

## 13 Modern Artists Children Should Know

Covers Eliasson’s major works from his early days to the present, exploring his inspiration and achievements.

Introduces the lives and artistic styles of thirteen women artists from Renaissance painter Sofonisba Anguissola through such modern artists as Frida Kahlo, Niki de Saint Phalle, and Cindy Sherman.

Pioneering work by the great modernist painter, considered by many to be the father of abstract art and a leader in the movement to free art from traditional bonds. 12 illustrations.

Incandescent and celebratory paintings of cherry blossoms from Damien Hirst, in a glorious oversize volume With 107 new works, Cherry Blossoms marks a new chapter in Damien Hirst's career-long exploration of the physical relationship between artist and canvas that began with his Spot Paintings in 1986. Hirst describes his cherry blossoms as garish and messy and fragile"; the series signals a shift in Hirst's career away from minimalism and "the imagined mechanical painter" toward a painting that delights in the potential haphazardness of the medium, as well as the artist's own fallibility as a creator. Rich in color and striking in number, Hirst's Cherry Blossoms are both an appropriation and a tribute to the pictorial art of the 19th and 20th centuries. Damien Hirst (born 1965) rose to prominence in the 1990s as one of the Young British Artists, garnering attention for his controversial site-specific pieces. A 1989 graduate of Goldsmiths College, Hirst was awarded the Turner Prize in 1995. Now one of the contemporary art world's most famous figures, Hirst continues to surprise audiences with a staggering diversity of work, ranging from sculpture and painting to installation and performance art. In 2012, a retrospective of his nearly 30-year career was staged at Tate Modern. Hirst is represented by Gagosian.

Art Making with Moma?

Letters to You

Impressionism

How Will We Live Together?

50 Works of Art You Should Know

50 Contemporary Artists You Should Know

*Art in the Primary School is an introductory textbook, and a second edition to Teaching Primary Art, exploring the underpinning philosophy and pedagogy of teaching and learning art, including how and why digital tools and technologies can be integrated. This book considers practical aspects of teaching art, focusing on key processes of art making that children might experience in primary schools. It is based around the idea that digital tools and technologies can and should be integrated into the learning and teaching of art, exploring: What art is like in the primary school, why it should be taught and what is included in the curriculum How learning is planned, assessed, taught and supported in the classroom Learning about and from artists and how digital technology can be part of the art curriculum Key processes such as drawing, painting, printmaking, collage and textiles, working in three dimensions and making digital art Uniquely incorporating the use of digital devices, tools and technologies into the subject of art, this book will be essential reading for those training to teach and support learning in art in the primary school.*

*The story of a young man's outrageous adventures in China and his search for identity in the most unexpected of places. Mitch Moxley came to Beijing in the spring of 2007 to take a job as a writer and editor for China Daily, the country's only English-language national newspaper. The Chinese economy was booming, the Olympics were on the horizon, and Beijing was being transformed into a world-class city overnight. Moxley planned to stay only through the Olympics and then head back to Canada. But that was six years ago. In that time, Moxley fed a goat to a lion, watched a lingerie-wearing bear ride a bicycle, and crisscrossed the country writing stories. He also appeared as one of Cosmopolitan's one hundred most eligible bachelors in China, acted in a state-funded Chinese movie, and was paid to pose as a fake businessman. During Moxley's journey of self-exploration, his comic adventures and misadventures in China gave way to the creation of his alter ego—Mi Gao, or Tall Rice. A funny and honest look at expat life, Apologies to My Censor also depicts the ways a country can touch and inspire you.*

*100 objects selected by the animator Ray Harryhausen's daughter - packed with personal stories that have never previously been heard or publishedA fascinating examination of the work of the pioneer of the special effects that we see in modern cinemaContributions from experts in the field and in conjunction with the Ray and Diana Harryhausen FoundationA broad readership drawn from those who appreciate art, film, science fiction and fantasyTells the story of the man who changed the face of modern cinema - the pioneer of stop-motion animationSteven Spielberg and Tom Hanks are among his legion of fansEntries often include earlier versions of finished models and sketches of scenes that illustrate how Harryhausen worked and developed his modelsAccompanies a major exhibition at the National Galleries of Scotland from October 2020 Special effects superstar Ray Harryhausen elevated stop-motion animation to an art during the 1950s to 1980s. With material drawn from his incredible archive, his daughter, Vanessa, selects 100 creatures and objects that meant the most to her as she watched her father make world-famous films that changed the course of cinema. The book includes many newly restored works and items that have never previously been seen. In addition to Vanessa's reflections, many of those who worked with Harryhausen or were inspired by him add their own memories and comments. Ray Harryhausen's work included the films Jason and the Argonauts, the Sinbad films of the '50s and '70s, One Million Years B.C and Mighty Joe Young, and a wider portfolio including children's fairy tales and commercials. He also inspired a generation of film-makers such as Peter Jackson, Tim Burton, George Lucas, and Steven Spielberg, and his influence on blockbuster cinema can be felt to this day. 2020 will be the 100th anniversary of his birth.*

