

A Christian Writer S Possibly Useful Ruminations

The subject of Christ’s sacrifice on the Cross has mainly been treated in the context of general discussions of Atonement theory. This is inevitable, but when it occurs, his sacrifice tends to be confused with theories of substitution, satisfaction, and propitiation, in which case its nature is understood according to ‘a priori’ assumptions concerning the proper rationale of sacrifice. The result of this situation is that, according to their own convictions, historians of the Doctrine of the Atonement have either tended to accept sacrificial language in the Greek Fathers as evidence of the presence of the later Western theory of atonement, at any rate, in germ; or they have dismissed it as no more than the use of traditional Christian expressions which do not represent the real Doctrine held by the authors with whom we are concerned. In addition to this, the treatment of sacrificial language as one of the modes of expressing Atonement has meant that, in modern studies, the subject of Christ’s sacrifice has been divorced from consideration of the sacrificial worship and service of the Church.... The aim of this study is to try to correct the balance, to emphasize the importance and diversity of sacrificial concepts in the theology and life of the early Eastern Church, and so to throw light on the usually confused treatment, not only of Christ’s atoning death, but also of the sacrifice of the Eucharist, from the Introduction

The Testaments of the Twelve Patriarchs (T12P), one of the longest texts of the so-called “Old Testament Pseudepigrapha,” presents the fictitious farewell speeches that the twelve sons of Jacob held on their respective deathbeds. Tom de Bruin examines these twelve monologues as literary products in order to understand the function of the text for the setting in which it was composed. He approaches T12P from three directions: an analysis of the paraenetic parts, a discussion of the anthropology, and a comparative examination of other contemporaneous works documenting a world-view similar to T12P. These three approaches merge into a detailed discussion about the reasoning behind the admonition in T12P, and identifies the fundamental message of the text, namely that each person stands between the forces of good and evil and that this person is called to constantly decide which way to follow. Though T12P is still familiar with the apocalyptic origin and plays with the cosmological implications of this ‘great controversy’, the text clearly puts the emphasis on the battle inside each individual. It is thereby an important witness for reinterpreting and reapprying apocalyptic traditions through ethicizing them and focusing on the individual. Such an individualistic application of the ‘great controversies’ theme can be found in a number of other (mostly Christian) works, revealing a similar understanding of mankind’s existence and development as in T12P. The analysis of the ethical reappropriation of apocalyptic traditions in T12P provides important insights into the foundations of early Christian ethics, ancient anthropology, and the Jewish and Christian understanding of the struggle between good and evil.

Creation of History

The Influence of the Hebrew and Christian Revelations on Ancient Heathen Writers. An Essay which Obtained the Hulsean Prize for ... 1849

Christian Literature and Review of the Churches

The Congregational magazine [formerly The London Christian instructor].

The Ethics of the New Testament

The Christian’s armour against infidelity, a collection of tracts by distinguished writers, with a preliminary essay by J.G. Lorimer

For more than 25 years, The Christian Writer’s Market Guide has been the most comprehensive and highly recommended resource available for Christian writers, agents, editors, publishers, publicists, and writing teachers. Wherever an author is at on the spectrum of writing—from beginner to seasoned professional—this book will help them find what they are looking for. This is the must-have tool for getting noticed and published and the ultimate reference tool for the aspiring Christian writer. Detailed listings for more than 180 book publishers, subsidy publishers, and self-publishers Detailed listings for more than 170 periodicals by category with rates of pay Detailed listings for literary agencies, writing contests, conferences, workshops, editorial services, and writers’ groups Extensive information on electronic and print-on-demand publishing 100 bonus pages filled with a wealth of how-to information, ideas, and tips

First Published in 1997, Routledge is an imprint of Taylor & Francis, an informa company.

A Dictionary of Christian Antiquities...

