

A Garden Eden Masterpieces Of Botanical Illustrat

Global in scope, this beautifully illustrated book explores the evolution and diversity of botanical art. It tells the stories of intrepid explorers and professional artists who recorded the flora they encountered in lands ranging from Russia to South America.

Special features cover key figures and distinguished collections, while rare and previously unpublished images reveal how these illustrations contributed to our understanding of the world and the glories of nature.

This volume presents the essence of the work of the great French photographer Eugène Atget through one hundred carefully selected photographs. Atget devoted more than thirty years of his life to the task of documenting the city of Paris and the surrounding countryside, and in the process created an oeuvre that brilliantly explains the great richness, complexity, and authentic character of his native culture. John Szarkowski, an acknowledged master of the art of looking at photographs, explores the unique sensibilities that made Atget one of the greatest artists of the twentieth century and a vital influence on the development of modern and contemporary photography. The eloquent introductory text and commentaries on Atget's photographs form an extended essay on the remarkable visual intelligence displayed in these subtle, sometimes enigmatic pictures. Brightly coloured prints, portraying model behaviour or a better future, have been a ubiquitous element of Chinese political culture from Imperial times until present. As economic reform swept the People's Republic in the 1980s, visual propaganda ceased to depict the tanned and muscular labourers in a proletarian utopia, so typical of preceding decades. Instead, Western icons of progress and development were employed: high-speed bullet trains, spacecraft, high-rise buildings, gridlocked free-ways and projections of general affluence. Socialist Realism was phased out by design and mixed-media techniques that were influenced by Western advertising. This lavishly illustrated study traces the development of the style and content of the Chinese propaganda poster in the decade of reform, from its traditional origins to its use as a tool for political and economic purposes.

"This volume spotlights some of the finest imagery of its kind. It features 120 plates by Mary E. Eaton, who was a staff illustrator of the New York Botanical Garden from 1911 to 1932. Also included are 8 illustrations by botanical illustrator E. J. Geske. The first-rate botanical illustrations remain fresh and attractive to the modern eye"--

The Botanical Exploration of the America

Alexander Von Humboldt

Walks to the Paradise Garden

Masterpieces of Botanical Illustration

The Book of Bibles

Hortus Eystettensis

Discover 50 of the most exquisite and important medieval bible manuscripts, at once art historical treasures and precious religious artifacts. Published in partnership with the Austrian National Library, this stunning collection spans every epoch of the Middle Ages, revealing both the evolution of the Bible and the shifting history of the age.

Hortus Eystettensis was published in 1613 to document a garden created by the Prince-Bishop of EichstStt which contained all the shrubs and flowering plants known at the time; 367 plates illustrate more than 1,000 species. It was printed from copper engravings in a very large format, and a few of th

The team at Gardeners' World bring you the ultimate guide to your gardening year, from planning and planting to troubleshooting tips and gardening discovery. Organised by month, this book includes lists, timetables, step-by-step guidance and expert advice for year-round gardening, as well as an informative guide on what to plant when and projects for every season. Complemented by beautiful hand-drawn illustrations and tips from your favourite gardening personalities, The Gardeners' World Almanac will help you make your garden look its very best throughout the year.

"Kew is eminent worldwide in botanical science and preservation, and Christabel King is their foremost botanical artist. Here she explains botanical art and illustration, covering materials, collecting plant material, drawing and painting techniques, magnification, and painting leaves, flowers, cacti and succulents, wildflowers, trees and plates for Curtis's Botanical magazine."--

Sibthorp, Bauer, and Hawkins in the Levant

The Bishop's Garden and Besler's Magnificent Book

The Gold Medal Winners

Botanical Illustration from Life

Besler Florilegium

Cabinet of Natural Curiosities

Health.

This is the first scholarly treatise that tells the remarkable story behind the making of the Flora Graeca, the monumental collection of illustrations and descriptions of plants in Greece, Cyprus and Turkey. First described by Dioskorides in the sixth century, the flora and fauna of the Levant was neglected until the gentlemen botanists-naturalists John Sibthorp and John Hawkins, accompanied by illustrator Ferdinand Bauer, travelled there. Bauer produced a class of paintings superior to anything of their kind in existence then, and his work was to become one of the most valuable treasures of the University of Oxford. Based on the original diaries, letters, and specimens, this fine work is illustrated with the original illustrations which are still housed at the Department of Plant Sciences there.