*The first book to address the significance of the materials and methods used to make contemporary artworks*

*Community and Communication in Modern Art*

*Ten Unabridged Essays*

*13 Modern Artists Children Should Know*

*How to Write About Contemporary Art*

*Styled*

*Conversation Pieces*

Six different world cultures are the focus of Hands-On Culture: Japan, Mexico and Central America, Southeast Asia, West Africa, Ancient Egypt, and Ancient Greece and Rome. These colorful volumes examine each culture’s art, science, history, geography, and language and literature. From making sushi, to designing a drum to reading hieroglyphics, students use an array of hands-on activities to grow more culturally aware and appreciative if differences among peoples. Topics in this volume include: Egyptian religion: hundreds of gods Hieroglyphics: picture writing Playing games Drama: the Festival of Osiris Making a mummy See other Hands-on Culture titles

**NEW YORK TIMES BESTSELLER** • The ultimate guide to thinking like a stylist, with 1,000 design ideas for creating the most beautiful, personal, and livable rooms. It’s easy to find your own style confidence once you know this secret: While decorating can take months and tons of money, styling often takes just minutes. Even a few little tweaks can transform the way your room feels. At the heart of Styled are Emily Henderson’s ten easy steps to styling any space. From editing out what you don’t love to repurposing what you can’t live without to arranging the most eye-catching vignettes on any surface, you’ll learn how to make your own style magic. With Emily’s style diagnostic, insider tips, and more than 1,000 unique ideas from 75 envy-inducing rooms, you’ll soon be styling like you were born to do it.

Offers profiles of thirteen artists, from Leonardo da Vinci to Andy Warhol, presents a few of their best-known works, and discusses their styles and techniques.

**THE BESTSELLING CLASSIC ON "FLOW" – THE KEY TO UNLOCKING MEANING, CREATIVITY, PEAK PERFORMANCE, AND TRUE HAPPINESS**
Legendary psychologist Mihaly Csikszentmihalyi’s famous investigations of "optimal experience" have revealed that what makes an experience genuinely satisfying is a state of consciousness called flow. During flow, people typically experience deep enjoyment, creativity, and a total involvement with life. In this new edition of his groundbreaking classic work, Csikszentmihalyi ("the leading researcher into 'flow states'" —Newsweek) demonstrates the ways this positive state can be controlled, not just left to chance. Flow: The Psychology of Optimal Experience teaches how, by ordering the information that enters our consciousness, we can discover true happiness, unlock our potential, and greatly improve the quality of our lives. "Explores a happy state of mind called flow, the feeling of complete engagement in a creative or playful activity." —Time

Van Gogh and the Colors of the Night

Surrealism

The Golden House

13 Artists Children Should Know

90th Anniversary Edition

Art in the Primary School

**\*\*New York Times bestseller\*\*** A Guardian / Observer Book of the Year
When powerful real-estate tycoon Nero Golden immigrates to the States under mysterious circumstances, he and his three adult children assume new identities, taking 'Roman' names, and move into a grand mansion in downtown Manhattan. Arriving shortly after the inauguration of Barack Obama, he and his sons, each extraordinary in his own right, quickly establish themselves at the apex of New York society. The story of the Golden family is told from the point of view of their Manhattanite neighbour and confidant, René, an aspiring filmmaker who finds in the Golden the perfect subject. René chronicles the undoing of the house of Golden: the high life of money, of art and fashion, a sibling quarrel, an unexpected metamorphosis, the arrival of a beautiful woman, betrayal and murder, and far away, in their abandoned homeland, some decent intelligence work. Invoking literature, pop culture, and the cinema, Rushdie spins the story of the American zeitgeist over the last eight years, hitting every beat: the rise of the birther movement, the Tea Party, Gamergate and identity politics; the backlash against political correctness; the ascendancy of the superhero movie, and, of course, the resurgence of a ruthlessly ambitious, narcissistic, media-savvy villain wearing make-up and with coloured hair. In a new world order of alternative truths, Salman Rushdie has written the ultimate novel about identity, truth, terror and lies. A brilliant, heartbreaking realist novel that is not only uncannily prescient but shows one of the world’s greatest storytellers working at the height of his powers.

