

281 And Beyond

Analyses the lives and livelihoods of the female cashew shellers in Mozambique's capital in the colonial era, during which the industry grew to be a major export, and relates how the women played a fundamental, but previously underappreciated, role in the colony's economy.

Andrei Bloom (1914-2003) better known as Anthony Bloom, or Metropolitan Anthony of Sourozh, led an extraordinary life. He was an individual who sought to be in touch with his God yet in solidarity with and responsibility for a tragically disconnected society; a man of God who knew the world. From the difficulties of Russian emigre life that conditioned him as a monk without a monastery, through the trials and suffering of war and revolution, to his calling as Priest and Bishop of the Russian Orthodox Church in Great Britain, he moved between many changing landscapes, striving always to take his bearings in prayer and contemplation. In spite of the collapse of their whole way of life, his parents brought him up to be a generous and courteous friend to those around him. As a surgeon and doctor in German-occupied France, he would provide treatment to those in need irrespective of ethnic or ideological affiliation. In his character, joy in the good and the beautiful was compounded with ardor and tragic depths. This biography explores how Metropolitan Anthony sought the mind of Christ to cultivate and control his own loving heart and occasionally harsh exigence. Avril Pyman draws on a mosaic of available evidence to offer deeper insight into the life and times of a remarkable spiritual teacher, charismatic speaker and priest whose cosmopolitan background, character and experience of science and medicine made a unique and significant contribution to Orthodox Christian thought and practice throughout the world.

A stylish batsman who could score against any kind of bowling, VVS Laxman played over a hundred Tests to aggregate more than

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8,000 runs. Cricket fans still remember with awe his game-changing knock of 281 against Australia in 2001 at Eden Gardens. But playing for India was never easy. He was dropped as often as he was picked, and despite his vast experience and unimpeachable skill, he never made it to a World Cup team. All through his playing years, Laxman was known to be a soft-spoken man who kept his distance from controversy. Which is what makes this autobiography truly special. It's candid and reflective, happy and sad by turns, and deeply insightful. He writes of dressing-room meltdowns and champagne evenings, the exhilaration of playing with and against the best in the world, the nuances of batting in different formats and on various pitches, the learnings with John Wright and the rocky times under Greg Chappell. In 281 and Beyond, Laxman lays bare the ecstasy and the trauma of being one of the chosen XI in a country that is devoted to cricket.

From being Champion of Champions to one of the world's top cricket commentators to Team India's head coach, Ravi Shastri has an incomparable perspective when it comes to the game of cricket. In *Stargazing: The Players in My Life*, the legendary all-rounder looks back at the extraordinary talent he has encountered over the years. Who is the former Indian captain who didn't do full justice to his talent? Or that bruising bowler who went on to become a best friend? What was the most important lesson the legendary Clive Llyod taught him? How does Shastri set aside his personal bond with Virat Kohli in his role as coach? Full of never-before-revealed anecdotes, *Stargazing*, co-written with Ayaz Memon and featuring illustrations by Shiva Rao, offers a glimpse into how champions from across the globe have inspired one of the world's greatest ODI players and Team India's most successful Test cricket coach.

Cabarets and Plays from the Terezín/Theresienstadt Ghetto
Cases, Problems, and Materials on Bankruptcy

The Players in My Life

Between Cinema and Television

India's 71-Year Test

Imperfect

Unravelling the Enigma that is Mahendra Singh Dhoni

The aim of this volume is to raise and discuss questions about the different approaches to the study of pre-modern Arabic anthologies from the perspectives of philology, religion, history, geography, and literature.

Autobiography of an Indian cricket player.

