

1621 A New Look At The First Thanksgiving

Join the Pilgrims on their perilous journey across the ocean, as they start a new life in North America. This stunning book marks the 400th anniversary of the Mayflower's voyage, with edge-to-edge illustrated scenes, interspersed with detailed maps, inventories and cutaways, along with engaging, narrative text to make this a history book to treasure and pour over time and again. Learn about the perilous journey, the crew and passengers, the cargo on board and what happened when they finally dropped anchor in Cape Cod. Meet the Wampanoag people and learn about how the Pilgrims' arrival changed their way of life. Atmospheric artwork and detailed scenes will spark your imagination as you discover the amazing true story behind the birth of a nation. Find out as if you were there: Who were the Pilgrims? Why did they want to leave England? Why was the journey so perilous? What was the Mayflower Compact? Who are the Wampanoag? How did the Pilgrims interact with the Wampanoag? What happened at the first Thanksgiving? What became of the Mayflower? This fact-packed children's book includes a comprehensive timeline of events, an author's note, plus a glossary and ideas for further learning.

Feature Films in English Language Teaching deals with the use of motion pictures in the advanced EFL (English as a foreign language) classroom. It provides a general introduction to film literacy and explains the rationale, methods, and objectives of working with feature films. In addition, the book contains in-depth considerations on sixteen selected films, which are grouped regionally (Australia, New Zealand, South Africa, USA, Great Britain). Each chapter describes the topical focus of the film and its central theme and provides background information on social, historical, political, and geographical issues. A profound analysis of selected scenes lays the foundation for considerations on the teaching potential of the film. In a download section, the chapters are complemented with ready-to-use teaching materials on film-specific aspects (narrative, dramatic and cinematographic dimensions), which are organised as pre-/while-/post-viewing activities. A glossary on technical terms for film analysis completes the volume.

Myths! Lies! Secrets! Smash the stories behind famous moments in history and expose the hidden truth. Perfect for fans of I Survived and Nathan Hale's Hazardous Tales. In 1620, the Pilgrims landed at Plymouth Rock and made friends with Wampanoag people who gave them corn. RIGHT? WRONG! It was months before the Pilgrims met any Wampanoag people, and nobody gave anybody corn that day. Did you know that the pilgrims didn't go straight from England to Plymouth? No, they made a stop along the way--and almost stayed forever! Did you know there was a second ship, called the Speedwell, that was too leaky to make the trip? No joke. And just wait until you learn the truth about Plymouth Rock.

Through illustrations, graphic panels, photographs, sidebars, and more, acclaimed author Kate Messner smashes history by exploring the little-known details behind the legends of the Mayflower and the first Thanksgiving. "Kate Messner serves up fun, fast history for kids who want the truth, the whole truth, and nothing but the truth. Absolutely smashing!"

--Candace Fleming, award-winning author Don't miss History Smashers: Women's Right to Vote!

Covert Racism, subtle often hidden form of racism is explored through a multi-disciplinarian lens. The volume challenges the notion of a post-racial America.

Multicultural Children's Literature

Theories, Institutions, and Experiences

Art and Literature Engagements in K-8 Classrooms

Indigenous Archaeologies

The Dance of the Horae

If You Lived During the Plimoth Thanksgiving

A recreation of the first Thanksgiving reveals the actual events during the three days that the Wampanoag people and the colonists came together.

Contains a photographed reenactment of the voyage and landing of the Mayflower with text covering the perspectives of both the Native Americans and the English.

"One Small Candle tells how the religious values of the Pilgrims prompted their settlement of the Plymouth Colony and how those values influenced the political, intellectual, and cultural aspect of New England life a hundred and fifty years before the American Revolution. It begins in early seventeenth-century England with their persecution for challenging the established national church, and their struggles as refugees in the Netherlands in the 1610s. It then examines the challenges they faced in planting a colony in America, including relations with the Native population. The book emphasizes the religious dimension of the story, which has been neglected in most recent works. In particular it focuses on how this particular group of puritan congregationalists was driven by the belief that ordinary men and women should play the determinative role in governing church affairs. Their commitment to lay empowerment is illustrated by attention to the life of William Brewster, who helped organize the congregation in its early years and served as the colony's spiritual guide for its first decade. The participatory democracy that was reflected in congregational church covenants played a greater role in the shaping of Massachusetts churches than has previously been accepted. This outlook also influenced the earliest political forms of the region, including the Mayflower Compact and local New England town meetings. Their rejection of individual greed and focus on community was an early form of an American social gospel. ""--

Integrate global learning activities in your elementary classrooms today with this easy-to-use guide! This smart, all-in-one resource from widely acclaimed authors Homa Tavangar and Becky Morales provides hundreds of easy, stand-alone activities, resources, and projects to help busy educators: Seamlessly integrate global awareness themes into existing K-5 Common Core curriculum Recruit parent and community volunteers and organizations Use social media for student global collaboration projects Plan international events, after-school clubs, and cross-curricular activities Includes a 12-month timeline, backmapping tips, 50+ ready-to-start projects, and online links.

