

## A Bird Is A Bird

***A heartfelt and hopeful debut about a bird-loving autistic child whose family's special nest is in danger of falling apart. Axel loves everything about birds, especially eagles. No one worries that an eagle will fly too far and not come home—a fact Axel wishes his mother understood. Deep down, Axel knows that his mother is like an osprey—the best of all bird mothers—but it's hard to remember that when she worries and keeps secrets about important things. His dad is more like a wild turkey, coming and going as he pleases. His dad's latest disappearance is the biggest mystery of all. Despite all this, Axel loves his life—especially the time he spends with his friends observing the eagles' nest in the woods near his home. But when a tornado damages not only Axel's home but the eagles' nest, Axel's life is thrown into chaos. Suddenly his dad is back to help repair the damage, and Axel has to manage his dad's presence and his beloved birds' absence. Plus, his mom seems to be keeping even more secrets. But Axel knows another important fact: an eagle's instincts let it soar. Axel must trust his own instincts to help heal his family and the nest he loves.***

***The average person can name more bird species than they think, but do we really know what a bird “species” is? This open access book takes up several fascinating aspects of bird life to elucidate this basic concept in biology. From genetic and physiological basics to the phenomena of bird song and bird migration, it analyzes various interactions of birds - with their environment and other birds. Lastly, it shows imminent threats to birds in the Anthropocene, the era of global human impact. Although it seemed to be easy to define bird species, the advent of modern methods has challenged species definition and led to a multidisciplinary approach to classifying birds. One outstanding new toolbox comes with the more and more reasonably priced acquisition of whole-genome sequences that allow causative analyses of how bird species diversify. Speciation has reached a final stage when daughter species are reproductively isolated, but this stage is not easily detectable from the phenotype we observe. Culturally transmitted traits such as bird song seem to speed up speciation processes, while another behavioral trait, migration, helps birds to find food resources, and also coincides with higher chances of reaching new, inhabitable areas. In general, distribution is a major key to understanding speciation in birds. Examples of ecological speciation can be found in birds, and the constant interaction of birds with their biotic environment also contributes to evolutionary changes. In the Anthropocene, birds are confronted with rapid changes that are highly threatening for some species. Climate change forces birds to move their ranges, but may also disrupt well-***

**established interactions between climate, vegetation, and food sources. This book brings together various disciplines involved in observing bird species come into existence, modify, and vanish. It is a rich resource for bird enthusiasts who want to understand various processes at the cutting edge of current research in more detail. At the same time it offers students the opportunity to see primarily unconnected, but booming big-data approaches such as genomics and biogeography meet in a topic of broad interest. Lastly, the book enables conservationists to better understand the uncertainties surrounding "species" as entities of protection.**

**For ages 6-12. Although there are over 9,000 species of birds in the world, each develops from a single-celled egg, is incubated, hatches, and grows to adulthood. Some bird life cycles involve migration. The book focuses on the various stages and explains: differences in the length of time birds incubate their eggs and care for their young; the development of a chicken embryo and how a chick hatches; dangers to nesting habitats, the effects of pollution, and how these affect the life cycle of birds.**

**A large-format, beautifully illustrated look at the natural history of birds There are some 10,000 bird species in existence today, occupying every continent and virtually every habitat on Earth. The variety of bird species is truly astounding, from the tiny bee hummingbird to the large flightless ostrich, making birds one of the most diverse and successful animal groups on the planet. Taking you inside the extraordinary world of birds, *What Is a Bird?* explores all aspects of these remarkable creatures, providing an up-close look at their morphology, unique internal anatomy and physiology, fascinating and varied behavior, and ecology. It features hundreds of color illustrations and draws on a broad range of examples, from the familiar backyard sparrow to the most exotic birds of paradise. A must-have book for birders and armchair naturalists, *What Is a Bird?* is a celebration of the rich complexity of bird life. An absorbing and beautifully presented exploration of the natural history of birds Integrates physiological adaptations with ecology and behavior Features a wealth of color photographs and explanatory figures Uses scanning electron microscope imagery to provide a rare close-up view of structures not normally visible Provides insights into our complex relationship with birds, from our enduring fascination with them to the threats they face and the challenges of conservation**

***The Zen Teaching of Huangbo with a Modern Commentary***

***Bird by Bird***

***On Writing***

***Some Instructions on Writing and Life***

***A Young Naturalist's Guide to Pacific Northwest Birding***

Toddlers will love this fun introduction to birds, in this beautifully illustrated board

book that shares facts about these amazing animals in an imaginative way. If I were a bird you know what I'd try? Flying wing tip to wing tip in a forest flyby! I could be an ebony raven, wind lifting my wings, tumbling past treetops, upside down of all things. Traditional Chinese edition of *There Is a Bird On Your Head! (An Elephant and Piggie Book)* by Mo Willems. Elephant and Piggie help each other out when there are birds sitting on Elephant's head.