Bestselling author and journalist Rajdeep

Sardesai narrates the story of post-

Independence cricket through the lives of 11

extraordinary Indian cricketers who portray

different dimensions of this change; from Dilip

Sardesai and Tiger Pataudi in the 1950s to

Mahendra Singh Dhoni and Virat Kohli today

The concentration camp and Jewish ghetto at

Theresienstadt was a site of enormous

suffering, fear and death, but in the midst of

this was a thriving and desperately vibrant

cultural life. This book collects eleven theatrical

texts - cabaret songs and sketches, historical

and verse dramas, puppet plays and a Purim

play - written by Czech and Austrian Jews

Life-changing Insights from Coaching the

World's Best Cricketers

The Dhoni Touch

The Global Battle for News and Information

The Dispossessed

Mexican Screen Fiction

Geographical Indications at the Crossroads of

Trade, Development, and Culture

Metropolitan Anthony of Sourozh

Mamata Banerjee, with her unique style of politics, was able

to defeat the formidable three-decade-old Left Front

Government in 2011. Exploring her struggles and achievements, Didi opens a window to the life and times of one of the most dynamic politicians of our country. 'The general elections of 2019 can see [Mamata Banerjee] play kingmaker . . . She is the only regional leader who can claim to have that kind of clout. Jayalalithaa is no more and Nitish Kumar has changed over to the NDA. The year 2018 also witnessed the demise of another pedagogue of Dravidian politics, K. Karunanidhi. With the Congress showing signs of resurgence, and regional parties agreeing to forge a Federal Front, Mamata is more than aware that if she gets her electoral mathematics right, she could play a decisive role in the next Lok Sabha polls-maybe even stand a chance at prime ministership.' Mamata Banerjee, with her unique style of politics, was able to defeat the formidable three-decade-old Left Front Government in 2011. Exploring her struggles and achievements, Didi opens a window to the life and times of one of the most dynamic politicians of our country. 'The general elections of 2019 can see [Mamata Banerjee] play kingmaker . . . She is the only regional leader who can claim to have that kind of clout. Jayalalithaa is no more and Nitish Kumar has changed over to the NDA. The year 2018 also witnessed the demise of another pedagogue of Dravidian politics, K. Karunanidhi. With the Congress showing signs of resurgence, and regional parties agreeing to forge.

Globalization: Prospects and Problems, by JoAnn Chirico, provides a comprehensive and enlightening overview of globalization issues and topics. Emphasizing the theory and methods that social scientists employ to study globalization, the text reveals how macro globalization processes impact individual lives—from the spread of scientific discourse to which jobs are more or less likely to be offshored. The author presents a clear image of "the big globalization picture" by skillfully exploring, piece by piece, a myriad of globalization

topics, debates, theories, and empirical data. Compelling chapters on theory, global civil society, democracy, cities, religion, institutions (sports, education, and health care), along with three chapters on global challenges, help readers develop a broad understanding of key topics and issues. Throughout the text, the author encourages readers to relate their personal experiences to globalization processes, allowing for a more meaningful and relevant learning experience.

THE SUNDAY TIMES BESTSELLER SHORTLISTED FOR SPORTS AUTOBIOGRAPHY OF THE YEAR AT THE 2020 TELEGRAPH SPORTS BOOK AWARDS. BEN STOKES: WINNER OF THE 2019 BBC SPORTS PERSONALITY OF THE YEAR AWARD 'He is the Special One, and I intend to call him that for the rest of his career' Sir Ian Botham, Daily Telegraph 'There are not enough superlatives to describe Ben Stokes' Nasser Hussain, Daily Mail 'The undisputed hero of English cricket' The Times Early evening on Sunday 14th July 2019. Lord's Cricket Ground in London. Something unprecedented had just happened: England had won the Cricket World Cup for the very first time since the tournament's inception in 1975. At the epicentre of England's historic triumph was Ben Stokes, the talismanic all-rounder with an insatiable appetite for The Big Occasion. He contributed a critical 84 runs off 98 balls when England batted, a seemingly nerveless innings of discipline and maturity. Thrillingly, it was enough to tie the scores at 241 runs each, so the match reverted to a Super Over - just six balls for each side to bat in the ultimate in sporting sudden-death. Stokes and Jos Buttler saw England to 15 runs off their over. When it was finally confirmed that Martin Guptill had been run out off the very last ball of New Zealand's Super Over with the scores level once again, England had astonishingly won on the boundary count-back, and the

