

## A Fist Or A Heart English Edition

What if V-E Day didn ’ t end World War II in Europe? What if, instead, the Allies had to face a potent, even fanatical, postwar Nazi resistance? Such a movement, based in the fabled Alpine Redoubt, was in fact a real threat, ultimately neutralized by Germany ’ s flagging resources and squabbling officials. But had SS Obergruppenf ührer Reinhard Heydrich, the notorious Man with the Iron Heart, not been assassinated in 1942, fate might have taken a different turn. We might likely have seen a German guerrilla war launched against the conquerors, presaging by more than half a century the protracted conflict with an unrelenting enemy that now engulfs the United States and its allies in Iraq. How might today ’ s clash of troops versus terrorists have played out in 1945? In this imagined world, Nazi forces resort to unconventional warfare, using the quick and dirty tactics of terrorism – booby traps, time bombs, mortar and rocket strikes in the night, assassinations, even kamikaze-style suicide attacks – to overturn what seemed to be a decisive Allied victory. In November 1945, a truck bomb blows up the Nuremberg Palace of Justice, where high-ranking Nazi officials are about to stand trial for war crimes. None of the accused are there when the bomb goes off, but their judges, all of them present and accounted for, are annihilated. Worse acts of terrorism follow all over Europe. Suddenly the Allies – especially the United States – must battle an invisible enemy and sacrifice countless lives in a long, seemingly pointless, unwinnable conflict. On the home front, patriotism corrodes, political fortunes are made and lost in the face of an antiwar backlash, and a once-proud country wonders how the righteous fight for freedom overseas has collapsed into a hopeless quagmire. At once a novel of thrilling military suspense, intriguing alternate history, and profound insight into contemporary affairs, *The Man with the Iron Heart* is a tour de force by a storyteller of exceptional imaginative power.

One of the New York Times Book Review's 10 Best Books of the Year One of *State's* 50 Best Nonfiction Books of the Year 25 Years On MORE THAN 25 BEST BOOKS OF THE YEAR LISTS: including *Time* (#1 Nonfiction Book), NPR, O, *The Oprah Magazine* (10 Favorite Books), *Vogue* (Top 10), *Vanity Fair*, *Washington Post*, *Boston Globe*, *Chicago Tribune*, *Seattle Times*, *San Francisco Chronicle* (Top 10), *Miami Herald*, *St. Louis Post Dispatch*, *Minneapolis Star Tribune* (Top 10), *Library Journal* (Top 10), *Publishers Weekly*, *Kirkus Reviews*, *Slate*, *Shell Awareness*, *Book Riot*, *Amazon* (Top 20) *The Instant New York Times* bestseller and award-winning sensation, Helen Macdonald's story of adopting and raising one of nature's most vicious predators has soared into the hearts of millions of readers worldwide. *Fierce* and *feral*, her goshawk Mabel's temperament mirrors Helen's own state of grief after her father's death, and together raptor and human "discover the pain and beauty of being alive" (People). H Is for Hawk is a genre-defying debut from one of our most unique and transcendent voices.

Vermont, New Year's Eve, 1987. All Jude wants to do is get high. All Teddy wants to do is get out. One of them won't live to see 1988. In the wake of this death, three teenagers will try to find a way of honouring their lost friend. Is clean living the answer? Is parenthood? Or the simplicity of carrying out a last wish? The mystery surrounding Anna Grieve and her mentally fragile older sister, Esther, begins in Russia in the 1880s. The persecution of Jews has become so vicious that the girls' mother decides to send her children to Winnipeg with her wealthy employers. Her intention is to join them, but the sisters never see their parents again. Frightened and out of control, each girl reacts differently to her new family in North America. Esther ' s beauty and glamorous lifestyle hide the fact that she is losing herself to mental illness brought on by a trauma during her childhood in Russia. Anna does not understand the depth of her sister's torment, and spends her life torn between taking care of her and escaping her. As soon as she can, Anna leaves for New York and makes a new life as a women ' s rights activist with an illegal contraceptive business in Manhattan. When Anna receives the unexpected news of Esther ' s apparent suicide on If Day in Winnipeg - the day a simulated Nazi attack took place to raise money for war bonds - she returns to the city to face the possibility that If Day and Esther's early trauma are inexorably linked to her death.