The Essential Reference Tool for the Christian Writer

Testimonies of Heathen and Christian Writers of the First Two Centuries to the Truth and Power of the Gospel. Compiled from various sources, with notes and illustrations, etc., by the Rev. T. Browne

The Voice of Christian Life in Song, Or, Hymns and Hymn-writers of Many Lands and Ages

The Christian Writer’s Market Guide 2014

The Great Controversy

In this groundbreaking study, Michael Cosby uncovers the unknown history of the transformation of the Apostle Barnabas from a peacemaker to a warrior saint. Modern Cypriot beliefs about Barnabas diverge significantly from the New Testament depiction of the man as a leader involved in creative solutions to ethnic conflicts in the early church. Over the centuries, he morphed into a symbol of Greek Cypriot nationalism, bequeathing his power to the archbishop in Nicosia. This modern mythical St. Barnabas resulted from a complicated blend of religious and political maneuvering at key points in the history of Cyprus. Orthodox clergy made a consensus builder complicit in the ongoing strife between Greek Cypriots and Turkish Cypriots. Cosby’s thought-provoking book challenges readers to ponder their own beliefs to sort through what is history and what is legend.

The standard style guide of the Christian publishing industry, The Christian Writer ’ s Manual of Style, 4th Edition, compiled by veteran Zondervan editor Robert Hudson, contains clear guidance on style questions related to religious writing, including many topics not addressed in other references or online. Nearly half of this fourth revision is made up of new material, including information about turning blogs into books, the effects of digital media on writing, " adverbial doubles, " " vanishing accents, " word-choice strategies, endorser guidelines, and much more. It also contains an all-new " Word List " which makes up more than a third of the book. The most useful information remains—entries on capitalization, abbreviation, citations, fictional dialogue, and more—but it has all been updated to keep pace with changes in English language usage. This fourth edition also corresponds with The Chicago Manual of Style, 16th Edition (2010), though it isn ’ t afraid to chart new territory where that reference is unhelpful on issues of religious writing. Comprehensive yet easy-to-use, The Christian Writer ’ s Manual of Style, 4th Edition, is a go-to resource for Christian authors, pastors, teachers, copy writers, editors, proofreaders, publishing and ministry professionals, executive assistants, and students—anyone who writes or edits as a part of their work or study—and for grammar aficionados everywhere.

The Christian Warfare ... Third edition, corrected and much enlarged by the author

The Individual ’ s Struggle Between Good and Evil in the Testaments of the Twelve Patriarchs and in Their Jewish and Christian Contexts

The fear of death considered, with the opinions of eminent Christian writers on the subject

Your Guide to Creating a Christian Writer Group

Five Rational Ways to Think about the Question of a God

The Christian Writer’s Market Guide 2015-2016

The story of the woman taken in adultery features a dramatic confrontation between Jesus and the Pharisees over whether the adulteress should be stoned as the law commands. In response, Jesus famously states, “Let him who is without sin be the first to throw a stone at her.” To Cast the First Stone traces the history of this provocative story from its first appearance to its enduring presence today. Likely added to the Gospel of John in the third century, the passage is often held up by modern critics as an example of textual corruption by early Christian scribes and editors, yet a judgment of corruption obscures the warm embrace the story actually received. Jennifer Knust and Tommy Wasserman trace the story’s incorporation into Gospel books, liturgical practices, storytelling, and art, overturning the mistaken perception that it was either peripheral or suppressed, even in the Greek East. The authors also explore the story’s many different meanings. Taken as an illustration of the expansiveness of Christ’s mercy, the purported superiority of Christians over Jews, the necessity of penance, and more, this vivid episode has invited any number of creative receptions. This history reveals as much about the changing priorities of audiences, scribes, editors, and scholars as it does about an “original” text of John. To Cast the First Stone calls attention to significant shifts in Christian book cultures and the enduring impact of oral tradition on the preservation—and destabilization—of scripture.

Some people can't see the forest for the trees they get so bogged down in details that they lose sight of what it's all about. Others can't see the trees for the forest they miss the wondrous details all around them. So why not look instead at both the forest and the trees? This commentary on Paul's letter to the Colossians guides you in doing just that. Even though we will be exploring ancient biblical cultures and learning plenty about the Greek language, no prior academic training is needed. Technical terms have been set aside. Instead, with everyday language we will discover the big picture and revel in the fine details of this stunning letter, amazed by how God is still speaking these same words today to contemporary personal and social challenges. We will not then be tourists rapidly zipping through Colossians as if on a monotonous interstate highway. Instead we will be hiking our way through this letter, step by step, phrase by phrase, finding joy in Gods truth and growing in our faith. Come and join the journey.