Affirming Diverse Voices

A Thyme to Discover

Thanksgiving and Other Harvest Festivals

The Mythology of America's Seasonal Holidays

1607

A New Look at Jamestown

Organized around four commonplaces of education—learners and learning, subject matter, teachers and teaching, and classroom environment—Elementary Social Studies provides a rich and ambitious framework to help social studies teachers achieve powerful teaching and learning results. By blending the theoretical and the practical, the authors deeply probe the basic elements of quality instruction—planning, implementation, and assessment—always with the goal of creating and supporting students who are motivated, engaged, and thoughtful. Book features and updates to the third edition include:

- **New chapter on classroom assessment that outlines and compares existing assessment strategies, contextualizes them within the framework of state standards, and articulates a constructivist approach that moves away from traditional high-stakes testing towards more meaningful ways of evaluating student learning**
- **New chapter that highlights and explains key elements of the Common Core State Standards for English Language Arts, and shows how the incorporation of critical ELA instruction into the social studies curriculum can foster more ambitious teaching and learning**
- **Real-classroom narratives that introduce each chapter and provide in-depth access to teaching and learning contexts**
- **Practical curriculum and resource suggestions for the social studies classroom**
- **End-of-chapter summaries and annotated teaching resources**

This book is designed to prepare K-12 preservice and inservice teachers to address the social, cultural, and critical issues of our times through the use of multicultural children's books. It will be used as a core textbook in courses on multicultural children's literature and as a supplement in courses on children's literature and social studies teaching methods. It can also be used as a supplement in courses on literacy, reading, language arts, and multicultural education.

All students need access to books in which they can see themselves--not just their physical appearance, but their culture and language, as well. "Multicultural Literature and Response: Affirming Diverse Voices" was written to help teachers and librarians find and use the best multicultural books in the service of reading comprehension and more. Underscoring the necessity of selecting quality literature that authentically, sensitively, and accurately portrays different groups, the book defines multicultural literature and provides a strong argument for its importance in schools and libraries. Expert contributors guide users to multicultural authors and illustrators who portrays U.S. ethnic and cultural groups, and they suggest ways to integrate this literature with writing, fluency development, storytelling, and audiovisuals. Extensive lists of books and websites that feature multicultural literature, as well as of authors, illustrators, and publishers of multicultural literature, make it easy to include such works in programs across the curriculum.

A chronicle of American indigenous life, this guide captures the history of the complex societies that lived in North America when European explorers first appeared on the continent. Not only a history of tribal nations, this exploration also includes profiles of famous Native Americans and their many contributions—from early leaders to superstar athletes, dancers, astronauts, authors, and actors. Readers will learn about Indian culture through hands-on activities, such as planting a Three Sisters Garden, making beef jerky in a low-temperature oven, weaving a basket out of folded newspaper strips, deciphering a World War II Navajo Code Talker message, and playing Ball-and-Triangle. An important look at life before the settlers until present day, this resource shows that Native American history is the history of all Americans.

Newsmagazine of the New England Historic Genealogical Society

Covert Racism

The Wampanoag Indians, Plymouth Colony, and the Troubled History of Thanksgiving

New England Ancestors

Native American History for Kids

Activities for a Differentiated Classroom: Level 3

Use technology to bring history to life for students in grades 6–8 with Using Primary Sources in the Social Studies and Language Arts Classroom. The lessons in this 64-page book use online technology to access and examine historical primary documents. Each topic features national standards correlations, activities that promote inquiry-based learning, a list of bookshelf resources, and suggestions for related Web sites. The book supports NCSS and NCTE standards.