Change of Heart
The Heart Principle
The Man with the Iron Heart
The Shadow King

Heart of Flames

Lovers at Heart (The Bradens: Love in Bloom Steamy Contemporary Romance) Original Edition

**An inventive, ambitious interpretation of Don Quixote for our times, Mr Iyer Goes To War is a playful, profound adventure heralding a bold new voice in Indian fiction Dispatched to a home in the sacred city of Varanasi, Lalgudi Iyer spends his days immersed in scripture. When an accident leaves him with concussion, he receives a vision of his past incarnation - he was the mythological warrior Bhima, sent from the heavens to destroy evil. Convinced of his need to continue Bhima's mission and revive the noble principles of the Mahabharata, Iyer embarks on an epic adventure down the sacred Ganges with the help of his trust companion Bencho, the undertaker. His attempts at restoring order to the world - and winning the heart of the half-beautiful but oblivious widow Damayanti - are hampered only by his complete detachment from the reality of contemporary India. Mr Iyer Goes to War introduces a bold, witty new voice of Indian fiction in this playful and profound tale of love, adventure and friendship.**

**The past returns with a fury for a woman coming to terms with her life in this award-winning novel by an acclaimed Icelandic author making her English-language debut. Elin Jónsdóttir lives an isolated existence in Reykjavík, Iceland, making props and prosthetics for theatrical productions and Nordic crime flicks. In her early seventies, she has recently become fascinated with another loner, Ellen Alfsdóttir, a sensitive young playwright and illegitimate daughter of a famous writer. The girl has aroused maternal feelings in Elin, but she has also stirred discomfiting memories long packed away. Because their paths have crossed before, One doesn't remember. The other is about to forget. Soon they'll discover all they have in common: difficult childhoods, trauma, and being outliers who have found space to breathe in creative expression. Yet the more Elin tries to connect with the young woman and unbox painful memories, the more tenuous her grasp on reality becomes. Winner of the Icelandic Literary Prize, A Fist or a Heart is a gripping, artfully interwoven novel of power, secrets, and isolation by one of the most bracing and original voices of the author's generation.**

**The acclaimed #1 "New York Times"–bestselling author presents a spellbinding tale of a mother's tragic loss and one man's last chance at gaining salvation. Once again, Picoult mesmerizes and enthralls readers with his this story of redemption, justice, and love.**

**This book has been rewritten as LOVERS AT HEART, REIMAGINED, now available on this retailer. In LOVERS AT HEART... Billionaire Treat Braden is used to getting what he wants. When Max Armstrong walked into his life six months earlier, he saw right through the efficient and capable façade she wore like a shield, to the sweet, sensual woman who lay beneath. She sparked an unfamiliar desire in him for more than a one-night stand, leaving his art reeling and his blood boiling. But one mistake caused her to turn away, and now, after six months of longing for the one woman he cannot have, he's going home to try to forget her all together. Max Armstrong has a successful career, a comfortable lifestyle, and she's never needed a man to help her find her way—until Treat Braden caught her attention at a wedding in Nassau, causing a surge of emotions too reminiscent of the first night in time. In the nine days of Mylo, a young woman even more vengeful than Reiko herself, Reiko loves escaping in Mylo's life . . . until she discovers Kuramagi's dark secret and must face down Mylo's demons as well as her own. *Reiko* is a *TIME* Best Children's Book of 2019! A Chicago Public Library 2019 Best of the Best Book! "This minimalist masterpiece is a must-read for all ages." -School Library Journal (starred review) A quirky, cautionary tale from beloved New York Times bestselling picture book creator Oliver Jeffers! There was once a man who believed he owned everything and set out to survey what was his. "You are mine." Fausto said to the flower, the sheep, and the mountain, and they all bowed before him. But they were not enough for Fausto, so he conquered a boat and set sail. . . . Combining bold art and powerful prose, and working in traditional lithographic printmaking techniques for the first time, world-renowned talent Oliver Jeffers has created a poignant modern-day fable to touch the hearts of adults and children alike. Praise for The Fate of Fausto: "Jeffers paints Fausto and the objects of his desire with the nonchalant finesse he is known for and in the richly saturated colors he generally favors. . . Jeffers delivers swift justice in a few concluding words that make for an ending that satisfies for being both fair-minded and irrevocable."--New York Times Book Review "Boldly conceived and gracefully executed."--Publishers Weekly "A parable sure to spark lively discussions." --Booklist "A cautionary fable on the banality of belligerence." --Kirkus Reviews**