The Christian Writer’s Coach

A Dictionary of Christian Biography, Literature, Sects and Doctrines; Being a Continuation of ‘The Dictionary of the Bible’

Select Christian Authors

In Five Lectures

A Commentary

Everything You Need to Get Published

For more than 25 years, The Christian Writer’s Market Guide has been the most comprehensive and highly recommended resource available for Christian writers, agents, editors, publishers, publicists, and writing teachers. In addition to providing a wealth of tips and ideas for publishing in the Christian industry, The Christian Writer’s Market Guide also includes up-to-date information on hundreds of book publishers, periodicals, agents, conferences, contests, editorial services niche markets, self-publishing services, and more. This is the ultimate reference tool for the aspiring Christian writer.

How to Get the Most Out of a Writers Conference

The Christian Writers’ Coach: How to Get the Most Out of a Writers Conference is the first in a series of books specially designed by Northwest Christian Writers Association writers. It is our goal to give you best-practices information and to put tools in your tool belt to help you succeed as a writer. We started this book with five bios of successful people in the industry. People who started out just like you and are making it in the world of publishing.

This book is designed as a primer for writers conferences. After the bios, the book is divided into three parts:

- Before a conference
- During a conference
- After a conference

In each section, your questions will be answered in articles on how to be prepared and how to put your best foot forward. Then we have provided links to the most helpful resources on the web. We hope you find this a fun and interactive research tool.

God created you for a purpose, and he gifted you with the ability to use words to inspire others and to shape culture. It is our prayer that as you read this book, you will find new tools that will alleviate the mystery of publishing and help you fulfill the dream you were called to.

If you’d like more information on the Northwest Christian Writers Association, you can find us on our webpage www.nwchristianwriters.org, our blog, http://nwchristianwriters.wordpress.com/; or look us up on LinkedIn groups, Facebook, and Twitter (@NWCWriters).

How to Get the Most Out of a Writers Conference

The Epistle of Paul the Apostle to the Romans

The Christian Writer’s Market Guide 2013

The Dublin Review

The Christian Writer’s Manual of Style

God? Very Probably

Testimonies for Episcopacy from the Earliest Christian Writers

The Resource Guide to Getting Published A unique guide to publishing for Christian readers, the Christian Writers’ Market Guide 2008 offers the most proven and comprehensive collection of ideas, resources, and contact information to the industry. For more than twenty years, the Christian Writers’ Market Guide has delivered indispensable help to Christian writers, from a CD-ROM of the full text of the book so you can easily search for topics, publishers, and other specific names; to up-to-date listings of more than 1,200 markets for books, articles, stories, poetry, and greeting cards, including forty-three new book publishers, fifty-one new periodicals, and fifteen new literary agencies. Perfect for writers in every phase, this is the resource you need to get noticed and published. [An indispensable tool. The reference you have to buy.] Writers’ Journal [Essential for anyone seeking to be published in the Christian community.] The Midwest Book Review [Stands out from the rest with its wealth of information and helpful hints.] Book Reviews for Church Librarians Completely updated and revised the Guide features more than 1,200 markets for the written word * 675 periodicals * 405 book publishers * 240 poetry markets * 114 card and specialty markets * 37 e-book publishers * 120 literary agents * 332 photography markets * 98 foreign markets * 98 newspapers * 53 print-on-demand publishers * writers’ conferences and groups * pay rates and submission guidelines * more resources and tools for all types of writing and related topics.

Tells how to build a Christian writer group or enhance an existing one. Learn practical do’s and don’ts of creating an effective group that spurs its members to better writing through regular gatherings, encouragement and support. You’ll also glean from lessons learned by leaders of writer groups in Trinidad, Kenya, the Philippines and Ghana.

To Cast the First Stone

His Life, Letters, and Poems. Now First Completed by the Introduction of Cowper’s Private Correspondence

The Routledge Encyclopedia of Jewish Writers of the Twentieth Century

The Use of Sacrificial Ideas in Greek Christian Writers from the New Testament to John Chrysostom

Especially for the Christian Writer

The Christian reformer, or, Unitarian magazine and review [ed. by R. Aspland].

