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Trilingue Frana
Ais Anglais
Allema
1910 S
Edition

Trilingue
Frana Ais
Anglais
Allema

An historian's
account of the
cultural evolution,

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political problems,

and

Allema

socioeconomic

development of

the multinational

Habsburg Empire

This book

challenges critical

approaches that

argue for Giacomo

Leopardi ' s and

Samuel Beckett ' s

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pessimism and

nihilism. Such

approaches stem

from the quotation

of Leopardi in

Beckett ' s

monograph

Proust, as part of a

discussion about

the removal of

desire.

Nonetheless, in

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contrast to

Ais Anglais

ataraxia as a form
of ablation of

desire, the desire
of and for the

Other is here
presented as

central in the two
authors ' oeuvres.

Desire in Leopardi
and Beckett is

read as lying at the

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Ais Anglais
Allema

cusps between the theories of Jacques Lacan and Emmanuel Levinas, a desire that splits as much as it moulds the subject when called to address the Other (inspiring what Levinas terms 'infinity' as

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opposed to

Ais Anglais
Allema
' totality, ' an infinity
pitted against the

nothingness

crucial to pessimist

and nihilist

readings).

"This volume

contains a

generous selection

from thirteen

collections of his

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Trilingue Franca
Ais Anglais
Allema
poetry, including
Gesta Romanorum
(1952-1954), Ogni
Terzo Pensiero /
Every Third
Thought (1989
-1993) and Barlumi
di Storia /
Glimmers of
History (2002) ,
and thus presents
his

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Ais, Anglais
Allema

accomplishment in
all its scope and
depth. Here are
developed his
major themes: love
and loss; the
rewards and
responsibilities of
being a son, a
husband, a father
and a lover; and
the sweep of

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Trilingue Frana

Italian history from
Mussolini to Berlus
coni."--Provided by

publisher

Haiku for a

Season / Haiku

per una stagione

Gothic

Manuscripts,

1285-1385

A History of the

Habsburg Empire,

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Trilingue Frana

1526-1918

Ais Anglais

A Day in Spring

Allema

Deus Ex Machina

Every Third

Thought

Knowledge in the field of parasitology must be kept at a high level and up to date in order to fight a parasitosis as quickly and

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effectively as possible. The third edition of this, one of Springer's renowned and authoritative Major Reference Works, contributes to these goals in several ways. First, the number of entries has been increased by about 30%.

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Secondly the
Ais Anglais
Allema
content has been
improved even more
by adding additional
tables and figures.

Thirdly, the
extensive linking
between definitions
and essays
facilitates
information within a
minimum of time.

More than 40

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international

Ais Anglais

contributors, who
Allema
are well known

specialists in their

fields, give a

comprehensive

review of all

parasites and

therapeutic

strategies in

veterinarian and

human parasitology.

A family is found

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Trilingue Franca

dead in their home.

Ais Anglais

The only survivor is

Allema

the teenage

daughter who

managed to escape

the burning house.

Detective Kaitlyn

Carr has to bring

their killer to justice.

A year before her

disappearance,

Violet, Kaitlyn's

sister, comes to stay

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Trilingue Franca

with her after a bad
fight with their mom.

She can't stand
living at home as
much as Kaitlyn
once did and wants
to move in with her.
But Kaitlyn was just
promoted to
detective and her
hours are erratic
and long. She's
never home and she

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Trilingue Franca
Ais Anglais
Allema

can't take care of a teenager. Or maybe she can? As she gets closer and closer to finding out who killed the Hendrel family, her own family reaches a breaking point. What happens when her sister asks her to do the impossible? What

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Trilingue Franca

happens when she
Ais Anglais
can't say no? What

Allema

happens when the
dysfunction of her
own family

threatens to blow up
her face and let the
killer off for good?

Girl Hidden is a
suspenseful thriller
novella set in the
same world as the
Girl Missing series.

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Trilingue Franca

It is perfect for fans
of Lisa Regan,
Ais, Anglais,
Allema
James Patterson,

DK Hood, Lisa

Jewell and Karin

Slaughter. It has

mystery, angst, a bit
of romance and
family drama.