The God of Small Things

Ten Thousand Saints

This Poison Heart

SHORTLISTED FOR THE BOOKER PRIZE 2020

The Lucky Heart

Your Heart is a Muscle the Size of a Fist

A giant debut novel about the redemptive, restorative power of love: about trust and fear; hair and makeup; food and sex; it's about belonging and ... not belonging.

A TIME Magazine Best Book of 2016 An Amazon Best Book of 2016 A Heart-stopping debut about protest and riot . . . 1999. Victor, homeless after a family tragedy, finds himself pounding the streets of Seattle with little meaning or purpose. He is the estranged son of the police chief of the city, and today his father is in charge of one of the largest protests in the history of Western democracy. But in a matter of hours reality will become a nightmare. Hordes of protesters - from all sections of society - will test the patience of the city's police force, and live forever: two armed police officers will struggle to keep calm amid the threat of violence; a protester with a murderous past will make an unforgivable mistake; and a delegate from Sri Lanka will do whatever it takes to make it through the crowd to a meeting - a meeting that could dramatically change the fate of his country. In amongst the fray, Victor and his father are heading for a collision too. Your Heart is a Muscle the Size of a Fist, set during the World Trade Organization protests, is a deeply charged novel showcasing a distinct and exciting new literature.

A troubled girl confronts her personal demons in this time-travel thriller alternating between present day and 19th century Japan. No one knows how to handle Reiko. She is full of hatred, all she can think about is how to best hurt herself and those people closest to her. After a failed suicide attempt at her home in Seattle, Reiko's parents send her to spend the summer with family in Japan, hoping she will learn to control her emotions. But while visiting Kuramagi, a historic village preserved to reflect the nineteenth-century Edo period, Reiko finds herself slipping backwards in time to the ninth century of Mylo, a young woman even more vengeful than Reiko herself. Reiko loves escaping in Mylo's life . . . until she discovers Kuramagi's dark secret and must face down Mylo's demons as well as her own.

A TIME Best Children's Book of 2019! A Chicago Public Library 2019 Best of the Best Book! "This minimalist masterpiece is a must-read for all ages." -School Library Journal (starred review) A quirky, cautionary tale from beloved New York Times bestselling picture book creator Oliver Jeffers! There was once a man who believed he owned everything and set out to survey what was his. "You are mine." Fausto said to the flower, the sheep, and the mountain, and they all bowed before him. But they were not enough for Fausto, so he conquered a boat and set sail. . . . Combining bold art and powerful prose, and working in traditional lithographic printmaking techniques for the first time, world-renowned talent Oliver Jeffers has created a poignant modern-day fable to touch the hearts of adults and children alike. Praise for The Fate of Fausto: "Jeffers paints Fausto and the objects of his desire with the nonchalant finesse he is known for and in the richly saturated colors he generally favors. . . Jeffers delivers swift justice in a few concluding words that make for an ending that satisfies for being both fair-minded and irrevocable."--New York Times Book Review "Boldly conceived and gracefully executed."--Publishers Weekly "A parable sure to spark lively discussions." --Booklist "A cautionary fable on the banality of belligerence." --Kirkus Reviews