nation could finally breathe again. Early evening on Sunday 25th August 2019. A sun-drenched Headingley in Leeds. Having been bowled out for just 67 earlier in the Third Test, England were facing the prospect of failing to regain the Ashes. In their second innings England were still 73 runs short of victory with a solitary wicket remaining. Australia were near certainties to retain the Ashes there and then. Cue one of the most amazing innings ever witnessed as Ben Stokes thrashed the Australian bowlers to all corners of the ground, in the process scoring 135 not out, driving England to a barely-believable one-wicket victory, and keeping the series very much alive. The nation took another breath. On Fire is Ben Stokes' brand new book, and in it he tells the story of England's electrifying first ever Cricket World Cup triumph, as well as this summer's momentous Ashes Test series. It is the ultimate insider's account of the most nerve-shredding but riveting three-and-a-half months in English cricket history. The first comprehensive, in-depth book on the Trump administration's assault on asylum protections Arnovis couldn't stay in El Salvador. If he didn't leave, a local gangster promised that his family would dress in mourning—that he would wake up with flies in his mouth. “It was like a bomb exploded in my life,” Arnovis said. The Dispossessed tells the story of a twenty-four-year-old Salvadoran man, Arnovis, whose family's search for safety shows how the United States—in concert with other Western nations—has gutted asylum protections for the world's most vulnerable. Crisscrossing the border and Central America, John Washington traces one man's quest for asylum. Arnovis is separated from his daughter by US Border Patrol agents and struggles to find security after being repeatedly deported to a gang-ruled community in El Salvador, traumatic experiences relayed by Washington with vivid intensity. Adding historical, literary, and current political context to the

discussion of migration today, Washington tells the history of asylum law and practice through ages to the present day. Packed with information and reflection, *The Dispossessed* is more than a human portrait of those who cross borders—it is an urgent and persuasive case for sharing the country we call home.

Approaches to the Study of Pre-Modern Arabic Anthologies

No Spin

Antisemitism in Film Comedy in Nazi Germany

Didi

Shane Warne's Century

KP: The Autobiography

281 and Beyond

An understanding of the effects of electronic correlations in quantum systems is one of the most challenging problems in physics, partly due to the relevance in modern high technology. Yet there exist hardly any books on the subject which try to give a comprehensive overview on the field covering insulators, semiconductors, as well as metals. The present book tries to fill that gap. It intends to provide graduate students and researchers a comprehensive survey of electron correlations, weak and strong, in insulators, semiconductors and metals. This topic is a central one in condensed matter and beyond that in theoretical physics. The reader will have a better understanding of the great progress which has been made in the field over the past few decades.

Contents: Introduction Independent

Electrons Homogeneous Electron Gas Density

Functional Theory Wavefunction-Based

Methods Correlated Ground-State Wavefunctions Quasiparticle Excitations Incoherent Excitations Coherent-Potential Approximations Strongly Correlated Electrons Transition Metals Transition-Metal Oxides Heavy Quasiparticles Excitations with Fractional Charges Superconductivity

Readership: Graduate students and researchers in condensed matter physics. Keywords: Electron Correlations; Many-body Theory; Quasi-Particles; Fractional Charges; Superconductivity; Many-Body Wavefunctions

Key Features: Besides approaches based on Density Functional Theory, the importance of many-body wavefunction and projection methods is emphasized. Considerable space is devoted to systems with strong electron correlations evident in high-T_c superconducting cuprates. Transition metals and their oxides are discussed as well as compounds with heavy quasiparticles. Different competing methods for describing correlation effects are presented. At various places a connection to relevant experiments is made.

Reviews: "Peter Fulde's book is well suited as an introduction to the general field of correlated electron systems... For this purpose some elementary chapters are included. Finally, the book is hard work but also fun to read because of its personal style." Prof. Dr. Joachim Keller Institut für Theoretische Physik Universität Regensburg "Written with great

pedagogical skill, it will be of interest to both experts in the field and graduate students. The book presents a consistent description of a new branch of solid state physics — the theory of strongly correlated systems which cannot be treated by conventional approaches as the density functional theory being successful for many years in describing band structure of solids. In this respect it can be used as a textbook for a university course on this new and fascinating branch of solid state physics.” Professor Nikolay Pladika Joint Institute for Nuclear Research “Peter Fulde provides an excellent introduction to this field. This book provides a very careful treatment of an extraordinarily wide range of topics, and is particularly strong on transition-metal oxides and heavy fermion systems. This carefully written book can be recommended to a very wide readership.”

Contemporary Physics

This book, first published in 1984, aims to bring together the interests of the theory and practice of the education system and, within the former, relate the approaches and claims of the constituent disciplines to each other. Throughout the book, while arguing for the importance of facing up to the logical links between theory and practice, the author seeks to point out the extent to which more educational theory has had little to say of importance for practice, either because it has been a poor theory or because it has concerned itself with matters of little

significance to educators. This book will be of interest to students of education, as well as educators themselves.

