huffington Post's 20 Fall 2016 Books You'll Need for Your Bookshelf Featured in New York Magazine's Fall 2016 Preview An Entertainment Weekly Fall 2016 Must-Read Featured in LitHub's 2016 Bookseller's Fall Preview Featured in The Guardian's Fall 2016 Books Preview: The Best American Writing From the "wonderfully talented" (Dwight Garner, New York Times) author of *Mislaid* and *The Wallcreeper* comes a fierce and audaciously funny new novel, dazzling in its energy and ambition: a story of obsession, idealism, and ownership, centered around a young woman who inherits her bohemian father's childhood home. Recent business school graduate Penny Baker has rebelled against her family her whole life-by being the conventional one. Her mother, Amalia, was a member of an Amazonian tribe called the Kogi; her much older father, Norm, long ago attained cult-like deity status among a certain group of hippies while operating a 'healing center' in New Jersey. And she's never felt particularly close to her much-older half-brothers from Norm's previous marriage-one wickedly charming and obscenely rich (but mostly just wicked), one a photographer on a distant tropical island. But all that changes when her father dies, and Penny inherits his childhood home in New Jersey. She goes to investigate the property and finds it not overgrown and abandoned, but rather occupied by a group of friendly anarchist squatters whom she finds unexpectedly charming, and who have renamed the property Nicotine House. The residents of Nicotine House (defenders of smokers' rights) possess the type of passion and fervor Penny feels she's desperately lacking, and the other squatter houses in the neighborhood provide a sense of community Penny's never felt before, and she soon moves into a nearby residence, becoming enmeshed in the political fervor and commitment of her fellow squatters. As the Baker family's lives begin to converge around the fate of the Nicotine House, Penny grows ever bolder and more desperate to protect it-and its residents-until a fateful night when a reckless confrontation between her old family and her new one changes everything.

Who says money can't buy you love? Issued by the "World Bank of Savings and Love" these playful checks offer a diverse portfolio of options for the shy and adventurous alike, with fill-in-the-blanks and check-box prompts. The checkbook includes 30 IOUs and 30 UOMEs, making it easy for you to get back what you give. Best of all, these checks are guaranteed not to bounce (unless you're into that)!

Discusses aspects of Viking life including the operation of their farms, the education of children, their religious beliefs and the superb ships which allowed them to explore the Atlantic Ocean.

A Gentleman in Moscow: A Novel by Amor Towles - Book Summary - Abbey Beathan (Disclaimer: This is NOT the original book.) A novel about Count and how he was ordered to spend the rest of his life inside the walls of a luxury hotel. In 1922, Count Alexander Rostov was condemned to spend the rest of his life in the Metropol, a luxurious hotel. A Gentleman in Moscow feels like an emotional trip, where we empathise with Alexander Rostov's situation. At first, we feel impotence, due to the fact that the protagonist is locked in an attic room while the most tumultuous decades in Russian history are passing outside of the hotel's walls. But that's just the beginning, the interest part is what happens next. This summary is wholly written and published by Abbey Beathan. It is not affiliated with the original author in any way. "A man does not master his circumstances then he is bound to be mastered by them." - Amor Towles The second part of the emotional journey alongside Rostov is one that was generated due to the solitude of being locked away with nothing to do. It gave him time to look deep within himself and enter a state of emotional discovery, one that would change him for good. Amor Towles did a masterful job of describing intangible things in the most accurate and humane way. Filled with humor and an interesting cast of characters, dive into this unique novel that gives you a deeper understanding of what it means to be a person of purpose. P.S. A Gentleman in Moscow is an outstanding novel that stands out from the rest as a unique book. P.P.S. It was Albert Einstein who famously said that once you stop learning, you start dying. It was Bill Gates who said that he would want the ability to read faster if he could only have one superpower in this world. Abbey Beathan's mission is to bring across amazing golden nuggets in amazing books through our summaries. Our vision is to make reading non-fiction fun, dynamic and captivating. Ready To Be A Part Of Our Vision & Mission? Scroll Up Now and Click on the "Buy now with 1-Click" Button to Get Your Copy. Why Abbey Beathan's Summaries? How Can Abbey Beathan Serve You? Amazing Refresher if you've read the original book before Priceless Checklist in case you missed out any crucial lessons/details Perfect Choice if you're interested in the original book but never read it before Disclaimer: This book is meant for a great companionship of the original book or to simply get the gist of the original book. "One of the greatest and most powerful gift in life is the gift of knowledge. The way of success is the way of continuous pursuit of knowledge" - Abbey Beathan