America Is Not the Heart

Love You Forever

The Jasmine Throne

The Heart Goes Last

The Science of the Hand, Heart, and Mind

Heart on Fist

The world is balanced on the edge of a knife, and war is almost certain between the empire and the Phoenix Riders. Veronyka finally got her wish to join the Riders, but while she's supposed to be in training, all she really wants to do is fly out to defend the villages of Pyra from the advancing empire. Tristan has been promoted to Master Rider, but he has very different ideas about the best way to protect their people than his father, the commander. Sev has been sent to spy on the empire, but maintaining his cover may force him to fight on the wrong side of the war. And Veronyka's sister, Val, is determined to regain the empire she lost—even if it means inciting the war herself. As tensions reach a boiling point, the characters all find themselves drawn together into a fight that will shape the course of the empire—and determine the future of the Phoenix Riders. Each must decide how far they're willing to go—and what they're willing to lose in the process. Life on his ranch could be their future. If they can overcome their past. Felicity ' s life story reads like the script to a bad soap opera. Girl ' s high-school boyfriend becomes a drug addict. Girl falls for boyfriend ' s best friend. Girl leaves them both behind only to return home years later for murdered ex-boyfriend ' s funeral. Now she ' s back home in Montana, ready to start fresh. She ' s got a long list of amends to make and relationships to rebuild, including one with the man who has owned her heart for sixteen years. Silas doesn ' t mind. He ' s got a great home, close friends and the Lucky Heart ranch, but something has always been missing. He ' s not an idiot. He knows the missing piece is Felicity. And now that she ' s returned to Prescott, he ' s got a second chance to win her heart. This time, the only thing standing in his way is history. Drugging up the past is going to be about as painful as playing tug of war with barbed wire. But if they can heal old wounds, he ' ll get the girl he should have had all along. \*\*\*\*\*"This is one of those epic love stories that makes you smile every time you think about it, your heart growing a little warmer and happier from the mere memory of these characters....until you find yourself re-reading their story again and there ' s absolutely nothing you can do about it." - Natasha is a Book Junkie "I ' ve said it before and I ' ll say it once again because she has proven it each time she writes a new book — Devney Perry writes the exact kinds of books I most love to read. She has perfected romance. Each one of her books feel unique and each couple ' s story has a different place in my heart. " - Aestas Book Blog " This book. THIS BOOK!! Loved!! A million hearts. A million stars. " - Author J. Lynn Bailey \*\*\*\*\* For fans of: Nora Roberts, Kristen Ashley, Sarina Bowen, Vi Keeland, Susan Stoker, Tessa Bailey, Helena Hunting, Elle Kennedy, Toni Aleo, Kristen Cailihan, LJ Shen, Mona Kasten, Corinne Michaels, Jana Aston, Karina Halle, Jay Crownover, Anna Todd, Geneva Lee, Audrey Carlan, Piper Rayne, Suzanne Brockmann, Helen Hoang, Christina Lauren, Kristan Higgins, Sally Thorne, Penelope Sky, Penelope Ward, Debbie Macomber, Maisey Yates, Sarah Mayberry, Lauren Blakely, Susan Mallory, Penny Reid, Julia Kent, Kelly Jamieson, Melanie Harlow, Kendall Ryan, Kennedy Ryan, Helen Hardt, Meghan March, Meli Raine, Sylvia Day, Chelle Bliss, Brenda Rothert, Natasha Madison, Kylie Scott, Sloane Kennedy, Penelope Sky, K.A. Linde, Nana Malone, Jami Davenport, Jaci Burton, Penelope Sky, Helen Hardt, E.L. James, Anna Todd, Chelle Bliss, Kendall Ryan, Kennedy Fox, Julia Kent, Meli Raine, Kristen Cailihan, Meghan Quinn, Rebecca Yarros, Catherine Cowles, Carrie Ann Ryan, JD Robb, Jill Shalvis. Keywords: Small town romance, second chance, alpha hero, cowboy hero, Montana romance

The New York Times bestselling author examines how our sense of touch and emotion are interconnected Johns Hopkins neuroscientist and bestselling author of The Compass of Pleasure David J. Linden presents an engaging and fascinating examination of how the interface between our sense of touch and our emotional responses affects our social interactions as well as our general health and development. Accessible in its wit and clarity, Touch explores scientific advances in the understanding of touch that help explain our sense of self and our experience of the world. From skin to nerves to brain, the organization of the body ' s touch circuits powerfully influences our lives—affecting everything from consumer choice to sexual intercourse, tool use to the origins of language, chronic pain to healing. Interpersonal touch is crucial to social bonding and individual development. Linden lucidly explains how sensory and emotional context work together to distinguish between perceptions of what feels good and what feels bad. Linking biology and behavioral science, Linden offers an entertaining and enlightening answer to how we feel in every sense of the word.