With a flamboyant approach to the game on and off the pitch, Australia's greatest bowler Shane Warne is an irresistible cricketing force. In *Shane Warne's Century*, he candidly profiles 100 players from every Test nation who have had the most significant impact on his cricketing life. Warne is famous for having never scoring a Test century, although he came tantalisingly close on several occasions. He now wants to set the record straight by writing about a century of cricketing stars he has encountered during his illustrious career. The famous names featured here include fellow Australian legends Allan Border, Steve Waugh, Ricky Ponting and Glenn McGrath, as well as adversaries such as Brian Lara, Sachin Tendulkar, Jonty Rhodes and Freddie Flintoff. Warne also puts together a dream Test match of those he would have loved to have played alongside versus a team of international legends. Pulling no punches and giving a fascinating insight into the game, Warne serves up highly readable anecdotes and opinions. Throughout the book, Warne covers the serious issues affecting cricket today, such as cheating and match-fixing, and assesses a large number of professional relationships he has enjoyed and endured, including those with Sri Lankan star Arjuna Ranatunga and

South African captain Graeme Smith. Shane Warne's Century is a genuine page-turner by one of cricket's most popular stars and is a must-read for all cricket fans.

The Nice Guy who finished first is a remarkable story of Rahul Dravid's illustrious career in international cricket that commenced in 1996 and continues to flourish nine years later. IT tells the tale of a young man who has succeeded in his chosen profession through an ardent faith in the three 'D's of dedication, discipline and determination. The biography reconstructs the incidents and events that have contributed to making Rahul Dravid one of the greatest cricketers to have played the game, and an epitome of grace, humility and commitment to his team's cause. It is a tribute to a role model who has refused to rest on his laurels, and remains an intense in his quest for perfection as he was when he started out. Rahul Dravid's moments of triumph are described, as also his trials and tribulations. The book, narrates the epic battle, one that he eventually won, to break freed of the stereotypes that haunted him in his early yeas at the international level. His efforts to emerge from the intimidating shadows cast by his teammates and contemporaries are illustrated in great detail. The book highlights the physical, mental and of course, technical attributes that have elevated Rahul to legendary status. In this honest endeavour to recount the story of Rahul Dravid, the

author is assisted by reminiscences from his mentors, seniors, teammates and even opponents, all of whom witnessed the making of a cricketing legend from close quarters. Then, there are the photographs, some of the best ever, which showcase, quite literally, the genius of one of India's all-time greats. It is an engaging, absorbing and succinct read.

The Power and the Story

Prospects and Problems

Believe

My Roller Coaster Ride to Success

Democracy's XI

Ponting: At the Close of Play

New Symmetry Approaches

Of the many medical specializations to transform themselves during the rise of National Socialism, anatomy has received relatively little attention from historians. While politics and racial laws drove many anatomists from the profession, most who remained joined the Nazi party, and some helped to develop the scientific basis for its racist dogma. As historian and anatomist Sabine Hildebrandt reveals, however, their complicity with the Nazi state went beyond the merely ideological. They progressed through gradual stages of ethical transgression, turning increasingly to victims of the regime for body procurement, as the traditional model of working with bodies of the deceased gave way, in some cases, to a new paradigm of experimentation with the “ future dead. ”

'AB has become the most valuable cricketer on the planet' Adam Gilchrist AB de Villiers is one of the finest batsmen ever to play cricket, and yet his achievement extends beyond his outrageous armoury of drives, pulls, paddles, scoops and flicks. Whether he is delighting home crowds at the Wanderers or Newlands or setting new records in Bengaluru or Sydney, he plays the game in a whole-hearted manner that projects a positive image of his country around the world, and also makes millions of South Africans feel good about themselves. This is AB's story, in his own words. The story of the youngest of three talented, sports-mad brothers growing up in Warmbaths, of a boy who excelled at tennis, rugby and cricket, of a youngster who made his international debut at the age of twenty and was then selected in every single test played by South Africa for the next eleven seasons, of a batsman who has started to redefine the art, being ranked among the world's very best in test, ODI and T20. Through all the pyrotechnics and consistency, AB has remained a true sportsman - quick to deflect praise, swift to praise opponents, eager to work hard, to embrace the team's next challenge and to relish what he still regards as the huge privilege of representing his country. This is the story of a modern sporting phenomenon.