Explores the traditions and culture of the native people of the Northeastern Woodlands

Every year we celebrate a cycle of seasonal holidays. The ancient Greeks called this cycle "The Dance of the Horae," after the mythical divinities who represented the seasons. What myths sit at the foundation of our own holiday celebrations? This interdisciplinary book explores the myths and symbols that underlie our major seasonal holidays and give them their meaning. Arthur George also shows how America's own mythmaking has shaped some holidays. This mythological approach reveals how and why holidays arose in the first place, how and why they have changed over the centuries, why they have remained important, and finally how we can celebrate them today in a more meaningful manner that can enrich our lives and better our society. George devotes particular attention to the depth psychological aspects of holidays and their corresponding myths, as well as to the insights of modern biblical scholarship for key holidays such as Easter and Christmas.

With case studies from North America to Australia and South Africa and covering topics from archaeological ethics to the repatriation of human remains,

this book charts the development of a new form of archaeology that is informed by indigenous values and agendas. This involves fundamental changes in archaeological theory and practice as well as substantive changes in the power relations between archaeologists and indigenous peoples. Questions concerning the development of ethical archaeological practices are at the heart of this process.

Giving Thanks

1776

A Critical Issues Approach

What Was the First Thanksgiving?

Feature Films in English Language Teaching

This Land Is Their Land

Without the ability to grow and harvest crops, permanent civilizations would not have developed. Because societies were dependent on cultivating their crops for food, storage, and trade, harvesting became a sacred event in many cultures. Ancient people believed spirits lived within their crops, and went to great lengths to appease these beings. Although modern thought has evolved since that era, the significance of the harvest has hardly been lost. From the New Yam Festival in Africa to the Jewish Sukkot to Thanksgiving Day in the United States, the majority of cultures throughout the world have set aside days to celebrate times of bounty. Thanksgiving and Other Harvest Festivals looks at how the regions of Africa, Asia, Europe, Latin America and the Caribbean, the Middle East, and North America pay homage to the harvest and everything it represents.

Adapted from the New York Times bestseller *Mayflower!* After a dangerous journey across the Atlantic, the *Mayflower*'s passengers were saved from certain destruction with the help of the Natives of the Plymouth region. For fifty years a fragile peace was maintained as Pilgrims and Native Americans learned to work together. But when that trust was broken by the next generation of leaders, a conflict erupted that nearly wiped out Pilgrims and Natives alike. Adapted from the New York Times bestseller *Mayflower* specifically for younger readers, this edition includes additional maps, artwork, and archival photos.

This reader's theatre compilation of contemporary, humorous plays that deal with the problems middle-school students face is similar to the author's previous Teacher Ideas Press title, *Just Deal With It!* The plays in *All Year Long!* are themed to fit special times of year such as the beginning of school, holidays, and spring vacation and address problems experienced by this age group—peer pressure, fear of failure, jealousy, and more. Each reproducible play offers at least eight roles (boys and girls). Each includes a plot summary, prop list, and costume and presentation ideas, as well as ideas for further student reading on the topic or theme. This engaging collection (which can be adapted to small group or whole class presentations) will be useful to teachers and librarians who are looking for fun things to do with kids to promote reading fluency and discussion. Grades 6-8. This reader's theatre compilation of contemporary, humorous plays that deal with the problems middle-school students face is similar to the author's previous TIP title, *Just Deal With It!* The plays in *All Year Long!* are themed to fit special times of year such as the beginning of school, holidays, and spring vacation and address problems experienced by this age group—peer pressure, fear of failure, jealousy, and more. Each reproducible play offers at least eight roles (boys and girls). Each includes a plot summary, prop list, and costume and presentation ideas, as well as ideas for further student reading on the topic or theme. This engaging collection (which can be adapted to small group or whole class presentations) will be useful to teachers and librarians who are looking for fun things to do with kids to promote reading fluency and discussion. Grade 6-8. Presents reviews and evaluations of six hundred children's books about Native Americans.

Informal Reading Inventory: Preprimer to Twelfth Grade

Thanksgiving Puzzles and Activities (3–5)

In The Hands of A Child Grades PreK-8 Project Pack Thanksgiving

All Year Long! Funny Readers Theatre for Life's Special Times

A New Look at Thanksgiving

Using Primary Sources in the Social Studies and Language Arts Classroom, Grades 6 - 8

Easily implement grade appropriate lessons suitable for Grade 3 classrooms. Based on current research, these easy-to-use lessons are based on a variety of strategies to differentiate your instruction. Activities are included to allow access to all learners. ZIP file contains interactive whiteboard-compatible resources, including sample projects, templates, and assessment rubrics. This resource is correlated to the Common Core State Standards and is aligned to the interdisciplinary themes from the Partnership for 21st Century Skills.