Grief-stricken after his mother's death and three years of wandering the world, Victor is longing for a family and a sense of purpose. He believes he's found both when he returns home to Seattle only to be swept up in a massive protest. With young, biracial Victor on one side of the barricades and his estranged father -- the white chief of police -- on the opposite, the day descends into chaos, capturing in its confusion the activists, police, bystanders, and citizens from all around the world who'd arrived that day brimming with hope. By the day's end, they have all committed acts they never thought possible. As heartbreaking as it is pulse-pounding, Yapa's virtuosic debut asks profound questions about the power of empathy in our hyper-connected modern world, and the limits of compassion, all while exploring how far we must go for family, for justice, and for love.

Conversations with Friends

The Heart and the Fist

H Is for Hawk

Lessons in Creative Leadership from 15 Years as CEO of the Walt Disney Company

The Ride of a Lifetime

A Heart of Blood and Ashes

A woman struggling with burnout learns to embrace the unexpected—and the man she enlists to help her—in this new New York Times bestselling romance by Helen Hoang. When violinist Anna Sun accidentally achieves career success with a viral YouTube video, she finds herself incapacitated and burned out from her attempts to replicate that moment. And when her longtime boyfriend announces he wants an open relationship before making a final commitment, a hurt and angry Anna decides that if he wants an open relationship, then she does, too. Translation: better. That's where tattooed, motorcycle-riding Quan Diep comes in. In their first attempt at a one-night stand fails, as does their second, and their third, because being with Quan is more than sex—he accepts Anna on an unconditional level, so she herself has just started to understand. However, when tragedy strikes Anna's family she takes on a role that she is ill-suited for, until the burden of expectations threatens to destroy her. Anna and Quan have to fight for their chance at love, but to do that, they also have to fight for themselves. This poignant love story of a father for his son is at once funny, heartbreaking, and hopeful. In it a young man teaches his entire family a new way to die' with wit, candor, and, always, remarkable grace. This emotionally riveting account probes the heart without sentimentality or self-pity. As the book opens, Richard Lischer's son, Adam, calls to tell his father, a professor of divinity at Duke University, that his cancer has returned. Adam is a smart, charismatic young man with a promising law career, and an unlikely candidate for tragedy. That his young wife is crushing magnitude of his diagnosis and the cruel course of the illness, Adam's growing weakness evokes in him an unexpected strength. This is the story of one last summer and the young man who lived it as honestly and faithfully as possible. We meet Adam in many phases of his growing up, but always through the narrow lens of his undying hope, when in the final season of his life he becomes his family's (and his father's) spiritual leader. Honest in its every dimension, Stations of the Heart is an unforgettable book about life and death and the terrible blow that strikes unknown to the other. Stan and Charmaine develop a passionate obsession with their counterparts, the couple that occupy their home when they are in prison. Soon the pressures of conformity, mistrust, guilt and sexual desire take over, and Positron looks less like a prayer answered and more like a chilling prophecy fulfilled.