From Mumbai and Lahore to the Highveld of the Transvaal and in his native Wales, Alan Wilkins is internationally known and admired as an accomplished sports broadcaster. Growing up as a talented young cricketer in 1970s Cardiff, Alan dreamt of a life in sport and yearned to travel the world but, as he reveals in

Easier Said Than Done, he could never have imagined he would realise his dream via a microphone and camera rather than with a bat and a ball. With great humility and humour, Alan Wilkins tells the fascinating story of how he swapped the life of a sports teacher for a career as a professional cricketer with Glamorgan and Gloucestershire – taking over 370 wickets and playing in the 1977 Gillette Cup final – and how it was brought to a devastating end in 1983 by a debilitating shoulder injury. Determined that his Life in Sport would not end after his enforced retirement from cricket, Alan vividly describes how, with determination and enthusiasm, he embarked on a new and successful career in sports broadcasting which has seen him commentate on many of the world's greatest sporting occasions – from Wimbledon to The Masters and from the Rugby World Cup to the Indian Premier League and Pakistan Super League – and how he has forged lifelong friendships with many legends of the sporting world. Millions of sports fans know Alan Wilkins the broadcaster but now, with Easier Said Than Done, they can get to know the man behind the microphone and the absorbing story of his Life in Sport. In this sweeping global survey, one of Britain's most distinguished journalists and media commentators analyses for the first time the state of journalism worldwide as it enters the post-truth age. In this sweeping global survey, one of Britain's most distinguished journalists and media commentators analyses for the first time the state of journalism worldwide as it enters the post-truth age. From the decline of the newspaper in the West and the

simultaneous threats posed by fake news and President Trump, to the part that Facebook and Twitter played in the Arab revolts and the radical openness stimulated by WikiLeaks, and from the vast political power of Rupert Murdoch's News International and the merger of television and politics in Italy, to the booming, raucous and sometimes corrupt Indian media and the growing self-confidence of African journalism, John Lloyd examines the technological shifts, the political changes and the market transformations through which journalism is currently passing. *The Power and the Story* offers a fascinating insight into a trade that has claimed the right to hold power to account and the duty to make the significant interesting - while making both the first draft of history, and a profit. 'Lloyd has a vivid reporting style and his many succinct interviews with victims or justifiers of Putin, or Egyptian of Indian style journalism, make his book a page-turner for those interested in question of who decides and writes the news we are permitted to read.... His masterly book is a lament not an obituary.' - Santiago Gamboa, *Tribune*

Globalization

Performing Captivity, Performing Escape

Easier Said Than Done: A Life in Sport

Free Hit

The Anatomy of Murder

The Test of My Life

From Cricket to Cancer and Back

In *Sinography*, Zev Handel provides a comprehensive comparative analysis of the ways in which the Chinese-character script

evolved as it was adapted to write other languages of Asia, including Korean, Vietnamese, Japanese, Zhuang, Khitan, and Jurchen.

This book explains the shift from the government of empires to that of NGOs in the region just south of the Sahara. It describes the ambitions of newly independent African states, their political experiments, and the challenges they faced. No other book places black American activism, Amnesty International, and CARE together in the history of African politics.

For over a decade, Mahendra Singh Dhoni has captivated the world of cricket and over a billion Indians with his incredible ingenuity as captain, wicketkeeper and batsman. Bharat Sundaresan tracks down the cricketer's closest friends in Ranchi and artfully presents the different shades of Dhoni-the Ranchi boy, the fauji, the diplomat, Chennai's beloved Thala, the wicketkeeping Pythagoras-and lays bare the man underneath. He discovers a certain je ne sais quoi about the man who has a magical ability to transform and elevate everything which comes into his orbit-the Dhoni Touch. Funny, candid, and peppered with delicious anecdotes, The Dhoni Touch reveals an ordinary man living an extraordinary life. Everyone knows the story, or thinks they do. The leg-spinner who rewrote the record books. One of Wisden's five cricketers of the twentieth century. A sporting idol across the