Reveals the course
of archaeological
adventures and
insights that

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Ais Anglais
Allema
resulted in The
Earth Chronicles
series • Explores

links between the
Old world and the
New in search of
evidence of
extraterrestrial gods
in the artifacts and
murals of ancient
civilizations •
Reveals
archaeological

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cover-ups

Ais Anglais
Allama
concerning Olmec
origins in Mexico

and ancient UFO

artifacts in Turkey In
this

autobiographical
book, the

internationally
acclaimed author

Zecharia Sitchin
reveals the

foundational

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research and the
adventurous

Allemo
expeditions that

resulted in his
writing the

bestselling The
Earth Chronicles

series. Ranging

from Mayan temples

in Mexico to hidden

artifacts in Istanbul,

Turkey, from biblical

tunnels in

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Jerusalem to the
mysteries of Mt.

Sinai, from the
abode of a

Sumerian goddess
to Greek islands,

the Expeditions'
destinations and

amazing discoveries
unmasked

established

fallacies, detected

the fate of

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Ais, Anglais,
Allema

mysterious artifacts,
and revealed
ancient connections
to modern space
facilities. For the
first time, Sitchin
shares with the
reader not only his
encompassing
knowledge of
antiquity and his
field experiences,
but also the

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concrete evidence
for his conclusions

that ancient myths
were recollections of
factual events, that
the gods of ancient
peoples were
visitors to Earth
from another planet,
and that we are not
alone in our own
solar system.

Accompanied by

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photographs from
his personal
archive, here is
Sitchin's own story
and his inner
feelings about the
cord that binds him
to his ancestral
past.

A History of World
Societies

An Introduction to
Literature

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L'Hellénisme En
Ais Anglais
France

El Libro español
Symeonis Monachi
Opera Omnia
Hosts and Guests
Revisited

The result was a
western cultural
colonization and the
introduction of art-
nouveau style,
followed by a

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Trilingue Frana

backlash of
nationalism and the
development of the
"first Turkish national
style" of architecture.

Allema
Andrea Zanzotto is
one of the most
important and
acclaimed poets of
postwar Italy. This
collection of ninety-
one pseudo-haiku in
English and

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Trilingue Frana

Italian—written over
Ais, Anglais
Allema
several months during
1984 and then revised

slowly over the
years—confirms his
commitment to
experimentation
throughout his life.

Haiku for a Season
represents a multilevel
experiment for
Zanzotto: first, to
compose poetry

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bilingually; and

Ais Anglais
Allema
second, to write in a
form foreign to

Western poetry. The

volume traces the life
of a woman from

youth to adulthood,

using the seasons and

the varying landscape

as a mirror to reflect

her growth and

changing attitudes and

perceptions. With a

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Allema

lifelong interest in the intersections of nature and culture, Zanzotto

displays here his usual precise and surprising sense of the living world. These never-before-published original poems in English appear alongside their Italian versions—not strict translations but

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Allema

parallel texts that can be read separately or in conjunction with the originals. As a sequence of interlinked poems, *Haiku for a Season* reveals Zanzotto also as a master poet of minimalism.

Zanzotto's recent death is a blow to world poetry, and the

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publication of this
book, the last that he
approved in

manuscript, will be an
event in both the
United States and in
Italy.

This autobiographical
narrative provides an
alternative perspective
of World War I,
recounting the
experiences of a

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Ais Anglais
Allema
Roman schoolboy
who volunteered to
fight against the Allies
after Italy surrendered
in 1943. But he is not
sent to the front.

Instead, with
professional soldiers
from the Russian front
and fanatical fascists,
he fights in the civil
war that raged in
Mussolini's puppet

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Trilingue Frana
Ais Anglais
Allema
state. He is captured in
Milan after the
German surrender and
is spared execution by
his captors, boys of
his own age.

History and Stock
Literary Studies in
Reconstruction

The Vatican
Necropoles

Dedications of
Monastic Houses in

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England and Wales,
Ais Anglais
1066-1216
Allema

The Ocean and the
Boy

The Corvinian Library
Latin was for
many centuries
the common
literary language
of Europe, and
Latin literature of
immense range,

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Allema

stylistic power and
social and political
significance was
produced
throughout Europe
and beyond from
the time of
Petrarch (c.1400)
well into the
eighteenth
century. This is
the first available

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work devoted

Ais Anglais

specifically to the

Allema

enormous wealth

and variety of neo-

Latin literature,

and offers both

essential

background to the

understanding of

this material and

sixteen chapters

by leading

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scholars which are devoted to individual forms. Each contributor relates a wide range of fascinating but now little-known texts to the handful of more familiar Latin works of the

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period, such as

Ais Anglais

Thomas More's

Allema

Utopia, Milton's

Latin poetry and

the works of

Petrarch and

Erasmus. All Latin

is translated

throughout the

volume.