What is a bird? And how is it different from a mammal or a reptile? Some birds are huge and some are tiny. Some birds are fantastically colorful and some are plain. But what do all birds share? Early nonfiction expert Lizzy Rockwell explains that birds have beaks, wings, and feathers, and hatch from eggs. Other animals might have some of these features in common, but only a bird has them all. Only a bird is a bird! A clear text and beautiful illustrations cover dozens of different birds and their shared characteristics, as well as the unique qualities of unusual birds, such as penguins and peacocks. A great companion to Rockwell's *A Mammal is an Animal*.

What will a boy do for love? The day he starts school, a young boy falls in love for the very first time. He's so in love, in fact, that Sylvia is all he can see. But Sylvia doesn't see him. Sylvia has eyes only for birds. So in a bold gesture to get her attention, the boy goes to school dressed up as a bird. It isn't easy, but he doesn't care. When your heart takes flight, playing it safe is for the birds!

*A Bird that Flies with Two Wings*

*Bird Families of the World*

*The Bird Alphabet Book*

*The Bird Book*

*Bird Sense*

*A young artist's drawings rebel against her when she tries to put her sketched birds in houses that match how they look, but not how they feel in this hilarious picture book perfect for readers of *Julian is a Mermaid* and *The Big Orange Splot*. A young artist has drawn birds and bird houses in corresponding colors. Now it's time to match them up. The blue bird goes in the blue house, the orange bird in the orange house, and so on. But wait! The birds don't agree with the narrator's choices and, much to her distress, are rebelling by swapping houses. Can the narrator make the birds see sense? Or is it possible that you just can't tell a bird by its feathers? "This bighearted picture book delivers a worthwhile message with humor and great respect for young readers."--*The Horn Book* "A fresh and funny take on an old moral."--*Kirkus* "Both Maynor's dialogue text and Juanita's digital art have a loose, improvisational feel that captures the thrill and frustration of a work in progress—and the value of empathy and flexibility in getting to know others."--*Publishers Weekly* "Use this to open a discussion on using words rather than assumptions, or as an introduction to the way art can go in unexpected directions."--*The Bulletin**

*Ready to go birding? Quick! Can you think of a bird whose name begins with X? Jerry Pallotta found one, and also birds for Q and Z and all the other letters of the alphabet. But this isn't a simple "A is for Atlantic Puffin" kind of alphabet book. Find out where these birds live, how they survive, and the unique qualities that*

make them interesting. Full of facts and fun, this book is sure to intrigue children with its array of feathered friends, from the familiar to the exotic. Take a brilliant tour of the bird world.

Describes the characteristics birds share with other animals--flight, wings, song, nest building, and egg laying--and the one that is unique to birds alone--feathers  
This book investigates the problems and possibilities of plural legal orders through an in-depth study of the relationship between the state and customary justice systems in Vanuatu. It argues that there is a need to move away from the current state-centric approach to law reform in the South Pacific region, and instead include all state and non-state legal orders in development strategies and dialogue. The book also presents a typology of models of engagement between state and non-state legal systems, and describes a process for analysing which of these models would be most advantageous for any country in the South Pacific region, and beyond.

*How They Arise, Modify and Vanish*

*Bird Talk*

*Day I Became a Bird, The*

*A Bird in Flight Leaves No Trace*

*The Rock and the Bird*

"This book explores the most common birds in our region in a way that's approachable and fun for kids 12 and under. Filled with "Who knew?" fun facts and full-color photographs of the birds that northwesterners are most likely to see every day, this book encourages curious kids and their adults to actually get outside and learn more about the nature all around them"--

*A Bird Is a Bird*  
*Holiday House*

A little book with a big message . . . for when life hits us with a splat. Someday a bird will poop on all of us. But that's okay. In a world of bad news, fake news, delays, disappointments, trash talk, and tweets, things are bound to get a little poopy. What matters is not how big the mess is, but how well you react to it. Someday a Bird Will Poop on You is a modern parable about life hitting us with something unexpected -- and the perfect gift for anyone leaving home without an umbrella.