A Novel by Amor Towles

Growing Up in Viking Times

The Searcher

The World Without You

The Songs of St Petersburg

Summary, Analysis & Review of Amor Towles's A Gentleman in Moscow by Instaread

Whether you are a member of a reading group, or simply reading 'A Gentleman in Moscow' for pleasure, this clear and concise guide, written by a specialist in literature, will greatly enhance your reading experience. A comprehensive guide to Amor Towles' acclaimed new novel 'A Gentleman in Moscow', this discussion aid includes a wealth of information and resources: useful literary and historical context; an author biography; a plot synopsis; analyses of themes & imagery; character analysis; twenty thought-provoking discussion questions; recommended further reading and even a quick quiz. For those in book clubs, this useful companion guide takes the hard work out of preparing for meetings and guarantees productive discussion. For solo readers, it encourages a deeper examination of a multi-layered text.

' Blew my mind... so magically written and most of all that it is based on true events... a hard-hitting, soul-crushing book... I loved every moment of it...

immersive, heart-wrenching, I feel emotional writing this review. ' Goodreads reviewer, 5 stars Wanted: Company Daughters. Virtuous young ladies to become the brides of industrious settlers in a foreign land. The Company will pay the cost of the lady ' s dowry and travel. Returns not permitted, orphans preferred. Amsterdam, 1620. Jana Beil has learned that life rarely provides moments of joy. Having run away from a violent father, her days are spent searching for work in an effort to stay out of the city brothels, where desperate women trade their bodies for a mouthful of bread. But when Jana is hired as a servant for the wealthy and kind Master Reynst and his beautiful daughter Sontje, Jana ' s future begins to look brighter. Then Master Reynst loses his fortune on a bad investment, and everything changes. The house is sold to creditors, leaving Jana back on the street and Sontje without a future. With no other choice, Jana and Sontje are forced to sign with the East India Company as Company Daughters: sailing to a colonial Dutch outpost to become the brides of male settlers they know nothing about. With fear in their hearts, the girls begin their journey – but what awaits them on the other side of the world is nothing like what they ' ve been promised... Based on true history, this is a gripping and unputdownable historical novel, perfect for fans of Girl with a Pearl Earring, The Miniaturist and The Indigo Girl. WINNER OF THE 2021 GOLDEN CROWN LITERARY SOCIETY AWARD FOR DEBUT FICTION. FINALIST FOR THE 2021 BISEXUAL BOOK AWARDS. LONGLISTED FOR THE 2021 HWA DEBUT CROWN AWARD. What readers are saying about The Company Daughters: ' Blew my mind... a book I've told so many people about purely because I'm still in disbelief that it exists, that it's so magically written and most of all that it is based on true events... a hard-hitting, soul-crushing book of a woman's struggle to survive... I loved every moment of it. Breathlessly, and in a way that took up my entire brain... immersive, heart-wrenching, and I feel emotional writing this review. ' Goodreads reviewer, 5 stars ' From the moment I started reading The Company Daughters, I was captivated by this historical tale. Although it does contain a love story, it's not a romance... This was a gripping read. ' Goodreads reviewer ' This book is so stunningly tender and beautiful, all mixed in with some seriously tragic and heart-wrenching events... Rajaram is an extremely skilled writer, and I love her writing style... The themes of sisterhood and female love were so present in this book and I found it very moving. ' Goodreads reviewer ' I was enchanted by this book! It ' s a delightful read that will have your emotions all over the place. ' Goodreads reviewer ' I love historical fiction, and this book touched on a topic and time I knew nearly nothing about... There ' s love, there ' s loss, there ' s surviving, there ' s thriving... It was a very beautiful book. ' Goodreads reviewer ' The Company Daughters is a beautifully written love story... a perfect example of the power of human will and the endurance and hope that love can give a person. ' Goodreads reviewer, 5 stars ' This book has a beauty and grace to it. The author ' s writing just flows off the page, and although there are struggles and upsets by the time you close the book over you are filled with a warm glow. ' Goodreads reviewer ' A powerful and insightful read. I look forward to reading more historical work by Samantha Rajaram! ' Goodreads reviewer ' Heartbreaking... a moving book... vivid, with amazing characters... This is a great read. ' Goodreads reviewer

