

20 Things Your Vampire Neighbor Wants You To Know

Spectrum(R) Grade Specific for Grade 6 includes focused practice for reading, language arts, and math mastery. Skills include grammar and usage, parts of speech and sentence types, vocabulary acquisition and usage, multiplying and dividing fractions and decimals, equations and inequalities, problem solving in the coordinate plane, probability and statistics, and ratios, rates, and percents. Spectrum Grade Specific workbooks contain focused practice for language arts mastery. Each book also includes a writer's guide. Step-by-step instructions help children with planning, drafting, revising, proofreading, and sharing writing. The math activities build the skills that children need for math achievement and success. Children in grades 1 to 6 will find lessons and exercises that help them progress through increasingly difficult subject matter. Aligned to current state standards, Spectrum is your child's path to language arts and math mastery.

20 short stories, 10 of horror and 10 of fantasy ... HORROR Night of the Toys Three security guards find themselves confronted with creatures from Hell at a mall. The Woman Who Hated Cats Everyone hated her and she hated everyone, but especially she hated cats. And the felines would have their revenge. SINS A rape victim hunts down

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her rapist and attempts to do worse to him than he did to her.

Marooned with a Vampire This tale of the 19th Century lands an English businessmen on a deserted island with a vampire. Who will survive?

Hunting Season An insane president has bombed America, killing millions, but one survivor thinks he has found a way to vengeance.

Mercy A trip fishing with his grandfather will never be forgotten by a teen boy.

Dead Cherokee Joe In this version of the Old West, not everyone stays dead when they've been shot.

Neighbors The kids pick up some odd items at daycare and the family will pay the ultimate price.

Second Judas What if Jesus came back and it was your job to kill him?

Country Justice A serial killer is caught in a small town, and there will be no escape found.

FANTASY Unicorn Hunt A young scholar is forced by his warrior father and brother to hunt the fabled unicorn, but what happens if he refuses to kill the beast?

Holly's Chamber A student of magic falls in love with a village girl, but tragedy ensues as the wizard's teacher comes down hard against the union.

Thus Saith the Lord Some of the gods of Olympus decide to go to war against the God of Israel.

Animal Story Mankind has gone insane, and the animals gather to decide what to do about it, if anything.

Beneath the Wings of Dragons Two boys are grabbed off the street by a pervert, but one of the youths is more than he appears.

Glory Days Two students of magic decide to stay behind in a city

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about to be attacked by barbarians even though all their wizard professors are fleeing. War of the Four Clans The warrior Kairn finds himself caught in the middle of a war between vampires and hunters. Wizard's Guest Kairn is captured by an evil wizard who plans on stealing his body. New Sheriff in Town A small town needs a new sheriff and the Greek warrior Achilles shows up to fill the job. Trouble with an Elf A government agent takes on an elf terrorist in a subway. Warning: Some of these stories contain strong language and adult situations.

The march of the monster movie makers continues in Tom Weavers ninth book of in-depth interviews with the men and women who made the horror and sci-fi favorites of the 1940s, 50s and 60s. Actors (including Mike Connors, Brett Halsey, Natalie Trundy and Richard Kiel), writers, producers and directors recall legendary genre figures Lugosi, Chaney, Jr., Tod Browning and James Whale; films ranging in quality; behind-the-scenes tales of cult TV series and serials; and, of course, the usual barrage of outlandish movie menaces, this time including the Fly, Flesh Eaters, Monolith Monsters, ape men, voodoo women and spider babies! And all in the candid, no-holds-barred style that has made Weaver king of the interviewers (Classic Images)!

A new family just moved in next door to Colin's house. A family with

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some pretty weird habits. But when Colin and the Dublin Ohio Paranormal Investigators (DOPIs) discover the new neighbors are actually vampires, what will they do? My Neighbor's A Vampire is a story about tolerance and understanding.