'A celebration of the dizzying variety of bird life and behaviour, one that will enthral birders and non-birders alike' *The Observer* From the New York Times bestselling author of *The Genius of Birds*, a radical investigation into the bird way of being, and the recent scientific research that is dramatically shifting our understanding of birds. 'There is the mammal way and there is the bird way.' This is one scientist's pithy distinction between mammal brains and bird brains: two ways to make a highly intelligent mind. But lately, scientists have taken a new look at bird behaviours they've previously dismissed as anomalies. What they're finding is upending the traditional view of how birds live, how they communicate, forage, court, survive. They're also revealing the remarkable intelligence underlying these activities, abilities we once considered uniquely our own - deception, manipulation, kidnapping, infanticide, but also, ingenious communication between species, collaboration, altruism and play. Some of these behaviours are biological conundrums that seem to push the edges of - well - birdness: A mother bird that kills her own infant sons, and another that selflessly tends to the young of other birds. Young birds that devote themselves to feeding their siblings and others so competitive they'll stab their nestmates to death. Birds that give gifts and birds that steal, birds that dance or drum, that paint

*their creations or paint themselves, and birds that summon playmates with a special call - and may hold the secret to our own penchant for playfulness and the evolution of laughter. Drawing on personal observations, the latest science, and her bird-related travel around the world, Ackerman shows there is clearly no single bird way of being. In every respect, in plumage, form, song, flight, lifestyle, niche, and behaviour, birds vary. It's what we love about them. 'Biologist and bestselling author Jennifer Ackerman knows what she's talking about . . . Chapter by meatily evidence-based chapter, she lays out the assumptions that underpin our understanding of birds - and then pecks them apart . . . Her knack for catching the personalities of different species in gorgeous, playful prose further collapses comfortable barriers between the human and the birdlike . . . More than it is a book about birds - and it is, indisputably, a book about birds - The Bird Way is about diversity and tolerance. A little bird told me that's just what we need in 2020' Daily Telegraph, \*\*\*\*\* (Five Stars) 'Jennifer Ackerman is not a field researcher, but with her eye for a great story she converts the scientific findings of others into popular books. The real joy of her book is its close attention to some of the specialists of the region . . . Ackerman is also alive to the humour at play in field research' Mark Cocker, The Spectator From Flying to Nesting, Eating to Singing--What Birds Are Doing, and Why A House for Every Bird*

*A New Look at How Birds Talk, Work, Play, Parent, and Think*

*What Makes a Bird a Bird?*

*I Know Why the Caged Bird Sings*

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin

A step-by-step guide to writing and managing the writer's life covers each portion of a written project, addresses such concerns as writer's block and getting published, and offers awareness and survival tips. Reprint. Tour.

In the first days of spring, birds undergo a spectacular metamorphosis. After a long winter of migration and peaceful coexistence, they suddenly begin to sing with all their might, varying each series of notes as if it were an audiophonic novel. They cannot bear the presence of other birds and begin to threaten and attack them if they cross a border, which might be invisible to human eyes but seems perfectly tangible to birds. Is this display of bird aggression just a pretence, a game that all birds play? Or do birds suddenly become

territorial – and, if so, why? By attending carefully to the ways that birds construct their worlds and ornithologists have tried to understand them, Despret sheds fresh light on the activities of both and, at the same time, enables us to become more aware of the multiple worlds and modes of existence that characterize the planet we share in common with birds and other species.

A joyful and informative guide to birdwatching for budding young birders from an award-winning author-illustrator duo. How do you find a bird? There are so many ways! Begin by watching. And listening. And staying quiet, so quiet you can hear your own heartbeat. Soon you'll see that there are birds everywhere—up in the sky, down on the ground, sometimes even right in front of you just waiting to be discovered! Young bird lovers will adore this lushly illustrated introduction to how to spot and observe our feathered friends. It features more than fifty different species, from the giant whooping crane to the tiny ruby-throated hummingbird, and so many in between, and a detailed author's note provides even more information about birding for curious readers. This celebration of the wondrous variety, colors, and sounds of the avian world is sure to have children grabbing their binoculars and heading outside to explore.

An Exploration of Anatomy, Physiology, Behavior, and Ecology

Look at That Bird!

The Bird Way

Kastom and State Justice Systems in Vanuatu

Each letter of the alphabet is accompanied by a hand-colored relief etching of a bird that begins with the letter as well as a rhyming couplet.