globe. A magnet for the tabloids. But the millions of words written and spoken about Shane Warne since his explosive arrival on the Test cricket scene in 1992 have only scratched the surface. The real story has remained untold. In *No Spin*, Shane sets the record straight. From his extraordinary family history to his childhood as a budding Aussie Rules footballer in suburban Melbourne. From the legendary 'Getting ball' to his history-making 700th Test wicket. From the controversy surrounding the diuretic pill in South Africa to his high-profile relationship with Hollywood star Elizabeth Hurley. Nothing is off limits, and Shane tackles it all with his trademark directness and humour. These days an incisive, charismatic TV commentator and analyst, the 'Sultan of Spin' also lets us in on the mysterious art of leg-spin bowling, revealing the secrets of some of his deadliest deliveries. As Shane says, 'Few batsmen, if any, truly know what I do.' A sporting great, a celebrity, a family man and a self-confessed regular Aussie bloke from the suburbs, in *No Spin* Shane offers a compelling insight into how a boy from Black Rock changed the face of cricket forever.

The Story of Women's Cricket in India
Sinography: The Borrowing and Adaptation of the Chinese Script
Einstein's Relativity and Beyond
How to Blow Up a Pipeline
A Century Is Not Enough

From Empires to NGOs in the West African Sahel

AB de Villiers - The Autobiography

The number 1 bestseller in paperback. One of the greatest cricketers of all time, Ricky Ponting boasts more records than any other player in Australian history including the most wins as a player and a captain, as well as being Australia's highest run-scorer in test and ODI cricket. From childhood prodigy to the highs and lows of an extraordinary international career, *At the Close of Play* is the remarkable autobiography of one of the game's greats. But beyond the triumphs and scandals, records and retirement, this is the story of a life lived in cricket and of a life shaped by extraordinary talent and the people who believed in that talent.

A sporting classic and a manual for living Sourav Ganguly life has been full of highs and lows. Arguably India's greatest cricket captain, he gave confidence to the team, reenergized them and took India, for the first time, to spectacular overseas victories. But Ganguly's story also came with great challenges from his early days where he had to wait four long years before being included in the team to the ugly battle with the Australian coach Greg Chappell. He fought his way out of every corner and climbed back up from every defeat, becoming India's ultimate comeback king. What does it take to perform when the pressure is sky-high? How do you fight back and win? How do you make a name for yourself when you are young and have started the

journey which is closest to your heart? As Sourav takes you through his life, he looks at how to overcome challenges and come out a winner. Time and time again.

A memoir like no other, from a cricketering expert known for speaking his mind This book is about me, my cricket career, my life. My strengths and weaknesses, my successes and failures. Every individual lives a uniquely different life. Life stories are always interesting. No one leads an uneventful life. Having been a sportsman, I also want young, aspiring sportsmen to learn from my career. Like a father once said to his son: 'I made twenty mistakes in my life, you'll make twenty new ones.' In Imperfect, Sanjay Manjrekar uses his famous analytical powers to look back on his own career as a cricketer. His photographic memory takes the reader along on his journey from the dusty maidans of Mumbai to the world stage as the combative batsman faces up to the fearsome West Indian and Pakistani pace attacks. In his precise plainspeak, Sanjay reflects on his father Vijay Manjrekar and the effects of his personality on his game. He comments on the complex equations with the India greats with whom he shared the dressing room, and on the lessons learnt from his opponents. He also reveals his own excruciating obsession with batting technique, the quest for perfection, and the battle to shake off his mental shackles. Imperfect sets a new standard for cricket writing in India, with significant life lessons even for those who aren't cricket fans.

THE SUNDAY TIMES BESTSELLER 'Outrageous, audacious, jaw-dropping' SUNDAY TIMES 'An essential read' DAILY MAIL 'Utterly captivating' DAILY TELEGRAPH 'Hugely entertaining' GUARDIAN

The fascinating life story of professional cricketer Kevin Pietersen, MBE, from his childhood in South Africa to his experiences as one of the leading lights in the world of international cricket. Kevin was dropped from the England squad in February 2014, seemingly calling time on an international career that began nearly ten years earlier. The decision puzzled many observers - although the England team had failed miserably in the Ashes tour of 2013-14, Kevin was the tourists' leading run scorer across the series, and he remains the country's highest run scorer of all time across all formats of the game. Kevin reveals all in his autobiography, telling the stories behind the many other highs and lows of his incredible career. Giving readers the full story of his life, from his childhood in South Africa to his experiences as one of the leading lights in the world of international cricket, KP is an autobiography that entertains and fascinates readers in equal measure.