My heart brims with billows and minnows of shadows and silver Beautiful, brutal, strange and lovely: this is Lorca reborn, in a selection of previously unpublished pieces and masterful new translations. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

A must-have for any art buff, this definitive who's who of Impressionism gathers 10 monographs from the Basic Art series for the price of three. Precise texts and impeccable reproductions guide us through the life and works of Cézanne, Degas, Gauguin, Manet, Monet, Renoir, Rousseau, Seurat, Toulouse-Lautrec, and van Gogh.

A Garden Eden. Masterpieces of Botanical Illustration

A month-by-month guide to your gardening year

New Residential Garden Concepts and Architecture for a Greener Planet

Science Illustration. a Visual Exploration of Knowledge from the 15th Century to Today
Botanicum

The Forgotten Books of Eden

Discover Ernst Haeckel, the 19th-century artist-biologist who found beauty in even the most unlikely of creatures. This collection features 300 prints from his most important publications, including the majestic Kunstformen der Natur and his extensive catalogues of marine life. As biodiversity is ever-more threatened, these exquisite images are...

This work contains twenty ancient holy books, many of which were rejected from the Old Testament. Some of these books were later preserved by the early Christian Church as Apocryphal writings, often inserted in Bibles between the Old and New Testaments. They were originally recognized by the Jews as Pseudepigrapha because they were attributed to writers that were long since passed, in an effort to give them sanctity. It is these that are reproduced in this volume. Some of the titles include The First and Second Books of Adam and Eve, The Secrets of Enoch, The Psalms of Solomon, The Odes of Solomon, The Story of Ahikar, and The Testaments of the Twelve Patriarchs. More and more interest is being paid to excluded texts, and this collection falls into that category, having added another interesting dimension to lost Biblical texts.

Frida Kahlo, Mexican artist and champion of justice and women's rights, transformed the pain and suffering of her life into enduringly powerful paintings. This XXL monograph brings together all of Kahlo's 152 paintings in stunning reproductions.

Gathers the 486 plates from Pierre-Joseph Redoute's original eight volume book titled Les Liliacees, published between 1802 and 1816. Printed on thick, fine quality paper, this large (11x13") volume makes accessible the detail of Redoute's exquisite color engravings. Selected illustrations are printed in closer detail. The text is in English, with German and French text adjacent in smaller type. Information accompanying each plate includes the botanical name and date determined, older synonyms, common names in English, German, and French, and information concerning the plant's native habitat and other facts. c. Book News Inc.

Copyright-Free Images for Artists, Designers and Plant Lovers

The Complete Plates

100 Masterpieces in Detail

The Roses

Vintage Botanical Illustration

The Art of Natural History

"Walks to the Paradise Garden is the last unpublished manuscript of the late American poet, photographer, publisher and bon viveur Jonathan Williams (1929-2008). This book chronicles Williams' road trips across the Southern United States with photographers Guy Mendes and Roger Manley in search of the most authentic and outlandish artists the South had to offer. Williams describes the project thus: 'The people and places in Walks to the Paradise Garden exist along the blue highways of America.... We have traveled many thousands of miles,

together and separately, to document what tickled us, what moved us, and what (sometimes) appalled us.' The majority of these road trips took place in the 1980s, a pivotal decade in the development of Southern 'yard shows' and many of the artists are now featured in major institutions. This book, however, chronicles them at the outset of their careers and provides essential context for their inclusion in the art historical canon"--Back cover.