Winner of Best Young Adult Title for Singapore Book Awards 2016 Winner of the Hedwig Anuar Children's Book Award 2015 Winner, Royal Commonwealth Society Essay Competition 2009, First Prize, Class A There once was a rock which stood old and alone amidst a stretch of sand. For a long time it knew nothing except the lapping waves of the sea. Then one day a noisy bird came to rest on the rock—and began to annoy the rock with its endless chatter. Despite their hostile beginnings, the two began a friendship that evolved and changed over many years. Then one day when the bird did not return to the rock, the rock knew that his friend had died. And his world would return to what it once was, though now it was also filled with memories of his dearest friend.

Introduces in brief text and illustrations the characteristics of various species of birds. This volume is a synopsis of the diversity of all birds. It distills the voluminous detail of the 17-volume Handbook of Birds of the World into a single book. Based on the latest systematic research and summarizing what is known about the life history and biology of each group, this volume is the best single-volume entry to avian diversity available.

Instructions on Writing and Life

What It's Like to Be a Bird

The Book of the Bird

I Am a Bird

The Life Cycle of a Bird

*Celebrate the bonds between fathers, sons, and nature with this lovely, sun-*

*drenched debut picture book. I am a bird. I glide into arms open wide. I'm the hands that hold and the eyes that shine... when it's you and it's me and the sea. A boy and his father spend their day at the beach, exploring the shore, the sand, the water, and everything in between. The result is a warm, elegant celebration of nature, connection, and the myriad relationships formed all around us.*

*Take flight in this heartwarming story about a boy who learns to be true to himself at school while following his love of nature. Nico was new, and nervous about going to school. Everyone knew what to do and where to go, but Nico felt a little lost. So, he did what he loved to do: Watched the insects Sat in the grass And most importantly... befriended the birds. Before he knew it, Nico was known as BIRD BOY. But Nico didn't mind. Soon, he made one friend, then two, as the other kids learned to appreciate Nico for who he was. Before long, Nico learned he could be completely, delightfully, himself. This dreamy story will encourage all readers to express who they are unapologetically.*

*Nunavut is a land of islands, encompassing some of the most remote places on Earth. It is also home to some of the world's most fascinating bird species. Birds of Nunavut is the first complete survey of every species known to occur in the territory. Co-written by a team of eighteen experts, it documents 295 species of birds (of which 145 are known to breed there), presenting a wealth of information on identification, distribution, ecology, behaviour, and conservation. Lavishly illustrated with over 800 colour photographs and 155 maps, this is a visually stunning reference work on the birds that live in and visit Nunavut.*

*Bird by Bird is the bible of writing guides - a wry, honest, down-to-earth book that has never stopped selling since it was first published in the United States in the 1990s. Bestselling novelist and memoirist Anne Lamott distils what she's learned over years of trial and error. Beautifully written, wise and immensely helpful, this is the book for all serious writers and writers-to-be.*

*There is a Bird on Your Head!*

*The Bird-Friendly City*

*Creating Safe Urban Habitats*

*Bird Species*

*An Invitation to the Spectacular Diversity of Birds*

*To make a bird, you'll need hundreds of tiny, hollow bones, so light you can barely feel them on your palm, so light they can float on air. Next you'll need feathers, for warmth and lift. There will be more besides - perhaps shells and stones for last touches - but what will finally make your bird tremble with dreams of open sky and soaring flight? This picture book shows how even the smallest of things, combined with wonder and a steady heart, can transform into works of magic.*

*What is it like to be a swift, flying at over one hundred kilometres an hour? Or a kiwi, plodding flightlessly among the humid undergrowth in*

*the pitch dark of a New Zealand night? And what is going on inside the head of a nightingale as it sings, and how does its brain improvise? Bird Sense addresses questions like these and many more, by describing the senses of birds that enable them to interpret their environment and to interact with each other. Our affinity for birds is often said to be the result of shared senses - vision and hearing - but how exactly do their senses compare with our own? And what about a birds' sense of taste, or smell, or touch or the ability to detect the earth's magnetic field? Or the extraordinary ability of desert birds to detect rain hundreds of kilometres away - how do they do it? Bird Sense is based on a conviction that we have consistently underestimated what goes on in a bird's head. Our understanding of bird behaviour is simultaneously informed and constrained by the way we watch and study them. By drawing attention to the way these frameworks both facilitate and inhibit discovery, it identifies ways we can escape from them to seek new horizons in bird behaviour. There has never been a popular book about the senses of birds. No one has previously looked at how birds interpret the world or the way the behaviour of birds is shaped by their senses. A lifetime spent studying birds has provided Tim Birkhead with a wealth of observation and an understanding of birds and their behaviour that is firmly grounded in science.*