A January Book of the Month Pick "Miraculous and thrilling...A few pages in and I was determined to read every word Jess Kidd has ever written." —Diane Setterfield, #1 New York Times bestselling author of Once Upon a River "An impossible wonder: a book for everyone, and yet somehow a book just for you...A sumptuous tour of Victorian London, resurrected here with a vigor and vibrancy to rival The Crimson Petal and the White...Utterly magical." —A.J. Finn, #1 New York Times bestselling author of The Woman in the Window "A perfect mix of hilarity, the macabre and the sublime, this is a spellbinding fantasy about a young woman finding the strength to challenge everything she has been told is true." —RAISES THE BAR FOR WHAT EPIC FANTASY SHOULD BE, " —Chloe Gong, author of These Violent Delights "A ruthless princess and a powerful priestess come together to rewrite the fate of an empire in this "fiercely and unapologetically feminist tale of endurance and revolution set against a gorgeous, unique magical world" (S. A. Chakraborty). Exiled by her despotic brother, princess Malini spends her days dreaming of vengeance while imprisoned in the Hirana: an ancient violent temple that was once the revered source of the magical deathless waters but is now little more than a decaying ruin. The secrets of the Hirana call to Priya. But in order to keep the truth of her past safely hidden, she works as a servant in the loathed regent's household, biting her tongue and cleaning Malini's chambers. But when Malini witnesses Priya's true nature, their destinies become irrevocably tangled. One is a ruthless princess seeking to steal a throne. The other a powerful priestess desperate to save her family. Together, they will set an empire ablaze. "An intimate, complex, magical study of empire and the people caught in its bloody teeth. I loved it." —Alix E. Harrow, author of The Ten Thousand Doors of January "Gripping and harrowing from the very start." —R. F. Kuang, author of The Poppy War "Suri's incandescent feminist masterpiece hits like a steel fist inside a velvet glove. Simply magnificent." —Shelley Parker-Chan, author of She Who Became the Sun "A fierce, heart-wrenching exploration of the value and danger of love in a world of politics and power." —Publishers Weekly (starred review) "This cutthroat and sapphic novel will grip you until the very end." —Vulture (Best of the Year) "Lush and stunning....Inspired by Indian epics, this sapphic fantasy will rip your heart out." —BuzzFeed News

In the Land of Umpar, the Parsatheans and the city-states have come together to ward off the savage Farians, but this newly formed coalition is now in peril. In the thick of battle, formidable Parsathean commander Maddek receives news that his parents have been killed by Thalen, the corrupt ruler of Syssia. To get revenge he must use Thalen's secret daughter as retribution. But Yvenne is nothing like he had imagined. Though the blades of fury and uncertainty dig deep, Maddek and Yvenne are entwined through one common goal: to claim their rightful thrones... or die trying.

SHORTLISTED FOR THE BOOKER PRIZE 2020 A BOOK OF THE YEAR IN THE NEW YORK TIMES, GUARDIAN, ELLE, TIME, SPECTATOR 'DEVASTATING' Marlon James, 'BRILLIANT' Salman Rushdie, 'MAGNIFICENT' Aminatta Forna, 'WONDERFUL' Laila Lalami, 'UNFORGETTABLE' The Times, 'REMARKABLE' New York Times Ethiopia, 1935. With the threat of Mussolini's army looming, recently orphaned Hirut struggles to adapt to her new life as a maid. Her new employer, Kidane, an officer in Emperor Haile Selassie's army, rushes to mobilise his strongest men before the Italians invade. Hirut and the other women long to do more than care for the wounded and bury the dead. When Emperor Haile Selassie goes into exile and Ethiopia quickly loses hope, it is Hirut who offers a plan to maintain morale. She helps disguise a gentle peasant as the emperor and soon becomes his guard, inspiring other women to take up arms. But how could she have predicted her own personal war, still to come, as a prisoner of one of Italy's most vicious officers? The Shadow King is a gorgeously crafted and unputdownable exploration of female power, and what it means to be a woman at war.

A Novel

A Fist Or A Heart

The Heart is the Size of a Fist

A Darkly Beating Heart

A Fist Around the Heart

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

The games continue in New York Times bestselling author Michael Grant's sequel to Messenger of Fear—a haunting tale for fans of Stephen King that combines fantasy with real-world horror stories. Mara has learned to punish the wicked as the Messenger's apprentice. Those who act out of selfishness and greed, and others who become violent because of prejudice and hate, pay the ultimate price. But Mara is constantly reminded that Messengers are serving their own kind of punishment—for every person who is offered justice, they wear a tattoo that symbolizes the heart of the crime. As Mara delves deeper into her harsh reality she will discover that in spite of all the terror she and Messenger inflict, caring in this world is the hardest part of all.