Botanical Illustration: a genre of art that endeavours faithfully to depict and represent the form, colour and detail of a plant. Abiding by this definition, the RHS Lindley Library has secured approximately 30,000 splendid illustrations of buds, fruit, flowers and leaves since they first started commissioning artists in 1806. The Royal Horticultural Society: Botanical Illustration - Gold Medal Winners represents a cross-section of recent gold medallists from around the world. The RHS only award their gold medal to the most outstanding exhibitions, encouraging the international artistic community to perform to the highest standard. This gold medal is a highly-coveted testament to an artist's abilities, and the illustrations gathered in these pages demonstrate great attention to detail, masterful colour work and outstanding technical skill. Insightful commentary on the artists' creative process accompanies each picture. The perfect book for the lover of horticulture, as well as an excellent reference both for botanists and aspiring artists, this collection also includes an introductory essay that delves into the history of the RHS. AUTHOR: Charlotte Brooks is the Art Curator at the RHS Lindley Library in London, where she has worked with the botanical art collection for 15 years. She has published a number of short articles on aspects of the collection and has an ongoing research interests into nineteenth century Anglo-Chinese botanical art. Charlotte also serves as Secretary to the RHS Botanical Art Judging Panel, which sees contemporary artists from all over the world exhibit their work. SELLING POINTS: * Presents botanical studies by sixty gold medal winning artists, from the Lindley Collections at the Royal Horticultural Society, the country's leading gardening charity * A historical essay explores the long-standing relationship between artists and the RHS * Introduces each medallist with a short biography and discussion of their winning composition * Features a diverse range of artists from across the globe 133 colour, 7 b/w illustrations

From the first detailed drawing of the moon to the first sketch of a cell, the earliest computer

to black holes, trace the visual history of knowledge in this far-reaching collection of science illustrations. Some 300 milestones across anatomy, physics, chemistry, astronomy, and more, chronicle humanity's greatest discoveries through the work of those who studied, developed, and documented them, from the 15th century to today.

In Botany for the Artist Sarah Simblet makes drawings of every type of plant, from the tiniest mosses to sumptuous flowers and trees, and shows how understanding botany helps you to create vibrant, realistic drawings. Complemented by beautiful photographic plant portraits, Sarah's exquisite drawings illustrate the structure of roots, stems, leaves, flowers, and fruits. Drawing classes and studies guide you through the skills needed to capture plants successfully and vivid examples of work - from Renaissance masters to contemporary illustrators - reveal how botanical artists have portrayed plants over the centuries. A visually stunning guide, Botany for the Artist is not only for anyone wishing to master the art of drawing plants, but for all those passionate about plants and how they are portrayed in art.

Botany for the Artist

RHS Botanical Illustration

Botanical Illustrations, Ornithological Drawings, and Other Masterpieces from the Age of Exploration

Basic Art Series: Ten in One. Impressionism

The Golden Age of Botanical Art

A Year Unfolding

This 2019 offering from Vault Editions is a brilliantly curated resource of copyright free vintage botanical illustrations. With artwork from botanical illustrators and taxonomists such as Hoola van Nooten, George Worthington Smith and Nicholas Edward Brown, this pictorial book features a diverse range of species including lush tropical flowers, fruits and foliage, carnivorous plants, exotic fungi through to masterfully rendered roses, trees, classic English garden varietals and more.

Consists of plates collected together in Besler's Hortus Eystettensis, a gardening book first published in 1613. Among the botanic gardens of the time, the garden of the Bishop of Eichstätt on the Willibaldsburg was outstanding; the Bishop ordered drawings of the flowers and plants to be made. Long considered one of the most ambitious and splendid books on ornamental flowering plants. Reproductions are in full colour and in the original size. With full notes and commentary on each plant in a new English translation.

Building the future: An indispensable overview of cutting-edge architecture In ideal terms, the architect exists to create what is a functional work of art at the same time. The reality of the matter is of course much more complicated. Each and every building project faces a myriad of challenges.