An essential tool for writers, editors, proofreaders, designers, copywriters, production managers, and marketers too.The Christian Writer’s Manual of Style is an essential tool not only for writers of religious materials, but for their editors, proofreaders, designers, copywriters, production managers, and even marketers. Rather than simply repeating style information commonly available in standard references, this newly updated and expanded edition includes points of grammar, punctuation, usage, book production and design, and written style that are often overlooked in other manuals. It focuses on information relating to the unique needs and demands of religious publications, such as discussions on how to correctly quote the Bible, how to capitalize and use common religious terms, and how to abbreviate the books of the Bible and other religious words. Also included are rarely found items such as:• an author’s guide to obtaining permissions• guidelines for using American, British, and Mid-Atlantic styles• discussions of inclusive language, profanity, and ethnic sensitivities• discussions of Internet and computer-related language style• a list of problem words• style issues regarding words from major world religions• a discussion of handling brand names in text• a list of common interjections• issues of type design, paper, copy-fitThis edition has been completely updated since the 1988 edition and contains more than twice as much information as the previous edition. This is the most detailed and comprehensive guide of its kind.

Paul was the most influential figure in the early Christian church. In this epistle, written to the founders of the church in Rome, he sets out some of his ideas on the importance of faith in overcoming mankind’s innate sinfulness and in obtaining redemption. With an introduction by Ruth Rendell

Sermons on Christian Doctrines and Duties. [With a memoir of the author.]

Women Writers of Great Britain and Europe

An Enquiry into the Opinions of the Christian Writers of the Three First Centuries Concerning the Person of Jesus Christ

The Transformation of Barnabas from Peacemaker to Warrior Saint, Second Edition

How to Get the Most Out of a Writers Conference

The Transmission of a Gospel Story

For more than 25 years, The Christian Writer’s Market Guide has been the most comprehensive and highly recommended resource on the market for Christian writers, agents, editors, publishers, publicists, and writing teachers. In addition to providing a wealth of ideas and tips for publishing in the Christian industry, The 2013 Christian Writer’s Market Guide also includes up-to-date information on more than 400 book publishers, more than 600 periodicals, and hundreds of agents, contests, conferences, editorial services, niche markets, self-publishing services, and more. This is the ultimate reference tool for Christian writers.

Now available in paperback for the first time, Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study. This volume: examines canonical Jewish writers, less well-known authors of Yiddish and Hebrew, and emerging Israeli writers includes entries on figures as diverse as Marcel Proust, Franz Kafka, Tristan Tzara, Eugene Ionesco, Harold Pinter, Tom Stoppard, Arthur Miller, Saul Bellow, Nadine Gordimer, and Woody Allen contains introductory essays on Jewish-American writing, Holocaust literature and memoirs, Yiddish writing, and Anglo-Jewish literature provides a chronology of twentieth-century Jewish writers. Compiled by expert contributors, this book contains over 330 entries on individual authors, each consisting of a biography, a list of selected publications, a scholarly essay on their work and suggestions for further reading.

Your Comprehensive Resource for Getting Published

Christian Fables, Or, The Fables of Aesop, and Other Writers, Christianized, and Adapted with Christian Morals for the Use of Young People

Colossians

The Influence of the Hebrew and Christian Revelations on Ancient Heathen Writers

Gems from Christian Writers

Christian Writers’ Market Guide 2008

In recent years, a number of works have appeared with important implications for the age-old question of the existence of a god. These writings, many of which are not by theologians, strengthen the rational case for the existence of a god, even as this god may not be exactly the Christian God of history. This book brings together for the first time such recent diverse contributions from fields such as physics, the philosophy of human consciousness, evolutionary biology, mathematics, the history of religion, and theology. Based on such new materials as well as older ones from the twentieth century, it develops five rational arguments that point strongly to the (very probable) existence of a god. They do not make use of the scientific method, which is inapplicable to the question of a god. Rather, they are in an older tradition of rational argument dating back at least to the ancient Greeks. For those who are already believers, the book will offer additional rational reasons that may strengthen their belief. Those who do not believe in the existence of a god at present will encounter new rational arguments that may cause them to reconsider their opinion.

An Encyclopedia

4th Edition

The Works of William Cowper

With Introductory Essays

The Gentleman’s Magazine