Murder takes center stage when a song-and-dance man is targeted, in an Albert Campion whodunit from “ the best of mystery writers ” (The New Yorker). When entertainer Jimmy Sutane falls victim to a string of malicious practical jokes, there ' s only one man who can get to the bottom of the apparent vendetta against the music hall darling—gentleman sleuth Albert Campion. Soon, however, the backstage pranks escalate, and an aging starlet is killed. Under pressure to uncover the culprit and plagued by his growing feelings for Sutane ' s wife, Campion finds himself uncomfortably embroiled in an investigation which tests his ingenuity—and integrity—to the limit. “ Allingham ' s work is always of the first rank. ” —The New York Times

Winner of the Anisfield-Wolf Book Award for literature that confronts racism and examines diversity Winner of the 2017 Chautauqua Prize Finalist for the Dayton Literary Peace Prize A New York Times Notable Book "Riveting and luminous... Like the best books, this one haunts the reader well after the end."—Jesmyn Ward “ [A] complex, beautiful novel . . . Stunning. ” —NPR, Best Books of 2016 “ Intense and dreamlike . . . filled with quiet resonances across time. ” —The New Yorker Sly, funny, intelligent, and artfully structured, The Fortunes recasts American history through the lives of Chinese Americans and reimagines the multigenerational novel through the fractures of immigrant family experience. Inhabiting four lives—a railroad baron ' s valet who unwittingly ignites an explosion in Chinese labor; Hollywood ' s first Chinese movie star; a hate-crime victim whose death mobilizes the Asian American community; and a biracial writer visiting China for an adoption—this novel captures and capsizes over a century of our history, showing that even as family bonds are denied and broken, a community can survive—as much through love as blood. “ A prophetic work, with passages of surpassing beauty. ” —Joyce Carol Oates, Anisfield-Wolf Book Award citation “ A poignant, cascading four-part novel . . . Outstanding. ” —David Mitchell, Guardian “ The most honest, unflinching, cathartically biting novel I ' ve read about the Chinese American experience. ” —Celeste Ng

A Cocktail Guide for Beginning and Home Bartenders

The Fortunes

Ear Worm!

The Dining Car

Study Guide for Book Clubs

Telex from Cuba

**Six interlinked short stories that follow Evelyn Ross - the character from Amor Towles's bestselling novel Rules of Civility - to Hollywood in 1938. 'Impossibly glamorous' The Times 'Achingly stylish' Guardian Near the end of RULES OF CIVILITY, the fiercely independent Evelyn Ross boards a train from New York to Chicago to visit her parents, but never disembarks. Six months later, she appears in a photograph in a gossip magazine exiting the Tropicana Club on Sunset Boulevard on the arm of Olivia de Havilland. In this chain of six richly detailed and atmospheric stories, each told from a different perspective, Towles unfolds the events that take Eve to the heart of old Hollywood. Beginning in the dining car of the Golden State Limited in September 1938, we follow Eve to the elegant rooms of the Beverly Hills Hotel, the fabled tables of Antonio's, the amusement parks on the Santa Monica piers, the afro-Cuban dance clubs off Central Avenue, and ultimately the set of Gone with the Wind. With the glamour and grit of the studio system's golden age as a backdrop, Towles introduces in each story a memorable new character whose fate may well be altered by their encounter with Eve. But in following the thread of these varied encounters, we also watch as Eve forges a new and unexpected life for herself in late 1930s Los Angeles. FROM THE MAN BOOKER PRIZE SHORTLISTED AUTHOR OF THE MARS ROOM A NEW YORK TIMES BESTSELLER FINALIST FOR THE NATIONAL BOOK AWARD IN FICTION Fidel and Raúl Castro are in the hills, descending only to burn sugarcane plantations and recruit rebels. Rachel K is in Havana's Cabaret Tokio, entangled with a French agitator trying to escape his shameful past. Everly and K.C. are growing up in the dying days of a crumbling US colony, about to discover the cruelty and violence that have created their childhood idyll.**