What Life and Cricket Taught Me

A Life

A Biography of Rahul Dravid

The Journey to Triumph in Australia

Women, Migration & the Cashew Economy in Southern Mozambique 1945-1975

On Fire

Ethical Transgressions and Anatomical Science

during the Third Reich

Property will cost us the earth The science on climate change has been clear for a very long time now. Yet despite decades of appeals, mass street protests, petition campaigns, and peaceful demonstrations, we are still facing a booming fossil fuel industry, rising seas, rising emission levels, and a rising temperature. With the stakes so high, why haven't we moved beyond peaceful protest? In this lyrical manifesto, noted climate scholar (and saboteur of SUV tires and coal mines) Andreas Malm makes an impassioned call for the climate movement to escalate its tactics in the face of ecological collapse. We need, he argues, to force fossil fuel extraction to stop--with our actions, with our bodies, and by defusing and destroying its tools. We need, in short, to start blowing up some oil pipelines. Offering a counter-history of how mass popular change has occurred, from the democratic revolutions overthrowing dictators to the movement against apartheid and for women's suffrage, Malm argues that the strategic acceptance of property destruction and violence has been the only route for revolutionary change. In a braided narrative that moves from the forests of Germany and the streets of London to the deserts of Iraq, Malm offers us an incisive discussion of the politics and ethics of pacifism and violence, democracy and social change, strategy and tactics, and a movement compelled by both the heart and the mind. Here is how we fight in a world on fire.

The purposes of this book are (1) to explore and expound relativity physics and four-dimensional symmetry from the logically simplest viewpoint by

making one single postulate instead of two; and (2) to indicate the simplest generalization of the Lorentz transformation in order to cope with frames with constant linear acceleration.

Sir Curtly Ambrose is one of the most famous cricket players of all time. He is also notorious for his silence. Now, for the first time, Curtly will tell his story. One of the leading – and most lethal - fast bowlers of all time, Curtly Ambrose played 98 Tests and 176 One Day Internationals for the West Indies, and for much of his career topped the ICC player rankings. He was an integral part of the iconic West Indies teams of the late 1980s and early 1990s whilst also bearing witness to their decline throughout the 1990s and beyond. A formidable sportsman, Curtly has unique insight into the extreme highs and debilitating lows of international cricket. But during his career Curtly Ambrose was notorious for his silence. He rarely spoke to the media and, if he did, it was usually to rebuff an interview, which earned him the infamous reputation of ‘Curtly talks to no one!’. In this, his autobiography, Curtly will tell the story of his life with the West Indies team for the very first time. From his colourful upbringing in Antigua, through to the turbulent politics of both nation and dressing room, the book takes you behind the scenes to give a fascinating insight into the career of an iconic sportsman. With his customary honesty, Curtly will discuss his relationship with both the game and his teammates and competitors, and will talk in depth about key moments in his career, including his extraordinary spell against Australia in 1992, taking 7-1. From the culture of West Indian cricket

to experiencing post-Apartheid cricket in South Africa, as well as touching on his relationship with cricket mogul and notorious financier Allen Stanford, the book will speak to fans of works such as C.L.R. James's *Beyond a Boundary*, as well as fans of cricket and sports biography. It also includes forewords from legendary cricket commentary Richie Benaud and Steve Waugh. Believe, Sachin Tendulkar told him - and he took it to heart, getting the word etched on his arm as a tattoo. In this book, Suresh Raina takes us through the challenges he faced as a young cricketer. He was bullied in school and at cricket camps, but he always punched above his weight, overcoming every adversity life threw at him and never giving up. This is the story of the lessons he learnt and the friendships he built. Peppered with invaluable insights - about the game and about life - that Raina acquired from senior colleagues like M.S. Dhoni, Rahul Dravid, Anil Kumble, Sachin Tendulkar and Sourav Ganguly, among others, this book will make you believe in the power of hard work, love, luck, hope and camaraderie. It is a journey through the highs and lows in the cricketing career of a man who saw his world fall apart and yet became one of the most influential white-ball cricketers India has ever seen.

