

## A Fruit Is A Suitcase For Seeds Exceptional Nonfic

If you plant ten seeds, what do you get? Follow nature's wonderful cycle in this engaging counting book with a difference!

Thomas packs a suitcase full of items for the needy, inspiring his family to visit a homeless shelter.

A heartbreaking and deeply compelling debut, Mrs. Sinclair's Suitcase is a compulsive page-turner about thwarted love, dashed hopes, and family secrets—book-club fiction at its best. Roberta, a lonely thirty-four-year-old bibliophile, works at The Old and New Bookshop in England. When she finds a letter inside her centenarian grandmother's battered old suitcase that hints at a dark secret, her understanding of her family's history is completely upturned. Running alongside Roberta's narrative is that of her grandmother, Dorothy, as a forty-year-old childless woman desperate for motherhood during the early years of World War II. After a chance encounter with a Polish war pilot, Dorothy believes she's finally found happiness, but must instead make an unthinkable decision whose consequences forever change the framework of her family. The parallel stories of Roberta and Dorothy unravel over the course of eighty years as they both make their own ways through secrets, lies, sacrifices, and

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love. Utterly absorbing, Mrs. Sinclair's Suitcase is a spellbinding tale of two worlds, one shattered by secrets and the other by the truth.

Even the bravest of the brave and the coolest of the cool worry. Worrying is normal when so much has changed. Inspired by conversations with his parent friends who weren't sure how to explain what is happening right now to their small children, artist and writer Jon Burgerman decided to do something to help. I decided to write a book about worry and stress and how normal it is and how we can try and mitigate it. I think we might not acknowledge that small children worry as much as they do. Without a means of expressing their anxieties the stress can manifest and have adverse effects. It's important to talk openly about what is going on and that the feelings we're experience are being felt by a lot of people, and that by sharing and caring for each other we can try and make it a little better.

Seeds Move!

A Suitcase of Seaweed and MORE

The Book Thief

The Nobel Lecture

Pattern Recognition

My Fridge

**It's time to pack perfect. Every trip, every time. Your journey starts here. When you travel, the journey is just as important as the destination—and packing is the first step. In How to Pack, Hitha Palepu, a former consultant who has traveled more than 500,000 cumulative miles**

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around the world, shows that what and how you pack are who you are. Confidence and comfort inspire success upon arrival, whether you're exploring a new city, hoping to nail a job interview, or relaxing on a beach. In *How to Pack*, you'll learn about:

- Power Pieces vs. Fantasy Pieces: How clothing earns its place in your suitcase
- The Accessory Math Secret: The precise formula for all you need to finish off your outfits
- Folding versus Rolling: What's right for which items
- Globetrotter Gorgeous: Editing your beauty routine while still looking great
- The Packing Timeline: How to avoid "I'm forgetting something" syndrome
- Pack Perfect Lists: Samples and blanks for any kind of trip

'Frances Stonor Saunders is one of those writers you read no matter what she writes. She is that good... This is family history at its best... the words fizz off the page and flutter in the mind' *Sunday Times* Ten years ago, Frances Stonor Saunders was handed an old suitcase filled with her father's papers. 'If you open that suitcase you'll never close it again,' warned her mother. Her father's life had been a study in borders - exiled from Romania during the war, to Turkey then Egypt and eventually Britain, and ultimately to the borderless territory of Alzheimer's. The unopened suitcase seems to represent everything that had made her father unknowable to her in life. Now she finds herself with the dilemma of two competing urges: wanting to know what's in the suitcase, and wanting not to know. So begins this captivating exploration of history, memory and geography, as Frances Stonor Saunders unpicks her father's and his family's past. Is it possible to bring her father back, to summon once more someone who was distant and elusive when alive? The past is always the history of loss, of black holes, of things gone

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missing. Life is a long forgetting, even as we live it. The Suitcase is an extraordinary, heroic effort of retrieval, driven by the ache for completion. It is about the silences and stories that protect us, and the borders we construct, literally and figuratively, to fortify our sense of who we are. 'A beautifully written, beautifully composed investigation' TLS 'Books of the year' 2021

Briefly describes some of the different ways various kinds of seeds are carried from place to place to find good places to grow.