**Finalist for the National Book Critics Circle Award for Autobiography The prizewinning memoir of one of the world's great writers, about coming of age as an enemy of the people and finding her voice in Stalinist Russia Born across the street from the Kremlin in the opulent Metropol Hotel—the setting of the New York Times bestselling novel A Gentleman in Moscow by Amor Towles—Ludmilla Petrushevskaya grew up in a family of Bolshevik intellectuals who were reduced in the wake of the Russian Revolution to**

waiting in bread lines. In *The Girl from the Metropol Hotel*, her prizewinning memoir, she recounts her childhood of extreme deprivation—of wandering the streets like a young Edith Piaf, singing for alms, and living by her wits like *Oliver Twist*, a diminutive figure far removed from the heights she would attain as an internationally celebrated writer. As she unravels the threads of her itinerant upbringing—of feigned orphanhood, of sleeping in freight cars and beneath the dining tables of communal apartments, of the fugitive pleasures of scraps of food—we see, both in her remarkable lack of self-pity and in the two dozen photographs throughout the text, her feral instinct and the crucible in which her gift for giving voice to a nation of survivors was forged. “From heartrending facts Petrushevskaya concocts a humorous and lyrical account of the toughest childhood and youth imaginable. . . . It [belongs] alongside the classic stories of humanity’s beloved plucky child heroes: Edith Piaf, Charlie Chaplin, the Artful Dodger, Gavroche, David Copperfield. . . . The child is irresistible and so is the adult narrator who creates a poignant portrait from the rags and riches of her memory.” —Anna Summers, from the Introduction

From the New York Times bestselling author of *Rules of Civility*. 'A comic masterpiece.' *The Times* 'Winning . . . gorgeous . . . satisfying . . . Towles is a craftsman.' *New York Times Book Review* 'A work of great charm, intelligence and insight.' *Sunday Times* 'Everything a novel should be: charming, witty, poetic and generous. An absolute delight.' *Mail on Sunday* 'If we do a better book than this one on the book club this year we will be very very lucky.' *Matt Williams, Radio 2 Book Club* 'Abundant in humour, history and humanity' *Sunday Telegraph* 'Wistful, whimsical and wry.' *Sunday Express* On 21 June 1922 Count Alexander Rostov - recipient of the Order of Saint Andrew, member of the Jockey Club, Master of the Hunt - is escorted out of the Kremlin, across Red Square and through the elegant revolving doors of the Hotel Metropol. But instead of being taken to his usual suite, he is led to an attic room with a window the size of a chessboard. Deemed an unrepentant aristocrat by a Bolshevik tribunal, the Count has been sentenced to house arrest indefinitely. While Russia undergoes decades of tumultuous upheaval, the Count, stripped of the trappings that defined his life, is forced to question what makes us who we are. And with the assistance of a glamorous actress, a cantankerous chef and a very serious child, Rostov unexpectedly discovers a new understanding of both pleasure and purpose.

The Imbible

912 Batu Road

The Lincoln Highway

The mesmerising new mystery from the *Sunday Times* bestselling author

The mega-bestseller with more than 2 million readers, soon to be a major television series From the #1 *New York Times*-bestselling author of *The Lincoln Highway* and *Rules of Civility*, a beautifully transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel’s doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery. Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count’s endeavor to gain a deeper understanding of what it means to be a man of purpose.

From the Academy Award®-winning actor, an unconventional memoir filled with raucous stories, outlaw wisdom, and lessons learned the hard way about living with greater satisfaction. I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges - how to get relative with the inevitable - you can enjoy a state of success I call 'catching greenlights.' So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights-and to realising that the yellows and reds eventually turn green too. Good luck.