Part fun- and information-filled almanac, part good book guide, the Children's Book-a-Day Almanac is a new way to discover a great children's book--every day of the year! This fresh, inventive reference book is a dynamic way to showcase the gems, both new and old, of children's literature. Each page features an event of the day, a children's book that relates to that event, and a list of other events that took place on that day. Always informative and often surprising, celebrate a year of literature for children with The Children's Book-a-Day Almanac. A popular classroom assessment tool, this supplement is widely used by pre-service and in-service teachers to assess or test students' reading progress. It also serves as a practical guide for reading specialists and as a focus for in-service workshops. Unique to this text are its K-12 scope and its abundant strategies (including forms) for assessing students' vocabulary, phonics, and comprehension of text.

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Told by Dancing Moccasins, a 14-year-old Wampanoag boy, and Resolved White, a 6-year-old English boy, a fascinating historical book brings to life the harvest celebration between the Pilgrims and the Wampanoag people in 1621.

A Broken Flute

The Mayflower and the Pilgrims' New World

A New Look at a Pilgrim Voyage

A New Look at Revolutionary Williamsburg

The Ship that Started a Nation

The Plymouth Puritans and the Beginning of English New England

Ahead of the 400th anniversary of the first Thanksgiving, a new look at the Plymouth colony's founding events, told for the first time with Wampanoag people at the heart of the story. In March 1621, when Plymouth's survival was hanging in the balance, the Wampanoag sachem (or chief), Ousamequin (Massasoit), and Plymouth's governor, John Carver, declared their people's friendship for each other and a commitment to mutual defense. Later that autumn, the English gathered their first successful harvest and lifted the specter of starvation. Ousamequin and 90 of his men then visited Plymouth for the "First Thanksgiving." The treaty remained operative until King Philip's War in 1675, when 50 years of uneasy peace between the two parties would come to an end. 400 years after that famous meal, historian David J. Silverman sheds profound new light on the events that led to the creation, and bloody dissolution, of this alliance. Focusing on the Wampanoag Indians, Silverman deepens the narrative to consider tensions that developed well before 1620 and lasted long after the devastating war—tracing the Wampanoags' ongoing struggle for self-determination up to this very day. This unsettling history reveals why some modern Native people hold a Day of Mourning on Thanksgiving, a holiday which celebrates a myth of colonialism and white proprietorship of the United States. This Land is Their Land shows that it is time to rethink how we, as a pluralistic nation, tell the history of Thanksgiving.

Learn more about the history of the feast that started off as a harvest celebration and has now become a national holiday. After their first harvest in 1621, the Pilgrims at Plymouth shared a three-day feast with their Native American neighbors. Of course, the Pilgrims and the Wampanoag didn't know it at the time, but they were making history.

An examination of what happened at the Jamestown settlement presents a detailed review of the new archaeological evidence to profile the housing, food, clothing, tools, and causes of death of the early settlers.

Revive your inner pilgrim and master the art of colonial cooking with sixty recipes celebrating America's earliest days! From their voyage on the Mayflower to the days of the American Revolution, early American settlers struggled to survive in the New World. Join us as we travel through time and discover how our forefathers fed their families and grew a nation, from eating nuts and berries to preparing fantastic feasts of seafood and venison, and learn how you can cook like them, too! With gorgeous and whimsical hand-drawn illustrations from beginning to end, A Thyme to Discover, spanning the seventeenth and eighteenth centuries, is an illustrated historical cookbook for foodies, history buffs, and Americans alike. Cohen and Graves reimagine old original colonial recipes from pilgrims, presidents, and Native Americans, and modify them to suit modern palates and tastes. Arranged chronologically as the English settlers cooked and ate their way into becoming Americans, these deliciously historical recipes include: The First Thanksgiving, 1621: "Venison over Wild Rice Cakes" and "Pumpkin Pudding with Rum Sauce" Alexander Hamilton's "Beef Stew with Apple Brandy" and Abraham Lincoln's "Chicken Fricasee" Rhode Island's "Bacon-Kissed Clam Cakes" and Massachusetts's "Chowdahhhh" Forefather's Day, 1749: "Sufferin' Succotash with Buttered Lobster" Jim Beam's "Bourbon Oatmeal Raisin Cookies" And many more! Including a "Topsy Timeline" of New World alcoholic beverages, the menus of the oldest taverns in America, and other bite-sized tidbits to satiate your curiosity and hunger, A Thyme to Discover revives forgotten culinary traditions and keeps them alive, on your own dinner table.