Do you know where milk and eggs come from? And that protein makes you stronger? This amusing board book, which is shaped like a refrigerator, shows many of the foods you typically find inside one, from plump strawberries and yummy apples to delicious milk, yogurt, fish, tofu, cheese, and many other treats. The playful illustrations and fun text will satisfy all the mini-eaters, hungry bookworms, and curious future chefs out there. Kid foodies rejoice!

**The Suitcase**

**True Tales of Deviance, Debauchery, and Billion-Dollar Deals**

**Where Once a Flower Bloomed**

**Pick, Pull, Snap!**

**Log Hotel**

**Fruit of the Lemon**

The man known as Cheradenine Zakalwe was one of Special Circumstances' foremost agents, changing the destiny of planets to suit the Culture through intrigue, dirty tricks and military action. The woman known as Diziet Sma had plucked him from obscurity and pushed him towards his present eminence, but despite all their dealings she did not know him as well as she thought.

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The drone known as Skaffen-Amtiskaw knew both of these people. It had once saved the woman's life by massacring her attackers in a particularly bloody manner. It believed the man to be a lost cause. But not even its machine could see the horrors in his past. Ferociously intelligent, both witty and horrific, *USE OF WEAPONS* is a masterpiece of science fiction.

'Human beans is not really believing in giants, is they?

Human beans is not thinking we exist.' On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who only eats snozzcumpers and glugs frobscottle. But there are other giants in Giant Country. Fifty foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them?

A unique novel full of humour, wit and passion from Andrea Levy, critically acclaimed author of the Orange Prize winning *SMALL ISLAND* and the Man Booker shortlisted *THE LONG SONG*. Faith Jackson fixes herself up with a great job in TV and the perfect flatshare. But neither is that perfect - and nor are her relations with her overbearing, though always loving family. Furious and perplexed when her parents announce their intention to retire back home to Jamaica, Faith makes her own journey there, where she is immediately welcomed by her Aunt Coral, keeper of a rich cargo of family history. Through the weave of her aunt's storytelling a cast of characters unfolds stretching back to Cuba and Panama, Harlem and Scotland, a story that passes through London and sweeps through continents.

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A SUNDAY TIMES AND NEW YORK TIMES BESTSELLER, THIS BOOK WILL CHANGE HOW YOU SEE INTROVERTS - AND YOURSELF - FOREVER.

Our lives are driven by a fact that most of us can't name and don't understand. It defines who our friends and lovers are, which careers we choose, and whether we blush when we're embarrassed. That fact is whether we're an introvert or an extrovert. The most fundamental dimension of personality, at least a third of us are introverts, and yet shyness, sensitivity and seriousness are often seen as a negative. Some of the world's most talented people are introverts - without them we wouldn't have the Apple computer, the theory of relativity and Van Gogh's sunflowers. In *Quiet*, Susan Cain shows how society misunderstands and undervalues introverts while giving them the tools to better understand themselves and take full advantage of their strengths. Passionately argued, superbly researched, and filled with real stories, whether an introvert or extrovert, this book will change how you see human beings for good. \*\*\*\*\* 'I can't get *Quiet* out of my head. It is an important book - so persuasive and timely and heartfelt it should inevitably effect change in schools and offices' Jon Ronson, *The Guardian* 'Susan Cain's *Quiet* has sparked a quiet revolution . . . Perhaps rather than sitting back and asking people to speak up, managers and company leaders might lean forward and listen' Megan Walsh, *The Times* 'Maybe the extrovert ideal is no longer as powerful as it was; perhaps it is time we all stopped to listen to the still, small voice of calm' Daisy Goodwin, *The Sunday Times*

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A Fruit Is a Suitcase for Seeds

Red Suitcase

Six Attempts to Cross a Border

Fruit Bowl

The BFG (Colour Edition)