Acclaimed Canadian poet Steven Price has conjured a stunning debut novel that explores what we ask from each other, and how much we are prepared to give. Set in the city of Victoria, British Columbia, Into That Darkness opens at the moment when a massive earthquake hits the entire west coast with devastating results. Amid the destruction of the city, survivors are left to negotiate a calamity in which bonds of family are pushed to their limits and often broken. When Arthur Lear hears a voice crying in the rubble, he finds himself descending deep under a collapsed building in a desperate attempt to save a young boy and his mother. But what he discovers there will change him forever — as circumstances lead him across the city’s broken landscape, through the chaos of its hospitals and streets, in a harrowing search for the mother’s lost daughter. Over the days that follow, Lear’s very sense of humanness will be tested and compromised, as he faces the limits of himself and his fellow survivors, in his long journey home. A novel for our age of anxiety and fear, Steven Price delivers a powerful story about the physical manifestation of the darker things lurking in our culture, in ourselves.

Fantastic, fantastical and utterly incomparable, Get in Trouble rummages in the cupboards of our psyches and pulls out fierce truths about everything from the essence of ghosts to the nature of love. And hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas, The Wizard of Oz, superheroes, the pyramids . . . Strange, dark and wry, the stories in Get in Trouble reveal Kelly Link at the height of her creative powers and stretch the boundaries of the human imagination.

Cézanne at his most modern: a major career-spanning appraisal of his extraordinarily experimental drawings! Although he is most often celebrated as a painter, Paul Cézanne's extraordinary vision was fueled by his experiments on paper. In pencil and watercolor, on individual sheets and across the pages of sketchbooks, the artist described form through multiple probing lines; realized compositions through repetitions and transformations; and conjured kaleidoscopic color through layering of watercolor. It is in these material realities of drawing where we see Cézanne at his most modern: embracing the unfinished, making process visible and actively inviting the viewer to participate in the act of perception. Published to accompany a major exhibition at the Museum of Modern Art, this is the most significant effort to date to unite drawings from across Cézanne's entire career, tracing the development of his practice on paper, exploring working methods that transcend subject, and devoting both curatorial and conservation-based research to these remarkable works.

A Novel

Modern Artists on Art

Stories

The High and Low Adventures of a Foreigner in China

Theories of Modern Art

Flow

*Looks at thirteen famous buildings, including the Taj Mahal, the Sydney Opera House, the Beijing National Stadium, and the Tower of London.*

*This survey of great contemporary artists is the perfect introduction to the exciting world of art today. Artists working after the Second World War faced a confounding array of challenges, as stylistic barriers were broken, technology advanced, and issues of sexuality and race came to the forefront. From painters and photographers to sculptors and performance artists, fifty of the most influential contemporary artists are profiled in this colorful and engaging book that traces the various artistic movements and radical changes of the second half of the twentieth and early twentyfirst centuries. Presented chronologically, each artist is featured in 2 or 4-page spreads that include brilliant reproductions of their most important works, an illuminating biography, key dates in their career, and informative background on major developments in the art world. Throughout the volume a timeline places each artist within the context of contemporary art. As diverse and inspiring as the artists themselves, this book is a voyage of discovery into art's cutting edge.*

*You've created a STEAM program in your library, but how do you work literacy into the curriculum? With this collection of resource recommendations, direction for program development, and activities, you'll have students reading proficiently in no time. • Presents complementary annotated books and discussion questions to engage students in STEAM topics • Offers topical project and problem-solving activity ideas for students in the library makerspace • Provides research and additional resources for teachers and librarians to use in implementing successful STEAM programs*

*Essays by such artists as Klee, Mondrian, and Kandinsky are representative of the different modern attitudes towards art.*

*Apologies to My Censor*

*Boost Your STEAM Program With Great Literature and Activities*

*The Story of Young Artist Jean-Michel Basquiat*

*Concerning the Spiritual in Art*

*Damien Hirst: Cherry Blossoms*

*13 British Artists Children Should Know*

Introduces modern art from Cubism to cartoons and includes a timeline of important events taking place during each artist's lifetime.