The Vampire as Metaphor in Contemporary Culture

SPIN

Blood Read

The World Turned Inside Out

Oh My Wizard

Test with success using Spectrum Reading for grade 6! These curriculum-rich lessons bring reading passages to life, focusing on Latin and Greek roots, figurative language, fact and opinion, and predicting outcomes. The book provides activities that reinforce phonemic awareness, phonics, word recognition, decoding, and reading comprehension. It features easy-to-understand directions and includes a complete answer key. Today, more than ever, students need to be equipped with the skills required for school achievement and success on proficiency tests. This 176-page book aligns with state and national standards, is perfect for use at home or in school, and is favored by parents, homeschoolers, and teachers.

It's time to get your witch on.... More than one million words of witchy goodness! Get ready to be transported with this magical boxed set of stories from NY Times, USA Today, and national bestselling authors! In this collection, you'll find witches, wizards, and warlocks, along with vampires, shifters, and other creatures of the night. The Witch Ways boxed set includes these first-in-series paranormal romance and urban fantasy stories: **STORM BORN** - Christine Pope

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STICKS AND STONES - Meredith Medina DEUS EX MAGICAL - Kat Parrish THE COVEN PRINCESS - Lily Luchesi SHADES OF MAGICK - Julia Crane CALLED - J.A. Belfield BEWITCHING BEDLAM - Yasmine Galenorn GRAVE MISTAKE - Christine Pope INDUCTION - T.K. Eldridge DEATH'S HAND - SM Reine A QUESTION OF FAITH - Nicole Zoltack BEWARE THE VIOLET - Maria Vermisoglou BURIED MAGIC - TJ Green LUNA - Stella Fitzsimons GHOST OF A CHANCE - Cherie Claire HOW TO SNAG A SHIFTER - Karin de Havin THE PERFECT BREW - Jo-Ann Carson PROPHECY OF THREE - Ashley McLeo VANILLA BEAN VAMPIRE - Selina J. Eckert A WITCHY MISTAKE - Rhonda Hopkins WHAT THE CAT KNEW - P.D. Workman

A Vampire's Eyes is a fiction novel in the horror/paranormal genre that tells of a beautiful vampire princess and a young, handsome vampire hunter from Las Vegas, Nevada, and the tumultuous romance in which they find themselves. Natural enemies, the young couple are drawn to each other in spite of the hatred of the humans towards vampires. The Las Vegas Vampire Hunters Association is dedicated to the eradication of the vampire element on the streets of the city, and an on-going war is waged throughout the surrounding deserts. Can the two young lovers be together? Can a vampire princess ever have the love of the young hunter for her very own? Will the Hunters accept young Trip's falling in love with a vampire?

There is no available information at this time.

A Novel

20 Full-Length Novels (and 1 Novella) Featuring Witches, Wizards, Vampires, Shifters, and More!

Good Neighbors

Act One

Let the Right One In

1970s Mexico City: while student protests and political unrest consume the city, Maite seeks escape from her humdrum life in the stories of passion and danger filling the latest issue of Secret Romance. She is deeply envious of her neighbour, a beautiful art student apparently living the life of excitement and intrigue Maite craves - so when Leonora disappears under suspicious circumstances, Maite finds herself searching for the missing woman, journeying deep into Leonora's secret life of student radicals and dissidents. 'Cements Silvia Moreno-Garcia's incredible versatility as an amazing writer who moves between genres effortlessly. A lush, magnificent trip into a world of danger and discovery. Not to be missed!' S.A. COSBY, author of BLACKTOP WASTELAND But someone else is also looking for Leonora, at the behest of his boss, a shadowy figure who commands goon squads dedicated to squashing political activists. Elvis is an eccentric criminal who longs to escape his own life: he loathes violence and loves old movies and rock 'n' roll. Watching Maite from a distance, he comes to

see her as a kindred spirit who shares his love of music and the unspoken loneliness of his heart. As Maite and Elvis come closer to discovering the truth behind Leonora's disappearance, they can no longer escape the dangers threatening to consume their lives, with hitmen, government agents and Russian spies all aiming to find or protect Leonora's secrets - at gunpoint. Velvet Was the Night: an edgy, passionate, simmering noir thriller from a writer at the very top of her game.