A Story of Who We Are and Where We Came From

**A Suitcase of Seaweed is a collection of poems for young people. Poet Janet Wong was inspired by her Chinese and Korean heritage and her American childhood in writing these poems about race, identity, and just growing up. A New York Public Library Best Book for the Teen Age and a NCSS Notable Trade Book.**

**What memories will Asha's yellow suitcase hold now that grandmother is gone?**

**From #1 New York Times bestselling author Nic Stone comes a timely middle-grade road-trip story through landmarks of the Civil Rights movement and the map they lay for contemporary race relations. How to Go on an Unplanned Road Trip with Your Grandma: Grab a Suitcase: Prepacked from the big spring break trip that got CANCELLED. Fasten Your Seatbelt: G'ma's never conventional, so this trip won't be either. Use the Green Book: G'ma's most treasured possession. It holds history, memories, and most important, the way home.**

**What Not to Bring: A Cell Phone: Avoid contact with Dad at all costs. Even when G'ma starts acting stranger than usual. Set against the backdrop of the segregation history of the American South, take a trip with this New York Times bestseller and an eleven-year-old boy who is about to discover that the world hasn't always been a welcoming place for kids like him, and things aren't always what they seem--his G'ma included. "Truly a delight." -Christopher Paul Curtis, author of Newbery**

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### **Medal winner Bud, Not Buddy**

**A Suitcase of Seaweed was originally published in 1996 by Margaret K. McElderry Books, an imprint of Simon and Schuster, as thirty-six poems plus three prose pieces. It received many accolades and was named an NCSS Notable Trade Book in the Field of Social Studies. While the entire text of the original book is presented here in A Suitcase of Seaweed & MORE, more than half of this book is brand new. You'll find snippets of story about the inspiration behind the poems, extensions of the themes, and general musings, as well as writing prompts to get young readers thinking, talking, and also writing about their own identities. Wong's "Advice for Writers" will inspire them to write their own books, too!**

### **Ten Seeds**

### **A Novel**

**The Power of Introverts in a World That Can't Stop Talking**

### **This Is Me**

### **The Yellow Suitcase**

### **Seeds Travel**

**From the #1 New York Times bestselling creative team of Jamie Lee Curtis and Laura Cornell comes a timely picture book about immigration. Raising important identity issues like "Where did we come from?" and "Who are we?" This Is Me is as delightful as it is important, sure to stimulate dinner table conversation. In This Is Me a teacher tells her class about her great-grandmother's dislocating journey from home to a new country with nothing but a small suitcase to**

**bring along. And she asks: What would you pack? What are the things you love best? What says "This is me!" With its lively, rhyming language and endearing illustrations, it's a book to read again and again, imagining the lives of the different characters, finding new details in the art, thinking about what it would be like to move someplace completely different.**

**Provides an illustrated description of seed dispersal by which plants, most specifically fruits, travel from one place to another.**

**Do plants really move? Absolutely! You might be surprised by all ways plants can move.**

**Plants might not pick up their roots and walk away, but they definitely don't sit still!**

**Discover the many ways plants (and their seeds) move. Whether it's a sunflower, a Venus flytrap, or an exotic plant like an exploding cucumber, this fascinating picture book shows just how excitingly active plants really are.**

**The humble dandelion. By roadside or mountainside, it flowers every month of the year throughout the world, a fitting symbol of life. Its journey is our journey, filled with challenge, wonder and beauty.**

**THE INTERNATIONALLY BESTSELLING  
THRILLER**

## **A True Story**

### **My First Book of Food**

### **A Suitcase of Seaweed and Other Poems**

### **Quiet**

### **Use of Weapons**

*Who belongs in the fruit bowl? Apples, check. Blueberries, check. Tomato, che-- Wait, what?! Tomato wants to join the other fruits, but does he belong? The perfect mix of botany and a bunch of bananas! All the fruit are in the bowl. There's Apple and Orange.*

*Strawberry and Peach. Plum and Pear. And, of course, Tomato. Now wait just a minute! Tomatoes aren't fruit! Or are they? Using sly science (and some wisdom from a wise old raisin), Tomato proves all the fruit wrong and shows that he belongs in the bowl just as much as the next blueberry! And he's bringing some unexpected friends too!*