*View more details of this book at [www.walkerbooks.com.au](http://www.walkerbooks.com.au)*

*Hear the songs and learn about 12 of North America's woodland birds. Being able to identify a bird's song is a skill that brings joy and fosters an appreciation of nature. Some bird songs are distinctive and easily recognized, like the common loon and wild turkey. Hawks as a group are distinctive but the individual species vary, as do the owls. Picking up the songs of a Black-capped Chickadee and a White-breasted Nuthatch, however, is not easy. That is where this enchanting book comes into its own. The Little Book of Woodland Bird Songs features recordings of twelve bird songs from some of the best-known woodland species seen and heard in North America. It is an interactive board book that is ideal for curious young readers. The sturdy pages are easy to turn and the twelve song buttons, each with a portrait of the bird, are easy to activate. The high-quality sound module is encased in durable plastic and the one-inch (3-cm) speaker makes it easy to hear and differentiate the elements of the bird's song, such as pitch, tempo and trills. Beautiful lifelike illustrations aid in identifying the birds and a descriptive paragraph and facts panel provide information such as the time of day the bird is likely to sing, what it eats, behavior traits and how it constructs its nest. All twelve birds have winter or summer ranges in the United States or Canada. This means that readers are*

sure to see most if not all the birds in at least one season over the year. Red Crossbill Sharp-shinned Hawk Hermit Thrush Blue-gray Gnatcatcher Black-capped Chickadee Purple Finch Common Loon Barred Owl Red-eyed Vireo Wild Turkey White-breasted Nuthatch Downy Woodpecker. Birds can be hard to spot at the best of times and never more so than in the woods. Once you learn to recognize these bird sounds, a walk through the forest will never be the same. This partner to *The Little Book of Backyard Bird Songs* is sure to become another family favorite.

*A Life Lesson*

*The Little Book of Woodland Bird Songs*

*A Bird Is a Bird*

*If I Were a Bird*

*How to Find a Bird*

*Bird Talk* delves into new scientific developments to reveal the complexities of how birds make, learn, and use sound in a bewildering array of songs and calls. The beauty of birdsong is one of the joys of nature, and this book reveals how songs are learned and performed, why the quality of a male's repertoire can affect his mating success, and how birds use song-matching and countersinging in territorial disputes. *Bird Talk* illustrates how birds communicate through visual signals too, from the dazzling feathers of a Peacock to the jumping displays that a Jackson's Widowbird performs to show off his long tail. Plumage features such as the red bill shield of a Pukeko can indicate dominance, and aggressive wing-waving is used to ward off impostors. *Bird Talk* will help you understand how birds communicate in a range of situations, whether in harmony or in conflict, providing essential new insight into avian intelligence.

Penetrate the nature of mind with this contemporary Korean take on a classic of Zen literature. The message of the Tang-dynasty Zen text in this volume seems simple: to gain enlightenment, stop thinking there is something you need to practice. For the Chinese master Huangbo Xiyun (d. 850), the mind is enlightenment itself if we can only let go of our normal way of thinking. The celebrated translation of this work by John Blofeld, *The Zen Teaching of Huang Po*, introduced countless readers to Zen over the last sixty years. Huangbo's work is also a favorite of contemporary Zen (Korean: Seon) Master Subul, who has revolutionized the strict monastic practice of koans and adapted it for lay meditators in Korea and around the world to make swift progress in intense but informal retreats. Devoting themselves to enigmatic questions with their whole bodies, retreatants are frustrated in their search for answers and arrive thereby at a breakthrough experience of their own buddha nature. *A Bird in Flight Leaves No Trace* is a bracing call for the practitioner to let go and thinking and unlock the buddha within.

The bird book for birders and nonbirders alike that will excite and inspire by providing a new and deeper understanding of what common, mostly backyard,

*birds are doing—and why: "Can birds smell?"; "Is this the same cardinal that was at my feeder last year?"; "Do robins 'hear' worms?" "The book's beauty mirrors the beauty of birds it describes so marvelously." —NPR In What It's Like to Be a Bird, David Sibley answers the most frequently asked questions about the birds we see most often. This special, large-format volume is geared as much to nonbirders as it is to the out-and-out obsessed, covering more than two hundred species and including more than 330 new illustrations by the author. While its focus is on familiar backyard birds—blue jays, nuthatches, chickadees—it also examines certain species that can be fairly easily observed, such as the seashore-dwelling Atlantic puffin. David Sibley's exacting artwork and wide-ranging expertise bring observed behaviors vividly to life. (For most species, the primary illustration is reproduced life-sized.) And while the text is aimed at adults—including fascinating new scientific research on the myriad ways birds have adapted to environmental changes—it is nontechnical, making it the perfect occasion for parents and grandparents to share their love of birds with young children, who will delight in the big, full-color illustrations of birds in action. Unlike any other book he has written, What It's Like to Be a Bird is poised to bring a whole new audience to David Sibley's world of birds.*