Introduces thirteen important art techniques—including modeling, watercolor, etching, and collage—as exemplified by famous works from such artists as Albrecht Dürer, Leonardo da Vinci, and Jackson Pollock.

Art Making with MoMA, from the educators at The Museum of Modern Art, New York, presents 20 interactive activities that encourage kids (and adults!) to discover how modern and contemporary artists experiment with materials and techniques. Drawing on over 15 years of research and hands-on experience engaging families in multi-sensory programs at MoMA, this colorful activity book provides opportunities for creative exploration and art making at home, in a group or alone, while providing real examples of the tools, techniques, and ideas used by contemporary and modern artists whose works can be found in MoMA's collection. Each project is inspired by a particular artist, movement, or design concept, and features full-color reproductions of artwork from the likes of Diego Rivera, Vassily Kandinsky, Berenice Abbott, and Charles and Ray Eames. Step-by-step instructions, handy tips and open-ended questions encourage kids to think like artists and develop their own techniques and ideas for art making.

Co-published by Museum of Modern Art and the Van Gogh Museum in conjunction with the first exhibition to focus on Vincent van Gogh's depictions of nocturnal and twilight scenes, Van Gogh and the Colors of the Night examines the artist's night landscapes, interior scenes, and representations of the effects of both gaslight and natural light on their surroundings. It features over one hundred illustrations, including details of Van Gogh's iconic paintings and works by other artist important to the development of his style.

13 American Artists Children Should Know

Cézanne: Drawing

Creating Art in the Real and Digital World

13 Art Techniques Children Should Know

History of Modern Art

Into That Darkness

Spotlights fifty works of Surrealist art, including photographs, paintings, film stills, and sculptures, detailing each work's characteristics and significance in the Surrealist movement.

Introduces British artists from seventeenth-century portraitist Mary Beale to Yinka Shonibare MBE and includes a timeline of important events taking place during each artist's lifetime.

Since it first appeared in 1968, History of Modern Art has emphasized the unique formal properties of artworks, and the book has long been recognized for the acuity of its visual analysis.

Grant Kester discusses the disparate network of artists & collectives united by a desire to create new forms of understanding through creative dialogue that crosses boundaries of race, religion, & culture.

Get in Trouble

13 Women Artists Children Should Know

The Wonderful Wizard of Oz

MoMA Highlights

Radiant Child

Sleeping Funny

Sleeping Funny is that rare book--a debut that introduces us to a fully mature writer, one who instantly draws you in with her lean style, empathy and wit, and keeps you reading, with growing admiration and delight, from first page to last. These stories showcase Miranda Hill's astonishing range and virtuosity, introducing us to a protean variety of characters, each as well-realized as the next. Here is a writer who can seamlessly inhabit the consciousness of a sixteen-year-old navigating an embarrassing sex-ed class, a middle-aged minister experiencing a devastating crisis of faith in a 19th century rural village, a pilot's widow coping with her grief by growing an unusual "victory garden" during World War II, and well-heeled modern professional women juggling jobs, kids, and husbands, and trying to cope with the arrival of a beautiful bohemian neighbour, on a gentrified street in downtown Toronto. The qualities that unite these remarkable stories are a pervasive sense of mystery and magic, a wonderful wit and sophistication, and most surprisingly, the slight disorientation implied by the title: In Miranda Hill's beguiling universe, the "real world" is recognizable and slightly askew, as if you were experiencing one of those strange dreams where you think you are awake--or as if you've been "sleeping funny" and are on the cusp of waking into the everyday world you thought you knew.

Winner of the Scotiabank Giller Prize and the Governor General's Literary Award // Finalist for the Man Booker Prize and the Baileys Women's Prize for Fiction
"A powerfully expansive novel...Thien writes with the mastery of a conductor." —New York Times Book Review
" In a single year, my father left us twice. The first time, to end his marriage, and the second, when he took his own life. I was ten years old." Master storyteller Madeleine Thien takes us inside an extended family in China, showing us the lives of two successive generations—those who lived through Mao ’ s Cultural Revolution and their children, who became the students protesting in Tiananmen Square. At the center of this epic story are two young women, Marie and Ai-Ming. Through their relationship Marie strives to piece together the tale of her fractured family in present-day Vancouver, seeking answers in the fragile layers of their collective story. Her quest will unveil how Kai, her enigmatic father, a talented pianist, and Ai-Ming ’ s father, the shy and brilliant composer, Sparrow, along with the violin prodigy Zhuli were forced to reimagine their artistic and private selves during China ’ s political campaigns and how their fates reverberate through the years with lasting consequences. With maturity and sophistication, humor and beauty, Thien has crafted a novel that is at once intimate and grandly political, rooted in the details of life inside China yet transcendent in its universality.