*"A fun, brain-teasing food literacy lesson that's a cornucopia of produce and wordplay."--Publishers Weekly, starred review "An a-peel-ing addition."--School Library Journal*

*A straightforward, valuable guide to reduce effort and raise profits Step inside any organization, even a very*

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successful one, and you'll probably find a lot of waste if you know where to look. From providing a feature that consumers don't care about to exhausting efforts on tasks that only require adequate attention, there are countless areas where resources go down the drain. In *Low-Hanging Fruit*, Jeremy Eden and Terri Long provide seventy-seven of their most effective techniques for improvement, each drawn from their success working with major companies. For more than twenty years, Jeremy Eden and Terri Long have helped companies of all sizes make millions by harvesting their low-hanging fruit. In this practical guide, Eden and Long share valuable, refreshing insights in entertaining chapters that get straight to the point. This book shows you how to smoothly shift your approach, your priorities, and your mindset to reveal the hidden potential in your organization. Whether you are a member of a small team or a global executive, you will learn how to identify and solve hidden problems, improve productivity, and increase profits. Many people don't realize that there

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are dozens of quick, easy, and affordable ways to make things better. Don't buy into the myth that only some people have creative ideas. Typically, the people closest to the work (from the factory floor to the C-Suite) and the people closest to the customer know the best ways to improve business. We can pluck this "low-hanging fruit" every day to save time and money right away. Need to grow your company's earnings but don't know where to find the low-hanging fruit? The answer is right in front of you, but harvesting it takes skill. Eden and Long show you seventy-seven clever ways to discover possibilities and make meaningful changes. *Low-Hanging Fruit* shows you how to easily improve your job satisfaction, your team's performance, and your company's earnings. Discover the fascinating and surprising ways that seeds move and find a place to grow in this gorgeous picture book from Caldecott Honoree Robin Page. Every seed, big or small, needs sunlight, water, and an uncrowded place to put down roots. But how do seeds get to the perfect place to grow? This

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*exploration of seed dispersal covers a wide range of seeds and the creatures that help them move, from a coconut seed floating on waves to an African grass seed rolled by a dung beetle, to a milkweed seed floating on the wind. Many seeds travel inside fruits. The fruit is like a suitcase for the seeds. It protects them on their trip. Readers will learn how fruits are designed to protect a plant's seeds and also to help the plant spread its seeds to new places. With prose perfect for read-alouds and gorgeous watercolor illustrations, Fruit is a Suitcase for Seeds delves into the world of seeds, their purpose, and how they grow, perfect for young children. Includes questions and answers at the end to further learning and engagement.*

*Panic in a Suitcase*

*Everybody Worries*

*Travel Smart for Any Trip*

*The Dandelion Seed*

*Holes*

*Bullet Train*

***Young scientists will love this nature mystery that reveals the secrets hiding in seeds, plants, flowers, and fruits throughout the life cycle of***

*various flora. Curiosity will bloom in this introduction to botany and primary nature science. Plants come in all shapes and sizes, but they go through the same stages as they grow. Using four common plants, young readers learn about plant structure and life cycle. Simple text and colorful, detailed illustrations show the major phases of plant growth with each stage holding a “secret” for curious readers to guess. Back matter offers more information on each plant, as well as greater detail on each stage of growth.*

*“A virtuosic debut [and] a wry look at immigrant life in the global age.” —Vogue Having left Odessa for Brighton Beach, Brooklyn, with a sense of finality, the Nasmertov family has discovered that the divide between the old world and the new is not nearly as clear-cut as they had imagined. With the collapse of the Soviet Union, returning is just a matter of a plane ticket, and the Russian-owned shops in their adopted neighborhood stock even the most obscure comforts of home. Pursuing the American Dream once meant giving up everything, but does the dream still work if the past refuses to grow distant and mythical, remaining alarmingly within reach? If the Nasmertov parents can afford only to look forward, learning the rules of aspiration, the family’s youngest, Frida, can’t help looking back—and asking far too many questions. Yelena Akhtiorskaya’s exceptional debut has been hailed not only as the great novel of Brighton Beach but as a “breath of fresh air ...*