and often contradictory factors: the site, budget, client, construction companies, engineers, rules and regulations. A successful, complete masterwork of coordination, communication, imagination, and industry expertise. It requires such finely tuned teamwork that in truth more fill our skylines than good ones. This volume brings together the good ones, and celebrates them for all their ambition and their achievements. The collection is drawn from TASCHEN's groundbreaking title Building a New Millennium and from the first four volumes of our renowned Architecture and in scouting out the most innovative and original structures, features many superstars of tomorrow alongside the field's most respected, such as Santiago Calatrava, Herzog & de Meuron, Koolhaas/OMA, Daniel Libeskind, Richard Meier, Oscar Niemeyer, and Jean Nouvel. About Bibliotheca Universalis -- Compact cultural companions celebrating the eclectic TASCHEN universe at an unbeatable, democratic price! Since our work as cultural archaeologists in 1980, the name TASCHEN has become synonymous with accessible, open-minded publishing. Bibliotheca Universalis brings together nearly 100 of our all-time favorite titles in a neat new format so you can curate your own affordable library of anthropology, and aphrodisia. Bookworm's delight -- never bore, always excite! Text in English, French, and German

Step into innovative little gardens of Eden created on small terraces and city rooftops, as well as out in the suburbs and countryside. As we become more sustainable, so does the way we interact with the outdoors. Today's gardeners aim not only to create decorative outside spaces but also to give something back. No matter what size your patch is, it's easy to create diverse and rich environments for plants and insects, or grow vegetables or fruits. This book presents spaces that are more imaginative, diverse, and sustainable. Learn how to grow food in the city, use native plants, and design greener corners within urban areas. The Gardens of Eden looks at fascinating examples around the world, teaches you to do for nature while revealing what a garden can do for you.

An Inspirational Guide to Drawing Plants

Ernst Haeckel - 40 Years

The Dialogue of Two Snails

Frida Kahlo. The Complete Paintings

Nature in Art and Illustration

Chinese Propaganda Posters: From Revolution to Modernization

This oversized collector's edition showcases antique paintings and drawings of birds and animals from the most important natural history collection in France. An unparalleled collection of the most beautiful—yet scientific—depictions of flora and fauna ever produced, these artworks document three centuries of exploration of the far reaches of the world—a rich visual record harking back to a time when science relied upon painstaking human illustration as the only way to record exotic plants and unknown animals observed during voyages of discovery. All the artworks included here were depicted on vellum, a high-quality, long-lasting parchment that fell out of use around 1900 when it was supplanted by photography. France's national collection consists of over 7,000 such artworks and is among the world's finest. Flora and fauna from every corner of the globe are represented in precisely rendered color and detail. Sadly, many of the species depicted in these masterful yet hauntingly accurate portraits are now endangered, threatened—or in many cases, already extinct. This volume is both a celebration of the human quest for knowledge and an epitaph for a fast disappearing world—as well as a feast for the eyes for anyone who loves birds or vintage natural history art. This exquisite and timeless book is beautifully presented in a jacketed volume within a slipcase and luxuriously packaged

within an illustrated mailer with a handle for portability.

Art meets science in this beautiful catalogue of botanical illustration. Drawn from the archives of the National Library of Vienna, these exquisite color reproductions range from 6th-century manuscripts to 19th-century masterpieces and celebrate both the skill of botanical artists and the abundance of natural flora.

Fac-similé d'un exemplaire peint à la main de l'un des plus beaux ouvrages d'histoire naturelle du XVIIIe siècle, celui d'Albertus Seba (1665-1736), apothicaire à Amsterdam. Propose une sélection de planches qui illustrent les règnes animal et végétal.

The 2016 offering from Big Picture Press's Welcome to the Museum series, Botanicum is a stunningly curated guide to plant life. With artwork from Katie Scott of Animalium fame, Botanicum gives readers the experience of a fascinating exhibition from the pages of a beautiful book. From perennials to bulbs to tropical exotica, Botanicum is a wonderful feast of botanical knowledge complete with superb cross sections of how plants work.

The Kew Book of Botanical Illustration

The Gardeners' World Almanac

The Book of Wild Flowers

100 Contemporary Architects

A Lowdown Southern Odyssey

Botanical Inspiration

Masterpieces under the microscope: Paintings' hidden secrets revealed This important addition to our understanding of art history's masterworks puts some of the world's most famous paintings under a magnifying glass, to help us look much, much closer at images we might have thought we knew well. Guiding our eye to the minutiae of subject and symbolism, Rose-Marie and Rainer Hagen help us become detectives of details, solving the mysteries of a masterpiece through its most small and subtle elements. Is the bride pregnant? Why is just one candle burning in the chandelier? And what does the mirror in the background reveal? As they address these and many more intricacies in some of art's most celebrated scenes, the authors not only offer us a vastly enriched appreciation of these paintings, but also shed light on the fashions and lifestyles, loves and intrigues, politics and people that first informed and inspired these works. Delve in and be dazzled, as even the most familiar panels and canvases come alive anew in all the intricacies of their composition and in a very real sense of context of time and place.