The thrilling final book in A. C. Gaughen's action-packed and romance-filled Robin Hood retelling. "A rip-roaring tale." --Booklist, starred review, on Scarlet Scarlet hasn't seen daylight in months--not since she sacrificed herself to save Robin's life and watched one of her dearest friends murdered right before her eyes. Locked away and constantly moved from dungeon to dungeon, Scarlet manages to escape against all odds. She desperately wants to return to Rob, until she learns of a dangerous plot that puts everyone in the kingdom in jeopardy. Armed with the truth about her heritage, Scarlet is the only one who can stop it. . . Don't miss these other books from A. C. Gaughen: The Scarlet series Scarlet Lady Thief Lion Heart The Elementae series Reign the Earth Imprison the Sky

WITH A NEW INTRODUCTION BY ANDREY KURKOV A rich, successful Moscow professor befriends a stray dog and attempts a scientific first by transplanting into it the testicles and pituitary gland of a recently deceased man. A distinctly worryingly human animal is now on the loose, and the professor's hitherto respectable life becomes a nightmare beyond endurance. An absurd and superbly comic story, this classic novel can also be read as a fierce parable of the Russian Revolution.

Touch

Stations of the Heart

A Doctor Reflects on Ten Years at a Refugee Clinic

Parting with a Son

The Selected Prose of M. Travis Lane

A Scarlet Novel

'One of the best business books I've read in years.' BILL GATES THE #1 NEW YORK TIMES BESTSELLER A SUNDAY TIMES BOOK OF THE YEAR 2019 \_\_\_\_\_ The CEO of Disney, one of Time's most influential people of 2019, shares the ideas and values he embraced to reinvent one of the most beloved companies in the world and inspire the people who bring the magic to life. Robert Iger became CEO of The Walt Disney Company in 2005, during a difficult time. Morale had deteriorated, competition was intense, and technology was changing faster than at any time in the company's history. His vision came down to three clear ideas: Recommit to the concept that quality matters, embrace technology instead of fighting it, and think bigger--think global--and turn Disney into a stronger brand in international markets. Fourteen years later, Disney is the largest, most respected media company in the world, counting Pixar, Marvel, Lucasfilm and 21st Century Fox among its properties. Its value is nearly five times what it was when Iger took over, and he is recognized as one of the most innovative and successful CEOs of our era. In The Ride of a Lifetime, Robert Iger shares the lessons he's learned while running Disney and leading its 200,000 employees, and he explores the principles that are necessary for true leadership, including: Optimism. Even in the face of difficulty, an optimistic leader will find the path toward the best possible outcome and focus on that, rather than giving in to pessimism and blaming. Courage. Leaders have to be willing to take risks and place big bets. Fear of failure destroys creativity. All decisions, no matter how difficult, can be made on a timely basis. Indecisiveness is both wasteful and destructive to morale. Fairness. Treat people decently, with empathy, and be accessible to them. "Bob Iger has not only lived up to ninety-six years of groundbreaking history but has moved the Disney brand far beyond anyone's expectations, and he has done it with grace and audacity. This book shows you how that happened." STEVEN SPIELBERG

WINNER OF THE MAN BOOKER PRIZE - NEW YORK TIMES BESTSELLER "An affluent Indian family is forever changed by one fateful day in 1969. From the author of The Ministry of Utmost Happiness "[The God of Small Things] offers such magic, mystery, and sadness that, literally, this reader turned the last page and decided to reread it. Immediately. It's that haunting."—USA Today Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shatter irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, The God of Small Things is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

An award-winning poet, M. Travis Lane has also been one of Canada's most productive literary critics over the past fifty years, having contributed several hundred reviews to Canadian publications. Heart on Fist includes a generous selection of her most essential pieces. A perceptive and fearless writer, Lane's trenchant critiques span a wide cross-section of English Canadian poetry and Quebecois works in translation. The volume brings together for the first time early considerations of Milton Acorn, Al Purdy and Michael Ondaatje, with close readings of Judith Fitzgerald, George Elliott Clarke, Ann Simpson and A.F. Moritz, as well as recontextualizations of avant garde writers like Margaret Christakos and Jay Millar. One of the few women of her time to develop and maintain a critical voice in Canadian letters, this is a landmark book at a point when readers are increasingly looking for diversity in their literary journalism.