“A modern-day Crucible....Beneath the surface of a suburban utopia, madness lurks.” —Liv Constantine, bestselling author of The Last Mrs. Parrish “Sarah Langan is a phenomenal talent with a wicked sense of wry humor. Good Neighbors knocked me out. Like Shirley Jackson, Langan’s work blends a bleak streak with an underlying sense of the humane that wrung my heart.” —Victor LaValle, author of The Changeling Celeste Ng’s enthralling dissection of suburbia meets Shirley Jackson’s creeping dread in this propulsive literary noir, when a sudden tragedy exposes the depths of deception and damage in a

Long Island suburb—pitting neighbor against neighbor and putting one family in terrible danger. Welcome to Maple Street, a picture-perfect slice of suburban Long Island, its residents bound by their children, their work, and their illusion of safety in a rapidly changing world. Arlo Wilde, a gruff has-been rock star who's got nothing to show for his fame but track marks, is always two steps behind the other dads. His wife, beautiful ex-pageant queen Gertie, feels socially ostracized and adrift. Spunky preteen Julie curses like a sailor and her kid brother Larry is called "Robot Boy" by the kids on the block. Their next-door neighbor and Maple Street's Queen Bee, Rhea Schroeder—a lonely community college professor repressing her own dark past—welcomes Gertie and family into the fold. Then, during one spritzer-fueled summer evening, the new best friends share too much, too soon. As tensions mount, a sinkhole opens in a nearby park, and Rhea's daughter Shelly falls inside. The search for Shelly brings a shocking accusation against the Wildes that spins out of control. Suddenly, it is one mom's word against the other's in a court of public opinion

that can end only in blood. A riveting and ruthless portrayal of American suburbia, Good Neighbors excavates the perils and betrayals of motherhood and friendships and the dangerous clash between social hierarchy, childhood trauma, and fear. Strong reading skills are the basis of school success, and Spectrum(R) Reading for grade 6 will help children triumph over language arts and beyond. This standards-based workbook uses engaging text to support understanding key ideas, details, story structure, and knowledge integration. -- Spectrum(R) Reading will help your child improve their reading habits and strengthen their ability to understand and analyze text. This best-selling series is a favorite of parents and teachers because it is carefully designed to be both effective and engagingÑthe perfect building blocks for a lifetime of learning.

Are your vampire neighbors giving you grief? Do you want to break up with your bloodsucking partner? Perhaps you look like a vampire, but aren't one? This handy guide contains all the advice you need to survive every scenario. Never go

anywhere without it.

Late Night Cable-Tv “Guy-Flicks” of the 80’S

Spectrum Grade 6

Reading, Grade 6

Velvet Was the Night

The 101 Scariest Movies Ever Made

Strong reading skills are the basis of school success, and Spectrum(R) Reading for grade 6 will help children triumph over language arts and beyond. This standards-based workbook uses engaging text to support understanding key ideas, details, story structure, and knowledge integration. Spectrum(R) Reading will help your child improve their reading habits and strengthen their ability to understand and analyze text. This best-selling series is a favorite of parents and teachers because it is carefully designed to be both effective and engaging—the perfect building blocks for a lifetime of learning.

You would usually imagine blood-sucking vampires and crucifix-holding priests in a fight to the death, but professional “holy man” Reverend Joe Haward believes horror can show us how to truly live. Could it be that horror, combined with faith, has the power to transform the world for the better? In this controversial book you are invited to discover how flesh-eating zombies, ghosts, and Jesus have the potential to turn the world upside down and create beautiful communities of peace. From Hannibal Lecter showing us the power of forgiveness, to Stephen King’s IT revealing why authentic speech might

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change your life forever, this book will take you into the heart of terror, and lead you into a brave new world. Be afraid, because you might never be the same again.