***[and] a testament to Akhtiorskaya's wit, generosity, and immense talent as a young American author" (NPR).***

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** *The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist-books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.***

**#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER** *Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the*

***corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times \*Includes a double bonus: an excerpt from Small Steps, the follow-up to Holes, as well as an excerpt from the New York Times bestseller Fuzzy Mud.***

***Pierre the Penguin***

***Low-Hanging Fruit***

***Mrs. Sinclair's Suitcase***

***A Fruit is a Suitcase for Seeds***

***A Career in Your Suitcase - a Practical Guide to Creating Meaningful Work... Anywhere***

***Clean Getaway***

Do you want to find a career that is: a) based on what you love to do more than anything; b) created from your strongest skills and best assets; c) will let you work

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anywhere; d) can be sustained and developed even if you move again? then you need *A Career in Your Suitcase*. In this fully revised and updated 4th edition, *A Career in Your Suitcase* enters its 15th year of inspiring, motivating and supporting men and women who want to love what they do for a living. Now packed with over 20 exercises that combine to create your unique Career Passport, the new edition covers everything you need from finding your passion, to developing a brand, networking on and offline and marketing. This time, career consultant, Colleen Reichrath-Smith, joins serial expat entrepreneur, Jo Parfitt, in the latest and most comprehensive incarnation of this best selling book. "A 'how to' manual for the career oriented person wanting to thrive wherever he or she may be living in the world, No one knows how to do that better than Jo Parfitt. If you buy only one book this year, this is it." Yvonne McNulty, PhD, author of *Managing Expatriates: A Return on Investment Approach* "Not only is this is the bible for global nomads looking to establish their careers abroad, but it is so rich and informative it is also a must-have for those looking to start their next career adventure - wherever that may be." Donnalee Bell, Senior Consultant, The Canadian Career Development Foundation, [www.ccdf.ca](http://www.ccdf.ca) "Identifying passions and values is as critical to professional success abroad as it is on home turf. This step-by-step approach will guide the reader through the challenging process of maintaining a professional identity based on skill set, not physical location." Alison Cavatore, Founder, CEO and Editor-in-Chief of *Global Living Magazine*.

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[www.GlobalLivingMagazine.com](http://www.GlobalLivingMagazine.com)

When Pierre, an African penguin living at the California Academy of Sciences, begins to lose his feathers, the zoo staff is at a loss as to what to do. The lack of feathers causes Pierre to lose warmth, making him afraid to swim in the zoo pool. And the other penguins start to shy away, giving Pierre the "cold" shoulder.

Unfortunately, heaters and medications fail to correct the situation. But one rainy day, inspiration strikes a biologist named Pam. While walking her dog in the rain, Pam notes that her pet wears a raincoat. Could a "raincoat," or wet suit, help Pierre? A tiny neoprene wet suit is designed especially for Pierre. But will it work? Told in rhyme by noted I SPY author Jean Marzollo, this true story of veterinary ingenuity charmingly comes to life.

Jean Marzollo has written more than 100 children's books, including the award-winning I SPY series. With a graduate degree from Harvard, she has taught school, written books about teaching and parenting, and was the editor of Scholastic's Let's Find Out kindergarten magazine for 20 years. Jean lives in upstate New York. Nationally known for her many award-winning children's books that feature exotic flora and fauna, Laura Regan's artwork has been used to raise funds for many wildlife organizations. She is the illustrator of *A is for Anaconda: A Rainforest Alphabet*. Laura lives in the Bay Area in California.

"Simple text and photographs explain the basic science behind seeds"--Provided by publisher.