Correlated Electrons in Quantum Matter

The Nice Guy Who Finished First

Time to Talk

Beloved

My Top 100 Test Cricketers

A Story of Asylum and the US-Mexican Border and Beyond

Giving Teaching Back to Teachers

Set in rural Ohio several years after the Civil War, this is the story of Sethe, an escaped slave who has risked her life in order to wrench herself from a living death; who has lost a husband and buried a child; who has borne the unthinkable and not gone mad.

Today many Germans remain nostalgic about "classic" film comedies created during the 1930s, viewing them as a part of the Nazi era that was not tainted with antisemitism. In *Antisemitism in Film Comedy in Nazi Germany*, Valerie Weinstein scrutinizes these comic productions and demonstrates that film comedy, despite its innocent appearance, was a critical component in the effort to separate "Jews" from "Germans" physically, economically, and artistically. Weinstein highlights how the German propaganda ministry used directives, pre- and post-production censorship, financial incentives, and influence over film critics and their judgments to replace Jewish "wit" with a slower, simpler, and more direct German "humor" that affirmed values that the Nazis associated with the Aryan race. Through contextualized analyses of historical documents and individual films, Weinstein reveals how humor, coded hints and traces, absences, and substitutes in Third Reich film comedy helped spectators imagine an

abstract "Jewishness" and a "German" identity and community free from the former. As resurgent populist nationalism and overt racism continue to grow around the world today, Weinstein's study helps us rethink racism and prejudice in popular culture and reconceptualize the relationships between film humor, national identity, and race.

Historically, few topics have proven to be so controversial in international intellectual property as the protection of geographical indications (GIs). The adoption of TRIPS in 1994 did not resolve disagreements, and countries worldwide continue to quarrel today as to the nature, the scope, and the enforcement of GI protection nationally and internationally. Thus far, however, there is little literature addressing GI protection from the point of view of the Asia-Pacific region, even though countries in this region have actively discussed the topic and in several instances have promoted GIs as a mechanism to foster local development and safeguard local culture. This book, edited by renowned intellectual property scholars, fills the void in the current literature and offers a variety of contributions focusing on the framework and effects of GI protection in the Asia-Pacific region. The book is available as Open Access.

-- The 2017 ICC Women's Cricket World Cup saw

the Indian team make it to the finals, and although it lost the game, the tournament marked an unprecedented high for viewership for women's cricket in India. The ensuing euphoria that followed, including the announcement of two film-deals with the team's leading stars, ensured that the only direction where Indian women's cricket could go from there was up. *Free Hit* is the untold story of how women's cricket in India got here, and casts light on the gender-based pay gaps, sponsorship challenges, and the sheer indifference of cricketing officials it faced along the way. Focusing on Mithali Raj, the world's greatest female batsman, and Jhulan Goswami, the leading wicket taker in women's cricket, author Suprita Das takes us into the lives of the spirited bunch of women who, across the years, just like their male counterparts, also brought home laurels that are worth celebrating.

The Untold Mamata Banerjee

My Story of England's Summer to Remember
Stargazing

A Critical Introduction to Curriculum Theory
The Barefoot Coach

Sir Curtly Ambrose

Mexican cinema is booming today, a decade after the international successes of *Amores perros* and *Y tu mamá también*. Mexican films

now display a wider range than any comparable country, from art films to popular genre movies, and boasting internationally renowned directors like Alfonso Cuarón, Alejandro González Iñárritu, and Guillermo del Toro. At the same time, television has broadened its output, moving beyond telenovelas to produce higher-value series and mini-series. Mexican TV now stakes a claim to being the most dynamic and pervasive national narrative. This new book by Paul Julian Smith is the first to examine the flourishing of audiovisual fiction in Mexico since 2000, considering cinema and TV together. It covers much material previously unexplored and engages with emerging themes, including violence, youth culture, and film festivals. The book includes reviews of ten films released between 2001 and 2012 by directors who are both established (Maryse Sistach, Carlos Reygadas) and new (Jorge Michel Grau, Michael Rowe, Paula Markovitch). There is also an appendix that includes interviews carried out by the author in 2012 with five audiovisual professionals: a feature director, a festival director, an exhibitor, a producer, and a TV screenwriter. Mexican Screen Fiction will be an invaluable resource for students and scholars and essential reading for anyone interested in one of the most vibrant audiovisual industries in the world today.