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Soleil Burns was born to be an exorcist. Since meeting Valerie and Jerome Dusdain, the previous summer, her life has been chaos, good chaos, but chaos. Soleil has started her own private exorcism company, in preparation of becoming the guardian of the most powerful wizard in the world, who also happens to be only fourteen years old. With Valerie's cancer getting worse and the archangel Michael's dire warnings regarding her impending death, the possibility of becoming Jerome's guardians is now more of an eventuality. While helping Jerome with his homework, Soleil notices her normally energetic werewolf neighbors aren't up and around like usual. Then she notices they have a package on their doorstep, which is strange since it's a Sunday. When she goes to check on them, she finds the house full of silver particles and the five werewolves barely clinging to life. Soon, she finds herself chasing a serial killer. A serial killer who knows her every move. She must stop him before anymore supernatural families are

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murdered. How do you stop a killer who knows what you intend to do nearly as soon as you decide to do it? How much of her soul will he take before he's safely in handcuffs? Soleil Burns finds out early on you can't chase a serial killer and not have it change you. When You're in Love With a Vampire . . .

Nice Girls Don't Bite Their Neighbors

How Horror and Faith Can Change the World

Eye on Science Fiction

My Neighbor's a Vampire

Collects George Romero's Empire of the Dead: Act One #1-5.

Reviews, news articles, interviews and essays capturing 100 years of art, architecture, literature, music, dance, theater, film and television.

"Dynamic, steamy, and hilarious."—Fresh Fiction First in a feisty paranormal romance trilogy, shapeshifter-landlord Jason Falco's brownstone is occupied by the oddest of tenants: a gregarious werewolf, a vigilante vampire, two witches moonlighting as phone sex operators, and the beautiful all-too-human nurse he would desperately love to sweep off her feet. There's never a dull moment when hunky all-star pitcher and shapeshifter Jason Falco invests in an old Boston brownstone apartment building full of supernatural creatures. But when Merry MacKenzie moves into the ground floor apartment, the playboy pitcher decides

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he might just be done playing the field... Sexy Jason seems like the perfect fling, but newly independent nurse Merry's not sure she's ready to trust him with her heart...especially when the tabloids start trumpeting his playboy lifestyle. Then pandemonium breaks loose and Merry and Jason will never get it together without a little help from the vampire who lives in the basement and the werewolf from upstairs. Strange Neighbors Series Strange Neighbors (Book 1) The Werewolf Upstairs (Book 2) The Vampire Next Door (Book 3) Praise for The Werewolf Upstairs: "Witty and wonderful...the entertaining plot, humor, sizzling sensual scenes, and romance make this story unforgettable."—Romance Junkies "Original and full of laughs, steamy sex, and madcap mayhem."—Night Owl Romance "An entertaining, funny read." —RT Book Reviews "Delicious romance...The Werewolf Upstairs seduced me!"—Sparkling Reviews

****The international bestseller and the book behind the film and play Let Me In****
'The new Stephen King' The Times Oskar and Eli. In very different ways, they were both victims. Which is why, against the odds, they became friends. And how they came to depend on one another, for life itself. Oskar is a 12-year-old boy living with his mother on a dreary housing estate at the city's edge. He dreams about his absentee father, gets bullied at school, and wets himself when he's frightened. Eli is the young girl who moves in next door. She doesn't go to school

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and never leaves the flat by day. She is a 200-year-old vampire, forever frozen in childhood, and condemned to live on a diet of fresh blood. John Ajvide Lindqvist's novel, a huge bestseller in his native Sweden, is a unique and brilliant fusion of social novel and vampire legend. And a deeply moving fable about rejection, friendship and loyalty.

The Southern Book Club's Guide to Slaying Vampires

20 Tales of Horror and Fantasy

George Romero's Empire of the Dead

Report of the Kansas State Board of Agriculture

Creepy Archives

REMEMBER.... When staying up past midnight was done for a good reason? When ninjas and cyborgs were both heroes and villains? When vigilantes and secret agents made the plot thicken? When gratuitous nudity and violence ruled your TV time? When there was no such thing as "political correctness?!! Take a trip back to the late nights of yesteryear as Author Ken Knight reviews the late night "Guy-Flicks" of the 1980s' Cable TV and Video entertainment,with a vengeance! Complete with un-cut commentary, celebrity interviews,and rare photos as well as twobrand new short-storiesany fan of the 1980's "guy-flicks" are sure to enjoy.....