Barnes's prize-

winning novel has

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charmed readers
since its first
publication in
1984 - 'A tour de
force' Germaine
Greer; 'A book to
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Heller; 'A delight'
John Fowles; 'An
intricate and
delightful novel'
Graham Greene -

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and has become a classic. Our narrator is Geoffrey Braithwaite, a retired doctor with a passion for Flaubert. As he leads us on an investigative trip through France and through the

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past, we are
offered a glimpse
of the writer who
so fascinates him.

At the same time
the layers of
Braithwaite's own
past are peeled
away to reveal
someone infinitely
more troubled
than he first

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seemed.

Ais. Analais

Allema
The identity and
relevance of

literary studies

require a

conceptual and

institutional

reconstruction in

response to the

global reshaping

and

commodification

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of knowledge. The author thus proposes a theory of literary discourse and literary history that take into account literariness as an important socio-cultural phenomenon and

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revisits several
critical concepts,
such as world

literature, literary
text, genre, style,
fiction, literary
space, and
cultural memory.

Prayer, Patronage,
and Power in
Ninth-century
England

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The Earth

Allema

Chronicles

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on the Croatian

Lexicon

Flaubert's Parrot

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The ninth-century
Book of Cerne
offers a fascinating
insight into Insular
culture and is the
only surviving
illuminated
manuscript that can
be firmly attributed
to the powerful
Anglo-Saxon
kingdom of Mercia.
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published summary
of the entire
complex of the
great necropolises of
Rome, which were
situated on Vatican
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concerns one of the
most extensive,
richest, and least-
known Roman
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bears witness to the
work of creating an
underground
museum that has
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internationally as a
model of
conservation
practice. From the
submerged world
of the necropoles
emerges the funeral
'normality' of the

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Roman world, from
poorer cremations
in wooden urns, to

sumptuous
sarcophagi, to
sepulchres adorned
with frescoes and
mosaics. One can
also observe
Egyptian cults
influencing the
practice of
epicurean

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philosophy. In

Ais, Anglais, we can

Allema catch a glimpse of

the first traces of

Christianity, which

include the

presence of St.

Peter the Apostle's

tomb.

The first systematic

investigation of

monastic

dedications in

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England and Wales.
Each entry provides
information on the
monastery's
foundation,
together with
details of its
dedication and any
changes in the
patron saints of the
house. The
information is
drawn from a

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variety of sources,
including monastic
charters and
obituary rolls,
monastic seals,
national and local
chronicles, and
benedictionals and
pontificals. It
encompasses
houses, dependent
monasteries, cells
and alien priorities

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of major orders.

Ais Anglais

A Detective Kaitlyn

Allema

Carr Novella

Third International
Conference,

Europhras 2019,

Malaga, Spain,

September 25–27,

2019, Proceedings

The Catalan

Language

Monumenta

Britannica; [or, A

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Allema
Miscellany of British
Antiquities]

A Guide to Neo-
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Encyclopedia of
Parasitology: A-M
*Literaturverz. S. 245
- 271. Durchsuchbare
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Projektes Digi20 in*

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*Born in Imperia in
1945, Giuseppe
Conte is one of the
most important and
powerful voices in
Italian literature
today. A talented and
versatile writer, he
has published*

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Alman

*numerous books of
poetry, novels,
criticism, essays, and
plays. He has
received major
literary prizes
(including the Premio
Montale) and has
translated into
Italian the works of
Shelley, D.H.
Lawrence and Walt
Whitman. He has
traveled extensively,*

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Trilingue, Français, Anglais, Allemand
has visited the
United States to
present his poetry,
and now lives in
Imperia, Italy, and in
Nice, France. The
Ocean and the Boy,
Conte's first full-
length book of
poetry, is written in
an intensely personal
style, fusing myth
and everyday reality.
In this dual-language

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*Trilingue Franca
Ais Anglais
Allons*

edition, the first English translation of a complete poetry book by Conte, the editor-translator, Italian-born poet Laura Stortoni, has included a translator's note, biographical and bibliographical data, endnotes and an introduction by Italo Calvino.