*Birds are astonishingly intelligent creatures. In fact, according to revolutionary new research, some birds rival primates and even humans in their remarkable forms of intelligence. Like humans, many birds have enormous brains relative to their size. Although small, bird brains are packed with neurons that allow them to punch well above their weight. In The Genius of Birds, acclaimed author Jennifer Ackerman explores the newly discovered brilliance of birds and how it came about. As she travels around the world to the most cutting-edge frontiers of research - the distant laboratories of Barbados and New Caledonia, the great tit communities of the United Kingdom and the bowerbird habitats of Australia, the ravaged mid-Atlantic coast after Hurricane Sandy and the warming mountains of central Virginia and the western states - Ackerman not only tells the story of the recently uncovered genius of birds but also delves deeply into the latest findings about the bird brain itself that are revolutionizing our view of what it means to be intelligent. Consider, as Ackerman does, the Clark's nutcracker, a bird that can hide as many as 30,000 seeds over dozens of square miles and remember where it put them several months later; the mockingbirds and thrashers, species that can store 200 to 2,000 different songs in a brain a thousand times smaller than ours; the well-known pigeon, which knows where it's going, even thousands of miles from familiar territory; and the New Caledonian crow, an impressive bird that makes its own tools. But beyond highlighting how birds use their unique genius in technical ways, Ackerman points out the impressive social smarts of birds. They deceive and manipulate. They eavesdrop. They display a strong sense of fairness. They give gifts. They play keep-away and tug-of-war. They tease. They share. They cultivate social networks. They vie for status. They kiss to console one another. They teach their young. They blackmail their parents.*

*They alert one another to danger. They summon witnesses to the death of a peer. They may even grieve. This elegant scientific investigation and travelogue weaves personal anecdotes with fascinating science. Ackerman delivers an extraordinary story that will both give readers a new appreciation for the exceptional talents of birds and let them discover what birds can reveal about our changing world.*

*The Genius of Birds*

*Living as a Bird*

*Bird Boy (An Inclusive Children's Book)*

*What Is a Bird?*

*A Bird Will Soar*

*The Book of the Bird celebrates the bird in art with an elegant, international collection of paintings, illustrations, and photographs, featuring all kinds of birds from the smallest tits and wrens to colourful exotics. Interspersed through the illustrations are short texts giving background to the pictures and information on bird species. This is the perfect gift for all bird lovers.*

*How does a bird experience a city? A backyard? A park? As the world has become more urban, noisier from increased traffic, and brighter from streetlights and office buildings, it has also become more dangerous for countless species of birds.*

*Warblers become disoriented by nighttime lights and collide with buildings. Ground-feeding sparrows fall prey to feral cats. Hawks and other birds-of-prey are sickened by rat poison. These name just a few of the myriad hazards. How do our cities need to change in order to reduce the threats, often created unintentionally, that have resulted in nearly three billion birds lost in North America alone since the 1970s? In *The Bird-Friendly City*, Timothy Beatley, a longtime advocate for intertwining the built and natural environments, takes readers on a global tour of cities that are reinventing the status quo with birds in mind. Efforts span a fascinating breadth of approaches: public education, urban planning and design, habitat restoration, architecture, art, civil disobedience, and more. Beatley shares empowering examples, including: advocates for "catios," enclosed outdoor spaces that allow cats to enjoy backyards without being able to catch birds; a public relations campaign for vultures; and innovations in building design that balance aesthetics with preventing bird strikes. Through these changes and the others Beatley describes, it is possible to make our urban environments more welcoming to many bird species. Readers will come away motivated to implement and advocate for bird-friendly changes, with inspiring examples to draw from. Whether birds are migrating and need a temporary shelter or are taking up permanent residence in a backyard, when the environment is safer for birds, humans are happier as well.*

*Birds in Art*

*What is a Bird?*

*Birds of Nunavut*

*How to Make a Bird*

*Someday a Bird Will Poop on You*