Winner of the Randolph Caldecott Medal and the Coretta Scott King Illustrator Award
Jean-Michel Basquiat and his unique, collage-style paintings rocketed to fame in the 1980s as a cultural phenomenon unlike anything the art world had ever seen. But before that, he was a little boy who saw art everywhere: in poetry books and museums, in games and in the words that we speak, and in the pulsing energy of New York City. Now, award-winning illustrator Javaka Steptoe's vivid text and bold artwork echoing Basquiat's own introduce young readers to the powerful message that art doesn't always have to be neat or clean--and definitely not inside the lines--to be beautiful.

An essential handbook for students and professionals on writing eloquently, accurately, and originally about contemporary art
How to Write About Contemporary Art is the definitive guide to writing engagingly about the art of our time. Invaluable for students, arts professionals and other aspiring writers, the book first navigates readers through the key elements of style and content, from the aims and structure of a piece to its tone and language. Brimming with practical tips that range across the complete spectrum of art-writing, the second part of the book is organized around its specific forms, including academic essays; press releases and news articles; texts for auction and exhibition catalogues, gallery guides and wall labels; op-ed journalism and exhibition reviews; and writing for websites

and blogs. In counseling the reader against common pitfalls—such as jargon and poor structure—Gilda Williams points instead to the power of close looking and research, showing how to deploy language effectively; how to develop new ideas; and how to construct compelling texts. More than 30 illustrations throughout support closely analysed case studies of the best writing, in *Source Texts* by 64 authors, including Claire Bishop, Thomas Crow, T.J. Demos, Okwui Enwezor, Dave Hickey, John Kelsey, Chris Kraus, Rosalind Krauss, Stuart Morgan, Hito Steyerl, and Adam Szymczyk. Supplemented by a general bibliography, advice on the use and misuse of grammar, and tips on how to construct your own contemporary art library, *How to Write About Contemporary Art* is the essential handbook for all those interested in communicating about the art of today.

20 Activities for Kids Inspired by Artists

A Source Book by Artists and Critics

Tate Modern Artists: Olafur Eliasson

Secrets for Arranging Rooms, from Tabletops to Bookshelves

Artists and Their Materials from the Studio to Crowdsourcing

Art in the Making

"Who were the Impressionists? Why did they become so famous? What do you need to know about their pictures, their way of painting and what made them so exceptional? In this book, you will get to know the most important Impressionists and their masterpieces. Easy-to-understand explanations and stimulating ideas will introduce you to these painters and their times." --cover p. 4.

In this powerful novel set in contemporary Kandahar, an Afghan woman approaches an American military base to demand the return of her brother's body. At a stark outpost in the Kandahar mountain range, a team of American soldiers watches a young Afghan woman approach. She has come to beg for the return of her brother's body. The camp's tense, claustrophobic atmosphere comes to a boil as the men argue about what to do next. Taking its cue from the Antigone myth, this significant, eloquent novel re-creates the chaos, intensity, and immediacy of war, and conveys the inevitable repercussions felt by the soldiers and their families--especially one sister.

Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster *Oz: The Great and Powerful*

This newly revised deluxe edition of *MoMA Highlights* celebrates the 90th anniversary of the Museum *MoMA Highlights* presents a chronological overview of some of the most significant modern and contemporary artworks through superb high-resolution images and short texts by MoMA curators. *MoMA Highlights* interweaves works from each of the Museum's curatorial departments - painting and sculpture, drawings, prints and illustrated books, photography, architecture and design, film, and media and performance art - to provide a look at one of the premiere art collections in the world. This anniversary book is almost 50% larger than the standard edition.

Biennale Architettura 2020

Ray Harryhausen: Titan of Cinema

Do Not Say We Have Nothing: A Novel

Hands-on Culture of Ancient Egypt

Painting, Sculpture, Architecture, Photography

The Watch

*Introduces American art from Winslow Homer to Jasper Johns and includes a timeline of important events taking place during each artist's lifetime.*

*The Psychology of Optimal Experience*

*13 Buildings Children Should Know*