Welcome to THE MIDNIGHT SHOW

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The fourth book in the sexy, “hilariously fun,” (Romantic Times “Top Pick”) romantic comedy series about a children’s librarian turned vampire—perfect for fans of Katie Macalister and MaryJanice Davidson. *WITH THIS RING, I THEE DEAD...* Just as Jane Jameson’s unlife seems to be stabilizing, fate sinks its fangs firmly into her butt. Despite her near-phobia of wedding planning, her no-frills nighttime nuptials to her sexy boyfriend, Gabriel, are coming along smoothly. That is, until she turns a fatally wounded teenage acquaintance, and the Council pronounces her responsible for the newborn vamp until he can control his thirst. Jane’s kitchen barely holds enough Faux Type O to satiate the cute teen’s appetite and maintain Gabriel’s jealous streak at a slow simmer. As if keeping her hyperactive childe from sucking the blood out of the entire neighborhood isn’t enough to deal with, the persnickety ghost of Jane’s newly deceased grandma Ruthie has declared war on the fanged residents of River Oaks. Suddenly choosing monogrammed cocktail napkins and a cake she can’t even eat seem downright relaxing in comparison. Tensions inside the house are growing...and outside, a sinister force is aiming a stake straight for the center of Gabriel’s heart. Most brides just have to worry about choosing the right dress, but Jane fears that at this rate, she’ll never make it down the aisle for the wedding all nice girls dream of...

Besides being absolutely terrifying, representative examples of the finest

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filmmaking has had to offer throughout history, as well as cutting-edge pieces of cinematic art, what do *The 101 Scariest Films Ever Made* have in common? They're all right here! All of that horror in one easy-to-access volume. Each film is presented, from #101 all the way to the number one single most frightening film on the planet, in a fun format packed with quotes, critical reviews, cast lists, synopses, and more! Here you will find cannibals, psychos, monsters, and weirdos—and that's just the team of writers and film historians who collaborated on this unique project. Join these fiends as they examine horror films from the silent era to the modern age and rate them on just how much creepiness is contained within. Truly, these are the finest examples of the horror genre to ever play across the silver scream, er... screen. Open this book carefully! These fright films have taught us that books can be as dangerous as anything else. In fact, they're right up there with never saying "I'll be right back" and, most assuredly, wandering off alone at night. Are you ready to experience the 101 heart stopping, pulse-pounding scare fests contained in this volume? Enter at your own risk!

Terrified of the dark and her vigilante vampire neighbor Sly, who needs her magic to help heal a broken fang, Morgaine realizes that he might be her last hope for a normal life.

20 Interviews with Classic SF and Horror Filmmakers

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Soul Anarchy 1-4

Be Afraid

The Everything Vampire Book

What Do I Read Next?, 1991

The World Turned Inside Out explores American thought and culture in the formative moment of the late twentieth century in the aftermath of the fabled Sixties. The overall argument here is that the tendencies and sensibilities we associate with that earlier moment of upheaval decisively shaped intellectual agendas and cultural practices from the all-volunteer Army to the cartoon politics of Disney movies in the 1980s and 90s. By this accounting, the so-called Reagan Revolution was not only, or even mainly, a conservative event. By the same accounting, the Left, having seized the commanding heights of higher education, was never in danger of losing the so-called culture wars. At the end of the twentieth century, the argument goes, the United States was much less conservative than it had been in 1975. The book takes supply-side economics and South Park equally seriously. It treats Freddy Krueger, Buffy the Vampire Slayer, and Ronald Reagan as comparable cultural icons."