Things to Make and Do to Celebrate Festivals, Cultures, and Holidays Around the World

Multicultural Projects Index

People of The Northeastern Woodlands

The Native Experience in Books for Children

Recent Themes in Early American History

One Small Candle

Described as the New York Review of Books for history, Historically Speaking has emerged as one of the most distinctive historical publications in recent years, actively seeking contributions from a pantheon of leading voices in historical discourse. Recent Themes in Early American History represents the best writing on colonial and revolutionary-era America to appear in its pages the past five years. This collection of recent essays and interviews from Historically Speaking demonstrates that traditional approaches still foster fresh perspectives on the early American past and that original contributions to traditional topics continue to be made. The volume's centerpiece is a lively forum on disjunctions between colonial and modern historiography. Other pieces in this collection assess the divergent interests of academics and lay readers on the subject of the founding fathers, explore the emergence of American nationalism, examine notions of sustainability in colonial agriculture, map links between culinary history and national identity, and make new inroads into a host of standard topics: the legacy of Jamestown and Plymouth, the end of Puritanism, and higher education in the colonies. Recent Themes in Early American History serves as a companion text for related American history as well as an entrance point for savvy general readers.

This activity makes learning about Thanksgiving fun and engaging. This lesson is filled with ready-to-use reproducibles, fun facts, puzzles, crafts, and more. Turn holidays and celebrations into learning experiences for your students.

Indigenous Children's Survivance in Public Schools examines the cultural, social, and political terrain of Indigenous education by providing accounts of Indigenous students and educators creatively navigating the colonial dynamics within public schools. Through a series of survivance stories, the book surveys a range of educational issues, including implementation of a themed curriculum, teachers' attempts to support Native students in their classrooms, and efforts to claim physical and cultural space in a school district, among others. As a series of stories highlight the ways that colonization continues to shape Native students' experiences in schools. By documenting the nuanced intelligence, courage, artfulness, and survival of Native students, families, and educators, the book counters deficit framings of Indigenous students. The goal is also to develop educators' anticolonial literacy so that teachers can challenge colonialism and better support Indigenous students in public schools.

What do you know about the Thanksgiving feast at Plimoth? What if you lived in a different time and place? What would you wear? What would you eat? How would your daily life be different? Scholastic's *If You Lived...* series answers all of kids' most important questions about events in American history. With a question and answer format, kid-friendly artwork, and interesting information, this series is the perfect partner for the classroom and for history-loving readers. What if you lived when the English colonists and the Wampanoag people shared the land at Plimoth? What would you have worn? What would you have eaten? What was the true story of the feast that we now know as the first Thanksgiving and how did it become a holiday? Chris Newell answers all these questions and more in this comprehensive dive into the feast at Plimoth and the history leading up to it. Carefully crafted to explore both sides of the event, this book is a great choice for Thanksgiving units, and for teaching children about this popular holiday.

The Global Education Toolkit for Elementary Learners

Constructing a Powerful Approach to Teaching and Learning

Decolonising Theory and Practice

Deepening Literacy Learning

The People and Culture of the Wampanoag

Multicultural Literature and Response

This updated and expanded fourth edition of a popular reference book for teachers and librarians to use in planning interesting extension projects, holiday events to promote diversity, and cross-cultural understanding indexes 725 new books and features over 1,000 indexed projects. Indexes build on the previous three volumes. The book is indexed by subject and author and features indexes to educational games, crafts, activities, and more. It will be particularly useful to educators for use in the social studies curriculum, but also valuable to daycare providers and parents. Booklist and Appraisals and others favorably reviewed previous editions. Complete bibliographic information is given for all books indexed. Grades K-8.

Gives a close-up look at how the war for independence played out for ordinary citizens such as women, blacksmiths, and enslaved people in colonial Williamsburg. The Wampanoag were one of the first tribes to welcome European settlers to North America. Their tribe has gone down in history as teachers to the Pilgrims on how to farm the land and fish. Their history is intricate and unique, filled with prosperity and also great hardship and sadness. Today the Wampanoag persist as one of the Native American tribes in North America. This is their story, from their beginnings to modern times.

Early American Recipes for the Modern Table

Indigenous Children's Survivance in Public Schools

Children's Book-a-Day Almanac

Funny Readers Theatre for Life's Special Times

Historians in Conversation

Mayflower