One of the most influential and imaginative sci-fi writers turns his attention to London - with dazzling results. 'Part-

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detective story, part-cultural snapshot . . . all bound by Gibson's pin-sharp prose' Arena

\_\_\_\_\_ Cayce Pollard owes her living to her pathological sensitivity to logos. In London to consult for the world's coolest ad agency, she finds herself catapulted, via her addiction to a mysterious body of fragmentary film footage, uploaded to the Web by a shadowy auteur, into a global quest for this unknown "garage Kubrick". Cayce becomes involved with an eccentric hacker, a vengeful ad executive, a defrocked mathematician, a Tokyo Otaku-coven known as Eye of the Dragon and, eventually, the elusive Kubrick himself. William Gibson's novel is about the eternal mystery of London, the coolest sneakers in the world, and life in (the former) USSR. \_\_\_\_\_ 'A

compelling, humane story with a sympathetic heroine searching for meaning and consolation in a post-everything world' Daily Telegraph 'A big novel, full of bold ideas . . . races along like an expert thriller' GQ 'It's dialogue and characterization will amaze you. A

wonderfully detailed, reckless journey of espionage and lies' USA Today 'Electric, profound. Gibson's descriptions of Tokyo, Russia and London are surreally spot-on' Financial Times

Straight to Hell

Seeds Go, Seeds Grow

77 Eye-Opening Ways to Improve Productivity and Profits

Edge Case

Plants Can't Sit Still

Plant Secrets

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The hilarious New York Times bestseller “sharply observes the lives of globe-trotting, overindulging investment bankers” (Entertainment Weekly). “Some chick asked me what I would do with 10 million bucks. I told her I’d wonder where the rest of my money went.” —@GSElevator For three years, the notorious @GSElevator Twitter feed offered a hilarious, shamelessly voyeuristic look into the real world of international finance. Hundreds of thousands followed the account, Goldman Sachs launched an internal investigation, and when the true identity of the man behind it all was revealed, it created a national media sensation—but that’s only part of the story. Where @GSElevator captured the essence of the banking elite with curated jokes and submissions overheard by readers, *Straight to Hell* adds John LeFevre’s own story—an unapologetic and darkly funny account of a career as a globe-conquering investment banker spanning New York, London, and Hong Kong. *Straight to Hell* pulls back the curtain on a world that is both hated and envied, taking readers from the trading floors and roadshows to private planes and after-hours overindulgence. Full of shocking lawlessness, boyish antics, and win-at-all-costs schemes, this is the definitive take on the deviant, dysfunctional, and absolutely excessive world of finance. “Shocking and sordid—and so much fun.” —Daily News (New York) “LeFevre’s workplace anecdotes include tales of nastiness, sabotage, favoritism, sexism, racism, expense-account padding, and legally questionable

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collusion.” —The New Yorker

When her husband suddenly disappears, a young woman must uncover where he went—and who she might be without him—in this striking debut of immigration, identity, and marriage. After another taxing day as the sole female employee at her New York City tech startup, Edwina comes home to find that her husband, Marlin, has packed up a suitcase and left. The only question now is why. Did he give up on their increasingly hopeless quest to secure their green cards and decide to return to Malaysia? Was it the death of his father that sent him into a tailspin? Or has his strange, sudden change in personality finally made Marlin and Edwina strangers to each other? As Edwina searches the city for traces of her husband, she simultaneously sifts through memories of their relationship, hoping to discover the moment when something went wrong. All the while, a coworker is making increasingly uncomfortable advances toward her. And she can't hide the truth about Marlin's disappearance from her overbearing, eccentric mother for much longer. Soon Edwina will have to decide how much she is willing to sacrifice in order to stay in her marriage and in America. Poignant and darkly funny, *Edge Case* is a searing meditation on intimacy, estrangement, and the fractured nature of identity. In this moving debut, YZ Chin explores the imperfect yet enduring relationships we hold to country and family.