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Trilingue Frana

Air Anglais
Alma

*He's passed his
college entrance
exams with flying
colors. He can do
pretty much*

whatever he wants.

*But what teenager
Ron Morgan wants
most is for his father*

*to quit telling him
what to do. Quit
running his life.*

*What better way to
unwind than having a*

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*Trilingue Frana
Ais Analais
Allama*

*last blowout on
Labor Day in the
domed playground of
Fun City: Manhattan.
Inside the dome,
however, Ron loses
his wallet and
identity card. Worse,
he's trapped when
the dome closes for
the season. There's
no way out. Gangs
roam the street.
Food is scarce. Ron*

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Trilingue Franca
Ais Anglais
Allemand

*is on his own. All Ron
wanted was some
fun. He'll be lucky to
escape New York
alive.... At the
Publisher's request,
this title is being sold
without Digital
Rights Management
Software (DRM)
applied.*

*Multilingual
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Geosciences*

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La Vie a Paris

Historia Regum.

Eadem Historia Ad

Quintum Et

Vicesimum Annum

Continuata, Per

Joannem

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Hagulstadensem.

Accedunt Varia

Hosted in Italy

by Australian

company Deus Ex

Machina, the

Deus Swank

Rally is a

championship

for riders of

Enduro off-road

dirt bikes.

Presented here

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Ais Anglais
Allema

are photographs
documenting the
championship
and the
eccentric
events
surrounding it,
including
amusing
competitions
and parties.
This work has
been selected

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by scholars as
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important, and
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concur, that

this work is

important

enough to be

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process, and
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important part
of keeping this

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knowledge alive
and relevant.

This volume is
the first
translation of
Romano
Bilenchi's 1940
masterpiece to
appear in
English. This
is surprising
since The
Conservatory of

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Allema

Santa Teresa is
much more than
an invaluable
historical
document of
life in
provincial
Tuscany around
the time of the
First World
War. It is
truly one of
the most

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Alloma

important works
of fiction
published in
Italy under
Fascism. In
telling of the
pre-adolescent
Sergio's
encounter with
the larger
world of sex,
politics, and
the violence

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Ais Anglais
Allema
and cruelty of
adult life,
Bilenchi
succeeds in
representing a
universal
paradigm, that
of the clash of
innocence with
experience. But
what makes
Sergio's
trajectory

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unique is that
Ais Anglais
Allema
he goes through
it in the

company of

three

extraordinary

women who are

at once femmes

fatales and

benevolent

guides: his

mother, his

aunt, and his

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tutor, all

Ais Anglais
almost

Allama
unbearably

beautiful, as

least in

Sergio's eyes.

These women,

plus the

dazzling

landscape of

the Sienese

countryside as

captured by

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Ais Anglais
Allema
Bilenchi, make
Sergio's
journey an
enviable even
if sometimes
painful and
bewildering
experience.

The Book of
Cerne

The

Conservatory of
Santa Teresa

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Allema

Progress
Towards
Normalisation
Beyond the
Suffering of
Being: Desire
in Giacomo
Leopardi and
Samuel Beckett
"First published

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Trilingue Frana
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1989"--T.p.

verso.

*This book
constitutes the
refereed
proceedings of
the Third
International
Conference on
Computational
and Corpus-Based
Phraseology,
Europhras 2019,*

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Trilingue Frana
Ais Anglais
Allman
*held in Malaga,
Spain, in
September 2019.*

*The 31 full
papers presented
in this book
were carefully
reviewed and
selected from
116 submissions.
The papers in
this volume
cover a number
of topics*

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including

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*general corpus-
based approaches*

to phraseology,

phraseology in

translation and

cross-linguistic

studies,

phraseology in

language

teaching and

learning,

phraseology in

specialized

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phraseology in

lexicography,

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approaches to

phraseology, the

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treatment of

multiword

expressions, and

the development,

annotation, and

exploitation of

corpora for

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and Corpus-Based
Phraseology
Tournaments
Istanbul 1900