Showcasing art from a pantheon of comic industry greats—including Alex Toth, Wally Wood, Neal Adams, Bernie Wrightson, and Richard Corben—our latest volume collects issues #73 to #77 and features an interview between comics historian S. C. Ringgenberg and John Severin, all of the magazines' original letters columns, and lush painted covers by Ken Kelly and Sanjulian! The New York Times Best Seller A Barnes & Noble Best Fiction Book of 2020 A Goodreads

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Choice Awards Finalist *Steel Magnolias* meets *Dracula* in this '90s-set horror novel about a women's book club that must do battle with a mysterious newcomer to their small Southern town, perfect for murderinos and fans of Stephen King. Bonus features: • Reading group guide for book clubs • Hand-drawn map of Mt. Pleasant • Annotated true-crime reading list by Grady Hendrix • And more! Patricia Campbell's life has never felt smaller. Her husband is a workaholic, her teenage kids have their own lives, her senile mother-in-law needs constant care, and she's always a step behind on her endless to-do list. The only thing keeping her sane is her book club, a close-knit group of Charleston women united by their love of true crime. At these meetings they're as likely to talk about the Manson family as they are about their own families. One evening after book club, Patricia is viciously attacked by an elderly neighbor, bringing the neighbor's handsome nephew, James Harris, into her life. James is well traveled and well read, and he makes Patricia feel things she hasn't felt in years. But when children on the other side of town go missing, their deaths written off by local police, Patricia has reason to believe James Harris is more of a Bundy than a Brad Pitt. The real problem? James is a monster of a different kind—and Patricia has already invited him in. Little by little, James will insinuate himself into Patricia's life and try to take everything she took for granted—including the book club—but she won't surrender without a fight in this blood-soaked tale of neighborly kindness gone wrong. "Blood Read is a fresh look at an old form, offering lively, lucid insights into the contemporary explosion of vampire fiction. Nothing else like it exists. This book should set the terms for discussion about vampires for some time to come."--Brian Attebery, Idaho State University

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Jokes, Quotes, and Other Assorted Things

A Vampire's Eyes

Army Reserve Magazine

Spectrum Reading Workbook, Grade 6

Vampire Chronicles

*Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site. When Creepy teams up with Edgar Allan Poe, you know you're in for a terrifying treat! The latest volume includes a whopping twelve tales adapted from the founding father of short-form horror himself and features work by Richard Corben, Bernie Wrightson, Luis Bermejo, José Gual, and others! Volume 15 collects issues #69-#72 of Warren Publishing's anthology. * A special Creepy #71 features art by Luis Bermejo and #72 features art by José Gual. * New introduction by horror writer/actor/director Larry Fessenden!*

Provides synopses for over 1,500 titles of current popular fiction and recommends other books by such criteria as authors, characters portrayed, time period, geographical setting, or genre

• An affordable, accessible companion to vampire literature, films, and TV • Several vampire movies are due out in 2008 and 2009: Twilight, Underworld: Rise of the

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Lycans, and The Historian • Vampire communities are flourishing on the Internet—a simple “vampire societies” search on Google yields over 580,000 results • Everything reference books have sold more than 575,000 copies! Bram Stoker’s Dracula Anne Rice’s Lestat Stephenie Meyer’s Edward Who can resist these erotic, exotic creatures of the night? And who wants to? In The Everything® Vampire Book, readers unearth all the secrets of this beautiful, terrible underworld, including: • How vampires live, hunt, and endure • Why they refuse to die • How to destroy a vampire—from holy water to decapitation • The best—and worst—vampire books, TV shows, and films • What constitutes the “vampire lifestyle” and blood fetish practices • All the incarnations of vampires—from the Greek Lamia to the Indian Churel • Real-life encounters with vampires Vampire aficionados will enjoy sinking their teeth into the notorious history and bewitching tales in The Everything® Vampire Book!

And 20 Other Scenarios to Survive

The New York Times Guide to the Arts of the 20th Century: 1900-1929

the stunning new noir thriller by the bestselling author of Mexican Gothic

A Reader's Guide to Current Genre Fiction, Fantasy, Western, Romance, Horror, Mystery, Science Fiction

From Vlad the Impaler to the vampire Lestat - a history of vampires in Literature, Film, and Legend