A powerful story about immigration, trust, and new

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beginnings, full of heart and humanity, for anyone who has ever felt unwelcome or out of place. Perfect for fans of Allen Say, Francesca Sanna, and Yuyi Morales. When a weary stranger arrives one day, with only a suitcase, everyone is full of questions: Why is he here? Where has he come from? And just what is in that suitcase? To learn the answers, they can either trust the newcomer or discover what they risk by not believing him. A story about hope and kindness, truth and perception--and most importantly, about how we treat those in need. "At a time when over 65 million people are forcibly displaced around the world, this beautifully illustrated and wise, gentle tale of tolerance and kindness for fellow humans resonates deeply. I hope all parents share *The Suitcase* with their children." - Khaled Hosseini, author of *The Kite Runner* "A simple, powerful way to introduce the idea of kindness to strangers to young children" - Axel Scheffler, illustrator of *The Gruffalo*

Five killers on a bullet train from Tokyo are competing for a suitcase full of money. Who will make it to the last station? An original and propulsive thriller from a massive Japanese bestseller. \*SOON TO BE A MAJOR MOTION PICTURE STARRING BRAD PITT AND SANDRA BULLOCK\* Satoshi looks like an innocent schoolboy but he is really a viciously cunning psychopath. Kimura's young son is in a coma thanks to him, and Kimura has tracked him onto the bullet train heading from Tokyo to Morioka to exact his revenge. But

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Kimura soon discovers that they are not the only dangerous passengers onboard. Nanao, the self-proclaimed 'unluckiest assassin in the world', and the deadly partnership of Tangerine and Lemon are also travelling to Morioka. A suitcase full of money leads others to show their hands. Why are they all on the same train, and who will get off alive at the last station? A huge bestseller in Japan, *Bullet Train* is an original and propulsive thriller which fizzes with an incredible energy as its complex net of double-crosses and twists unwinds to the last station. 'Entertaining...high-speed...with lots of twists and turns...it has a Tarantino-meets-the-Coen-Brothers feel to it' *The Times* Readers can't stop reading *Bullet Train*! 'Original, quirky and highly entertaining' 'A dark-humoured, twisty thriller that's a lot of fun' 'One of the most addictive thrillers I've ever read... smart and cinematic' 'What an original novel! Exciting from beginning to end' 'A whole lot of darkly comic fun' 'A thrilling ride' \*FILMING HAS JUST WRAPPED ON THE MOVIE STARRING BRAD PITT AND SANDRA BULLOCK, FROM THE DIRECTOR OF DEADPOOL 2 AND ATOMIC BLONDE\* *Bullet Train* was originally published in Japan with the title *Maria Beetle*.

A Story about Giving  
How to Pack  
My Father's Suitcase

In the orchard a honey bee buzzes. Its legs brush pollen inside a fragrant pink flower: A small green fruit begins to grow and grow and grow.... Peaches and peas and even

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peanuts -- they all begin with a single flower: How? Open this book and find out!

Poet, teacher, essayist, anthologist, songwriter and singer, Naomi Shihab Nye is one of the country's most acclaimed writers. Her voice is generous; her vision true; her subjects ordinary people, and ordinary situations which, when rendered through her language, become remarkable. In this, her fourth full collection of poetry, we see with new eyes-a grandmother's scarf, an alarm clock, a man carrying his son on his shoulders. Valentine for Ernest Mann You can't order a poem like you order a taco. Walk up to the counter and say, "I'll take two" and expect it to handed back to you on a shiny plate. Still, I like you spirit. Anyone who says, "Here's my address, write me a poem," deserves something in reply. So I'll tell a secret instead: poems hide. In the bottoms of our shoes, they are sleeping. They are the shadows drifting across our ceilings the moment before we wake up. What we have to do is live in a way that lets us find them. Once I knew a man who gave his wife two skunks for a valentine. He couldn't understand why she was crying. "I thought they had such beautiful eyes." And he was serious. He was a serious man who lived in a serious way. Nothing was ugly just because the world said so. He really liked those skunks. So, he re-invented them as valentines and they became beautiful. At least, to him. And the poems that had been hiding in the eyes of skunks for centuries crawled out and curled up at his feet. Maybe if we re-invent whatever our lives give us we find poems. Check your garage, the odd sock in your drawer, the person you almost like, but not quite. And let

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me know.