A Fist Full of Credits

Your Heart Is a Muscle the Size of a Fist

The Tattooed Heart

Iron Fist: Heart of the Dragon

The Education of a Humanitarian, the Making of a Navy Seal

A brilliant and heartbreaking novel perfect for fans of Thirteen Reasons Why. Aysel and Roman are practically strangers, but they've been drawn into an unthinkable partnership. In a month's time, they plan to commit suicide - together. Aysel knows why she wants to die: being the daughter of a murderer doesn't equal normal, well-adjusted teenager. But she can't figure out why handsome, popular Roman wants to end it all...and why he's even more determined than she is. With the deadline getting closer, something starts to grow between Aysel and Roman - a feeling she never thought she would experience. It seems there might be something to live for, after all - but is Aysel in so deep she can't turn back?

There are Eight Heavenly Cities, of which K'un-Lun is one. Each city has a dragon that is the manifestation of its Chi. But now someone has gathered an undead army to attack each of the Heavenly Cities, kill their dragons and collect their hearts, thereby stealing their Chi! Danny Rand and his K'un-Lun partner, Foon, must manifest these cities on Earth and conscript other heroes to help hold back the undead hordes -- and the action soon spreads across the globe, from Brazil to Japan to Wakanda! Who will rise up and join the fight to save the dragons, and stop the mysterious force bent on destroying the Heavenly Cities forever? After this epic adventure, the Iron Fist will never be the same again! COLLECTING: Iron Fist: Heart Of The Dragon (2021) 1-6

FROM THE AUTHOR OF NORMAL PEOPLE - ADAPTED FOR A BBC THREE DRAMA, PREMIERING ON APRIL 26, 2020 'This book. This book. I read it in one day. I hear I'm not alone.' - Sarah Jessica Parker (Instagram) WINNER OF THE SUNDAY TIMES / PFD YOUNG WRITER OF THE YEAR SHORTLISTED FOR THE DYLAN THOMAS PRIZE 2018 SHORTLISTED FOR THE KERRY GROUP IRISH NOVEL OF THE YEAR 2018 SHORTLISTED FOR THE RATHBONES FOLIO PRIZE 2018 SHORTLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD 2019 LONGLISTED FOR THE DESMOND ELLIOTT PRIZE 2018 A SUNDAY TIMES, OBSERVER AND TELEGRAPH BOOK OF THE YEAR A SUNDAY TIMES TOP 100 NOVEL OF THE TWENTY-FIRST CENTURY Frances is twenty-one years old, cool-headed and observant. A student in Dublin and an aspiring writer, at night she performs spoken word with her best friend Bobbi, who used to be her girlfriend. When they are interviewed and then befriended by Melissa, a well-known journalist who is married to Nick, an actor, they enter a world of beautiful houses, raucous dinner parties and holidays in Provence, beginning a complex m é nage- à -quatre. But when Frances and Nick get unexpectedly closer, the sharply witty and emotion-averse Frances is forced to honestly confront her own vulnerabilities for the first time.

A humanitarian-turned-Navy SEAL describes how he drew on his humanitarian training to battle injustice.

Your Heart is the Size of Your Fist

From the Fist to the Heart

Lion Heart

My Heart and Other Black Holes

Mr Iyer Goes to War

*An absorbing and touching read, this collection of true stories is the first book by a Canadian doctor on the topic of refugee health. Your Heart Is the Size of Your Fist draws readers into the complicated, poignant, and often-overlooked daily happenings of a busy urban medical clinic for refugees. An Iraqi journalist whose son has been murdered develops post-traumatic stress disorder and mourns his loss of vocation. A Congolese woman refuses antiretroviral treatment for her new HIV diagnosis, and instead places her trust in Jesus. Two conservative Muslim Iraqi women are inadvertently exposed to pornography when a doctor uses Google Images to supplement a medical discussion. By turns humorous, distressing, and moving, these stories offer insight into the people seeking a new life while navigating poverty, language barriers, and neighbours who aren't always friendly. This riveting collection of true stories from Dr. Martina Scholtens is filled with hope and humour, and together make up a deeply moving portrait of how one doctor attempts to provide quality care and advocacy for patients while remaining culturally sensitive, even as she wrestles with guilt, awareness of her own privilege, the faith she was raised with, and vicarious trauma after hearing countless stories of brutality and suffering. In the spirit of Louise Aronson and Atul Gawande, Scholtens' writing is based on her personal experiences and explores the transformative moments in which a clinical doctor-patient relationship becomes a profound human-human connection.*