With his 1543 herb catalog, botanical pioneer Leonhart Fuchs created a masterpiece of Renaissance botany and publishing. This fresh reprint is based on Fuchs's personal, hand-colored original and features over 500 illustrations, including the first visual record of New World plant types such as maize, cactus, and tobacco.

Art meets science in this far-reaching catalogue of botanical illustration. Drawn from the vaults of the National Library of Vienna, these exquisite color reproductions range from 6th-century manuscripts to 19th-century masterpieces and celebrate both the skill of botanical artists and the abundance of natural flora.

Now available in a new edition, this gorgeously illustrated book showcases botanical masterpieces by Alexander van Humboldt, one of history's great scientists and explorers. Recording Alexander von Humboldt's historic expedition to the Americas and Cuba--hailed by many as the "scientific discovery of America"--these intricate and delicately tinted prints reveal his revolutionary findings as he traveled through jungles, across rivers, and over mountainous terrain. The illustrations in the book give the English and Latin botanical names of the plants and are followed by an exhaustive index. Internationally renowned botanist H. Walter Lack lends his expertise to a fascinating essay that discusses Humboldt's significant contributions to the world of botany and scientific research. Technically precise, the prints are equally appealing to anyone who appreciates fine art and botanical illustration.

A Garden Eden

From Revolution to Modernization

The Most Beautiful Illuminated Bibles of the Middle Ages

The Most Beautiful Flowers

Greek Myths

The Flora Graeca Story

The paintings of roses by the renowned 18th century botanical artist ; this reprint includes all illustration plates from the original 3 volumes of Les Roses first pub. 1817-1824 in Paris.

This collection of 47 tales from Gustav Schwab's seminal anthology of Greek myths stages the illustrious exploits of Heracles, Jason, Odysseus, and a host of heroes. Through the masterful drawings of Clifford Harper and artworks from the leading figures of the Golden Age of Illustration, including Walter Crane, Arthur Rackham, and Virginia...

A beautifully illustrated guide to nature through the seasons by much-loved printmaker Angela Harding. The cover of this stunning book has an exclusive triptych printed on the reverse - a perfect collector's item This stunning work, the first book that is solely dedicated to Angela's art, is a celebration of her beautiful prints, and a glimpse into her detailed and meticulous process.

A Year Unfolding is a journey through Angela's year in nature watching the seasons unfold in front of her from her studio in Rutland, and giving the reader detail into how nature transforms and evolves over the course of the year. A Year Unfolding also tells the stories behind some of Angela's most popular images, giving context to Angela's celebrated work, as well as new art created specifically for the book. The beautiful illustrations and evocative imagery of the prose make this the perfect book for Angela's fans and readers and art lovers everywhere.

A world without plants is a world without life, both literally and figuratively. Besides forming the very basis of human survival on Earth, they are also an important source of creative inspiration, ingenuity, and expression. From scientific explorers like Sir Joseph Banks who travelled across the globe in search of never-seen before species to impressionist painters like Édouard Manet who sought to capture the subtle beauty of everyday objects, many artists and illustrators have used flora as a powerful means to convey the essence of our very existence. Botanical Inspiration is a timeless collection of artwork and illustrations that feature

flora and its many facets through a variety of visual concepts, styles, and techniques. It speaks to lovers of both nature and creativity as a universal language in itself, thoughtfully interpreted by some of today's most intriguing and interesting talents.

A Printmaker's View

Atlas D'anatomie Humaine Et de Chirurgie : Édition Complète Des Planches Coloriées

Atget

The World of Ornament: Renaissance-19th Century

The Gardens of Eden

Leonhart Fuchs - The New Herbal of 1543